

Cathedral Basilica of Saints Peter and Paul and the Shrine of Saint Katharine Drexel

Solemnity of the Most Holy Body and Blood of Christ

June 22, 2025 11:00 AM Solemn Mass



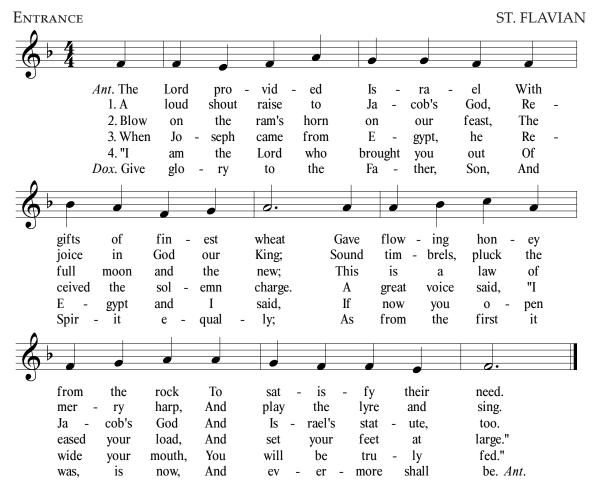
REVEREND GERALD DENNIS GILL, Rector Celebrant and Homilist

Invocation to Saint Michael the Archangel
Saint Michael the Archangel, defend us in battle;
be our safeguard against the wickedness
and snares of the devil.
May God rebuke him, we humbly pray:
and you, O Prince of the heavenly hosts,
by the power of God,
cast down to hell Satan and the other evil spirits,
who prowl through the world
for the ruin of souls. Amen.

The Solemnity of the Most Holy Body and Blood of Christ will be observed with an outdoor procession immediately following this Mass. This procession will move to Saint Patrick Church at 20th and Locust Streets and conclude there with Benediction. All are welcome to join this Eucharistic Procession.

Please note that Saint Patrick Church is not handicap accessible.

Introductory Rites



Ant.: Psalm 81:17; Vss.: Psalm 81:2-7,11 Ant. Christoph Tietze Text © 2005 World Library Publications

Vss, Dox.: Christopher Webber, alt. Text © 1986, Christopher L. Webber Tune: ST. FLAVIAN, CM; John Day's Psalter, 1562

Sign of the Cross and Greeting



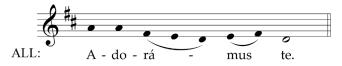
GLORIA

ARR. DOMENICO BARTOLUCCI (1917-2013)

Cantor/Choir: Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis.



Choir: Benedicimus te.



Cantor: Glorificamus te.



Choir: Domine Deus, Rex caelestis, Deus Pater omnipotens.



Cantor: Domine Deus, Agnus Dei, Filius Patris.



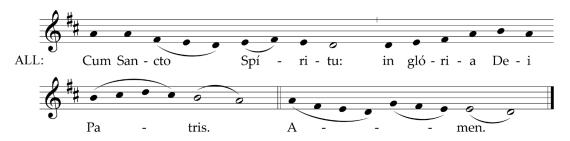
Cantor/Choir: Qui tollis peccata mundi, suscipe deprecationem nostram.



ALL: Qui se - des ad déx - te - ram Pa - tris, mi - se - ré - re no - bis. *Choir: Quoniam tu solus sanctus.*



Cantor: Tu solus Altissimus, Jesu Christe.



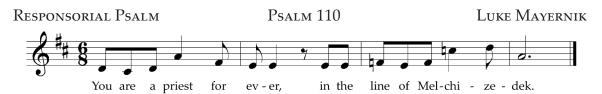
Collect

Liturgy of the Word

Word and Song Page 230

First Reading Genesis 14:18-20

Melchizedek brought out bread and wine.



Refrain from Lectionary for Mass Copyright © 1969, 1981, 1997 ICEL.

Verses from The Revised Grail Psalms, Copyright © 2010, Conception Abbey. The Grail, admin by GIA Publications, Inc.

