

COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

AGNUS DEI/CORDERO de DIOS MISA LUNA PETER KOLAR

Cantor *Todos*

Cor - de - ro de Dios, que qui-tas el pe-ca - do del mun-do,
ten pie - dad, ten pie - dad, ten pie - dad de no-so - tros.

ÚLTIMA VEZ *Cantor* *Todos*

Cor - de - ro de Dios, que qui-tas el pe-ca - do del mun-do,
Da-nos la paz, da-nos la paz, da-nos la paz, Cris - to Je-sús.

Peter M. Kolar
Música © 1998, WLP

COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

ALL: Lord, I am not worthy that you should enter un-der my roof,

but only say the word and my soul shall be healed.

NORMAND GOUIN

Fa - ther, I pray that they be one; as you and I are one, al-le-lu - ia.

Verse text from The Revised Grail Psalms, Copyright © 2010, Conception Abbey/The Grail, admin. GIA Publications, Inc. Used by permission. Music and antiphon copyright © 2014 Birmamwood Publications (ASCAP), A division of MorningStar Music Publishers, Inc., St. Louis, MO. All rights reserved.

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

6:30 PM

REGINA CÆLI

Chant

Re - gí - na cae - li, lae - tá - re, al - le - lú - ia,
Qui - a quem me - ru - í - sti por - tá - re, al - le - lú - ia,
Re - sur - ré - xit si - cut di - xit, al - le - lú - ia,
O - ra pro no - bis De - um, al - le - lú - ia.

RECESSIONAL REJOICE, THE LORD IS KING DARWALL'S 148TH

1. Re - joice, the Lord is King: Your Lord and King a - dore! Re -
2. Our Lord and Sav - ior reigns, The God of truth and love; When
3. His king-dom can - not fail, He rules o'er earth and heav'n; The
4. Re - joice in glo-rious hope! Our Lord and judge shall come And

1. joice, give thanks and sing, And tri-umph ev - er - more:
 2. he had purged our stains, He took his seat a - bove:
 3. keys of death and hell Are to our Je - sus giv'n:
 4. take his ser - vants up To their e - ter - nal home:
- Lift up your

1-4. heart, lift up your voice! Re - joice, a - gain I say, re - joice!

Text: 66 66 44 44; Hymns For Our Lord's Resurrection, 1746; Charles Wesley, 1707-1788.
Music: John Darwall, 1731-1789.

POSTLUDE

TOCCATA

PAUL AYRES

Music reprinted under One License #A-716682 All rights reserved. Used with permission.



CATHEDRAL BASILICA of SAINTS PETER AND PAUL

SEVENTH SUNDAY of EASTER

MAY 17, 2026

MARIAN PRELUDE

INTRODUCTORY RITES

ENTRANCE

ANGELINI/LORIA

Hear - ken, O Lord, un - to my voice which
has called out to you, al - le - lu - ia.

SIGN of the CROSS AND GREETING

8:00 AM - PENITENTIAL ACT

OTHER MASSES - BLESSING AND SPRINKLING of WATER

SPRINGS of WATER

DONALD FELLOWS

Springs of wa - ter, bless the Lord.
Praise and ex - alt him a - bove all for - ev - er.
Al - le-lu-ia, al - le-lu-ia, al - le - lu - ia!

GLORIA

8:00 AM - GLORIA SIMPLEX Word & Song #318

OTHER MASSES MASS of SAINTS PETER AND PAUL NORMAND GOUIN

Glo-ry to God in the high - est, and on
earth peace to peo-ple of good will. We praise you, we bless you, we a -
dore you, we glo-ri-fy you, we give you thanks for your great glo-ry.

Choir or Cantor alone:

Lord God, heavenly King, O God, almighty Father.
Lord Jesus Christ, Only begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us.

you take away the sins of the world, receive our prayer
you are seated at the right hand of the Father, have mercy on us.

Musical notation for the opening prayer with lyrics: For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it in the glo-ry of God the Fa-ther. A-men. A-men.

COLLECT

LITURGY of the WORD

Word and Song, Page 197

FIRST READING

ACTS 1:12-14

All these devoted themselves with one accord to prayer.

RESPONSORIAL PSALM

PSALM 27

BRO. HOWARD HUGHES

Musical notation for the Responsorial Psalm with lyrics: I be-lieve that I shall see the good things of the Lord in the land of the liv-ing.

