

COMMUNION RITE

LORD’S PRAYER

RITE of PEACE

AGNUS DEI MASS FOR CHRISTIAN UNITY JAN VERMULST

Musical notation for Agnus Dei. The melody is in G major (one sharp) and 4/4 time. The lyrics are: Lamb of God, you take a - way the sins of the world, have mer - cy on us. Lamb of God, you take a - way the sins of the world, have mer-cy on us. Lamb of God, you take a - way the sins of the world, grant us peace.

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COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

Musical notation for the Communion. The melody is in G major (one sharp) and 4/4 time. The lyrics are: Lord, I am not worthy that you should enter un-der my roof, but only say the word and my soul shall be healed.

11:00 AM Cathedral Basilica Choir Chant

English translation below, sung in Latin

Musical notation for the Hymn of Praise. The melody is in G major (one sharp) and 6/8 time. The lyrics are: I will go to the al - tar of God, to the God who gives joy to my youth.

Andrew R. Motyka - communionantiphons.org

HYMN of PRAISE

11:00 AM JUBILATE DEO HANS LEO HASSLER

Cathedral Basilica Choir (1564-1612)

English translation, sung in Latin

Shout to God all the earth: Sing and rejoice,
sing praise to the Lord on the harp,
with the harp and voice, with trumpets and the sound of horns.

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

6:30 PM AVE REGINA CÆLORUM Chant

Musical notation for Ave Regina Cælorum. The melody is in D minor (two flats) and 4/4 time. The lyrics are: A - ve, Re - gí - na cae - ló - rum, A - ve, Dó - mi - na an - ge - ló - rum: Sál - ve rá - díx, sál - ve pór - ta, Ex qua mún - do lux est ór - ta: Gaú - de Vir - go glo - ri - ó - sa, Sú - per ó - mnes spe - ci - ó - sa: Vá - le, O vál - de de - có - ra, Et pro nó - bis Chrí - stum ex - ó - ra.

RECESSIONAL I WANT TO WALK AS A CHILD OF THE LIGHT HOUSTON

Musical notation for the Recessional. The melody is in D minor (two flats) and 3/4 time. The lyrics are: 1. I want to walk as a child of the light. 2. I want to see the bright - ness of God. 3. I'm look - ing for the com - ing of Christ. I want to fol - low Je - sus. I want to look at Je - sus. I want to be with Je - sus. God set the stars to give light to the world. The Clear sun of right - eous - ness shine on my path, The And When we have run with pa - tience the race, We star of my life is Je - sus. show me the way to the Fa - ther. shall know the joy of Je - sus. In him there is no dark - ness at all. The night and the day are both a - like. The Lamb is the light of the cit - y of God. Shine in my heart, Lord Je - sus.

POSTLUDE BRENDA PORTMAN

PSALM-SONATA NO. 1, “HOW LONG, O LORD?
WILL YOU FORGET ME FOREVER?” (PSALM 13)

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CATHEDRAL BASILICA of
SAINTS PETER AND PAUL
FIFTH SUNDAY IN ORDINARY TIME
FEBRUARY 8, 2026

PRELUDE ELEGY WILLIAM GRANT STILL

INTRODUCTORY RITES

ENTRANCE CHRISTOPH TIETZE

Musical notation for the Entrance. The melody is in D minor (two flats) and 4/4 time. The lyrics are: Ant. Bow down be - fore the Lord And wor - ship him a - lone. 1. Come, sing in har - mo - ny And make a joy - ful sound! 2. The Lord our God is great: The depths of earth his own, Dox. Give God the Fa - ther praise, And glo - ry to the Son, Ant. Come, kneel be - fore the God Who made us as his own. 1. Let us ap - proach the Rock And let our praise a - bound! 2. The hills, the plains, the sea, The sky are his a - lone. Dox. And to the Ho - ly Spir - it E - qual praise be done. Ant. With - in his hand we are like sheep, 1. With thank - ful lips and grate - ful soul, 2. He made them all, and and by his will. Dox. The God who was and and is to be Ant. The flock with - in the Shep - herd's keep. 1. We come be - fore our One and All. 2. Was mold - ed ev - 'ry vale and hill. Dox. For us in - to e - ter - ni - ty. Ant.