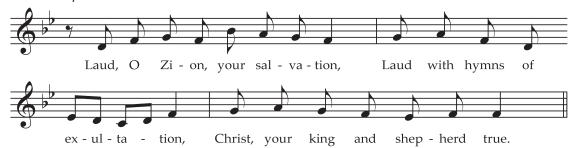
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SECOND READING

1 Corinthians 11:23-26

For as often as you eat and drink, you proclaim the death of the Lord.

Sequence please remain seated



ACCLAMATION BEFORE the GOSPEL

Chant Mode VI



I am the living bread that came down from heaven, says the Lord; whoever eats this bread will live forever.

GOSPEL READING

John 13:31-33a, 34-35

I give you a new commandment: love one another.

Номіцу

Profession of Faith

NICENE CREED

Word and Song Page 12

Universal Prayer

Liturgy of the Eucharist

Preparation of the Gifts

OFFERTORY

O SALUTARIS HOSTIA Cathedral Basilica Choir

Marcel Dupré (1886-1971)

English translation, sung in Latin
O saving victim, who opens wide the gates of heaven:
our foes press on to war, give us strength when we ask for help.
One God in Three, in everlasting glory,
who lives forever, grant us our true home.

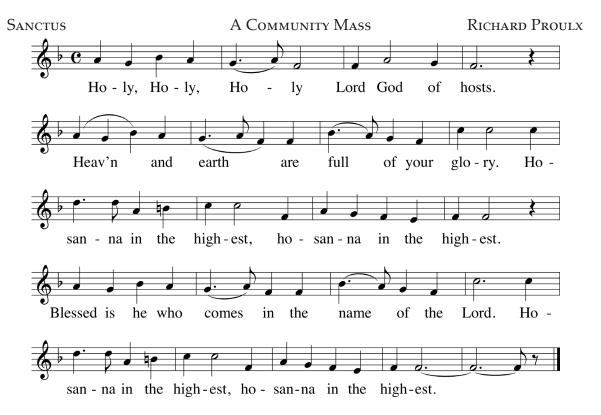


You may make your offering for the support of our Cathedral Parish with the use of this QR code.

This offering is joined to your personal offering united with the Sacrifice of Christ at the altar.

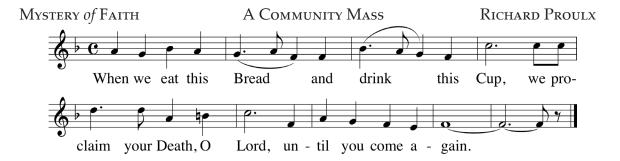
Prayer over the Offerings

EUCHARISTIC PRAYER



Text: ICEL, © 2010

Music: A Community Mass, Richard Proulx, © 1971, GIA Publications, Inc.



Text: ICEL, © 2010 Music: A Community Mass, Richard Proulx, © 1988, 2010, GIA Publications, Inc.

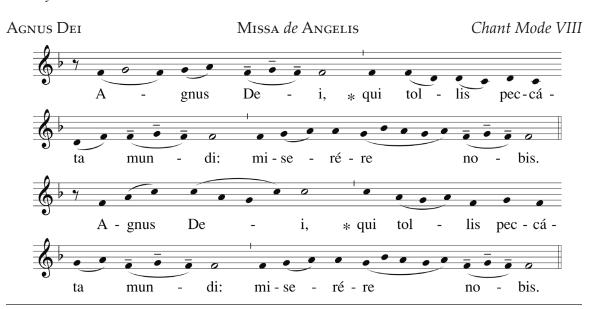


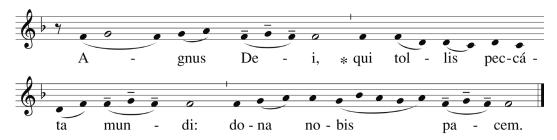
Music: A Community Mass, Richard Proulx, © 1971, 1977, 2006, GIA Publications, Inc.

