

COMMUNION RITE

LORD’S PRAYER

RITE of PEACE

AGNUS DEI

PEOPLE’S MASS

JAN VERMULST

Musical notation for the Agnus Dei, featuring a treble clef and a key signature of one sharp (F#). The melody is written in 4/4 time, with lyrics: "Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, grant us peace." The notation includes various note values and rests, with a final double bar line.

Jan M. Vermulst, 1925–1994
Music © 1970, WLP

COMMUNION

*Priest: Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.*

Musical notation for the Communion, featuring a treble clef and a key signature of one sharp (F#). The melody is written in 4/4 time, with lyrics: "Lord, I am not worthy that you should enter un-der my roof, but only say the word and my soul shall be healed." The notation includes various note values and rests, with a final double bar line.

ALL: Lord, I am not worthy that you should enter un-der my roof,
but only say the word and my soul shall be healed.

ANDREW R. MOTYKA

Musical notation for the Communion, featuring a treble clef and a key signature of one sharp (F#). The melody is written in 4/4 time, with lyrics: "You bring forth bread from the land, and wine to glad-den our hearts." The notation includes various note values and rests, with a final double bar line.

Andrew R. Motyka - communionantiphons.org

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

6:30 PM

SALVE REGINA

Chant

Salve, Regina, Mater misericordiæ,
vita, dulcedo, et spes nostra, salve.
Ad te clamamus exsules filii Hevæ,
Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.
Eia, ergo, advocata nostra, illos tuos
misericordes oculos ad nos converte;
Et Jesum, benedictum fructum ventris tui,
nobis post hoc exsilium ostende.
O clemens, O pia, O dulcis Virgo Maria.

RECESSIONAL

YE WATCHERS AND YE HOLY ONES LASST UNS ERFREUEN

Musical notation for the Recessional, featuring a treble clef and a key signature of one sharp (F#). The melody is written in 3/4 time, with lyrics: "1. Ye watch-ers and ye ho-ly ones, Bright
2. Re-spond, ye souls in end-less rest, Ye
3. O friends, in glad-ness let us sing, Tri -"

1. ser-aphs, cher - u - bim, and thrones, Raise the glad strain, Al - le -
2. pa - tri - archs and proph-ets blest, Al - le - lu - ia! Al - le -
3. um-phant an-thems e - cho - ing, Al - le - lu - ia! Al - le -

Musical notation for the Recessional, featuring a treble clef and a key signature of one sharp (F#). The melody is written in 3/4 time, with lyrics: "1. lu - ia! Cry out, do - min - ions, prince-doms, powers, Vir -
2. lu - ia! Ye ho - ly Twelve, and mar - tyrs strong, All
3. lu - ia! To God the Fa - ther, God the Son, And"

1. tues, arch - an - gels, an - gels' choirs, } Al - le - lu - ia! Al - le -
2. saints tri - um-phant, raise the song, }
3. God the Spir - it, Three-in - One, }

Musical notation for the Recessional, featuring a treble clef and a key signature of one sharp (F#). The melody is written in 3/4 time, with lyrics: "1-3. lu - ia! Al-le - lu - ia! Al-le - lu - ia! Al-le - lu - ia!" The notation includes various note values and rests, with a final double bar line.

1-3. lu - ia! Al-le - lu - ia! Al-le - lu - ia! Al-le - lu - ia!

Text: LM with alleluias; *English Hymnal*, 1906; John A. Riley, 1858–1945. Music: *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623.

POSTLUDE

Mark your calendar and join us for an
Organ Concert by Mark Loria
Wednesday, August 26, 2026 at 1:00 p.m.

Cathedral Basilica of Saints Peter and Paul logo, featuring a stylized cross and the text "CATHEDRAL BASILICA of SAINTS PETER AND PAUL".

CATHEDRAL BASILICA of
SAINTS PETER AND PAUL

TWENTY-FIRST SUNDAY IN ORDINARY TIME

AUGUST 23, 2026



PRELUDE

INTRODUCTORY RITES

ENTRANCE

RICHARD RICE

Musical notation for the Entrance, featuring a treble clef and a key signature of one flat (Bb). The melody is written in 4/4 time, with lyrics: "Lis - ten, O Lord, and an - swer me." The notation includes various note values and rests, with a final double bar line.

Lis - ten, O Lord, and an - swer me.

