

SOLEMNITY *of* PENTECOST
EXTENDED VIGIL MASS



CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL
AND THE SHRINE *of* SAINT KATHARINE DREXEL
PHILADELPHIA, PENNSYLVANIA

MAY 23, 2026
5:15 PM

MARIAN PRELUDE

INTRODUCTORY RITES

ENTRANCE

COME, HOLY GHOST

LAMBILLOTTE



1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our
2. O Com - fort - er, to thee we cry, Thou heav'n - ly
3. O Ho - ly Ghost, through thee a - lone Know we the



hearts take up thy rest; Come with thy grace
gift of God most high, Thou fount of life,
Fa - ther and the Son; Be this our firm



and heav'n - ly aid To fill the hearts which thou hast
and fire of love, And sweet a - noint - ing from a -
un - chang - ing creed, That thou dost from them both pro -



made, To fill the hearts which thou hast made.
bove, And sweet a - noint - ing from a - bove.
ceed, That thou dost from them both pro - ceed.

Text: *Veni Creator Spiritus*; attr. to Rabanus Maurus, 776–856; tr. by Edward Caswall, 1814–1878, alt.
Tune: LAMBILLOTTE, LM with repeat; Louis Lambillotte, SJ, 1796–1855

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT AND KYRIE



V. Ký - ri e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.



V. Chri - ste, e - lé - i - son. R. Chri - ste, e - lé - i - son.



V. Ký - ri - e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.

PRAYER

LITURGY *of* THE WORD/ LITURGIA *de* LA PALABRA

Word & Song, Page 200 / *Unidos en Cristo, Página 157*

INTRODUCTION TO THE LITURGY *of* THE WORD

FIRST READING

GENESIS 11:1-9

RESPONSORIAL PSALM

PSALM 33

MICHEL GUIMONT



Bless-ed the peo-ple the Lord has cho - sen to be his own.

Text: Refrain trans., *Lectionary for Mass*, © 1969, 1981, 1997, ICEL; verses, *New American Bible*, © 1970, Confraternity of Christian Doctrine
Music: Michel Guimont, © 1994, 1998, GIA Publications, Inc.

Dichoso el pueblo que el Señor se escogió como heredad.

PRAYER

SECOND READING

EXODUS 19:3-8a, 16-20b

read in Spanish

RESPONSORIAL PSALM

PSALM 19

MIGUEL MANZANO



R. Se - ñor, tú tie - nes pa - la - bras de vi - da e - ter - na.

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Lord, you have the words of everlasting life.

PRAYER

THIRD READING

EZEKIEL 37:1-14

RESPONSORIAL PSALM

PSALM 107

CHARLENE ANGELINI
psalm tone MARK LORIA

Den gra - cias al Se - ñor, his love is ev - er - last - ing.

Give thanks to the Lord, es eterna su misericordia.

PRAYER

FOURTH READING

JOEL 3:1-5

read in Spanish

RESPONSORIAL PSALM

PSALM 104

LUKE MAYERNIK
ADAPT. CHARLENE ANGELINI

Lord, _____ send out your Spir - it, y re - nue - va la faz de la tie - rra. —

Envia tu Espíritu, Señor, and renew the face of the earth.

