

COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

AGNUS DEI HOLY CROSS MASS DAVID CLARK ISELE

Musical notation for Agnus Dei with lyrics: Lamb of God, you take a-way the sins of the world, have mer-cy on us. grant us peace.

Music: Holy Cross Mass, David Clark Isele, © 1979, GIA Publications, Inc.

COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

Musical notation for the Priest's Communion prayer.

ALL: Lord, I am not worthy that you should enter un-der my roof, but only say the word and my soul shall be healed.

11:00 AM Cathedral Basilica Choir Chant English translation below, sung in Latin

Musical notation for the 11:00 AM Chant with lyrics: The Vir-gin shall con-ceive and bring forth a child and call him Em-man-u-el.

Tune copyright © 2001 Birnamwood Publications, St. Louis, MO. All Rights reserved. Reprinted with permission.

HYMN of PRAISE DROP, DROP, SLOW TEARS STEPHANIE MARTIN 11:00 AM Cathedral Basilica Choir (b. 1962)

Drop, drop, slow tears, And bathe those beauteous feet Which brought from Heaven The news and Prince of Peace; Cease not, wet eyes, His mercy to entreat; To cry for vengeance Sin doth never cease. In your deep floods Drown all my faults and fears; Nor let His eye see sin, but through my tears.

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

6:30 PM ALMA REDEMPTORIS MATER

Alma Redemptoris Mater, quæ pervia cæli porta manes, Et stella maris, succurre cadenti, surgere qui curat, populo: Tu quæ genuisti, natura mirante, tuum sanctum Genitorem, Virgo prius ac posterius, Gabrielis ab ore, sumens illud Ave, peccatorum miserere.

RECESSIONAL O COME, O COME, EMMANUEL VENI EMMANUEL

Musical notation for the Recessional with three verses of lyrics.

Musical notation for the Recessional with three verses of lyrics.

Musical notation for the Recessional with three verses of lyrics.

Musical notation for the Recessional with lyrics: Re-joyce! Re-joyce! Em-man-u-el

Shall come to you, O Is-ra-el.

Based on "O" Antiphons, Latin, 9th cent. Tr. by John M. Neale, 1818-1866, and others Chant, Mode I

POSTLUDE RORATE CAELI JEANNE DEMESSIEUX

Christmas at the Cathedral Basilica Solemnity of the Nativity of the Lord, December 25, 2024 A Holy Day of Obligation Tuesday, Christmas Eve, December 24, 2024 5:00 PM Solemn Vigil Mass (English) 7:30 PM Vigil Mass (English and Spanish) in the Cathedral Basilica 11:00 PM Choral Prelude to Mass during the Night (Midnight Mass) in the Cathedral Basilica Wednesday, Christmas Day, December 25, 2024 12 Midnight, Solemn Mass in the Cathedral Basilica 8:00 AM Mass, 10:00 AM Mass and 12 Noon Solemn Mass in the Cathedral Basilica There is no evening Mass on December 25

Music reprinted under One License #A-716682 All rights reserved. Used with permission.



CATHEDRAL BASILICA of SAINTS PETER AND PAUL

FOURTH SUNDAY of ADVENT

DECEMBER 22, 2024

CALL TO WORSHIP

Musical notation for the Call to Worship with lyrics: For you, O Lord, my soul in still-ness waits, tru-ly my hope is in you.

Text: Psalm 95 and "O" Antiphons; Marty Haugen, b.1950 Tune: Marty Haugen, b.1950 © 1982, GIA Publications, Inc.

INTRODUCTORY RITES

ENTRANCE NORMAND GOUIN

Musical notation for the Entrance with lyrics: Let the Just One come forth like the dew de-scent from the clouds like the rain and the earth bring forth a Sa-vior.

Music: Normand Guin © 2012; Verses taken from Psalm 19:2-3, 6 © 1963, 2010 The Revised Edition of the Grail (England). All rights reserved.

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT Word & Song page 4

KYRIE A COMMUNITY MASS RICHARD PROULX

Musical notation for the Kyrie with lyrics: Ký-ri-e, e-lé-i-son. Chri-ste, e-lé-i-son.

Musical notation for the Kyrie with lyrics: Ký-ri-e, e-lé-i-son.

COLLECT

# LITURGY of THE WORD

Word & Song page 76

## FIRST READING

MICAH 5:1-4a

*From you shall come forth the ruler of Israel.*

## RESPONSORIAL PSALM

PSALM 80

HOWARD HUGHES



Lord, make us turn to you; let us see your face and we shall be saved.

Text: Verses, The Revised Grail Psalms, © Conception Abbey and the Grail, admin. by GIA Publications, Inc.  
Music: Refrain, Howard Hughes, SM, © 1986, GIA Publications, verses, Michel Guimont, © 1994, GIA Publications, Inc.

