



Mater

CATHEDRAL BASILICA OF SAINTS PETER AND PAUL AND
THE SHRINE OF SAINT KATHARINE DREXEL

REVEREND GERALD DENNIS GILL, RECTOR

MS. CHARLENE ANGELINI, DIRECTOR OF MUSIC

December 8, 2024 3pm

Reminder

There is to be no recording of any kind during today's concert.

Please silence cell phones and other electronic devices.

Please hold applause until the end of the program.

Thank you for your cooperation.



Please consider a donation to the
CATHEDRAL BASILICA MUSIC PROGRAM.
You may use this QR code to do so.
Your support is appreciated!

Program

Alma Redemptoris Mater

Plainchant

CATHEDRAL BASILICA AND ARCHDIOCESAN CHOIRS

*Alma Redemptoris Mater,
quae pervia caeli porta manes,
et stella maris, succurre cadenti
surgere qui curat populo:
Tu quae genuisti, natura mirante,
tuum sanctum Genitorem:
Virgo prius ac posterius,
Gabrielis ab ore sumens illud Ave,
peccatorum miserere.*

Loving Mother of the Redeemer,
who remains the accessible Gateway of Heaven,
and Star of the Sea, Give aid to a falling people
that strives to rise:
O Thou who begot thy holy Creator,
while all nature marvelled,
Virgin before and after,
receiving that Ave from the mouth of Gabriel,
have mercy on us sinners.

Immaculate Mary

IMMACULATE MARY

LOURDES HYMN

CATHEDRAL BASILICA AND ARCHDIOCESAN CHOIRS

Arr. Paul F. Gibson II

Sung text

Translation

- | | |
|--|---|
| <p>1. Immaculate Mary, your praises we sing;
You reign now in splendor with Jesus,
our King.
REFRAIN: Ave, Ave, Ave Maria. Ave, Ave Maria.</p> <p>2. Oh Virgen sin mancha, Oh Madre de amor,
El ángel te ofrezca me salutación:
CORO: Ave, Ave, Ave Maria. Ave, Ave Maria.</p> <p>3. Most blest of all women,
you heard and believed,
Most blest is the fruit of your womb
then conceived. REFRAIN</p> <p>4. Tú eres el orgullo de Dios creador,
Y el fruto más digno de la Redención.
CORO</p> <p>5. Predestined for Christ by eternal decree,
God willed you both Virgin and Mother to be.
REFRAIN</p> <p>6. La Luna humillada tus plantas besó,
Y el mundo te adora vestida del sol.
CORO</p> <p>7. The angels rejoiced when you
brought forth God's Son;
Your joy is the joy
of all ages to come. REFRAIN</p> <p>8. Pues somos tus hijos, oye nuestra voz;
Defiéndenos siempre en la tentación. CORO</p> | <p>1. <i>María Inmaculada, tus alabanzas cantamos;
Tú reinas ahora en esplendor con Jesús,
nuestro Rey.
CORO: Ave, Ave, Ave Maria. Ave, Ave Maria.</i></p> <p>2. Oh spotless Virgin, Oh Mother of love,
The angel offers you my greeting:
REFRAIN: Ave, Ave, Ave Maria. Ave Maria.</p> <p>3. <i>Bendita de todas las mujeres,
tú escuchaste y creíste,
Bendito el fruto de tu vientre
entonces concebido. CORO</i></p> <p>4. You are the pride of God the creator,
And the most worthy fruit of Redemption.
REFRAIN</p> <p>5. <i>Predestinado para Cristo por decreto eterno,
Dios quiso que fueras Virgen y Madre.
CORO:</i></p> <p>6. The humiliated Moon kissed your plants,
And the world adores you dressed
in the sun. REFRAIN</p> <p>7. <i>Los ángeles se alegraron cuando
diste a luz al Hijo de Dios;
Tu alegría es la alegría
de todos los siglos venideros. CORO</i></p> <p>8. We are your children, hear our voice;
Always defend us in temptation. REFRAIN</p> |
|--|---|



Alma Redemptoris Mater

György Orbán (b. 1947)
Arr. Mark Loria

CATHEDRAL BASILICA AND ARCHDIOCESAN CHOIRS

See text and translation on page 2

Ave Maria

Gerald Near (b. 1942)

Mark Loria, *organ*

Ave Maria

Plainchant

CATHEDRAL BASILICA SCHOLA

<i>Ave Maria, gratia plena, Dominus tecum;</i>	Hail Mary, full of grace, the Lord is with thee;
<i>benedicta tu in mulieribus,</i>	blessed art thou among women,
<i>et benedictus fructus ventris tui, Jesus.</i>	and blessed is the fruit of thy womb, Jesus.
<i>Sancta Maria, Mater Dei,</i>	Holy Mary, Mother of God,
<i>ora pro nobis peccatoribus,</i>	pray for us sinners,
<i>nunc et in hora mortis nostrae. Amen.</i>	now and at the hour of our death. Amen.