PRAYER

GLORIA

MASS of SAINTS PETER AND PAUL

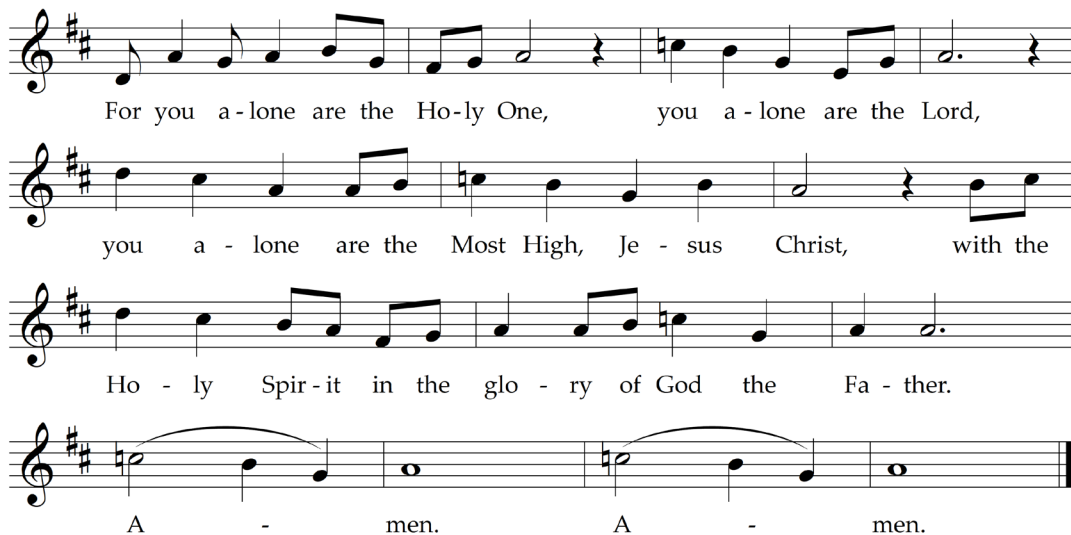
NORMAND GOUIN



Glo-ry to God in the high - est, and on
earth peace to peo-ple of good will. We praise you, we bless you, we a-
dore you, we glo-ri-fy you, we give you thanks for your great glo-ry.

Choir or Cantor alone:

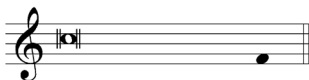
Lord God, heavenly King, O God, almighty Father.
Lord Jesus Christ, Only begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us.
you take away the sins of the world, receive our prayer
you are seated at the right hand of the Father, have mercy on us.



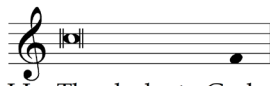
For you a-lone are the Ho-ly One, you a-lone are the Lord,
you a-lone are the Most High, Je-sus Christ, with the
Ho-ly Spir-it in the glo-ry of God the Fa-ther.
A - men. A - men.

COLLECT

At the conclusion of the reading:



Cantor: The word of the Lord.



ALL: Thanks be to God.

ACCLAMATION BEFORE THE GOSPEL

JAMES CHEPPONIS



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*Come, Holy Spirit, fill the hearts of your faithful
and kindle in them the fire of your love.*

GOSPEL

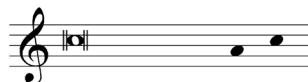
JOHN 7:37-39

Deacon: The Lord be with you.

Deacon: The Holy Gospel according to Saint John.



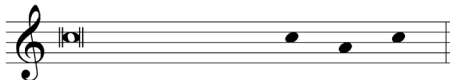
ALL: And with your spir - it.



ALL: Glory to you, O Lord.

At the conclusion of the reading

Deacon: The Gospel of the Lord.



ALL: Praise to you, Lord Je - sus Christ.

HOMILY

PROFESSION of FAITH

APOSTLES' CREED

*Word & Song, Page 13
Unidos en Cristo, Página 178*

UNIVERSAL PRAYER

LITURGY *of* THE EUCHARIST

PREPARATION *of* THE GIFTS

OFFERTORY

VENI SANCTE SPIRITUS
Cathedral Basilica Schola

W. A. MOZART
(1756-1791)

English translation, sung in Latin

Come Holy Spirit:
fill the hearts of your faithful,
and kindle your love in them.
You have gathered the nations together
in the unity of faith. Alleluia.

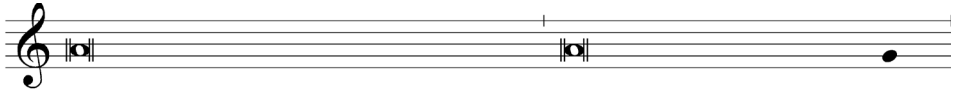


You may make your offering for the support of our Cathedral Parish with the use of this QR code.

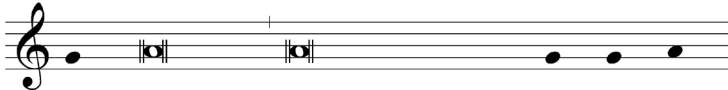
This offering is joined to your personal offering united with the Sacrifice of Christ at the altar.

PRAYER OVER THE OFFERINGS

Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.



ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name



for our good and the good of all his ho - ly Church.

EUCCHARISTIC PRAYER

SANCTUS

MASS of SAINTS PETER AND PAUL

NORMAND GOUIN

Ho - ly, ho - ly, ho - ly!
Lord God of hosts. Hea - ven and earth are
full of your glo - ry. Ho - san - na in the
high - est. Bless - ed is he who comes in the name of the
Lord. Ho - san - na in the high - est. Ho -
san - na in the high - est.