Ant.: Psalm 95:6-7; Vss.: Psalm 95:1-2, 3-5
Christoph Tietze
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DARWALL'S 148TH; 66 66 88
John Darwall, 1731-1789

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT

PHILIP STOPFORD

Musical notation for the Penitential Act. The melody is in D minor (two flats) and 4/4 time. The lyrics are: Cantor, then All Ky - ri - e e - le - i - son. Chris - te e - le - i - son. Cantor, then All Ky - ri - e e - le - i - son.

Music: Philip WJ Stopford © 2013 www.ecclesium.co.uk

GLORIA A NEW MASS FOR CONGREGATIONS C. T. ANDREWS

All:

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will. We praise you, we bless you, we a - dore you, we glo-ri - fy you, we give you thanks for your great glo - ry, Lord God, heav'n-ly King, O God, al - mighty - Fa - ther.

Choir/Cantor:
Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us;
you take away the sins of the world, receive our prayer;
you are seated at the right hand of the Father, have mercy on us.

All:

For you a-lone are the Ho - ly One, you a - lone are the Lord, you a - lone are the Most High, Je - sus Christ, with the Ho-ly Spir-it, in the glo - ry of God the Fa - ther. A - men.

Text: ICEL, © 2010
Music: *A New Mass for Congregations*, Carroll T. Andrews, revised by Ronald F. Krisman © 1970, 2011, GIA Publications, Inc.

COLLECT

LITURGY of the WORD

Word and Song, Page 107

FIRST READING ISAIAH 58:7-10

Your light shall break forth like the dawn.

RESPONSORIAL PSALM PSALM 112 LUKE MAYERNIK

The just man is a light in dark - ness to the up-right.

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Music by Luke Mayernik, Copyright © 2017 Birnamwood Publications, A division of MorningStar Music Publishers, Inc.

SECOND READING 1 CORINTHIANS 2:1-5

I have announced to you the mystery of Christ crucified.

ACCLAMATION BEFORE the GOSPEL LEO NESTOR

Al - le - lu - ia. al - le - lu - ia. al - le - lu - ia!

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*I am the light of the world, says the Lord;
whoever follows me will have the light of life.*

GOSPEL READING MATTHEW 5:13-16

You are the light of the world.

HOMILY

5:15 PM DISMISSAL of the CATECHUMENS CHARLENE ANGELINI

Go _____ in peace, Christ will be__ your way, your truth and your life.

PROFESSION of FAITH Word and Song, Page 12

UNIVERSAL PRAYER

LITURGY of the EUCHARIST

PREPARATION of the GIFTS


OFFERTORY CHRISTE, LUX MUNDI TAIZÉ

Chri - ste, lux mun - di, qui se - qui - tur te ha - be - bit lu - men vi - tae, lu - men vi - tae.

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11:00 AM O NATA LUX MORTEN LAURIDSEN (b. 1943)

Cathedral Basilica Choir
English translation, sung in Latin
O Light born of Light, Jesus, redeemer of the world,
with loving-kindness deign to receive suppliant praise and prayer.
Thou who once deigned to be clothed in flesh for the sake of the lost,
grant us to be members of thy blessed body.



You may make your offering for the support of our Cathedral Parish with the use of this QR code.
This offering is joined to your personal offering united with the Sacrifice of Christ at the altar.

Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the ALL: almighty Father.

May the Lord accept the sacrifice at your hands for the praise and glory of his name for our good and the good of all his ho - ly Church.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS MASS FOR THE CITY RICHARD PROULX

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and earth are full of your glo - ry. Ho - san - na, ho - san - na, ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est.

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Music: *Mass for the City*, Richard Proulx, © 1991, 2010, GIA Publications, Inc.

MYSTERY of FAITH MASS FOR THE CITY RICHARD PROULX

We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion un - til you come a - gain.

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AMEN MASS FOR THE CITY RICHARD PROULX

A - men, a - men, a - men.

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