Ave Maria

Zoltán Kodály (1882-1967)

CANTUS ANGELORUM CATHEDRAL CHILDREN'S CHOIR

See text and translation above

Ave Maria

Franz Schubert (1797-1828)

Ariana Maubach & Ariana Warren, *mezzo-sopranos*

Xuan Yao, *violin*

MaryAnne Meyer, *harp*

Quia fecit from "Magnificat"

Kim André Arnesen (b. 1980)

Gina Ricci, Sophia Santiago, Jason Berger, Scott Purcell, *soloists*

<i>Quia fecit mihi magna, qui potens est,</i>	For he that is mighty hath magnified me,
<i>et sanctum nomen eius.</i>	and holy is his Name.

Et misericordia from "Magnificat"

Kim André Arnesen (b. 1980)

Frances Melgren, *soloist*

CANTUS ANGELORUM CATHEDRAL CHILDREN'S CHOIR

*Et misericordia eius a progenie
in progenies timentibus eum.* | And his mercy is on them that fear him
throughout all generations.

Totus Tuus

Henryk Górecki (1933-2010)

CATHEDRAL BASILICA AND ARCHDIOCESAN CHOIRS

<i>Totus tuus sum Maria, Mater nostri Redemptoris. Virgo Dei, virgo pia Mater mundi Salvatoris. Totus tuus sum, Maria!</i>	I am completely yours, Mary, Mother of our Redeemer. Virgin Mother of God, loving virgin, Mother of the Saviour of the world. I am completely yours, Mary!
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Hark! The Herald Angels Sing

Text: Charles Wesley (1707-1788)

Tune: MENDELSSOHN, Felix Mendelssohn (1809-1847)

Fanfare arr. Mark Shepperd

Arr. David Willcocks (1919-2015)

ALL STAND AND SING:

*H*ark! the herald angels sing, Glory to the newborn King!
Peace on earth and mercy mild, God and sinners reconciled!
Joyful, all ye nations, rise, Join the triumph of the skies;
With th' angelic host proclaim, Christ is born in Bethlehem.
Hark! the herald angels sing Glory to the newborn King!

Christ, by highest heav'n adored, Christ, the everlasting Lord;
Late in time behold him come, Offspring of a Virgin's womb.
Veiled in flesh, the Godhead see; Hail, th'incarnate Deity:
Pleased on earth with us to dwell, Jesus, our Emmanuel.
Hark! the herald angels sing Glory to the newborn King!

Hail! the heav'n born Prince of Peace! Hail the Sun of Righteousness!
Light and life to all he brings, Ris'n with healing in his wings.
Mild he lays his glory by, Born that we no more may die:
Born to raise us from the earth, Born to give us second birth.
Hark! the herald angels sing Glory to the newborn King!

Ave maris stella

Plainchant

CATHEDRAL BASILICA SCHOLA

See text and translation on next page

Ave maris stella

Claudio Monteverdi (1567-1643)

Arr. Mark Loria

CATHEDRAL BASILICA AND ARCHDIOCESAN CHOIRS

Jackie Dunleavy, Sophia Santiago, Jessica Kerler, Les Anders, *soloists*

*Ave, maris stella, Dei mater alma,
atque semper virgo, Felix cæli porta.*

Hail, star of the sea, blessed Mother of God
and ever Virgin, happy gate of heaven.

*Sumens illud "Ave" Gabrielis ore,
funda nos in pace, mutans Evæ nomen.*

Receiving that Ave from the mouth of Gabriel,
establish us in peace, changing the name of Eve.

*Solve vincla reis, profer lumen cæcis,
mala nostra pelle, bona cuncta posce.*

Loosen the chains of sinners, give light to the blind,
drive away our ills, obtain for us all good things.

*Monstra te esse matrem, sumat per te precem
qui pro nobis natus tulit esse tuus.*

Show thyself a mother may he hear thy prayers
Who, born for us, was willing to be thy Son.

*Virgo singularis, inter omnes mitis,
nos culpis solutos mites fac et castos.*

Virgin above all others, meeker than all,
make us free from sin, meek and pure

*Vitam præsta puram, iter para tutum,
ut videntes Jesum semper collætémur.*

Obtain for us a pure life, make safe our path,
That seeing Jesus we may ever rejoice with thee.