COMMUNION RITE

LORD'S PRAYER

RITE of PEACE





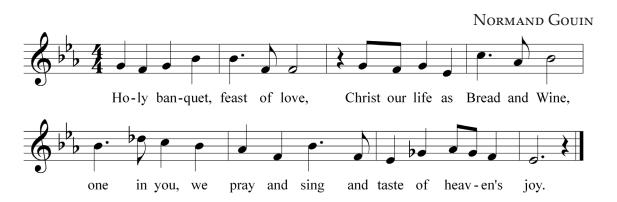
Music: Vatican Edition VIII; acc. by Richard Proulx

Communion

Cathedral Basilica Choir

Chant

English translation, sung in Latin
"This is my body which is given up for you;
this is the cup of the new covenant in my blood", says the Lord.
"Each time that you partake thereof, do it in memory of me."



Hymn of Praise

AVE VERUM Cathedral Basilica Choir

Colin Mawby (1917-2013)

English translation, sung in Latin
Hail true body born of the Virgin,
Who has truly suffered and was sacrificed on the cross
for mankind; Whose side was pierced and from whence
water flowed with blood:

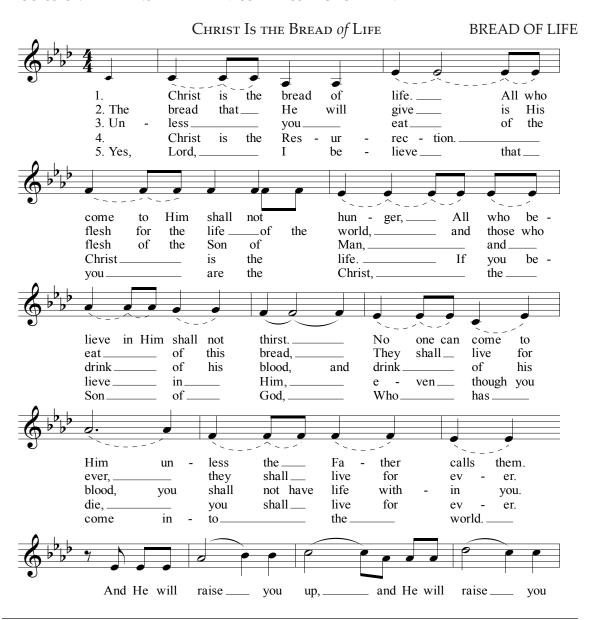
Be for us a foretaste of bliss in our final examining. O Jesu sweet! O Jesu kind! O Jesu! son of Mary.

PRAYER AFTER COMMUNION

EUCHARISTIC PROCESSION

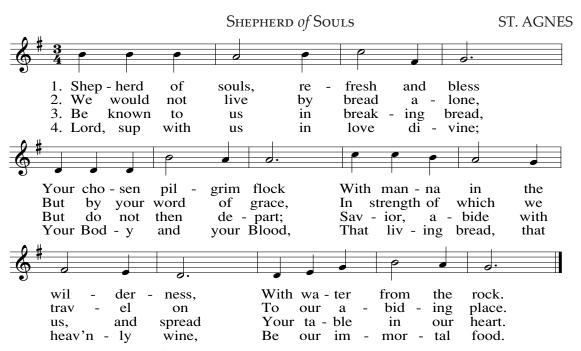
Please bring your booklet with you and follow behind the Most Blessed Sacrament in procession.

PROCESSIONAL HYMNS WITH THE MOST BLESSED SACRAMENT





Tune: BREAD OF LIFE, Irregular with refrain; Suzanne Toolan, RSM, b. 1927 © 1966, 1986, 1993, 2005, GIA Publications, Inc.



Text: James Montgomery, 1771-1854, alt. Tune: ST. AGNES, CM; John B. Dykes, 1823-1876; harm. by Richard Proulx, b.1937

SEE Us, LORD, ABOUT YOUR ALTAR DRAKES BROUGHTON



Text: 87 87; John Greally, b. 1934, alt.; © John Greally. Published by OCP. All rights reserved. Music: Edward Elgar, 1857–1934.