## SECOND READING

HEBREWS 10:5-10

*Behold, I come to do your will.*

## ACCLAMATION BEFORE the GOSPEL

PAUL FRENCH



Al-le-lu-ia, al-le-lu-ia, Al-le-lu-ia, al-le-lu-ia.

Music © 1998 WLP

*Behold, I am the handmaid of the Lord.  
May it be done to me according to your word.*

## GOSPEL READING

LUKE 1:39-45

*And how does this happen to me,  
that the mother of my Lord should come to me?*

## HOMILY

### 5:15 PM DISMISSAL of THE CATECHUMENS

CHARLENE ANGELINI



Go \_\_\_\_\_ in peace, Christ will be \_\_\_\_\_ your way, your truth and your life.

## PROFESSION of FAITH

NICENE CREED

Word & Song page 12

## UNIVERSAL PRAYER

RICHARD GIBALA



Come, O Lord, and set us free.

# LITURGY of THE EUCHARIST

## PREPARATION of GIFTS

## OFFERTORY

AWAKE! AWAKE, AND GREET THE NEW MORN

REJOICE, REJOICE



1. A - wake! A - wake, and greet the new morn, For  
2. To us, to all in sor - row and fear, Em -  
3. In dark - est night his com - ing shall be, When  
4. Re - joice, re - joice, take heart in the night, Though



an - gels her - ald its dawn - ing. Sing out your joy, for  
man - u - el comes a - sing - ing; His hum - ble song is  
all the world is de - spair - ing, As morn - ing light so  
dark the win - ter and cheer - less, The ris - ing sun shall



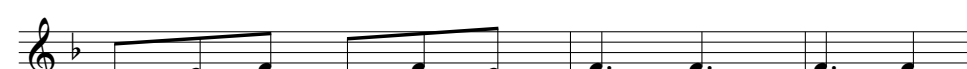
soon he is born, Be - hold the Child of our long - ing!  
qui - et and near, Yet fills the earth with its ring - ing.  
qui - et and free, So warm and gen - tle and car - ing.  
crown you with light; Be strong and lov - ing and fear - less.



Come as a ba - by weak and poor, To bring all hearts to -  
Mu - sic to heal the bro - ken soul And hymns of lov - ing -  
Then shall the mute break forth in song, The lame shall leap in  
Love be our song and love our prayer And love our end - less



geth - er, He o - pens wide the heav'n - ly door And  
kind - ness, The thun - der of his an - thems roll To  
won - der, The weak be raised a - bove the strong, And  
sto - ry. May God fill ev - 'ry day we share And



lives now in - side us for ev - er.  
shat - ter all ha - tred and blind - ness.  
weap - ons be bro - ken a - sun - der.  
bring us at last in - to glo - ry.

Text: Marty Haugen, b.1950  
Tune: REJOICE, REJOICE, 9 8 9 8 8 7 8 9; Marty Haugen, b.1950  
© 1983, GIA Publications, Inc.

## 11:00 AM

AVE MARIA

R. NATHANIEL DETT  
(1882-1943)

Cathedral Basilica Choir

*English translation, sung in Latin*

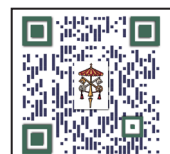
Hail Mary, full of grace, the Lord is with you.

Blessed are you among women,  
and blessed is the fruit of your womb, Jesus.

Holy Mary, Mother of God, pray for us sinners.

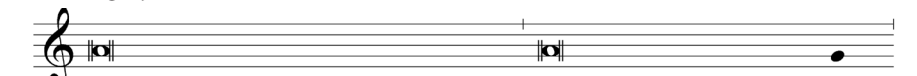
*(Shane Tapley, soloist: Hail Mary, full of grace, pray for us sinners  
now and at the hour of our death.)*

Hail Mary, Holy Mary, pray for us. Amen.

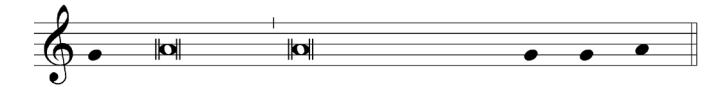


You may make your offering for the support of our Cathedral Parish  
with the use of this QR code.  
This offering is joined to your personal offering  
united with the Sacrifice of Christ at the altar.

*Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the  
almighty Father.*



ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name



for our good and the good of all his ho - ly Church.

## PRAYER OVER THE OFFERINGS

## EUCCHARISTIC PRAYER

## SANCTUS

THE NEW CENTURY MASS

CHRISTOPHER PARDINI



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.



Heav - en and earth are full of your glo - ry. Ho -



san - na in the high - est. Bless - ed is he who



comes in the name of the Lord. Ho - san - na in the



high - est, Ho - san - na in the high - est.

## MYSTERY of FAITH

THE NEW CENTURY MASS

CHRISTOPHER PARDINI



Save us, Sa - vior of the world, for by your



Cross and Res - ur - rec - tion you have set us free.

## AMEN

THE NEW CENTURY MASS

CHRISTOPHER PARDINI



A - men, A - men, A - men, A - men.