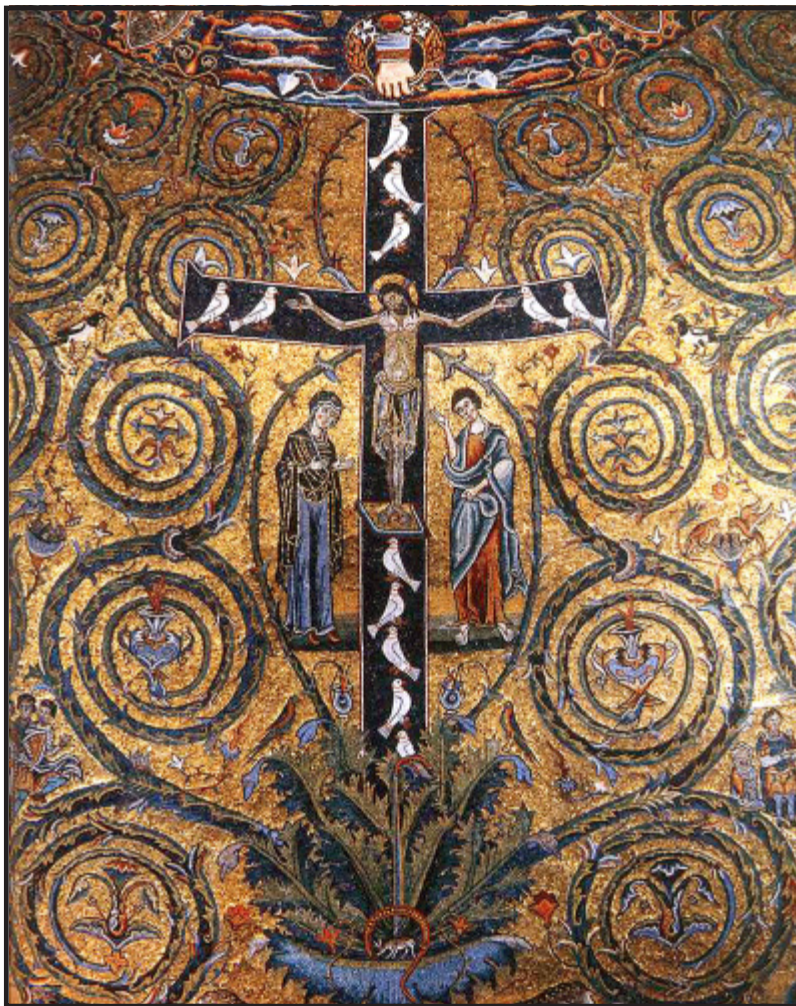


THE CHRISM MASS

2025



CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL
AND THE SHRINE *of* SAINT KATHARINE DREXEL
ARCHDIOCESE *of* PHILADELPHIA

**INVOCATION TO
SAINT MICHAEL THE ARCHANGEL**

Saint Michael the Archangel, defend us in battle;
be our safeguard against the wickedness
and snares of the devil.
May God rebuke him, we humbly pray:
and you, O Prince of the heavenly hosts,
by the power of God,
cast down to hell Satan and the other evil spirits,
who prowl through the world
for the ruin of souls. Amen.

THE CHRISM MASS
WITH THE
BLESSING *of* OILS
AND
CONSECRATION *of* CHRISM



Principal Celebrant and Homilist
MOST REVEREND NELSON J. PÉREZ
ARCHBISHOP of PHILADELPHIA

HOLY THURSDAY
APRIL 17, 2025
10:00 AM

CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL
AND THE SHRINE *of* SAINT KATHARINE DREXEL
PHILADELPHIA, PENNSYLVANIA

THE CHRISM MASS

PRELUDE

OS JUSTI

ANTON BRUCKNER (1824-1896)

English translation, sung in Latin

The mouth of the righteous utters wisdom,
and his tongue speaks what is just.
The law of his God is in his heart;
and his feet do not falter.

