

ARCHDIOCESE *of* PHILADELPHIA

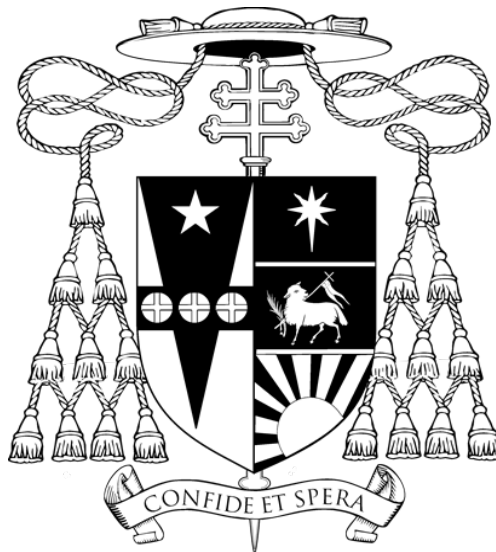
ORDINATION *of* DEACONS



JUNE 14, 2025

CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL
AND THE SHRINE *of* SAINT KATHARINE DREXEL
PHILADELPHIA, PENNSYLVANIA

CELEBRATION *of* THE EUCHARIST
with the
ORDINATION *of* DEACONS



PRINCIPAL CELEBRANT AND HOMILIST
MOST REVEREND NELSON J. PÉREZ
ARCHBISHOP *of* PHILADELPHIA

JUNE 14, 2025

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INVOCATION TO SAINT MICHAEL THE ARCHANGEL

Saint Michael the Archangel, defend us in battle;
be our safeguard against the wickedness
and snares of the devil.
May God rebuke him, we humbly pray:
and you, O Prince of the heavenly hosts,
by the power of God,
cast down to hell Satan and the other evil spirits,
who prowl through the world
for the ruin of souls. Amen.

MUSICIANS

Jackie Dunleavy, *Cantor*
Jessica Kerler, *Psalmist*
Steve Heitzer, *Trumpet*
Tessa Ellis, *Trumpet*
William Kerrigan, *Percussion*
Mark Loria, *Organ*
Archdiocesan Choir of Philadelphia
Cathedral Basilica Choir
Charlene Angelini, *Director*

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PRELUDE

AND THE SWALLOW

CAROLINE SHAW (b. 1982)

how beloved is your dwelling place, o lord of hosts
how beloved is your dwelling place o lord
my soul yearns, faints
my heart and my flesh cry
the sparrow found a house and the swallow, her nest
where she may raise her young
they pass through the valley of bakka
they make it a place of springs
they pass through the valley
the autumn rains also cover it with pools.

AVE MARIA

FRANZ BIEBL (1906-2001)

English translation, sung in Latin

The angel of the Lord announced to Mary,
And she conceived by the Holy Spirit.
Hail Mary, Full of grace, the Lord is with you.
Blessed are you among women,
and blessed is the fruit of your womb, Jesus.
Mary said: Behold the handmaiden of the Lord.
Do to me according to your word.
Hail Mary, Full of grace, the Lord is with you.
Blessed are you among women,
and blessed is the fruit of your womb, Jesus.
And the Word was made flesh And dwelt among us.
Holy Mary, Mother of God, pray for us sinners.
Holy Mary, pray for us now and in the hour of our death. Amen.

O LUX BEATA TRINITAS

AMY SUMMERS (b. 1996)

ESTO LES DIGO

KINLEY LANGE (b. 1950)

English translation, sung in Spanish

This I say to you,
if two of you are put, are put in accord here in,
in the earth to ask, to ask anything in prayer,
my Father which is in heaven, will give it to you.
Because where two or three are gathered in my name,
there am I, in the midst of them.

INTRODUCTORY RITES

ENTRANCE

PRAISE TO THE LORD

LOBE DEN HERREN

ARR. ERIC NELSON



1. Praise to the Lord, the Al-might-y, the king of cre - a - tion! O my soul,
2. Praise to the Lord! O let all that is in us a-dore him! All that has



1. praise him, for he is your health and sal - va - tion! Come, all who hear:
2. life and breath come now with prais - es be-fore him! Let the "A-men"



1. Now to his al - tar draw near, Join-ing in glad ad - o - ra - tion!
2. sound from his peo-ple a - gain, Now as we wor-ship be - fore him!

Text: 14 14 47 8; Joachim Neander, 1650-1680; tr. by Catherine Winkworth, 1827-1878, alt.
Music: *Ernewerten Gesangbuch*, Stralsund, 1665; adapt. *The Chorale Book for England*, 1863.