*Sit laus Deo Patri, summo Christo decus,
Spiritui Sancto tribus honor unus. Amen.*

To God the Father be praise, glory to Christ on high,
honour to the Holy Spirit, one in three. Amen.

Alma Redemptoris Mater

Cecilia McDowall (b. 1951)

CATHEDRAL BASILICA AND ARCHDIOCESAN CHOIRS

See text and translation on page 2

Ave Maria

Franz Biebl (1906-2001)

Arr. Mark Loria

CATHEDRAL BASILICA STRINGS AND BRASS

Lo, How a Rose E'er Blooming

15th C. German
Michael Praetorius (1571-1621)

Verse 4, Arr. Mark Loria

CATHEDRAL BASILICA AND ARCHDIOCESAN CHOIRS

Shane Tapley, *soloist*

(Solo) 1. Lo, how a Rose e'er blooming from tender stem hath sprung!
Of Jesse's lineage coming, as men of old have sung.
It came, a flow'ret bright, amid the cold of winter,
When half spent was the night.

ALL: 2. Isaiah 'twas foretold it, the Rose I have in mind;
With Mary we behold it, the virgin mother kind.
To show God's love aright, she bore to men a Savior,
When half spent was the night.

ALL: 3. The shepherds heard the story proclaimed by angels bright,
How Christ, the Lord of glory was born on earth this night.
To Bethlehem they sped and in the manger found Him,
As angel heralds said.

(Choir) 4. This Flow'r, whose fragrance tender with sweetness fills the air,
Dispels with glorious splendor the darkness everywhere;
True Man, yet very God, from sin and death He saves us,
And lightens ev'ry load.

ALL: 5. O Savior, Child of Mary, who felt our human woe,
O Savior, King of glory, who dost our weakness know;
Bring us at length we pray, to the bright courts of Heaven,
And to the endless day!



Birhen Ng Guadalupe

Fr. Carlo Magno Marcelo (1874-1936)

CATHEDRAL BASILICA AND ARCHDIOCESAN CHOIRS

William Lim, *soloist*

*Sa tamis ng umaga ay naaninag ko
Ang tindi at alab ng pagmamahal mo
Sino ka't kay ganda? Nabighani akong
Isang dukhang naglalaho (Naglalaho)
May habag kang alay at ang Diyos na sa'yo
Si Hesus na aming Panginoon*

In the sweetness of the morning I reflected
The intensity and the flame of your love
Who is so beautiful that I am fascinated
For a poor man who is lost
You have compassion for me
And God is with you Jesus our Lord

*Birhen ng Guadalupe, aming Ina ng Awa
Dinggin yaring hinirang ng sa Anak mo'y matulad
Birhen ng Guadalupe, aming pag-asa at galak
Salamat sa iyong Amang magtitiwala sa'yong anak
At buhay ko'y tutulad sa Kanyang yapak*

Virgin of Guadalupe Our Mother of Mercy
Hear me, you who have been chosen to be like
your son Virgin of Guadalupe Our hope and joy
Thank you for your mercy I will trust in your son
And my life will follow in his footsteps

*Sa iyong mga mata, nakaukit ako
Samyo ng mga rosas, ang bango ng tawag mo
"Huwag matakot o mabahala," Ang bulong sa puso ko
Yakap ka, O aking paraiso
Kasakitan at pait, maglalaho ito
'Di ba't ako'y iyong Inang Totoo?*

In your eyes I am engraved
The fragrance of roses The fragrance of your call
Do not be afraid or worried
The whisper in my heart Hold you, oh my
paradise Pain and bitterness will disappear
For I am your true mother

*Birhen ng Guadalupe, aming Ina ng Awa
Dinggin yaring hinirang ng sa anak mo'y matulad
Birhen ng Guadalupe, aming pag-asa at galak
Salamat sa iyong habag, magtitiwala sa'yong anak
At buhay ko'y tutulad sa Kanyang yapak*

Virgin of Guadalupe Our Mother of Mercy
Hear me, you who have been chosen to be like
your son Virgin of Guadalupe Our hope and joy
Thank you for your mercy I will trust in your son
And my life will follow in his footsteps

Tutulad sa Kanyang yapak.

Follow in his footsteps.