SIGN of the CROSS AND GREETING

PENITENTIAL ACT

NEW PLAINSONG MASS

DAVID HURD

Musical notation for the Penitential Act, featuring a treble clef and a key signature of one sharp (F#). The melody is written in 4/4 time, with lyrics: "Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chri - ste e - le - i - son. Chri - ste e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son." The notation includes various note values and rests, with a final double bar line.

Cantor: ALL:

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Chri - ste e - le - i - son. Chri - ste e - le - i - son.

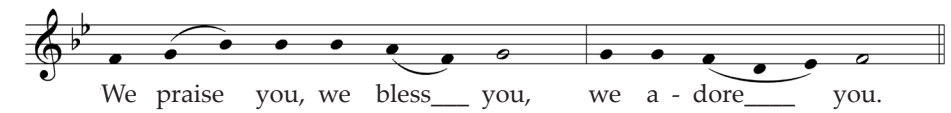
Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

GLORIA

CONGREGATIONAL MASS

JOHN LEE

Cantor: Glory to God in the highest, and on earth peace to people of good will.



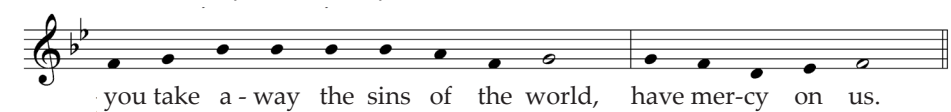
We praise you, we bless__ you, we a - dore__ you.

Cantor: we glorify you, we give you thanks for your great glory.



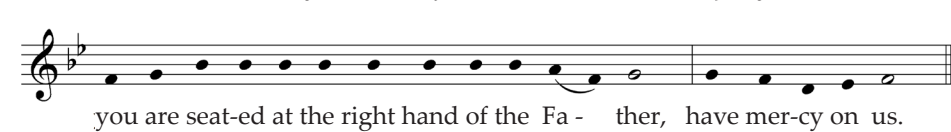
Lord God,__ heav'n-ly King, O God, al-might-y Fa - ther.

Cantor: Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father.



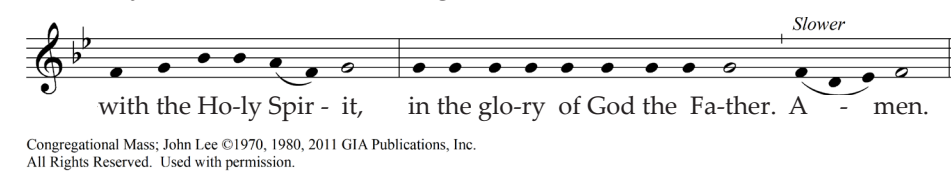
you take a - way the sins of the world, have mer-cy on us.

Cantor: You take away the sins of the world, receive our prayer;



you are seat-ed at the right hand of the Fa - ther, have mer-cy on us.

Cantor: For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,



with the Ho-ly Spir - it, in the glo-ry of God the Fa-ther. A - men.

Congregational Mass; John Lee ©1970, 1980, 2011 GIA Publications, Inc.
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COLLECT

LITURGY of the WORD

Word & Song, Page 241

FIRST READING

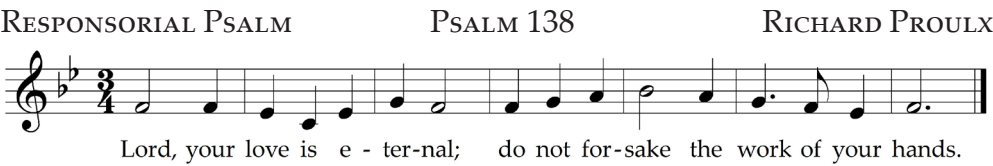
ISAIAH 22:19-23

I will place the key of the House of David upon his shoulder.

RESPONSORIAL PSALM

PSALM 138

RICHARD PROULX



Lord, your love is e - ter-nal; do not for-sake the work of your hands.

Text: *Lectionary for Mass* © 1969, 1981, ICEL
Music: Richard Proulx, ©1975. GIA Publications, Inc.

SECOND READING

ROMANS 11:33-36

From God and through him and for him are all things.

ACCLAMATION BEFORE the GOSPEL

MICHAEL JONCAS



Al-le-lu - ia! Al-le-lu - ia! Al - le - lu-ia, al-le - lu - ia!

Music: *Mass for John Carroll*, Michael Joncas, © 1990, GIA Publications, Inc.