ECCE SACERDOS MAGNUS VINZENZ GOLLER (1873-1953)

English translation, sung in Latin

Behold a great priest who in his days pleased God:

Therefore by an oath the Lord made him to increase among his people.

To him He gave the blessing of all nations,

and confirmed His covenant upon his head.

Glory to the Father and to the Son and to the Holy Spirit.

Therefore by an oath the Lord made him to increase among his people.

Amen.

WINCHESTER NEW

ARR. R. WEBSTER



1. Be - hold, O God, and see the face of
 2. How love - ly is your dwell - ing place, O
 3. E - ven the spar - row finds a home, Swal -
 4. Hap - py are those of ev - 'ry race Who
 Dox. To God, the Tri - une One, we raise E -



1. your A - noint - ed, filled with grace. For bet - ter one day
 2. Lord of hosts and God of grace! My soul, O Lord, longs
 3. lows build nests to lay their young; Your al - tars, Lord a
 4. dwell in your most splen - did place, They sing for - ev - er
 Dox. ter - nal songs of joy - ful praise, O Fa - ther, Son, and



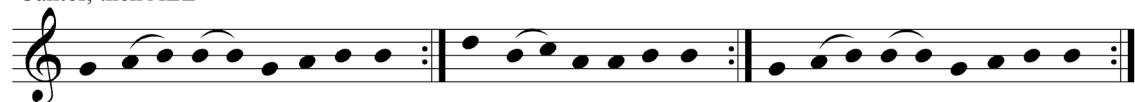
1. in your house Than thou - sands else - where, far or close.
 2. for your courts; In you re - joice my flesh and heart.
 3. bove the sky, Are their a - bode, my King on high.
 4. to your name; Your might, your glo - ry all pro-claim.
 Dox. Par - a - clete, We praise your name in word and deed.

SIGN of the CROSS AND GREETING

PENITENTIAL ACT

ICEL *Chant*

Cantor, then ALL



Ky-ri - e, __ e - le - i - son. Chri - ste, e - le - i - son. Ky-ri - e, __ e - le - i - son.

GLORIA

MASS of SAINTS PETER AND PAUL

NORMAND GOUIN

Glo - ry to God in the high - est, and on
earth peace to peo - ple of good will. We praise you, we bless you, we a -
dore you, we glo - ri - fy you, we give you thanks for your great glo - ry.

Choir: Lord God, heavenly King, O God, almighty Father.
Lord Jesus Christ, Only begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us.
you take away the sins of the world, receive our prayer
you are seated at the right hand of the Father, have mercy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,
you a - lone are the Most High, Je - sus Christ, with the
Ho - ly Spir - it in the glo - ry of God the Fa - ther.
A - men. A - men.

COLLECT

LITURGY of THE WORD

FIRST READING
PRIMERA LECTURA

JEREMIAH 1:4-9
JEREMÍAS 1, 4-9

Spanish translation, read in English

Lectura del libro del profeta Jeremías

En tiempo de Josías, el Señor me dirigió estas palabras:
"Desde antes de formarte en el seno materno, te conozco;
desde antes de que nacieras, te consagré como profeta para las naciones".

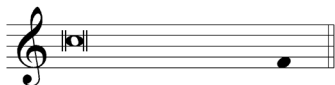
Yo le contesté: "Pero, Señor mío, yo no sé expresarme,
porque apenas soy un muchacho".

El Señor me dijo:

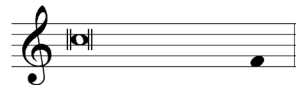
"No digas que eres un muchacho, pues irás a donde yo te envíe
y dirás lo que yo te mande.

No tengas miedo, porque yo estoy contigo para protegerte", palabra del Señor.

El Señor extendió entonces su brazo, con su mano me tocó la boca y me dijo:
"Desde hoy pongo mis palabras en tu boca".



Cantor: The word of the Lord.



ALL: Thanks be to God.

RESPONSORIAL PSALM
SALMO RESPONSORIAL

PSALM 117
SALMO 116

LUKE MAYERNIK



Go out to all the world — and tell — the Good News.

Translation

Vayan por todo el mundo y prediquen el Evangelio.

Que alaben al Señor todos los pueblos,
que todas las naciones lo festejen. **Respuesta**

For steadfast is his kindness toward us,
and the fidelity of the Lord endures forever. **Response**

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English translation, read in Spanish

A reading from the Acts of the Apostles

At that time, as the number of disciples continued to grow, the Hellenists complained against the Hebrews because their widows were being neglected in the daily distribution.