Oyd, oyd una cosa

Francisco Guerrero (1528-1599)

CATHEDRAL BASILICA AND ARCHDIOCESAN SCHOLA

<i>Oyd, oyd una cosa divina, graciosa y bella: El que crió la donzella generosa esta noche nació della.</i>	Hear this divine news: gracious and beautiful, the One who was raised by the generous maiden tonight was born from her.
---	--

<i>Oyd que dichosa nueva qué hecho regozijado: oy parió la Eva nueva al Hijo de Dios amado.</i>	Hear what a happy new thing, what a joyful thing: Oh, the new Eve gave birth to the beloved Son of God.
---	--

<i>Sentid, sentid con cuydado aquesta hazaña bella: El que crió la donzella generosa esta noche nació della.</i>	Feel with care this beautiful feat: the One who was raised by the generous maiden tonight was born from her.
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Alma Redemptoris Mater

Plainchant

CATHEDRAL BASILICA AND ARCHDIOCESAN CHOIRS

See text and translation on page 2

Virgin Great and Glorious

Leo Nestor (1948-2019)
Arr. Mark Loria

CATHEDRAL BASILICA AND ARCHDIOCESAN CHOIRS

Virgin great and glorious, Bearing God's own Son for us,
Far above all things of earth, Shine your purity and worth.

*Ave Mater Domini! Ave, Mother of the Lord!
Filius laudemus Dei! Sing the Son, by all adored!*

How can human voices raise Honor worthy of your praise!
Through your Son, O maiden queen, we are given gifts supreme.

*Ave Mater Domini! Ave, Mother of the Lord!
Filius laudemus Dei! Sing the Son, by all adored!*

God has graced you evermore Through his Son whom hosts adore.
God himself has shown the way, Therefore we do homage pay.

*Ave Mater Domini! Ave, Mother of the Lord!
Filius laudemus Dei! Sing the Son, by all adored!*

Ave Mater Domini! Ave, Mother of the Lord!

ALL STAND AND SING:

*A*deste fideles læti triumphantes,
Venite, venite in Bethlehem.
Natum videte Regem angelorum:
Venite adoremus, venite adoremus,
Venite adoremus Dominum.

O come, all ye faithful, joyful and triumphant!
O come ye, O come ye to Bethlehem;
Come and behold him Born the King of Angels:
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of Heaven above!
Glory to God, glory in the highest:
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

Yea, Lord, we greet thee, born this happy morning;
Jesus, to thee be all glory giv'n!
Word of the Father, now in flesh appearing!
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord.



CATHEDRAL BASILICA CHOIR

Andrea Behler	Samantha Fallacaro	Frances Melgren
Jason Berger	Kayla Sofia Jones	Nnamdi Ezeanochie
Lydia Carroll	Jessica Kerler	Gina Ricci
Joe Donahue	Scott Purcell	Grace Sweeney
Jonathan D'Souza	Louise Lamb	Mary Ann Tancredi
Jackie Dunleavy	Ariana Maubach	Shane Tapley

ARCHDIOCESAN CHOIR *of* PHILADELPHIA

Les Anders	Patrick Hohenshilt	Liesel Sullivan
Eric Borun	Anne Liebeskind	Christina Turn
Mark Brown	William Lim	Megan Vareha
Kathie-Urszula Bujnowska	Rose Lindsey	Natalie Walker
Sally Cranney	Jean Madden	Ariana Warren
Shiloh Deluna	Jose Mendez	Rylanda Wilson
Janice Duckett	Mary Pennington	Sarah Worth
Ileona Garozzo	Matthew Prusinski	Joey Wuchter
Michael Garozzo	Sophia Santiago	Impang Zarzoso
Rachel Garozzo	Harriet Spinka	

Charlene Angelini, *Director*

CANTUS ANGELORUM CATHEDRAL CHILDREN'S CHOIR

Olivia Bordenga	Katie Lynch	Amelie Staron
Shekinah DeLuna	Catherine Oniate	Alaina Wuchter
Ella Guanzon	Joseph Oniate	Harold Yuliasari

Danielle Molan, *Director*

CATHEDRAL BASILICA INSTRUMENTALISTS

Xuan Yao, <i>Violin</i>	Ed Jakuboski, <i>Trumpet</i>
Kei Fukuda, <i>Violin</i>	Tessa Ellis, <i>Trumpet</i>
Nina Cottman, <i>Viola</i>	Elizabeth Pfaffle, <i>Horn</i>
Justin Yoder, <i>Cello</i>	Justin Moore, <i>Trombone</i>
Omar Martinez, <i>Double Bass</i>	William Kerrigan, <i>Percussion</i>
MaryAnne Meyer, <i>Harp</i>	Mark Loria, <i>Organ</i>



For more information about the **Cathedral Children's Choir programs**, please visit:
<https://cathedralphila.org/> or contact Danielle Molan at: cantusangelorumccc@gmail.com

CHARLENE ANGELINI, *Director of Cathedral Parish Music*

Charlene Angelini is currently serving in her ninth year as the Director of Liturgical Music for the Cathedral Basilica of Saints Peter and Paul and the Shrine of St. Katharine Drexel. In this role, she conducts the Cathedral Basilica and Archdiocesan choirs, and oversees the *Cantus Angelorum* Cathedral Children's Choir.

