


AMEN

MASS of SAINTS PETER AND PAUL NORMAND GOUIN



A - men. A - men. A - men.


Tune: © 2011, Morningstar Music Publications/Birnamwood Publications

COMMUNION RITE

LORD’S PRAYER

RITE of PEACE


AGNUS DEI/CORDERO de DIOS MISA LUNA PETER KOLAR



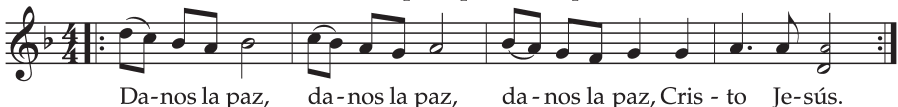
Cantor *Todos*
Cor - de - ro de Dios, que qui-tas el pe-ca - do del mun-do,



ten pie - dad, ten pie - dad, ten pie - dad de no-so - tros.



Cantor *Todos*
Cor - de - ro de Dios, que qui-tas el pe-ca - do del mun-do,

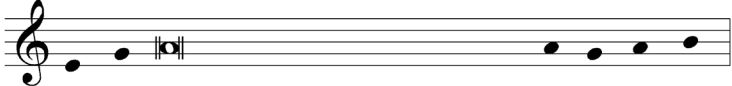


Da-nos la paz, da-nos la paz, da-nos la paz, Cris - to Je-sús.

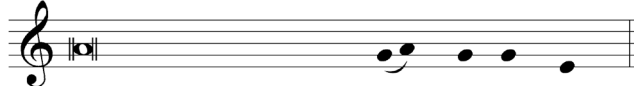
Peter M. Kolar
Música © 1998, WLP

COMMUNION

*Priest: Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.*



ALL: Lord, I am not worthy that you should enter un-der my roof,



but only say the word and my soul shall be healed.

Cathedral Basilica Choir

English translation below, sung in Spanish



Reach out your hand and feel the place of the nails; do not



doubt but be - lieve in the truth, al - le - lu - ia.____

Text: Normand Gouin, based on the Communion Antiphon for the Second Sunday of Easter
Music: Normand Gouin

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HYMN of PRAISE SURREXIT CHRISTUS HODIE SAMUEL SCHEIDT

11:00 AM Cathedral Basilica Choir (1587-1654)


English translation, sung in Latin

Christ is risen today for the comfort of all people.
In this paschal joy bless the Lord.

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, SOLEMN BLESSING AND DISMISSAL



Go in peace, al - le - lu - ia, al - le - lu - ia.____
Thanks be to God, al - le - lu - ia, al - le - lu - ia.____

6:30 PM

REGINA CAELI Chant

Regina caeli, laetare, alleluia;
Quia quem meruisti portare, alleluia,
Resurrexit, sicut dixit, alleluia:
Ora pro nobis Deum, alleluia.

RECESSIONAL THIS IS THE FEAST FESTIVAL CANTICLE



This is the feast of vic-to-ry for our God. Al-le -



To verses *Last time*
lu - ia, al-le - lu - ia, al - le - lu - ia. lu - ia.



1. Wor - thy is Christ, the Lamb who was slain, whose
2. Pow - er, rich - es, wis - dom, and strength, and
3. Sing with all the peo - ple of God, and
4. Bless - ing, hon - or, glo - ry, and might be to
5. For the Lamb who was slain has be -



D.C.
blood set us free to be peo - ple of God.
hon - or, bless - ing, and glo - ry are his.
join in the hymn of all cre - a - tion.
God and the Lamb for - ev - er. A - men.
gun his reign. Al - le - lu - ia.


Text: Based on Revelation 5, © 1978, Lutheran Book of Worship, admin. by Augsburg Fortress
Tune: FESTIVAL CANTICLE, Irregular with refrain: Richard Hillert, 1923–2010, © 1975, 1988, Richard Hillert

POSTLUDE

LIVRE DU SAINT SACREMENT, OLIVIER MESSIAEN

LA RÉSURRECTION DU CHRIST

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CATHEDRAL BASILICA of

SAINTS PETER AND PAUL

SECOND SUNDAY of EASTER

Sunday of Divine Mercy


APRIL 27, 2025

11:00 AM - CONFERRAL of CONFIRMATION WITHIN MASS


PRELUDE ELEVATION GEORGE WALKER

INTRODUCTORY RITES

ENTRANCE MARK LORIA



Like a new-born in - fant, you should de - sire spi - ri - tual milk,




Al - le - lu - ia.

SIGN of THE CROSS AND GREETING


8:00 AM - PENITENTIAL ACT

OTHER MASSES - BLESSING AND SPRINKLING of WATER

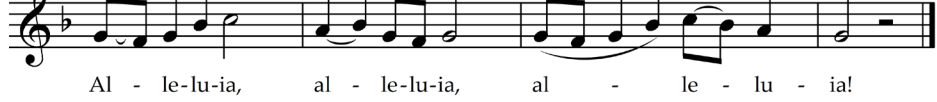
I SAW WATER FLOWING DONALD FELLOWS



Springs of wa - ter, bless the Lord.



Praise and ex - alt him a - bove all for - ev - er.