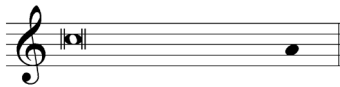
So the Twelve called together the community of the disciples and said, "It is not right for us to neglect the word of God to serve at table. Brothers, select from among you seven reputable men, filled with the Spirit and wisdom, whom we shall appoint to this task, whereas we shall devote ourselves to prayer and to the ministry of the word."

The proposal was acceptable to the whole community, so they chose Stephen, a man filled with faith and the holy Spirit, also Philip, Prochorus, Nicanor, Timon, Parmenas, and Nicholas of Antioch, a convert to Judaism.

They presented these men to the apostles who prayed and laid hands on them. The word of God continued to spread, and the number of the disciples in Jerusalem increased greatly; even a large group of priests were becoming obedient to the faith.



Cantor: Palabra de Dios.



ALL: Te alabamos, Se - ñor.

ACCLAMATION BEFORE THE GOSPEL

Plainchant, Mode VI

CHORAL ALLELUIA

COLIN MAWBY

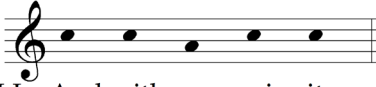


Al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia!

Spanish translation, sung in English

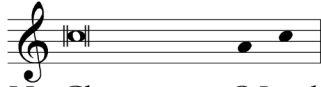
A ustedes los llamo amigos, dice el Señor,
porque les he dado a conocer todo lo que le he oído a mi Padre.

Deacon: The Lord be with you.



ALL: And with your spir - it.

Deacon: The Holy Gospel according to John.



ALL: Glory to you, O Lord.

Spanish translation, read in English

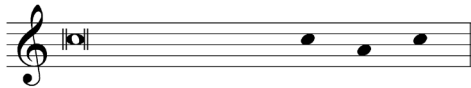
Lectura del santo Evangelio según san Juan

En aquel tiempo, Jesús levantó los ojos al cielo y dijo:
"Padre, he manifestado tu nombre a los hombres
que tú tomaste del mundo y me diste.
Eran tuyos y tú me los diste. Ellos han cumplido tu palabra.

Yo les he entregado tu palabra y el mundo los odia,
porque no son del mundo, como yo tampoco soy del mundo.
No te pido que los saques del mundo, sino que los libres del mal.
Ellos no son del mundo, como tampoco yo soy del mundo.

Santifícalos en la verdad. Tu palabra es la verdad.
Así como tú me enviaste al mundo, así los envío yo también al mundo.
Yo me santifico a mí mismo por ellos,
para que también ellos sean santificados en la verdad'.

Deacon: The Gospel of the Lord.



ALL: Praise to you, Lord Je - sus Christ.

RITE *of* ORDINATION *of* DEACONS

ELECTION *of* THE CANDIDATES

all sit

DEACON: Let those to be ordained deacons come forward.

The candidates respond "present."

Peter Jerry Anninos
James Vallely Coffey
Michael Edward Connor
Charles David Dern
Mario Antonio Gonzalez
Matthew John Ruel
Kris Van Hees
Michael Francis Willcox

BISHOP CHYLINSKI: Most Reverend Father, holy Mother Church asks you to ordain these men, our brothers, to the responsibility of the Diaconate.

ARCHBISHOP PÉREZ: Do you know them to be worthy?

BISHOP CHYLINSKI: After inquiry among the Christian people and upon the recommendation of those concerned with their formation, I testify that they have been found worthy.

ARCHBISHOP PÉREZ: Relying on the help of the Lord God and of our Savior Jesus Christ, we choose these our brothers for the Order of the Diaconate.

ALL: Thanks be to God.

HOMILY

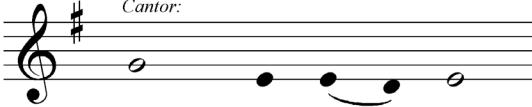

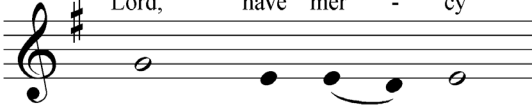

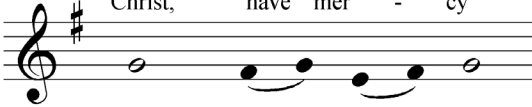

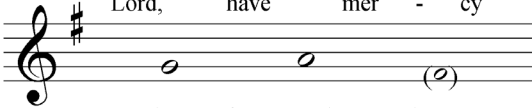
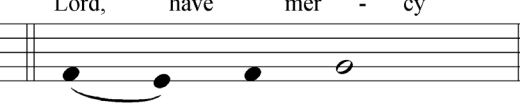
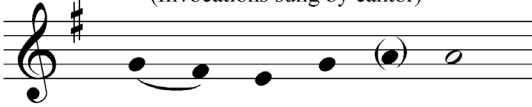