Charlene is a graduate of West Virginia University with a bachelor of music in piano performance, vocal performance and piano pedagogy. A cantor since the age of 10, liturgical music has always been an integral part of Charlene's spiritual and musical life. After graduating college, Ms. Angelini became the Director of Music at Our Lady Help of Christians Church and Nativity B.V.M. (Philadelphia, PA), where she served as organist and choir director for 11 years. In 2010, Charlene began cantoring at the Cathedral Basilica of Sts. Peter and Paul, and moved into the role of Principal Cantor for all archdiocesan and televised events. She had the honor of cantoring both Papal Masses with Pope Francis, here at the Cathedral and on the Benjamin Franklin Parkway. Throughout her career, Charlene has taught for a variety of institutions including DeSales University, Nazareth Academy, Waldron Mercy and Westminster Choir College.

MARK LORIA, *Cathedral Organist*

A native of Staten Island, NY, Mark Loria was appointed Principal Organist of the Cathedral Basilica of Saints Peter and Paul in 2017. He has previously served as Organist and Accompanist of Nassau Presbyterian Church in Princeton, NJ and as Associate Organist of the Church of Saint Jean Baptiste in New York City. He is the associate conductor for the contemporary music ensemble, *Orchestra 2001*, with whom he has presented the music of George Crumb to audiences in Cuba, United Arab Emirates, and China. He has appeared as guest conductor with the New York-based *ensemble mise-en*, whom he has led in world premieres of music by Elisabeth Harnik, Eric Lyon, Karen Power, Brian Fennelly, and Reiko Futing. He holds degrees from Swarthmore College and Westminster Choir College and is a Fellow of the American Guild of Organists.

DANIELLE MOLAN, *Cantus Angelorum Cathedral Children's Choir Director*

Danielle Molan is happy to be embarking on her eighth year as part of the music staff at the Cathedral, directing the *Cantus Angelorum* Cathedral Children's Choir. In addition to this, she is the Director of Choirs at The Shipley School. She also is the founder and director of Epiphany Singers, a choral ensemble in Philadelphia consisting of young adults.

Prior to her current positions, Ms. Molan studied music at West Chester University and Westminster Choir College, earning degrees in music education and sacred music. Since then she has worked with children grades Kindergarten through twelfth in many capacities, as well as college singers while directing the Rooke Chapel Vocal Ensemble of Bucknell University. She is also certified in both Kodaly and Orff methodologies, regularly incorporating these methods into her rehearsals. She loves working with young voices and molding them into the best singer/ musicians they can be!

Special Thanks to . . .

The staff and volunteers of the Cathedral parish for their time, effort and assistance with facilities management, ushers and the Box Office.

We would like to thank all our donors, especially our Orchestral Sponsors:

DINAN FUNERAL HOME, KARL HECK, KATHIE-URSZULA BUJNOWSKA, AND LUKACH LAW

Christmas at the Cathedral Basilica

CONFESSIONS FOR ADVENT 2024

Sundays of Advent

9:00 AM, 12 Noon (in Spanish in the Chapel) and 5:30 PM in the Basilica

Monday through Friday

11:30 AM in the Cathedral Basilica

Saturdays of Advent

4:15 PM in the Cathedral Basilica

Resources for the Sacrament of Penance and Reconciliation
can be found on the website of the Office for Divine Worship,
<http://www.odwphiladelphia.org/sacred-liturgy/archdiocesan-guidelines/>

MASSES FOR CHRISTMAS 2024

Solemnity of the Nativity of the Lord, December 25
A Holy Day of Obligation

Tuesday, Christmas Eve, December 24, 2024

5:00 PM Solemn Vigil Mass (English)

7:30 PM Vigil Mass (English and Spanish) in the Cathedral Basilica

11:00 PM Choral Prelude to Mass during the Night
(Midnight Mass) in the Cathedral Basilica

Wednesday, Christmas Day, December 25, 2024

12 Midnight, Solemn Mass in the Basilica

8:00 AM Mass, 10:00 AM Mass and 12 Noon Solemn Mass
in the Cathedral Basilica

There is no evening Mass on December 25
