Cathedral Basilica of Saints Peter and Paul and the Shrine of Saint Katharine Drexel

Opening of the Jubilee Year 2025



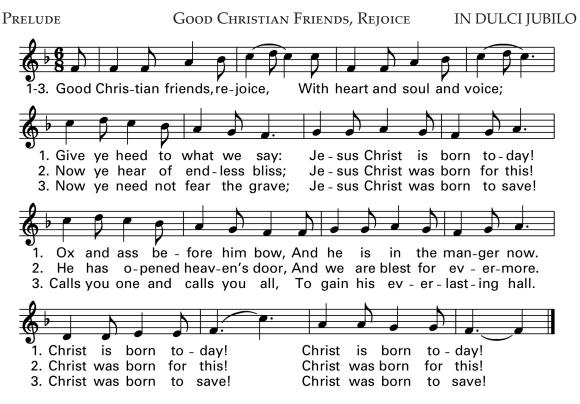
Feast of the Holy Family of Jesus, Mary and Joseph Sunday, December 29, 2024



INVOCATION TO SAINT MICHAEL THE ARCHANGEL

Saint Michael the Archangel, defend us in battle; be our safeguard against the wickedness and snares of the devil.

May God rebuke him, we humbly pray: and you, O Prince of the heavenly hosts, by the power of God, cast down to hell Satan and the other evil spirits, who prowl through the world for the ruin of souls. Amen.



Text: 66 77 78 55; Latin and German, 14th cent.; tr. by John M. Neale, 1818–1866, alt. Music: J. Klug's *Geistliche Lieder*, Wittenberg, 1535.

Introductory Rites

Pilgrims of Hope Official hymn for the 2025 Jubilee



Sign of the Cross and Greeting

The Bishop invites the people to bless and praise God:

(Ps 33 (32): 20-22)

Archbishop Pérez: Our soul is waiting for the Lord; he is our help and our

shield.

People: Blessed be the Lord our hope.

Archbishop: In him do our hearts find joy; we trust in his holy name.

People: Blessed be the Lord our hope.

Archbishop: May your love be upon us, O Lord, as we place all our

hope in you.

People: Blessed be the Lord our hope.

BISHOP'S ADDRESS AND PRAYER

Gospel Reading John 14:1-7

You have faith in God; have faith also in me; I am the way and the truth and the life.

From the Bull of Indiction of the Jubilee Year

Spes non Confundit (1; 3; 7; 25)

Procession

RICHARD J. CLARK/Ave Maria, Mode I



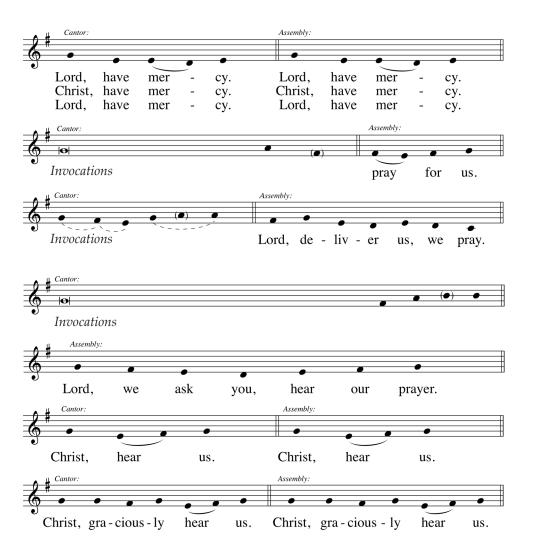
Je-sus Christ, yes-ter-day, to-day and al - ways. To him hon-or and glo-ry for ev - er.

music © 2024 Richard J. Clark | RJC Cecilia Music, Boston, MA

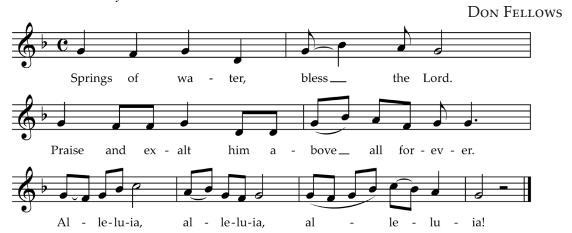
VENERATION of THE CROSS

Archbishop: Hail, Cross of Christ, our only hope.

People: You are our hope, we will never be confounded.