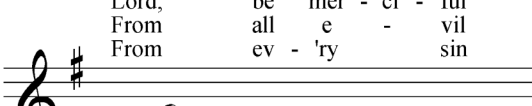
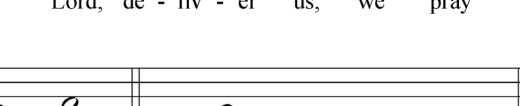
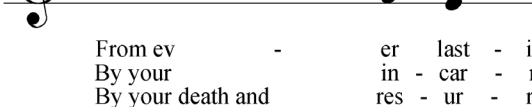
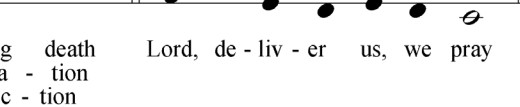
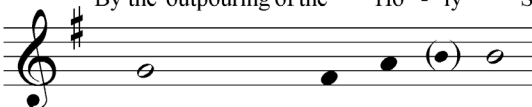

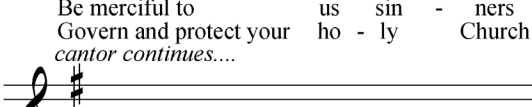
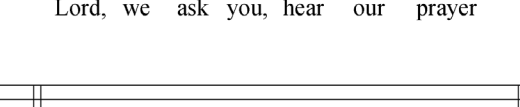
ARCHBISHOP NELSON J. PÉREZ

PROMISE *of* THE ELECT

The elect are questioned as to their intention in undertaking the Office of the Diaconate.

LITANY of SUPPLICATION

all kneel

<i>Cantor:</i>	<i>Assembly:</i>
	
Lord, have mer - cy	Lord, have mer - cy
	
Christ, have mer - cy	Christ, have mer - cy
	
Lord, have mer - cy	Lord, have mer - cy
	
(Invocations sung by cantor)	Pray for us
	
Lord, be mer - ci - ful	Lord, de - liv - er us, we pray
From all e - vil sin	
	
From ev - er last - ing death	Lord, de - liv - er us, we pray
By your in - car - na - tion	
By your death and res - ur - rec - tion	
By the outpouring of the Ho - ly Spir - it	
	
Be merciful to us sin - ners	Lord, we ask you, hear our prayer
Govern and protect your ho - ly Church	
<i>cantor continues....</i>	
	
Christ, hear us	Christ, hear us
	
Christ, gra - cious - ly hear us	Christ, gra - cious - ly hear us

LAYING ON of HANDS AND PRAYER of ORDINATION

remain standing

*The elect kneel before the Archbishop who lays his hands on the head of each of them in silence. The elect then kneel before the Archbishop who, with his hands extended over them, prays the Prayer of Ordination.
All respond "Amen."*

HANDING ON of THE BOOK of THE GOSPELS

all sit

The newly Ordained stand and are vested in the vestments proper to deacons: the stole worn over the left shoulder and the dalmatic.

PSALM 84

MICHEL GUIMONT



Bless-ed are they who dwell in your house, O Lord.

Text: Refrain trans., *Lectionary for Mass*, © 1969, 1981, 1997, ICEL; verses, *New American Bible*, © 1970, Confraternity of Christian Doctrine
Music: Michel Guimont, © 1994, 1998, GIA Publications, Inc.

Vested as deacons, the newly Ordained kneel before the Archbishop who places the Book of the Gospels in the hands of each one.

Lastly, the Archbishop and some of the deacons present give each of the newly Ordained the Fraternal Kiss.

PSALM 145

Chant



Who - ev - er serves — me, says the Lord,



my Fa - ther in heav - en will hon - or.

LITURGY *of* THE EUCHARIST

PREPARATION *of* THE GIFTS

OFFERTORY

UBI CARITAS

ALEJANDRO CONSOLACION II
(b. 1980)

Where charity and love are, there God is.
The love of Christ has gathered us into one.
Let us exult, and in Him be joyful.
Let us fear and let us love the living God.
Where charity and love are, there God is.
The love of Christ has gathered us into one.
Where charity and love are, there God is.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS

A COMMUNITY MASS

RICHARD PROULX

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav'n and earth are full of your glo - ry. Ho -
san - na in the high - est, ho - san - na in the high - est.
Blessed is he who comes in the name of the Lord. Ho -
san - na in the high - est, ho - san - na in the high - est.