You are Peter and upon this rock I will build my Church and the gates of the netherworld shall not prevail against it.

GOSPEL READING

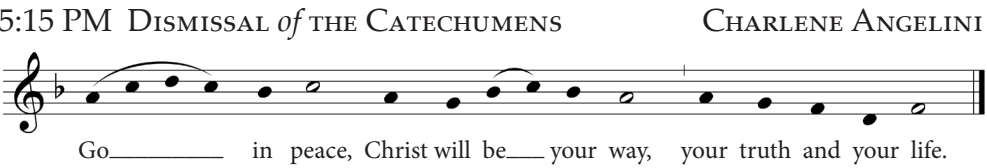
MATTHEW 16:13-20

You are Peter, and to you I will give the keys of the kingdom of heaven.

HOMILY

5:15 PM DISMISSAL of the CATECHUMENS

CHARLENE ANGELINI



Go_____ in peace, Christ will be__ your way, your truth and your life.

PROFESSION of FAITH

NICENE CREED

Word and Song, Page 12

UNIVERSAL PRAYER

LITURGY of the EUCHARIST

PREPARATION of GIFTS

OFFERTORY

CHRIST IS MADE THE SURE FOUNDATION

PICARDY



1. Christ is made the sure foun - da - tion, Christ the head and
2. To this tem - ple where we__ call you, Come, O Lord of
3. Here vouch - safe to all your__ ser - vants What they ask of
4. Laud and hon - or to the__ Fa - ther, Laud and hon - or

cor - ner - stone; Cho - sen of the Lord, and__
hosts, to - day; With your wont - ed lov - ing__
you to__ gain; What they gain from you for -
to the__ Son, Laud and hon - or to the__

pre - cious, Bind - ing all the Church in__ one;
kind - ness Hear your ser - vants as they__ pray,
ev - er With the bless - ed to re - tain,
Spir - it, Ev - er three and ev - er__ One,

Ho - ly Zi - on's help for - ev - - er,
And your full - est ben - e - dic - - - tion
And here - af - ter in your glo - - - ry
One in might and One in glo - - - ry,

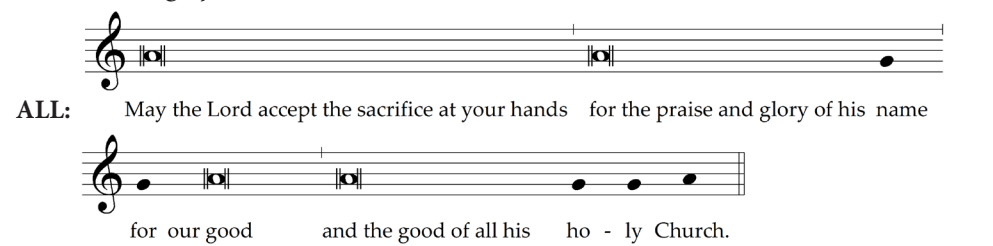
And her con - fi - dence a - lone.
Shed in all its bright ar - ray.
Ev - er - more with you to__ reign.
While un - end - ing a - ges__ run.

Text: Latin hymn c.7th C.; trans. by John M. Neale, 181-1866, alt.
Tune: PICARDY, 8 7 8 7 8 7;

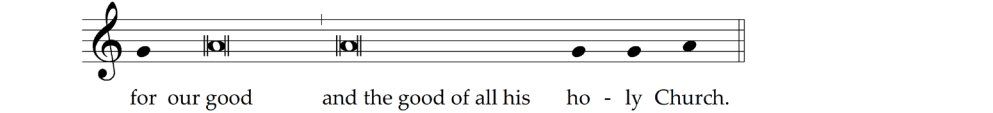


*You may make your offering for the support of our Cathedral Parish with the use of this QR code.
This offering is joined to your personal offering united with the Sacrifice of Christ at the altar.*

Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.



ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name



for our good and the good of all his ho - ly Church.