Commemoration of Baptism



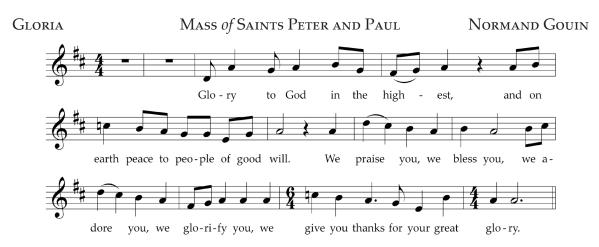
Music: Donald Fellows © GIA Publications, Inc. All Rights Reserved. Used with Permission.

Incensation of the Altar

Adam Bartlett



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Choir or Cantor: Lord God, heavenly King, O God, almighty Father.

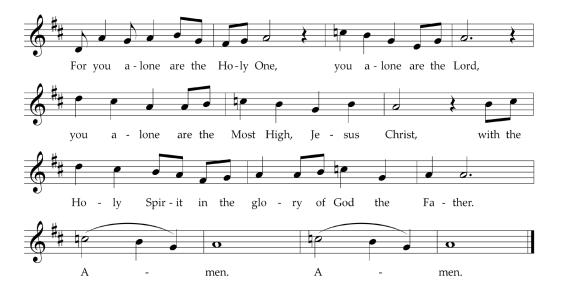
Lord Jesus Christ, Only begotten Son,

Lord God, Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us.

you take away the sins of the world, receive our prayer

you are seated at the right hand of the Father, have mercy on us.



Collect

LITURGY of THE WORD

Word and Song, Page 92 / Unidos en Cristo, Página 69

First Reading
Primera Lectura

1 Samuel 1:20-22, 24-28 1 Samuel 1, 20-22.24-28

Read in English, Spanish translation

En aquellos días, Ana concibió, dio a luz un hijo y le puso por nombre Samuel, diciendo: "Al Señor se lo pedí". Después de un año, Elcaná, su marido, subió con toda la familia para hacer el sacrificio anual para honrar al Señor y para cumplir la promesa que habían hecho, pero Ana se quedó en su casa.

Un tiempo después, Ana llevó a Samuel, que todavía era muy pequeño, a la casa del Señor, en Siló, y llevó también un novillo de tres años, un costal de harina y un odre de vino.

Una vez sacrificado el novillo, Ana presentó el niño a Elí y le dijo: "Escúchame, señor: te juro por mi vida que yo soy aquella mujer que estuvo junto a ti, en este lugar, orando al Señor. Éste es el niño que yo le pedía al Señor y que él me ha concedido. Por eso, ahora yo se lo ofrezco al Señor, para que le quede consagrado de por vida". Y adoraron al Señor.

The word of the Lord. **ALL: Thanks be to God.**



Text: Verses, The Revised Grail Psadms, © 2010, Conception Abbey and the Gail, admin. by GIA Publications, Inc. refrain, Lectionary for Mass, © 1969, ICEL. Music: Refrain, Robert Batastini, © 1998, GIA Publications, Inc; verses, Joseph Gelineau, SJ, © 1963, The Grail, 1994 GIA Publications, Inc.

English translation, read in Spanish

Beloved: See what love the Father has bestowed on us that we may be called the children of God. And so we are. The reason the world does not know us is that it did not know him. Beloved, we are God's children now; what we shall be has not yet been revealed. We do know that when it is revealed we shall be like him, for we shall see him as he is.

Beloved, if our hearts do not condemn us, we have confidence in God and receive from him whatever we ask, because we keep his commandments and do what pleases him. And his commandment is this: we should believe in the name of his Son, Jesus Christ, and love one another just as he commanded us. Those who keep his commandments remain in him, and he in them, and the way we know that he remains in us is from the Spirit he gave us.

Palabra de Dios.

ALL: Te alabamos, Señor.

Acclamation Before the Gospel Aclamación antes del Evangelio JAMES CHEPPONIS



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Open our hearts, O Lord, to listen to the words of your Son. *Abre, Señor, nuestros corazones, para que aceptemos las palabras de tu Hijo.*

Gospel Reading Evangelio Luke 2:41-52 Lucas 2, 41-52

Spanish translation, read in English

Los padres de Jesús solían ir cada año a Jerusalén para las festividades de la Pascua. Cuando el niño cumplió doce años, fueron a la fiesta, según la costumbre. Pasados aquellos días, se volvieron, pero el niño Jesús se quedó en Jerusalén, sin que sus padres lo supieran. Creyendo que iba en la caravana, hicieron un día de camino; entonces lo buscaron, y al no encontrarlo, regresaron a Jerusalén en su busca.