SONATA IN E MAJOR, HWV 373, ADAGIO—ALLEGRO

G. F. HANDEL (1685-1759)

Alexandr Kislitsyn, *Violin*

ESTO LES DIGO

KINLEY LANG (b. 1950)

Gina Ricci, *soloist*

English translation, sung in Spanish

'This I say to you,
if two of you are put, are put in accord here in,
in the earth to ask, to ask anything in prayer,
my Father which is in heaven, will give it to you.
Because where two or three are gathered in my name,
there am I, in the midst of them. "

O MENSCH, BEWEIN DEIN SÜNDE GROß, BWV 622

J. S. BACH (1685-1750)

Mark Loria, *Organ*

INTRODUCTORY RITES

ENTRANCE

CANTICLE of JESUS CHRIST, OUR REDEEMER

NORMAND GOUIN

*Composed especially for the
2014 Chrism Mass of the Archdiocese of Philadelphia*

Je - sus Christ has made us in-to a king-dom; priests for his God and
Fa - ther, to him be glo - ry and pow - er for-ev - er. A - men.

ECCE SACERDOS MAGNUS

VINZENZ GOLLER

English translation, sung in Latin

(1873-1953)

Behold a great priest,
who in his days pleased God.

Therefore by an oath
the Lord made him increase among his people.
He gave him the blessing of all nations
and confirmed his covenant upon his head.

INTROIT

ARR. J. BANKSON



Ant. All jus - tice you have loved and taught
 1. My heart is stirred by no - ble themes,
 2. A - mong your friends and fam - i - ly,
 3. Gird - ed with strength and ma - jes - ty
 4. There - fore the Lord a - noint - ed you
 5. And we will sing for - ev - er - more



Ant. But hat - ed all in - iq - ui - ty,
 1. My song is for my Lord, the King!
 2. The fair - est and most ra - di - ant,
 3. And splen - dor from the high - est - place,
 4. With oil of joy and grace un - told.
 5. And let your glo - rious prais - es ring,



Ant. So God a - noints and rais - es you
 1. And as a writ - er's nim - ble pen,
 2. The Lord blest you a - bun - dant - ly
 3. Your cause is truth and gen - tle - ness
 4. The sweet - est fra - grance will ex - ude
 5. Pro - claim your name in all the earth



Ant. A - bove your hu - man com - pa - ny.
 1. May my soul free - ly shout and sing.
 2. With grace up - on your lips and hands.
 3. And up - right - ness and love and grace.
 4. From head and hands, from heart and soul.
 5. For ev - 'ry - one to join and sing.

SIGN of the CROSS AND GREETING

PENITENTIAL ACT

MASS XVI

Chant Mode III



V. Ký - ri e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.



V. Chri - ste, e - lé - i - son. R. Chri - ste, e - lé - i - son.



V. Ký - ri - e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.

GLORIA

MASS of SAINTS PETER AND PAUL

NORMAND GOUIN



Glo - ry to God in the high - est, and on

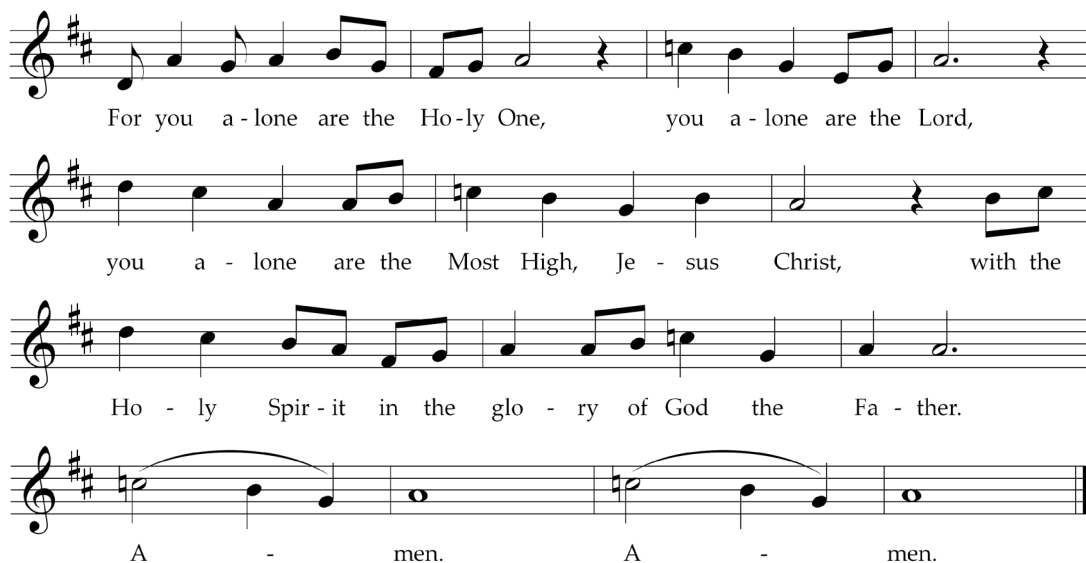


earth peace to peo-ple of good will. We praise you, we bless you, we a-



dore you, we glo-ri-fy you, we give you thanks for your great glo-ry.

