

AMEN MASS of SAINTS PETER AND PAUL NORMAND GOUIN



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COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

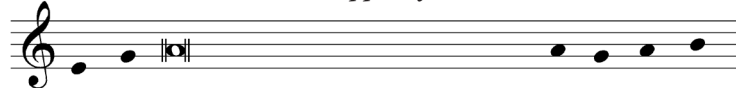
AGNUS DEI/CORDERO de DIOS MISA LUNA PETER KOLAR



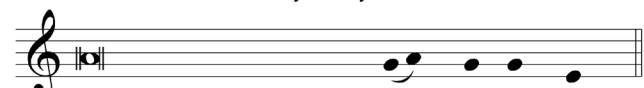
Peter M. Kolar  
Música © 1998, WLP

COMMUNION

*Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.*

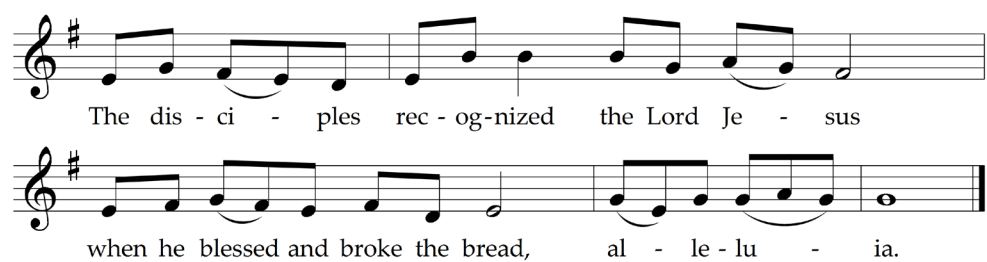


ALL: Lord, I am not worthy that you should enter un-der my roof,



but only say the word and my soul shall be healed.

NORMAND GOUIN



Text: Normand Guoin, based on the Communion Antiphon for the Third Sunday of Easter  
Music: Normand Guoin

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5:15 PM HYMN of PRAISE - see insert

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

6:30 PM

REGINA CÆLI

Chant

Regina cæli, lætare, alleluia;  
Quia quem meruisti portare, alleluia,  
Resurrexit, sicut dixit, alleluia:  
Ora pro nobis Deum, alleluia.

RECESSIONAL AT THE LAMB'S HIGH FEAST SALZBURG



1. At the Lamb's high feast we sing Praise to our vic -  
2. Where the Pas - chal blood is poured, Death's dark an - gel  
3. Eas - ter tri - umph, Eas - ter joy, Sin a - lone can



1. to - rious King, He has washed us in the tide  
2. sheathes his sword; Is - rael's hosts tri - um - phant go  
3. this de - stroy; From sin's pow'r do thou set free



1. Flow - ing from his o - pen side; Praise we him, whose  
2. Through the wave that drowns the foe. Praise we Christ, whose  
3. Souls new-born, O Lord, in thee. Hymns of glo - ry,



1. love di - vine Gives his sa - cred Blood for wine, Gives his  
2. blood was shed, Pas - chal vic - tim, Pas - chal bread; With sin -  
3. songs of praise, Fa - ther, un - to thee we raise: Ris - en



1. Bod - y for the feast, Christ the vic - tim, Christ the priest.  
2. cer - i - ty and love Eat we man - na from a - bove.  
3. Lord, all praise to thee With the Spir - it ev - er be.

Text: 77 77 D; *Ad regias Agni dapes*; Latin, 4th cent.; tr. by Robert Campbell, 1814-1868, alt.  
Music: Jakob Hintze, 1622-1702; adapt. by Johann Sebastian Bach, 1685-1750.

POSTLUDE

5:15 PM - see insert

OTHER MASSES PRELUDE, FUGUE AND CHACONNE IN C MAJOR, BUXWV 137 DIETRICH BUXTEHUDE

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CATHEDRAL BASILICA of SAINTS PETER AND PAUL

THIRD SUNDAY of EASTER  
APRIL 19, 2026

The Cathedral Basilica welcomes **Koinonia Academy High School Choir** at the 5:15 PM Anticipated Mass

PRELUDE

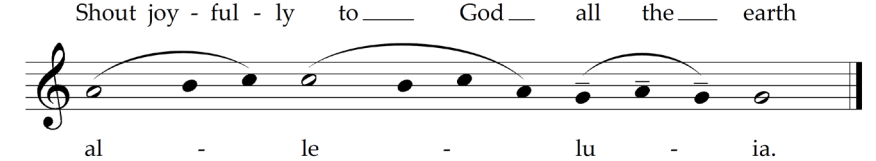
5:15 PM - see insert

OTHER MASSES LIEBSTER JESU, WIR SIND HIER, BWV 731 J. S. BACH

INTRODUCTORY RITES

ENTRANCE

CHARLENE ANGELINI



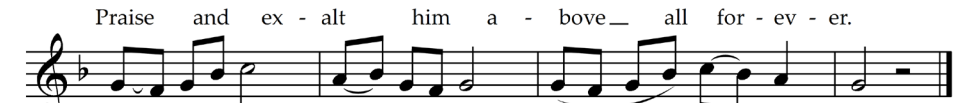
SIGN of the CROSS AND GREETING

8:00 AM - PENITENTIAL ACT

OTHER MASSES - BLESSING AND SPRINKLING of WATER

SPRINGS of WATER

DONALD FELLOWS

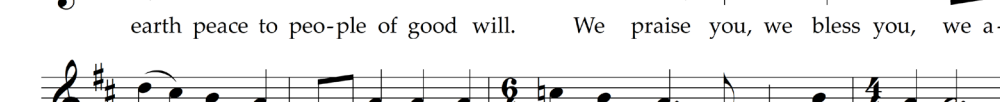
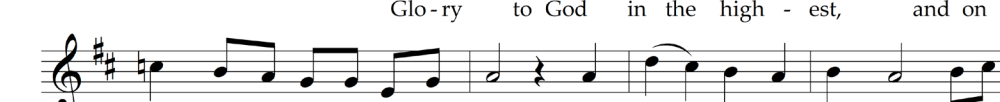


Al - le-lu-ia, al - le-lu-ia, al - le - lu - ia!