Al tercer día lo encontraron en el templo, sentado en medio de los doctores, escuchándolos y haciéndoles preguntas. Todos los que lo oían se admiraban de su inteligencia y de sus respuestas. Al verlo, sus padres se quedaron atónitos y su madre le dijo: "Hijo mío, ¿por qué te has portado así con nosotros? Tu padre y yo te hemos estado buscando llenos de angustia". Él les respondió: "¿Por qué me andaban buscando? ¿No sabían que debo ocuparme en las cosas de mi Padre?" Ellos no entendieron la respuesta que les dio. Entonces volvió con ellos a Nazaret y siguió sujeto a su autoridad. Su madre conservaba en su corazón todas aquellas cosas.

Jesús iba creciendo en saber, en estatura y en el favor de Dios y de los hombres.

The Gospel of the Lord.

ALL: Praise to you, Lord Jesus Christ.

Номил

Liturgy of the Eucharist

Preparation of the Gifts

OFFERTORY

Puer natus in Bethlehem Cathedral Basilica Choir

Peter Latona (b. 1968)

English translation, sung in Latin
A child is born in Bethlehem, alleluia.
Exult with joy, Jerusalem, alleluia, alleluia.

Refrain: New songs of joy we sing! Christ is born: O come adore him. Bring praises to your King.

The Father's Word on high did take, alleluia, A mortal form for mortals' sake, alleluia, alleluia. *Refrain*

Our feeble flesh and his the same, alleluia, Our sinless brother he became, alleluia, alleluia. *Refrain*

There in a lowly manger lies, alleluia, Our Lord who reigns above the skies, alleluia, alleluia. *Refrain*

Rejoicing in this holy birth, alleluia, We praise our God who came to earth, alleluia, alleluia. *Refrain*

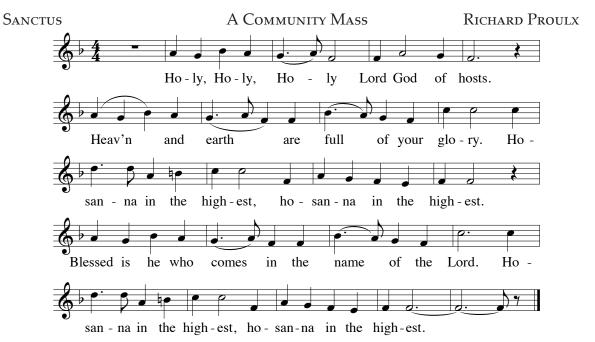


You may make your offering for the support of our Cathedral Parish with the use of this QR code.

This offering is joined to your personal offering united with the Sacrifice of Christ at the altar.

Prayer over the Offerings

EUCHARISTIS PRAYER



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COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

Agnus Dei/Cordero de Dios

Chant



Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, ten pie-dad de no-so-tros.



Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, da - nos la paz.

Communion Chant

> Cathedral Basilica Choir English translation, sung in Latin My son, why have you treated us so? Your father and I have been anxiously looking for you. How is it that you were seeking me? Did you not know that I must be about my Father's business?

> > Andrew R. Motyka



Hymn of Praise

JESU, DULCIS MEMORIA Cathedral Basilica Choir Tomás Luis de Victoria (1548-1611)

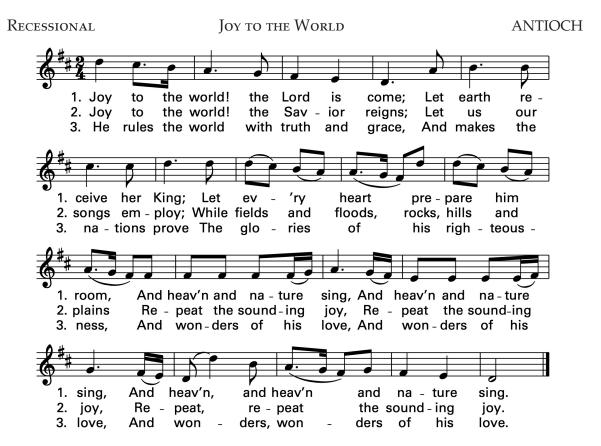
English translation, sung in Latin Jesus, how sweet the very thought, Giving true joy to the heart,

But sweeter than honey and all else is His presence.

Prayer after Communion

Concluding Rites

Greeting, Solemn Blessing and Dismissal



Text: CM with repeats; based on Psalm 98; Isaac Watts, 1674–1748, alt. Music: T. Hawkes' Collection of Tunes, 1833; George Frideric Handel, 1685–1759.

Postlude