Choir or Cantor: Lord God, heavenly King, O God, almighty Father.
Lord Jesus Christ, Only begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us.
you take away the sins of the world, receive our prayer
you are seated at the right hand of the Father, have mercy on us.



COLLECT

LITURGY *of* THE WORD

FIRST READING

ISAIAH 61:1-3a, 6a, 8b-9

Spanish translation, read in English

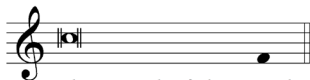
El espíritu del Señor está sobre mí,
 porque me ha ungido
 y me ha enviado para anunciar la buena nueva a los pobres,
 a curar a los de corazón quebrantado,
 a proclamar el perdón a los cautivos,
 la libertad a los prisioneros,
 y a pregonar el año de gracia del Señor,
 el día de la venganza de nuestro Dios.

El Señor me ha enviado a consolar a los afligidos,
 los afligidos de Sión,
 a cambiar su ceniza en diadema,
 sus lágrimas en aceite perfumado de alegría
 y su abatimiento, en cánticos.

Ustedes serán llamados “sacerdotes del Señor”;
 “ministros de nuestro Dios” se les llamará.

Esto dice el Señor:

“Yo les daré su recompensa fielmente
y haré con ellos un pacto perpetuo.
Su estirpe será célebre entre las naciones,
y sus vástagos, entre los pueblos.
Cuantos los vean reconocerán
que son la estirpe que bendijo el Señor”.



Cantor: The word of the Lord.



ALL: Thanks be to God.

RESPONSORIAL PSALM

PSALM 89

JOEL MARTINSON



For ev - er I will sing the good-ness of the Lord, the good-ness of the Lord.

Copyright © 2002 Birnamwood Publications. All rights reserved.

Proclamaré sin cesar la misericordia del Señor.

Translation

“He encontrado a David, mi servidor,
y con mi aceite santo lo he ungido.
Lo sostendrá mi mano
y le dará mi brazo fortaleza. **Respuesta**

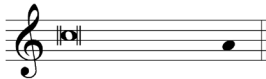
“My faithfulness and my mercy shall be with him;
and through my name shall his horn be exalted.
He shall say of me, ‘You are my father,
my God, the Rock, my savior!’” **Response**

English translation, read in Spanish

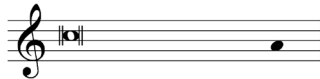
Grace to you and peace from Jesus Christ, who is the faithful witness,
the firstborn of the dead and ruler of the kings of the earth.
To him who loves us and has freed us from our sins by his Blood,
who has made us into a Kingdom, priests for his God and Father,
to him be glory and power forever and ever. Amen.

Behold, he is coming amid the clouds,
and every eye will see him,
even those who pierced him.
All the peoples of the earth will lament him.
Yes. Amen.

"I am the Alpha and the Omega," says the Lord God,
"the one who is and who was and who is to come, the Almighty."



Cantor: Palabra de Dios.



ALL: Te alabamos, Se - ñor.

ACCLAMATION BEFORE THE GOSPEL

JAMES J. CHEPPONIS



Copyright © 1990, GIA Publications, Inc. All rights reserved.

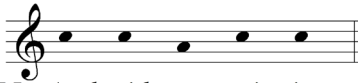
Honor y gloria a ti, Señor Jesús.

The Spirit of the Lord is upon me,
for he sent me to bring glad tidings to the poor.

Spanish translation

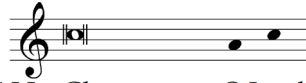
*El Espíritu del Señor está sobre mí.
Me ha enviado para anunciar la buena nueva a los pobres.*

Deacon: The Lord be with you.



ALL: And with your spir - it.

Deacon: The Holy Gospel according to Saint Luke



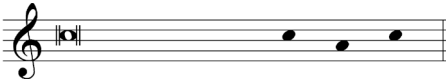
ALL: Glory to you, O Lord.

