

COMMUNION RITE

LORD’S PRAYER

RITE of PEACE

AGNUS DEI PEOPLE’S MASS JAN VERMULST

Musical notation for the Agnus Dei, featuring a treble clef and a key signature of one sharp (F#). The melody is written in 4/4 time, with lyrics: "Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, grant us peace." The notation includes various time signatures (4/4, 3/4, 4/4, 3/4, 3/4, 4/4) and rests.

Jan M. Vermulst, 1925–1994  
Music © 1970, WLP

COMMUNION

*Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.*

Musical notation for the Communion, featuring a treble clef and a key signature of one sharp (F#). The melody is written in 4/4 time, with lyrics: "Lord, I am not worthy that you should enter un-der my roof, but only say the word and my soul shall be healed." The notation includes various time signatures (4/4, 3/4, 3/4, 4/4) and rests.

Leo Nestor

I am the liv-ing bread come down from heav-en.

Words from the *Lectionary for Mass*, © 2001, 1998, 1997, 1986, 1970 CCD.  
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PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

6:30 PM

SALVE REGINA

Chant

Salve, Regina, Mater misericordiæ,  
vita, dulcedo, et spes nostra, salve.  
Ad te clamamus exsules filii Hevæ,  
Ad te suspiramus, gementes et flentes  
in hac lacrimarum valle.  
Eia, ergo, advocata nostra, illos tuos  
misericordes oculos ad nos converte;  
Et Jesum, benedictum fructum ventris tui,  
nobis post hoc exsilium ostende.  
O clemens, O pia, O dulcis Virgo Maria.

RECESSIONAL YOUR HANDS, O LORD, IN DAYS of OLD MOZART

Musical notation for the Recessional, featuring a treble clef and a key signature of one sharp (F#). The melody is written in 4/4 time, with lyrics: "1. Your hands, O Lord, in days of old Were strong to heal and save; They tri-umphed o'er dis-2. And then your touch brought life and health, Gave Lord of life and death; And those you healed, their ease and death, O'er dark-ness and the grave. To strength re-stored, Ac-claimed you Lord of light. And soothe and bless, With your al-might-y breath. On you they came, the blind, the mute, The so, O Lord, be near to bless, Al-hands that work and eyes that see, Your pal-sied, and the lame, The lep-er set a-might-y now as then, In ev-'ry street, in heal-ing wis-dom pour, That whole and sick, and part and shunned, The sick, and those in shame. ev-'ry home, In ev-'ry trou-bled friend. weak and strong, May praise you ev-er-more." The notation includes various time signatures (4/4, 3/4, 3/4, 4/4) and rests.

Text: Matthew 14:35–36; Edward H. Plumptre, 1821–1891, alt., © 1986, GIA Publications, Inc.  
Tune: MOZART, CMD; adapt. from Wolfgang A. Mozart, 1756–1791

POSTLUDE

Mark your calendar and join us for an  
Organ Concert by Mark Loria  
Wednesday, August 26, 2026 at 1:00 p.m.

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CATHEDRAL BASILICA of  
SAINTS PETER AND PAUL  
TWENTIETH SUNDAY IN ORDINARY TIME  
AUGUST 16, 2026

PRELUDE

INTRODUCTORY RITES

ENTRANCE CHRISTOPH TIETZE

Musical notation for the Entrance, featuring a treble clef and a key signature of one sharp (F#). The melody is written in 4/4 time, with lyrics: "Ant. Be-hold, O God, and see the face 1. How love-ly is your dwel-ling place, 2. E-ven the spar-row finds a home, 3. Hap-py are those of ev-'ry race Dox. To God, the Tri-une One, we raise" The notation includes various time signatures (4/4, 3/4, 3/4, 4/4) and rests.

Ant. Of your A-noint-ed, filled with grace.  
1. O Lord of hosts and God of grace!  
2. Swal-lows build nests to lay their young;  
3. Who dwell in your most splen-did place,  
Dox. E-ter-nal songs of joy-ful praise,  
Ant. For bet-ter one day long in your house  
1. My soul, O Lord, longs for your courts;  
2. Your al-tars, Lord a-bove the sky,  
3. They sing for-ev-er to your name;  
Dox. O Fa-ther, Son, and Par-a-clete,  
Ant. Than thou-sands else-where, far or close.  
1. In you re-joice my flesh and heart.  
2. Are their a-bode, my King on high.  
3. Your might, your glo-ry all pro-claim.  
Dox. We praise your name in word and deed. Ant.