The musical score for the Sanctus is written on five staves in 4/4 time with a key signature of one flat (Bb). The melody is simple and homophonic, with lyrics written below the notes. The first staff begins with a treble clef and a 4/4 time signature. The second staff continues the melody. The third staff has a repeat sign at the end. The fourth staff continues the melody. The fifth staff ends with a double bar line.

Text: ICEL, © 2010
Music: *A Community Mass*, Richard Proulx, © 1971, 1977, 2006, GIA Publications, Inc.

MYSTERY of FAITH

A COMMUNITY MASS

RICHARD PROULX

When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un - til you come a - gain.

The musical score for the Mystery of Faith is written on two staves in 4/4 time with a key signature of one flat (Bb). The melody is simple and homophonic, with lyrics written below the notes. The first staff begins with a treble clef and a 4/4 time signature. The second staff continues the melody and ends with a double bar line.

Text: ICEL, © 2010
Music: *A Community Mass*, Richard Proulx, © 1988, 2010 by GIA Publications, Inc.

AMEN

A COMMUNITY MASS

RICHARD PROULX

A - men, a - men, A - - - - men

The musical score for the Amen is written on one staff in common time (C) with a key signature of one flat (Bb). The melody is simple and homophonic, with lyrics written below the notes. The staff begins with a treble clef and a common time signature. The melody is written in a single line with a double bar line at the end.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

COMMUNION RITE

LORD'S PRAYER

RITE *of* PEACE

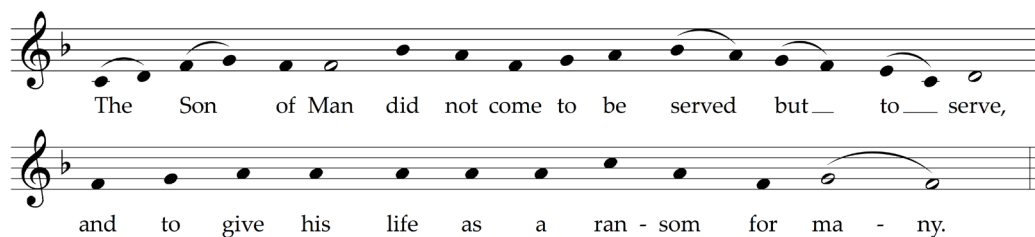
AGNUS DEI/CORDERO *de* DIOS

MISSA SERAPHICA

ANON.

COMMUNION

CHARLENE ANGELINI



HYMN *of* PRAISE

AVE VERUM

JESSICA FRENCH

English translation, sung in Latin

Hail, true Body, born of the Virgin Mary,
Who has truly suffered, was sacrificed on the cross for mortals,
Whose side was pierced, whence flowed water and blood:
Be for us a foretaste (of heaven) during our final examining.
O Jesu sweet, O Jesu pure, O Jesu, Son of Mary,
have mercy upon me. Amen.

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, SOLEMN BLESSING AND DISMISSAL

RECESSIONAL

GO TO THE WORLD

SINE NOMINE

ARR. JAMES CHEPPONIS



1. Go to the world! Go in - to all the earth. Go
2. Go to the world! Go in - to ev - 'ry place. _____
3. Go to the world! Go strug - gle, bless and pray; the
4. Go to the world! Go as the ones I send, for



preach _____ the cross where Christ re - news life's worth, bap -
Go live the Word of God's re - deem - ing grace. _____
nights _____ of tears give way to joy - ous day. As
I _____ am with you 'til the age shall end, when



tiz - ing. _____ as the sign of our _____ re - birth.
Go seek God's pres - ence in each time _____ and _____ space.
ser - vant _____ Church, you fol - low Christ's _____ own _____ way.
all the _____ hosts of glo - ry cry _____ "A - men!"



Al - - - le - lu ia! Al - le - lu - ia!

Text: Sylvia G. Dunstan, 1955 - 1993, © 1991, GIA Publications, Inc.

Tune: SINE NOMINE, 10 10 10 with alleluias; Ralph Vaughn Williams, 1872 - 1958, © Oxford University Press.

POSTLUDE

FANTASIA IN G MAJOR, BWV 572

J. S. BACH (1685-1750)

CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL
AND THE SHRINE *of* SAINT KATHARINE DREXEL
PHILADELPHIA, PENNSYLVANIA

Reverend Gerald Dennis Gill, *Rector*