Spanish translation, read in English

En aquel tiempo, Jesús fue a Nazaret, donde se había criado.
 Entró en la sinagoga, como era su costumbre hacerlo los sábados,
 y se levantó para hacer la lectura. Se le dio el volumen del profeta Isaías,
 lo desenrolló y encontró el pasaje en que estaba escrito:
 El Espíritu del Señor está sobre mí,
 porque me ha ungido para llevar a los pobres la buena nueva,
 para anunciar la liberación a los cautivos y la curación a los ciegos,
 para dar libertad a los oprimidos y proclamar el año de gracia del Señor.

Enrolló el volumen, lo devolvió al encargado y se sentó.
 Los ojos de todos los asistentes a la sinagoga estaban fijos en él.
 Entonces comenzó a hablar, diciendo:
 "Hoy mismo se ha cumplido este pasaje de la Escritura que acaban de oír".

Deacon: The Gospel of the Lord.



ALL: Praise to you, Lord Je - sus Christ.

RENEWAL *of* PRIESTLY PROMISES

All stand

Archbishop Pérez addresses the priests:

Beloved sons,
on the anniversary of that day
when Christ our Lord conferred his priesthood
on his Apostles and on us,
are you resolved to renew,
in the presence of your Bishop and God's holy people,
the promises you once made?

Priests: I am.

Archbishop Pérez:

Are you resolved to be more united with the Lord Jesus
and more closely conformed to him,
denying yourselves and confirming those promises
about sacred duties towards Christ's Church
which, prompted by love of him,
you willingly and joyfully pledged
on the day of your priestly ordination?

Priests: I am.

Archbishop Pérez:

Are you resolved to be faithful stewards of the mysteries of God
in the Holy Eucharist and the other liturgical rites
and to discharge faithfully the sacred office of teaching,
following Christ the Head and Shepherd,
not seeking any gain,
but moved only by zeal for souls?

Priests: I am.

Archbishop Pérez addresses the deacons and the lay faithful:

As for you, dearest sons and daughters,
pray for your Priests,
that the Lord may pour out his gifts abundantly upon them,
and keep them faithful as ministers of Christ, the High Priest,
so that they may lead you to him,
who is the source of salvation.

People: Christ, hear us. Christ, graciously hear us.

Archbishop Pérez:

And pray also for me,
that I may be faithful to the apostolic office
entrusted to me in my lowliness
and that in your midst I may be made day by day
a living and more perfect image of Christ,
the Priest, the Good Shepherd,
the Teacher and the Servant of all.

People: Christ, hear us. Christ, graciously hear us.

Archbishop Pérez:

May the Lord keep us all in his charity
and lead all of us,
shepherds and flock,
to eternal life.

All: Amen.

Please be seated

THE BLESSING *of* THE OILS AND THE CONSECRATION *of* THE CHRISM

PRESENTATION *of* THE BALSAM, THE OILS AND THE GIFTS *of* BREAD AND WINE

O REDEEMER

BRIAN LUCKNER



THE BLESSING *of* THE OIL *of* THE SICK

THE BLESSING *of* THE OIL *of* CATECHUMENS

THE CONSECRATION *of* THE CHRISM

All concelebrants please stand.

*All concelebrants extend your right hand toward the Chrism, without saying anything,
until the end of the prayer, as Archbishop Pérez prays:*

"Therefore we beseech you, Lord:..."

LITURGY *of* THE EUCHARIST

PREPARATION *of* THE GIFTS

OFFERTORY

THE SPIRIT *of* THE LORD

PHILIP W. J. STOPFORD
(b. 1977)

The Spirit of the Lord is upon me. The spirit of the Lord is upon me,
because he hath anointed me to preach the gospel to the poor.
He hath sent me to heal the brokenhearted,
to preach deliverance to the captives and recov'ring of sight to the blind,
to preach the acceptable year of the Lord,
to give unto them that mourn a garland for ashes, the oil of joy for mourning,
the garment of praise for the spirit of heaviness,
that they may be called trees of righteousness,
the planting of the Lord, that he might be glorified.
For as the earth bringeth forth her bud,
and as the garden causeth the things that are sown in it to spring forth,
so the Lord God will cause righteousness and praise
to spring forth before the nations. The Spirit of the Lord.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS

A COMMUNITY MASS

RICHARD PROULX

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav'n and earth are full of your glo - ry. Ho -

san - na in the high - est, ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord. Ho -