Ant.: Psalm 84:10–11; Vss.: Psalm 84:2–5  
Christoph Tietze  
Text © 2005, World Library Publications

DUKE STREET; LM  
A Select Collection of Psalm and Hymn Tunes, Glasgow, 1793

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT

NEW PLAINSONG MASS DAVID HURD

Musical notation for the Penitential Act, featuring a treble clef and a key signature of one sharp (F#). The melody is written in 4/4 time, with lyrics: "Cantor: Ky-ri-e e-le-i-son. ALL: Ky-ri-e e-le-i-son. Chri-ste e-le-i-son. Chri-ste e-le-i-son. Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son." The notation includes various time signatures (4/4, 3/4, 3/4, 4/4) and rests.

Gloria Congregational Mass John Lee

Cantor: Glory to God in the highest, and on earth peace to people of good will.

Musical notation for Gloria: We praise you, we bless you, we adore you.

Cantor: we glorify you, we give you thanks for your great glory.

Musical notation for Gloria: Lord God, heav'nly King, O God, al-might-y Fa-ther.

Cantor: Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father.

Musical notation for Gloria: you take a-way the sins of the world, have mer-cy on us.

Cantor: You take away the sins of the world, receive our prayer;

Musical notation for Gloria: you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

Cantor: For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

Musical notation for Gloria: with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther. A-men.

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Collect

Liturgy of the Word Word & Song, Page 239

First Reading Isaiah 56:1, 6-7

I will bring foreigners to my holy mountain.

Responsorial Psalm Psalm 67 Luke Mayernik

Musical notation for Responsorial Psalm: O God, O God, let all the na-tions praise-you!

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Second Reading Romans 11:13-15, 29-32

The gifts and the call of God for Israel are irrevocable.

Acclamation Before the Gospel Michael Joncas

Musical notation for Acclamation Before the Gospel: Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia, al-le-lu-ia!

Music: Mass for John Carroll, Michael Joncas, © 1990, GIA Publications, Inc.

Jesus proclaimed the Gospel of the kingdom and cured every disease among the people.

Gospel Reading Matthew 15:21-28

O woman, great is your faith!

Homily

5:15 PM Dismissal of the Catechumens Charlene Angelini

Musical notation for Dismissal of the Catechumens: Go in peace, Christ will be your way, your truth and your life.

Profession of Faith Nicene Creed Word and Song, Page 12

Universal Prayer

Liturgy of the Eucharist

Preparation of Gifts

Offertory Ubi Caritas Bob Hurd

Musical notation for Offertory: U-bi ca-ri-tas est ve-ra, est ve-ra:

Musical notation for Offertory: De-us i-bi est, De-us i-bi est.

Musical notation for Offertory: Verses/Estrofas: 1. The love of Christ joins us to- geth-er. Let 2. Reu-ni-dos y a-li-men-ta-dos, ya 3. May we who gath-er at this ta-ble to 4. Y pa-ra los ne-ce-si-ta-dos de a- 5. May we one day be-hold your glo-ry and

Musical notation for Offertory: us re-joice in him, and in our love and li-bres del ren-cor, vi-va-mos nues-tra share the bread of life be-come a sac-ra-mor y de bon-dad se-a-mos la-es-pe-see you face to face, re-joic-ing with the

Musical notation for Offertory: care for all now love God in re-turn. co-mu-nión en Cris-to, Sal-va-dor. ment of love, your heal-ing touch, O Christ. ran-za jus-ti-cia y paz. saints of God to sing e-ter-nal praise.

Refrain and vss. 1, 2, 5 based on Ubi Caritas, 9th cent.; vss. 3, 4, by Bob Hurd. Spanish text by Pedro Rubalcava Text and music © 1996, Bob Hurd. Published by OCP Publications. All rights reserved.

QR code and text: You may make your offering for the support of our Cathedral Parish with the use of this QR code. This offering is joined to your personal offering united with the Sacrifice of Christ at the altar.

Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.

Musical notation for Priest's prayer.

ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name

Musical notation for ALL: for our good and the good of all his ho-ly Church.

Prayer over the Offerings

Eucharistic Prayer

Sanctus People's Mass Jan Vermulst

Musical notation for Sanctus: Ho-ly, Ho-ly, Ho-ly Lord God of hosts.

Musical notation for Sanctus: Heav-en and earth are full of your glo-ry. Ho-

Musical notation for Sanctus: san-na in the high-est. Bless-ed is he who comes in the

Musical notation for Sanctus: name of the Lord. Ho-san-na in the high-est.

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Mystery of Faith People's Mass Jan Vermulst

Musical notation for Mystery of Faith: We pro-claim your Death, O Lord, and pro-fess your Res-ur-

Musical notation for Mystery of Faith: rec-tion un-til you come a-gain.

Text © 2010, ICEL Richard Proulx, 1937-2010 Music © 2010, WLP

Amen People's Mass Jan Vermulst

Musical notation for Amen: A-men, a-men, a-men.

Jan M. Vermulst, 1925-1994 Music © 1984, WLP