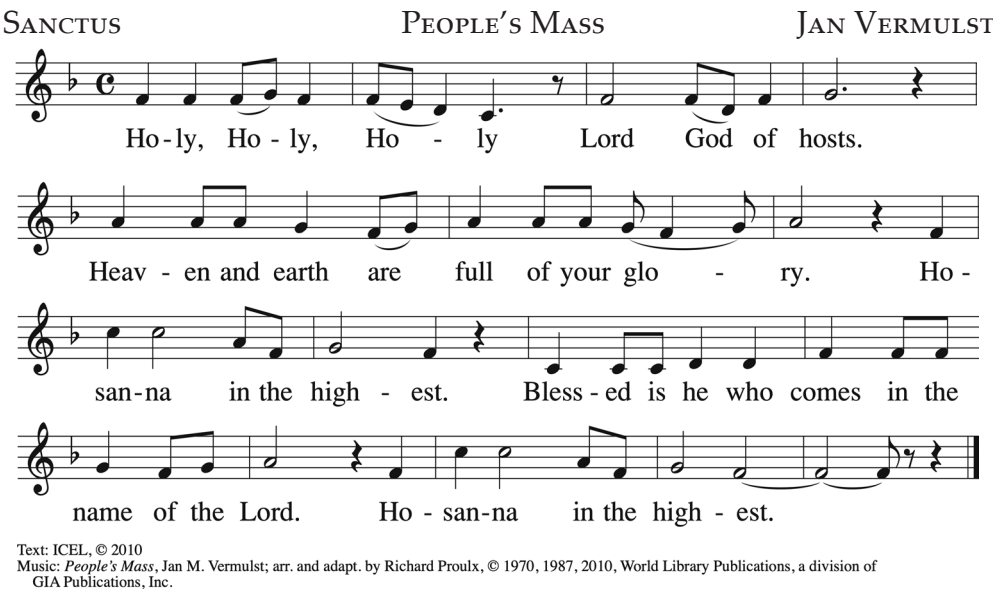
PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS

PEOPLE'S MASS

JAN VERMULST



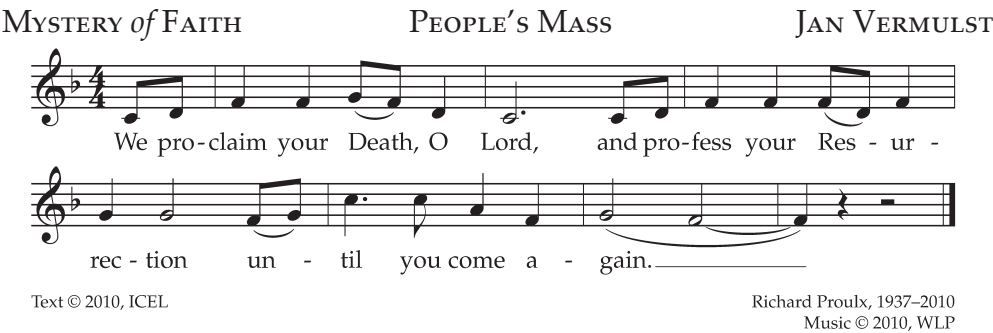
Ho-ly, Ho - ly, Ho - ly Lord God of hosts.
Heav - en and earth are full of your glo - ry. Ho -
san-na in the high - est. Bless - ed is he who comes in the
name of the Lord. Ho - san-na in the high - est.

Text: ICEL, © 2010
Music: *People's Mass*, Jan M. Vermulst; arr. and adapt. by Richard Proulx, © 1970, 1987, 2010, World Library Publications, a division of GIA Publications, Inc.

MYSTERY of FAITH

PEOPLE'S MASS

JAN VERMULST



We pro-claim your Death, O Lord, and pro-fess your Res - ur -
rec - tion un - til you come a - gain.

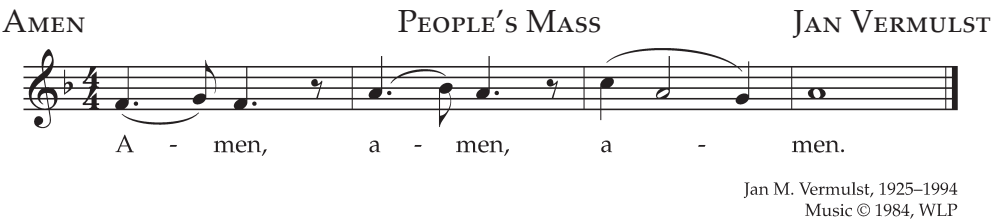
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Richard Proulx, 1937–2010
Music © 2010, WLP

AMEN

PEOPLE'S MASS

JAN VERMULST



A - men, a - men, a - men.

Jan M. Vermulst, 1925–1994
Music © 1984, WLP