GLORIA

8:00 AM - GLORIA SIMPLEX Word & Song #318

OTHER MASSES MASS of SAINTS PETER AND PAUL NORMAND GOUIN



dore you, we glo-ri-fy you, we give you thanks for your great glo-ry.

Choir or Cantor alone:

Lord God, heavenly King, O God, almighty Father.  
Lord Jesus Christ, Only begotten Son,  
Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world, have mercy on us.  
you take away the sins of the world, receive our prayer  
you are seated at the right hand of the Father, have mercy on us.

Musical notation for the opening prayer with lyrics: For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it in the glo-ry of God the Fa-ther. A-men. A-men.

COLLECT

LITURGY of the WORD

Word and Song, Page 185

FIRST READING

ACTS 2:14, 22-33

It was impossible for Jesus to be held by death.

RESPONSORIAL PSALM

PSALM 16

LUKE MAYERNIK

Musical notation for the Responsorial Psalm with lyrics: Lord, you will show us the path of life.

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Music by Luke Mayermik, Copyright © 2017 Birnamwood Publications, A division of MorningStar Music Publishers, Inc.

SECOND READING

1 PETER 1:17-21

You were saved with the precious Blood of Christ,  
as with that of a spotless, unblemished lamb.

ACCLAMATION BEFORE THE GOSPEL

JAMES CHEPPONIS

Musical notation for the Acclamation with lyrics: Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

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Lord Jesus, open the Scriptures to us;  
make our hearts burn while you speak to us.

GOSPEL READING

LUKE 24:13-35

They recognized Jesus in the breaking of the bread.

HOMILY

PROFESSION of FAITH

APOSTLES' CREED

Word and Song Page 13

UNIVERSAL PRAYER

LITURGY of the EUCHARIST

PREPARATION of GIFTS

OFFERTORY

5:15 PM - see insert

OTHER MASSES

THE SUMMONS / EL LLAMADO

KELVINGROVE

Musical notation for the Offertory.

1. Will you come and fol - low me If I but  
2. Si te lla - mo, ¿de - ja - rás Tus bie - nes  
3. Will you let the blind - ed see If I but

Musical notation for the Offertory.

call your name? Will you go where you don't  
y tu ho - gar? ¿Cui - da - rás a los de -  
call your name? Will you set the pris - 'ners

Musical notation for the Offertory.

know And nev - er be the same? Will you  
más? ¿Te de - ja - rás cam - biar? ¿No te im -  
free And nev - er be the same? Will you

Musical notation for the Offertory.

let my love be shown, Will you let my  
por - ta - rá el mi - rar Del hos - til an -  
kiss the lep - er clean, And do such as

Musical notation for the Offertory.

name be known, Will you let my life be  
te tu o - brar? Pon tus sú - pli - cas en  
this un - seen, And ad - mit to what I

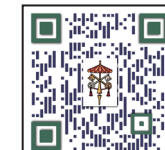
Musical notation for the Offertory.

grown In you and you in me?  
mí— Yo es - ta - ré en ti.  
mean In you and you in me?

4. Si te llamo, ¿amarás  
Tu verdadero ser?  
¿Tu temor rechazarás?—  
Podrás en mí vencer.  
¿Traerás a mi creación  
Nueva vida, paz, perdón?  
¿Vivirás como viví  
Y vivo yo en ti?

5. Lord, your summons echoes true  
When you but call my name.  
Let me turn and follow you  
And never be the same.  
In your company I'll go  
Where your love and footsteps show.  
Thus I'll move and live and grow  
In you and you in me.

Text: John L. Bell, b.1949, © 1987, Iona Community, GIA Publications, Inc., agent; tr. by Ronald F. Krisman, b.1946, © 2007, GIA Publications, Inc.  
Tune: KELVINGROVE, 7 6 7 6 777 6; Scottish traditional; arr. by John L. Bell, b.1949, © 1987, Iona Community, GIA Publications, Inc., agent



You may make your offering for the support of our Cathedral Parish with the use of this QR code. This offering is joined to your personal offering united with the Sacrifice of Christ at the altar.

Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.

Musical notation for the Priest's prayer.

ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name

Musical notation for the All's response.

for our good and the good of all his ho - ly Church.

PRAYER OVER THE OFFERINGS

SANCTUS MASS of SAINTS PETER AND PAUL NORMAND GOUIN

Musical notation for the Sanctus.

Ho - ly, ho - ly, ho - ly!

Musical notation for the Sanctus.

Lord God of hosts. Hea - ven and earth are

Musical notation for the Sanctus.

full of your glo - ry. Ho - san - na in the

Musical notation for the Sanctus.

high - est. Bless - ed is he who comes in the name of the

Musical notation for the Sanctus.

Lord. Ho - san - na in the high - est. Ho -  
san - na in the high - est.

MYSTERY of FAITH MASS of SAINTS PETER AND PAUL NORMAND GOUIN

Musical notation for the Mystery of Faith.

When we eat this Bread and drink this Cup, we pro-claim your

Musical notation for the Mystery of Faith.

Death, O Lord, un - til you come a - gain.

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