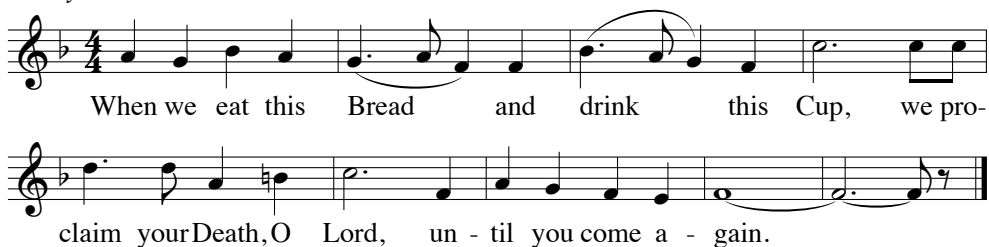
san - na in the high - est, ho - san - na in the high - est.

Text: ICEL, © 2010
Music: *A Community Mass*, Richard Proulx, © 1971, 1977, 2006, GIA Publications, Inc.

MYSTERY of FAITH

A COMMUNITY MASS

RICHARD PROULX



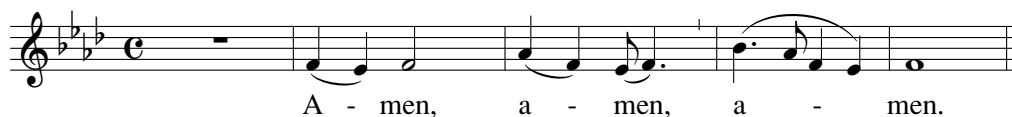
Text: ICEL, © 2010

Music: *A Community Mass*, Richard Proulx, © 1988, 2010 by GIA Publications, Inc.

AMEN

A COMMUNITY MASS

RICHARD PROULX



Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

AGNUS DEI / CORDERO de DIOS

MISA LUNA

PETER M. KOLAR



ÚLTIMA VEZ



Peter M. Kolar
Música © 1998, WLP

COMMUNION

Cathedral Basilica Choir
English translation below, sung in Latin

Chant

I WILL SING FOREVER of YOUR MERCIES, O LORD NORMAND GOUIN

Antiphon



I will sing for - ev - er of your
mer - cies, O Lord, through all a - ges my
mouth will pro - claim your fi - del - i - ty.

Text: The English translation of the Antiphon (Psalm 89:2) from *The Roman Missal* © 2010,
International Commission on English in the Liturgy Corporation. All rights reserved.
Music: Normand Gouin, © 2016 Birnamwood, a division of MorningStar Music Publishers,
St. Louis, MO. All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

HYMN of PRAISE

AVE VERUM

JESSICA FRENCH

English translation, sung in Latin
Hail, true body, born of the Virgin Mary,
Who has truly suffered,
was sacrificed on the cross for mortals,
Whose side was pierced where flowed water and blood,
Be for us a foretaste [of heaven] during our final examining.
O Jesu sweet, O Jesu pure, O Jesu, Son of Mary,
have mercy upon me. Amen.

PRAYER after COMMUNION

CONCLUDING RITES

GREETING, BLESSING *and* DISMISSAL

RECESSIONAL

LIFT HIGH THE CROSS

ARR. RICHARD CLARK

Refrain



Lift high the cross, the love of Christ pro - claim till



all the world a - dore his sa - cred name.



1. Christ cru - ci - fied, bap -
2. Christ, hum - ble Mas - ter,
3. Christ, Suf - f'ring Ser - vant,
4. Christ, Ris - en Lord, our
5. Christ, Pas - chal Vic - tim,



tized in - to your name, your Church, in
Christ, our great High Priest, you wel - come
slain up - on the tree: your throne, the
vic - tor in the strife, from death you
Lamb, and Sac - ri - fice, in you we

To Refrain



praise, sings out with loud ac - claim:
all in love to heav - en's feast.
cross— now reign e - ter - nal - ly!
lead us to your light and life.
live, in you we die and rise!

