

COMMUNION RITE

LORD’S PRAYER

RITE of PEACE

AGNUS DEI HOLY CROSS MASS DAVID CLARK ISELE

Musical notation for Agnus Dei with lyrics: Lamb of God, you take a-way the sins of the world, have mer-cy on us. grant us peace.

Music: Holy Cross Mass, David Clark Isele, © 1979, GIA Publications, Inc.

COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

Musical notation for the Priest's Communion prayer.

ALL: Lord, I am not worthy that you should enter un-der my roof,

Musical notation for the All's response.

but only say the word and my soul shall be healed.

11:00 AM Cathedral Basilica Schola Chant English translation below, sung in Latin

Musical notation for the Schola Cantorum chant with lyrics: Rise up, Je-ru-sa-lem, stand on the heights, and see the joy that comes from God.

Tune: James Biery Copyright © 2001 Birnamwood Publications, St. Louis, MO. All rights reserved. Reprinted with Permission.

HYMN of PRAISE E'EN SO, LORD JESUS, QUICKLY COME PAUL MANZ 11:00 AM Cathedral Basilica Schola (1919-2009)

Peace be to you and grace from him Who freed us from our sins, Who loved us all and shed his blood That we might saved be. Sing holy, holy to our Lord, The Lord, Almighty God, Who was and is and is to come; Sing holy, holy, Lord! Rejoice in heaven, all ye that dwell therein, Rejoice on earth, ye saints below, For Christ is coming, is coming soon! E'en so, Lord Jesus, quickly come, And night shall be no more; they need no light nor lamp nor sun, For Christ will be their all.

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

6:30 PM ALMA REDEMPTORIS MATER Alma Redemptoris Mater, quæ pervia caeli porta manes, Et stella maris, succurre cadenti, surgere qui curat, populo: Tu quæ genuisti, natura mirante, tuum sanctum Genitorem, Virgo prius ac posterius, Gabrielis ab ore, sumens illud Ave, peccatorum miserere.

RECESSIONAL LO, HOW A ROSE E'ER BLOOMING ES IST EIN' ROS' ENTSPRUNGEN

Musical notation for the Recessional song with lyrics: 1. Lo, how a Rose e'er bloom-ing From 2. I - sa - iah 'twas for - told it, The 3. O Flower, whose fra - grance ten - der With

Musical notation for the Recessional song with lyrics: ten - der stem hath sprung! Of Jes - se's lin - eage Rose I have in mind, With Mar - y we be - sweet-ness fills the air, Dis - pel in glo - rious

Musical notation for the Recessional song with lyrics: com - ing As seers of old have sung. It hold it, The Vir - gin Moth - er kind. To splen - dor The dark-ness ev - 'ry - where; True

Musical notation for the Recessional song with lyrics: came, a blos - som bright, A - mid the cold of show God's love a - right, She bore to us a man, yet ver - y God, From sin and death now

Musical notation for the Recessional song with lyrics: win - ter, When half spent was the night. Sav - ior, When half spent was the night. save us, And share our ev - 'ry load.

Text: Isaiah 11:1; Es ist ein' Ros' entsprungen; Speier Gesangbuch, 1599; tr. sts. 1-2 by Theodore Baker, 1851-1934; st. 3, The Hymnal 1940 Tune: ES IST EIN' ROS' ENTSPRUNGEN, 7 6 7 6 6 7 6; Geistliche Kirchengesänge, Cologne, 1599; harm. by Michael Praetorius, 1571-1621

CATHEDRAL CHRISTMAS CONCERT Hope in the Wandering Sunday, December 7 at 3:00 PM Use this QR code for more information and to purchase tickets

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CATHEDRAL BASILICA of SAINTS PETER AND PAUL SECOND SUNDAY of ADVENT DECEMBER 7, 2025

PRELUDE ARIETTA THOMAS KERR

CALL TO WORSHIP

Musical notation for the Call to Worship with lyrics: For you, O Lord, my soul in still - ness waits, tru - ly my hope is in you.

Text: Psalm 95 and "O" Antiphons; Marty Haugen, b.1950 Tune: Marty Haugen, b.1950 © 1982, GIA Publications, Inc.

INTRODUCTORY RITES

ENTRANCE NORMAND GOUIN

Musical notation for the Entrance chant with lyrics: Peo-ple of Zi-on be - hold the Lord is com-ing to save all na-tions, and your hearts will ex- ult.

Music: Normand Gouin © 2012; Verses taken from Psalm 80:2, 3b © 1963, 2010 The Revised Edition of the Grail (England). All rights reserved.

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT Word & Song page 4

KYRIE A COMMUNITY MASS RICHARD PROULX

Musical notation for the Kyrie with lyrics: Ky - ri - e, e - lé - i - son. Chri - ste, e - lé - i - son. Ky - ri - e, e - lé - i - son.