The musical score for the Sanctus is written on six staves in G major (one sharp) and 4/4 time. The melody is simple and homophonic, with lyrics printed below the notes. The piece concludes with a double bar line.

MYSTERY of FAITH

MASS of SAINTS PETER AND PAUL

NORMAND GOUIN

When we eat this Bread and drink this Cup, we pro-claim your
Death, O Lord, un - til you come a - gain.

The musical score for the Mystery of Faith is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and homophonic, with lyrics printed below the notes. The piece concludes with a double bar line.

Tune: © 2011, Morningstar Music Publications/Birnamwood Publications

AMEN

MASS of SAINTS PETER AND PAUL

NORMAND GOUIN

A musical staff in G major (one sharp) and 4/4 time. It begins with a whole rest, followed by a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, and a final whole note G with a fermata.

Tune: © 2011, Morningstar Music Publications/Birnamwood Publications

COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

AGNUS DEI/CORDERO de DIOS

MISA LUNA

PETER KOLAR

Two staves of music in G major and 4/4 time. The first staff is labeled 'Cantor' and the second 'Todos'. The lyrics are: 'Cor - de - ro de Dios, que qui-tas el pe-ca - do del mun-do, ten pie - dad, ten pie - dad, ten pie - dad de no-so - tros.' The piece ends with a double bar line and repeat dots.

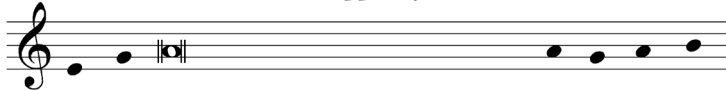
ÚLTIMA VEZ

Two staves of music in G major and 4/4 time. The first staff is labeled 'Cantor' and the second 'Todos'. The lyrics are: 'Cor - de - ro de Dios, que qui-tas el pe-ca - do del mun-do, Da-nos la paz, da-nos la paz, da-nos la paz, Cris - to Je-sús.' The piece ends with a double bar line and repeat dots.

Peter M. Kolar
Música © 1998, WLP

COMMUNION

*Priest: Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.*



ALL: Lord, I am not worthy that you should enter un-der my roof,



but only say the word and my soul shall be healed.

Cathedral Basilica Schola
English translation below, sung in Spanish

Chant

NORMAND GOUIN

Let all who are thirst - y
come to me and drink, al - le - lu - ia.

HYMN of PRAISE

PEACE I LEAVE WITH YOU
Cathedral Basilica Schola

AMY BEACH
(1867-1944)

Peace I leave with you, my peace I give unto you.
Not as the world giveth give I unto you.
Let not your heart be troubled.

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, SOLEMN BLESSING AND DISMISSAL



Go in peace, al - le - lu - ia, al - le - - - lu - - - ia.
 Thanks be to God, al - le - lu - ia, al - le - - - lu - - - ia.

RECESSIONAL

THE SPIRIT SENDS US FORTH

SHANTI



1. The Spir - it sends us forth to serve; We
 2. We go to com - fort those who mourn And
 3. We go to be the hands of Christ, to
 4. Then let us go to serve in peace, The



go in Je - sus' name To bring glad tid - ings
 set the bur - dened free; Where hope is dim to
 scat - ter joy like seed And all our days, to
 Gos - pel to pro - claim. God's Spir - it has em -



to the poor, God's fa - vor to pro - claim. _____
 share a dream and help the blind to see. _____
 cher - ish life, To do the lov - ing deed. _____
 pow - 'red us; We go in Je - sus' name. _____

Text: Delores Duffner; OSB © 1993 The Sisters of St. Benedict, St. Joseph, MN
 Tune: SHANTI, CM; Marty Haugen
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POSTLUDE

FANTASIA SUPER: KOMM, HEILIGER GEIST BWV 651

J. S. BACH

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PHILADELPHIA, PENNSYLVANIA

Reverend Gerald Dennis Gill, *Rector*



**INVOCATION TO
SAINT MICHAEL THE ARCHANGEL**

Saint Michael the Archangel, defend us in battle;
be our safeguard against the wickedness
and snares of the devil.

May God rebuke him, we humbly pray:
and you, O Prince of the heavenly hosts,
by the power of God,
cast down to hell Satan and the other evil spirits,
who prowl through the world
for the ruin of souls. Amen.