Verses Copyright © 2019 World Library Publications, a div. of GIA Publications, Inc. • All rights reserved

Verses: Alan J. Hommerding

Refrain: George W. Kitchin, 1827–1912

CRUCIFER

Sydney H. Nicholson, 1875–1947

POSTLUDE

FUGUE IN C MAJOR, BWV 531/2

J. S. BACH (1685-1750)

*The newly blessed and consecrated Holy Oils are available
one half hour after the Chrism Mass in the first floor auditorium
of the Archdiocesan Pastoral Center until 1:30 p.m.
The old Holy Oils should be replaced promptly
in anticipation of use at the Easter Vigil.
If additional Holy Oils are needed during the year,
please contact the Cathedral Rectory.*

CARE OF THE HOLY OILS

The annual celebration of the Chrism Mass provides the opportunity to restate some of the important norms that pertain to the Holy Oils to heighten our corporate reverence toward them. During the Holy Thursday Chrism Mass, the Archbishop consecrates the chrism and blesses the other oils. The distribution of the new oils takes place in the auditorium of the Archdiocesan Pastoral Center.

The Holy Oils

The Church requires the use of proper oils for the celebration of the Sacraments. In the case of Confirmation, the use of the proper oil, the Sacred Chrism, involves the validity of the Sacrament. Only oils pressed from olive plants or from other plants that have been recently consecrated or blessed by the Bishop may be used in the administration of the Sacraments (Canon 847§1). Old oil can only be used when there is a true necessity (Canon 847§1). The Holy Oils can never be diluted under any circumstances with additional oil, even in order to fill an oil stock or container or to display the oils in an ambry or a repository. Perfumes or other substances can never be added to the consecrated and blessed oils. Also, the Holy Oils may never be employed for non-sacramental use.

The care of the Holy Oils is the responsibility of the pastor or priest chaplain. The pastor obtains the new oils from his own Bishop and keeps them carefully in a fitting place (Canon 847§2). The Bishop is instructed, in the directions for the celebration of the Chrism Mass, to advise the priests of the manner in which the Holy Oils are to be treated and honored, and carefully reserved (*The Order of Blessing the Oil of Catechumens and of the Sick and of Consecrating the Chrism*, 28).

Disposing of Old Oils

Each year in anticipation of the Chrism Mass, the pastor should see that all the old oils are collected from the ambry or repository, including all vessels with oil for the sick, and disposed of by burning them (*Book of Blessings*, 1127), or burying them. It is not fitting that the Holy Oils be burned along with trash or other household items. It is a custom in some places to burn all the old oils and the oil-saturated cottons in the new fire of the Easter Vigil.

Vessels for the Holy Oils

Only vessels specifically designated for the Holy Oils—the traditional oil stocks or other containers designed solely for the Holy Oils—are to be used. These vessels should be worthy of their liturgical function and be closed in such a way as to prevent the oils from being spilled and to ensure they remain fresh (*Book of Blessings*, 1126). Each vessel is to be clearly identified for its content. Household bottles, jars and plastic containers are not appropriate for the use of the Holy Oils. The vessels for the Holy Oils are to be thoroughly cleansed with soap and water before they are used for new oils.

Only the amount of new oils typically needed for the year for the administration of the Sacraments will be provided. Holy Oils should not be requested simply for their display. If during the year, additional Holy Oils are needed for sacramental use, please contact the Rector at the Cathedral Rectory.

Reservation of the Holy Oils

The Holy Oils, according to ancient tradition, are reverently reserved in a special place in the church. Typically, this place is in the sanctuary; however, reservation may also be in the baptistry (*Built of Living Stones*, 117). An ambry or repository must be secured and locked (*Book of Blessings*, 1125). The vessels reserved in the ambry or repository must contain only the consecrated and blessed oils. Once again, Holy Oils in these vessels can never be diluted for the sake of display.

The above norms for the care of the Holy Oils were originally approved by Cardinal Justin Rigali on 25 March 2010. Revised on January 10, 2023.

CATHEDRAL BASILICA MUSIC MINISTERS

PSALMIST

Jessica Kerler

CANTOR

Jackie Dunleavy

CATHEDRAL BASILICA CHOIR
ARCHDIOCESAN CHOIR *of* PHILADELPHIA

INSTRUMENTALISTS

Ed Jakuboski, *Trumpet*

Steve Heitzer, *Trumpet*

Alexandr Kislitsyn, *Violin*

William Kerrigan, *Percussion*

Mark Loria, *Organist*

Ms. Charlene Angelini

Director of Cathedral Parish Music and

The Archdiocesan Choir of Philadelphia



CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL
AND THE SHRINE *of* SAINT KATHARINE DREXEL
PHILADELPHIA, PENNSYLVANIA

Reverend Gerald Dennis Gill, *Rector*

Cover: Mosaics from the Basilica of San Clemente, Rome, Italy

Music reprinted under One License #A-716682 All rights reserved. Used with permission.