

Mystery of Faith    The New Century Mass    J. Christopher Pardini

Musical notation for "Mystery of Faith" with lyrics: Save us, Sa-vior of the world, for by your Cross and Res - ur - rec - tion you have set us free.

Amen    The New Century Mass    J. Christopher Pardini

Musical notation for "Amen" with lyrics: A - men, A - men, A-men, A - men.

LORD’S PRAYER

RITE of PEACE

COMMUNION

Agnus Dei    Holy Cross Mass    David Clark Isele

Musical notation for "Agnus Dei" with lyrics: Lamb of God, you take a - way the sins of the world, have mer - cy on us. grant us peace.

Music: Holy Cross Mass; David Clark Isele, © 1979, GIA Publications, Inc.

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

Musical notation for the Priest's prayer and the response: ALL: Lord, I am not worthy that you should enter un-der my roof, but only say the word and my soul shall be healed.

Communion    Magnificat    Leo Nestor

Musical notation for "Magnificat" with lyrics: Ma-gni - fi - cat! My soul re-joic-es in my God.

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PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

RECESSIONAL    Sing of Mary    PLEADING SAVIOR

Musical notation for "Sing of Mary" and "Pleading Savior" with lyrics: 1. Sing of Mar - y, pure and low - ly, Vir - gin Moth - er; 2. Sing of Je - sus, son of Mar - y, In the home at 3. Glo - ry be to God the Fa - ther; Glo - ry be to un - de - filed. Sing of God’s own Son most ho - ly, Naz - a - reth. Toil and la - bor can - not wea - ry God the Son; Glo - ry be to God the Spir - it; Who be - came her lit - tle child. Fair - est Child of Love en - dur - ing un - to death. Con - stant was the Glo - ry to the Three in One. From the heart of fair - est Moth - er, God the Lord who came to earth, love he gave her, Though he went forth from her side, bless - ed Mar - y, From all saints the song as - cends, Word - made - flesh, our ver - y broth - er, Forth to preach, and heal, and suf - fer, And the Church the strain re - ech - oes Takes our na - ture by his birth. Till on Cal - va - ry he died. Un - to earth’s re - mot - est ends.

Text: Roland F. Palmer, 1891–1985, © Estate of Roland Palmer  
Tune: PLEADING SAVIOR, 8 7 8 7 D; *Christian Lyre*, 1830; harm. by Richard Proulx, 1937–2010

POSTLUDE

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CATHEDRAL BASILICA of SAINTS PETER AND PAUL  
SOLEMNITY of the IMMACULATE CONCEPTION of the BLESSED VIRGIN MARY  
DECEMBER 8, 2025



PRELUDE

CALL TO WORSHIP

For you, O Lord, my soul in still - ness  
waits, tru - ly my hope is in you.

Text: Psalm 95 and “O” Antiphons; Marty Haugen, b.1950  
Tune: Marty Haugen, b.1950  
© 1982, GIA Publications, Inc.

INTRODUCTORY RITES

ENTRANCE IMMACULATE MARY LOURDES

1. Im - mac - u - late Mar - y, your prais - es we sing;  
2. Pre - des - tined for Christ by e - ter - nal de - cree,  
3. To you by an an - gel, the Lord God made known  
4. Most blest of all wom - en, you heard and be - lieved;  
5. The an - gels re - joiced when you brought forth God’s Son;

You reign now in splen - dor with Je - sus our King.  
God willed you both vir - gin and moth - er to be.  
The grace of the Spir - it, the gift of the Son.  
Most blest is the fruit of your womb then con - ceived.  
Your joy is the joy of all a - ges to come.

A - ve, a - ve, a - ve, Ma - rí - a.

A - ve, a - ve, Ma - rí - a.

Text: St. 1, Jeremiah Cummings, 1814–1866, alt.; sts. 2–7, Brian Foley, 1919–2000, © 1971, Faber Music Ltd.  
Tune: LOURDES HYMN, 11 11 with refrain; French melody, Grenoble, 1882

SIGN of the CROSS AND GREETING

PENITENTIAL ACT

Word and Song Page 4

KYRIE A COMMUNITY MASS RICHARD PROULX

*Priest, deacon or cantor, then all:* Ky - ri - e, e - lé - i - son. *Priest, deacon or cantor, then all:* Chri - ste, e - lé - i - son.

*Priest, deacon or cantor, then all:* Ky - ri - e, e - lé - i - son.

GLORIA CONGREGATIONAL MASS JOHN LEE

*Cantor: Glory to God in the highest, and on earth peace to people of good will.*

We praise you, we bless\_\_ you, we a - dore\_\_ you.

*Cantor: we glorify you, we give you thanks for your great glory.*

Lord God,\_\_ heav'n-ly King, O God, al-might-y Fa - ther.

*Cantor: Lord Jesus Christ, Only Begotten Son, Lord God,  
Lamb of God, Son of the Father.*

you take a - way the sins of the world, have mer-cy on us.

*Cantor: You take away the sins of the world, receive our prayer;*

you are seat-ed at the right hand of the Fa - ther, have mer-cy on us.

*Cantor: For you alone are the Holy One, you alone are the Lord,  
you alone are the Most High, Jesus Christ,*

with the Ho-ly Spir - it, in the glo-ry of God the Fa-ther. A - men.

Text: ICEL, © 2010  
Music: Congregational Mass; John Lee, revised by Ronald F. Krieman, © 1970, 2011, GIA Publications, Inc.

COLLECT

LITURGY of the WORD

Word and Song Page 69

FIRST READING GENESIS 3: 9-15, 20

*I will put enmity between your offspring and hers.*

RESPONSORIAL PSALM PSALM 98 JOHN SCHIAVONE

**R. Sing to the Lord a new song, for he has done mar-vel-ous deeds.**

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SECOND READING EPHESIANS 1:3-6, 11-12

*He chose us in Christ before the foundation of the world.*

ACCLAMATION BEFORE the GOSPEL PAUL FRENCH

Al-le-lu - ia, al - le - lu - ia, Al-le - lu - ia, al-le-lu - ia.

Music © 1998 WLP

GOSPEL READING LUKE 1:26-38

*Hail, full of grace! The Lord is with you.*

HOMILY

PROFESSION of FAITH

Word and Song Page 12

UNIVERSAL PRAYER

LITURGY of the EUCHARIST

PREPARATION of GIFTS

OFFERTORY

AVE MARIA

Latin Chant

*Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.*

**ALL:** May the Lord accept the sacrifice at your hands for the praise and glory of his name

for our good and the good of all his ho - ly Church.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS THE NEW CENTURY MASS J. CHRISTOPHER PARDINI

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav - en and earth are full of your glo - ry. Ho -

san - na in the high - est. Bless - ed is he who

comes in the name of the Lord. Ho - san - na in the

high - est, Ho - san - na in the high - est.

Al-le-lu - ia, al - le - lu - ia, Al-le - lu - ia, al-le-lu - ia.