Al - le-lu-ia, al - le-lu-ia, al - le - lu - ia!

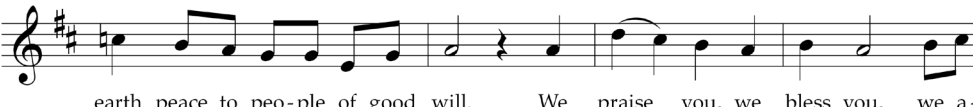
GLORIA

8:00 AM - MISSA SIMPLEX Word & Song #333


OTHER MASSES MASS of SAINTS PETER AND PAUL NORMAND GOUIN



Glo - ry to God in the high - est, and on



earth peace to peo-ple of good will. We praise you, we bless you, we a -



dore you, we glo-ri-fy you, we give you thanks for your great glo-ry.

Choir or Cantor alone:

Lord God, heavenly King, O God, almighty Father.
Lord Jesus Christ, Only begotten Son,
Lord God, Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us.
you take away the sins of the world, receive our prayer
you are seated at the right hand of the Father, have mercy on us.

Musical notation for the opening prayer, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The lyrics are: For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it in the glo-ry of God the Fa-ther. A-men. A-men.

COLLECT

LITURGY of the WORD

Word and Song, Page 201
Unidos en Cristo, Página 127

FIRST READING ACTS 5:12-16
More than ever, believers in the Lord, great numbers of men and women, were added to them.

RESPONSORIAL PSALM PSALM 118 JOHN SCHIAVONE
R. Give thanks to the Lord for he is good, his love is ev-er-last-ing.
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SECOND READING REVELATION 1:9-11a, 12-13, 17-19
Whoever is begotten by God conquers the world.

ACCLAMATION BEFORE the GOSPEL JAMES CHEPPONIS
Al-le-lu-ia! Al-le-lu-ia!
Al-le-lu-ia! Al-le-lu-ia!

You believe in me, Thomas, because you have seen me, says the Lord;
blessed are they who have not seen me, but still believe!

GOSPEL READING JOHN 20:19-31
Eight days later Jesus came and stood in their midst.

HOMILY

CONFERRAL of CONFIRMATION

VENI CREATOR SPIRITUS
Cathedral Basilica Choir

Chant

PROFESSION of FAITH APOSTLES' CREED Word and Song Page 13

UNIVERSAL PRAYER

LITURGY of the EUCHARIST

PREPARATION of GIFTS

OFFERTORY O SONS AND DAUGHTERS O FILII ET FILIAE


Musical notation for the Offertory, featuring a treble clef, key signature of three flats (Bb, Eb, and Ab), and a 4/4 time signature. The lyrics are: Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.
1. O sons and daugh-ters, let us sing!
2. That East-er morn, at break of day,
3. An an-gel clad in white they see,
4. That night the a-pos-tles met in fear;
5. When Thom-as, first the tid-ings heard,
6. "My wound-ed side, O Thom-as, see;
The King of heav'n the glo-rious King,
The faith-ful wom-en went their way
Who sat, and spoke un-to the three,
A-midst them came their Lord most dear,
How they had seen the ris-en Lord,
Be-hold my hands, my feet," said he,
O'er death to-day rose tri-umph-ing. Al-le-lu-ia!
To seek the tomb where Je-sus lay. Al-le-lu-ia!
"Your Lord has gone to Gal-i-lee." Al-le-lu-ia!
And said, "My peace be on all here." Al-le-lu-ia!
He doubt-ed the dis-ci-ples' word. Al-le-lu-ia!
"Not faith-less, but be-liev-ing be." Al-le-lu-ia!

7. No longer Thomas then denied,
He saw the feet, the hands, the side;
"You are my Lord and God," he cried. Alleluia!
8. How blest are they who have not seen,
And yet whose faith has constant been,
For they eternal life shall win. Alleluia!
9. On this most holy day of days,
To God your hearts and voices raise,
In laud, and jubilee and praise. Alleluia!

Text: O filii et filiae; Jean Tisserand, d.1494; tr. by John M. Neale, 1818-1866, alt.
Tune: O FILII ET FILIAE, 888 with alleluias; Mode II; acc. by Richard Proulx, b.1937

11:00 AM O FILII ET FILIAE ARR. DOMENICO BARTOLUCCI
Cathedral Basilica Choir (1917-2013)

English translation above, Verses 1-3, sung in Latin

 You may make your offering for the support of our Cathedral Parish with the use of this QR code.
This offering is joined to your personal offering united with the Sacrifice of Christ at the altar.

Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.

Musical notation for the Priest's prayer, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: May the Lord accept the sacrifice at your hands for the praise and glory of his name for our good and the good of all his ho-ly Church.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS MASS of SAINTS PETER AND PAUL NORMAND GOUIN

Musical notation for the Sanctus, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The lyrics are: Ho-ly, ho-ly, ho-ly!
Lord God of hosts. Hea-ven and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est. Ho-san-na in the high-est.

MYSTERY of FAITH MASS of SAINTS PETER AND PAUL NORMAND GOUIN

Musical notation for the Mystery of Faith, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The lyrics are: When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un-til you come a-gain.
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