^{*} Bread of Life, body of the Lord, **power is for service because God is Love.

Text: John 13:13–14, Galatians 3:28–29; Bob Hurd, b.1950, and Pia Moriarty, b.1948 Tune: Bob Hurd, b.1950; acc. by Craig Kingsbury, b.1950, and Pia Moriarty, Published by OCP.

^{***}You call me "Lord", and I bow to wash your feet: you must do the same, humbly serving each other.

GIFT of FINEST WHEAT

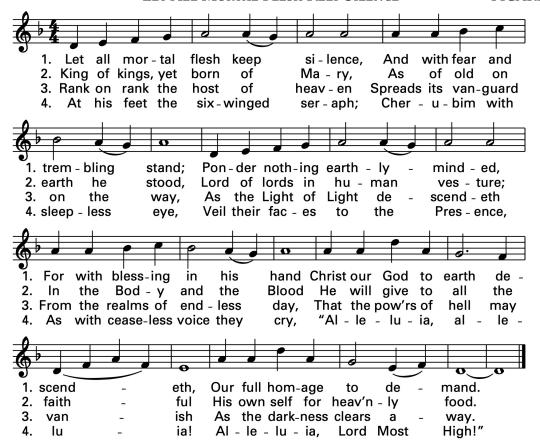
BICENTENNIAL



- 4. Tu gran misterio, mi Señor, ¿Quién puede explicar? ¡Ningún sepulcro te encerró, Y vas en mí a morar!
- 5. You give yourself to us, O Lord; Then selfless let us be, To serve each other in your name In truth and charity.

Text: Omer Westendorf, 1916–1997, © 1977, Archdiocese of Philadelphia. Published by International Liturgy Publications; tr. by Georgina Pando-Connolly, b.1946, © 2012, GIA Publications, Inc.
Tune: BICENTENNIAL, CM with refrain; Robert E. Kreutz, 1922–1996, © 1977, Archdiocese of Philadelphia. Published by International

Liturgy Publications



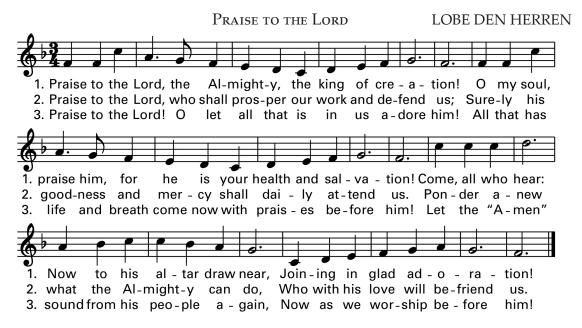
Text: 87 87 87; Liturgy of St. James, 4th cent.; para. by Gerard Moultrie, 1829-1885. Music: French, 17th cent.

Let the Earth Acclaim Christ Jesus Que la Tierra Aclame a Cristo



ENTRANCE TO ST. PATRICK'S CHURCH

TRUMPET FANFARE



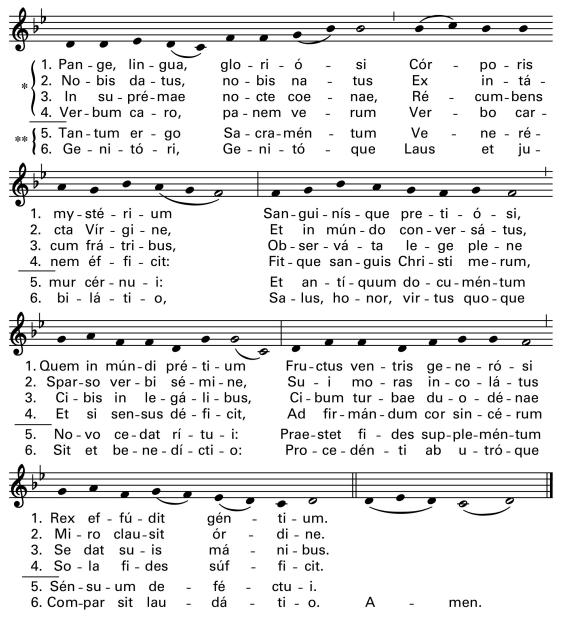
Text: 14 14 47 8; Joachim Neander, 1650-1680; tr. by Catherine Winkworth, 1827-1878, alt. Music: Ernewerten Gesangbuch, Stralsund, 1665; adapt. The Chorale Book for England, 1863.