Music copyright © 1985 by GIA Publications, Inc. 7404 So. Mason Ave., Chicago, IL 60638 International Copyright Secured. All Rights Reserved.

SECOND READING

1 PETER 4:13-16

If you are insulted for the name of Christ, blessed are you.

ACCLAMATION BEFORE THE GOSPEL

JAMES CHEPPONIS

Musical notation for the Acclamation with lyrics: Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Copyright © 1984, GIA Publications, Inc.

I will not leave you orphans, says the Lord.
I will come back to you, and your hearts will rejoice.

GOSPEL READING

JOHN 17:1-11a

Father, glorify your Son.

HOMILY

PROFESSION of FAITH

APOSTLES' CREED

Word and Song Page 13

UNIVERSAL PRAYER

LITURGY of the EUCHARIST

PREPARATION of GIFTS

OFFERTORY

HAIL THE DAY THAT SEES HIM RISE

LLANFAIR

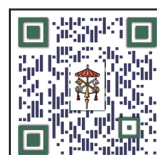
Musical notation for the Offertory with lyrics: 1. Hail the day that sees him rise, Al-le-lu-ia! 2. There the glo-rious tri-umph waits; Al-le-lu-ia! 3. High-est heav'n its Lord re- ceives, Al-le-lu-ia! 4. See, he lifts his hands a- bove; Al-le-lu-ia! 5. Christ, for us still in- ter- cede, Al-le-lu-ia! 6. There we shall with you re- main, Al-le-lu-ia!

Musical notation for the Offertory with lyrics: To his throne a- bove the skies; Al-le-lu-ia! Lift your heads, e- ter- nal gates; Al-le-lu-ia! Yet he loves the earth he leaves; Al-le-lu-ia! See, he shows the wounds of love; Al-le-lu-ia! By your suf- f'ring for us plead; Al-le-lu-ia! Part- ners of your end- less reign; Al-le-lu-ia!

Musical notation for the Offertory with lyrics: Christ, the Lamb for sin- ners giv'n, Al-le-lu-ia! Christ has con- quered death and sin; Al-le-lu-ia! Though re- turn- ing to his throne, Al-le-lu-ia! Hark, his gra- cious lips be- stow, Al-le-lu-ia! Make us wor- thy of the place, Al-le-lu-ia! There your face un- cloud- ed see, Al-le-lu-ia!

Musical notation for the Offertory with lyrics: Now as- cends the high- est heav'n. Al-le-lu-ia! Take the King of glo- ry in! Al-le-lu-ia! Still he calls the world his own. Al-le-lu-ia! Bless- ings on his Church be- low. Al-le-lu-ia! Which you of- fer us by grace. Al-le-lu-ia! Live with you e- ter- nal- ly. Al-le-lu-ia!

Text: Charles Wesley, 1707-1788, alt.; st. 5 from The New Century Hymnal, © 1992, The Pilgrim Press
Tune: LLANFAIR, 77 77 with alleluias; Robert Williams, 1781-1821



You may make your offering for the support of our Cathedral Parish with the use of this QR code.

This offering is joined to your personal offering united with the Sacrifice of Christ at the altar.

Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.

Musical notation for the Priest's prayer with lyrics: May the Lord accept the sacrifice at your hands for the praise and glory of his name for our good and the good of all his ho- ly Church.

PRAYER OVER THE OFFERINGS

EUCHARISTIC PRAYER

SANCTUS

MASS of SAINTS PETER AND PAUL

NORMAND GOUIN

Musical notation for the Sanctus with lyrics: Ho- ly, ho- ly, ho- ly! Lord God of hosts. Hea- ven and earth are full of your glo- ry. Ho- san- na in the high-est. Bless- ed is he who comes in the name of the Lord. Ho- san- na in the high-est. Ho- san- na in the high- est.

MYSTERY of FAITH

MASS of SAINTS PETER AND PAUL

NORMAND GOUIN

Musical notation for the Mystery of Faith with lyrics: When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un- til you come a- gain.

Tune: © 2011, Morningstar Music Publications/Birnamwood Publications

AMEN

MASS of SAINTS PETER AND PAUL

NORMAND GOUIN

Musical notation for the Amen with lyrics: A- men. A- men. A- men.

Tune: © 2011, Morningstar Music Publications/Birnamwood Publications