COLLECT

LITURGY of the Word

Word & Song, page 66

FIRST READING

ISAIAH 11:1-10

He shall judge the poor with justice.

RESPONSORIAL PSALM

PSALM 72

Anglican chant

Justice shall flourish in his time; and fullness of peace for - ev - er.

SECOND READING

ROMANS 15:4-9

Christ saves everyone.

ACCLAMATION BEFORE the GOSPEL

PAUL FRENCH

Al-le-lu - ia, al - le - lu - ia, Al-le - lu - ia, al-le-lu - ia.

Music © 1998 WLP

Prepare the way of the Lord, make straight his paths:  
all flesh shall see the salvation of God.

GOSPEL READING

MATTHEW 3:1-12

Repent, for the kingdom of heaven is at hand!

HOMILY

5:15 PM DISMISSAL of the CATECHUMENS

CHARLENE ANGELINI

Go \_\_\_\_\_ in peace, Christ will be\_\_\_ your way, your truth and your life.

PROFESSION of FAITH

NICENE CREED

Word & Song, page 12

UNIVERSAL PRAYER

RICHARD GIBALA

Come, O Lord, and set us free.

LITURGY of the EUCHARIST

PREPARATION of GIFTS

OFFERTORY

COMFORT, COMFORT, O MY PEOPLE

GENEVA 42

1. Com - fort, com - fort, O my peo - ple, Speak of peace, now  
2. Hark, the voice of one who's cry - ing In the des - ert  
3. O make straight what long was crook - ed, Make the rough - er

says our God; Com - fort those who sit in dark - ness,  
far and near, Bid - ding all to full re - pent - ance  
plac - es plain; Let your hearts be true and hum - ble,

Mourn - ing 'neath their sor - row's load. Speak un - to Je -  
Since the king - dom now is here. O that warn - ing  
As be - fits his ho - ly reign. For the glo - ry

ru - sa - lem Of the peace that waits for them;  
cry o - bey! Now pre - pare for God a way;  
of the Lord Now o'er earth is shed a - broad;

Tell of all the sins I cov - er, And that war - fare now is o - ver.  
Let the val - leys rise to meet him And the hills bow down to greet him.  
And all flesh shall see the to - ken That his word is nev - er bro - ken.

Text: Isaiah 40:1-8; Tröstet, tröstet, meine Lieben; Johann Olearius, 1611-1684; tr. by Catherine Winkworth, 1827-1878, alt.  
Tune: GENEVA 42, 8 7 8 7 77 88; Genevan Psalter, 1551; harm. adapt. from Claude Goudimel, 1505-1572

11:00 AM

OF THE FATHER'S LOVE BEGOTTEN

ARR. MOLLY IJAMES


Cathedral Basilica Schola

(b. 1978)

Of the Father's love begotten, Ere the worlds began to be,  
He is Alpha and Omega, He the source, the ending He,  
Of the things that are, that have been, And that future years shall see,  
Evermore and evermore.

O that birth for ever blessed, When the Virgin full of grace,  
By the Spirit blest conceiving, Bore the Savior of our race;  
And the Babe, the world's Redeemer, First revealed his sacred face,  
Evermore and evermore!

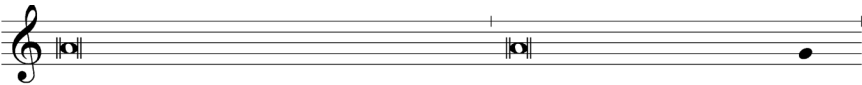
O ye heights of heav'n adore him; Angel hosts, his praises sing;  
Pow'rs, dominions, bow before him, And extol our God and King;  
Let no tongue on earth be silent, Ev'ry voice in concert ring,  
Evermore and evermore!



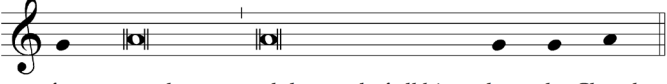
You may make your offering for the support of our Cathedral Parish with the use of this QR code.

This offering is joined to your personal offering united with the Sacrifice of Christ at the altar.

Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.



ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name



for our good and the good of all his ho - ly Church.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS

THE NEW CENTURY MASS

CHRISTOPHER PARDINI

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav - en and earth are full of your glo - ry. Ho -

san - na in the high - est. Bless - ed is he who

comes in the name of the Lord. Ho - san - na in the

high - est, Ho - san - na in the high - est.

MYSTERY of FAITH

THE NEW CENTURY MASS

CHRISTOPHER PARDINI

Save us, Sa-vior of the world, for by your

Cross and Res - ur - rec - tion you have set us free.

AMEN

THE NEW CENTURY MASS

CHRISTOPHER PARDINI

A - men, A - men, A-men, A - men.