Reading John 6:51-58

My flesh is true food, and my blood is true drink.

HOMILY REVEREND GERALD DENNIS GILL

Pange, Lingua, Gloriosi



*Verses 5–6 are sung while the priest, kneeling, incenses the Blessed Sacrament. Then the Blessed Sacrament is placed in the tabernacle of repose.

Text: 87 87 87; Pange lingua gloriosi and Tantum ergo; St. Thomas Aquinas, 1227–1274; Liber Hymnarius, 1983.

Music: Chant, Mode III; Liber Hymnarius, 1983.

Benediction of the Most Blessed Sacrament

Hymn Before the Most Blessed Sacrament see Verses 5 & 6 on page 18

Prayer Before the Most Blessed Sacrament

BLESSING WITH THE MOST BLESSED SACRAMENT

DIVINE PRAISES AND REPOSITION of THE MOST BLESSED SACRAMENT

Blessed be God.

Blessed be His Holy Name.

Blessed be Jesus Christ, true God and true Man.

Blessed be the Name of Jesus.

Blessed be His Most Sacred Heart.

Blessed be His Most Precious Blood.

Blessed be Jesus in the Most Holy Sacrament of the Altar.

Blessed be the Holy Spirit, the Paraclete.

Blessed be the great Mother of God, Mary most Holy.

Blessed be her Holy and Immaculate Conception.

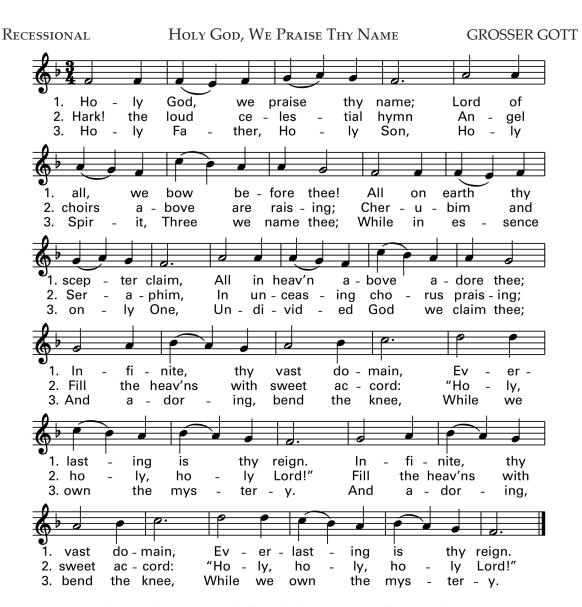
Blessed be her Glorious Assumption.

Blessed be the name of Mary, Virgin and Mother.

Blessed be Saint Joseph, her most chaste Spouse.

Blessed be God in His Angels and in His Saints.

May the Heart of Jesus, in the Most Blessed Sacrament, be praised, adored, and loved with grateful affection, at every moment, in all the tabernacles of the world, even to the end of time. Amen.



Text: 78 78 77 with repeat; Te Deum laudamus; attr. to St. Nicetas, ca. 335–414; Grosser Gott, wir loben dich; tr. ascr. to Ignaz Franz, 1719–1790; tr. by Clarence A. Walworth, 1820–1900. Music: Allgemeines Katholisches Gesangbuch, Vienna, ca. 1774.

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