

COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

AGNUS DEI/CORDERO de DIOS MISA de SAN JOSÉ HOWARD HUGHES

Cantor: Cordero de Dios, que quitas el pecado del mundo,

Musical notation for the first line of the Agnus Dei/Cordero de Dios.

Cantor: Cordero de Dios, que quitas el pecado del mundo,

Musical notation for the second line of the Agnus Dei/Cordero de Dios.

Cantor: Cordero de Dios, que quitas el pecado del mundo,

Musical notation for the third line of the Agnus Dei/Cordero de Dios.

Todos: da - nos, da - nos la paz.

Música: Misa de San José, Howard Hughes, SM. © 1976 GIA Publications, Inc.

COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

Musical notation for the beginning of the Communion antiphon.

ALL: Lord, I am not worthy that you should enter un-der my roof,

Musical notation for the beginning of the Communion antiphon.

but only say the word and my soul shall be healed.

ANDREW R. MOTYKA

Musical notation for the end of the Communion antiphon.

Bles-sed are these, for theirs is the king-dom of hea-ven.

Andrew R. Motyka - communionantiphons.org

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

RECESSIONAL SING WITH ALL THE SAINTS IN GLORY HYMN TO JOY

Musical notation for the beginning of the Recessional.

- 1. Sing with all the saints in glo - ry, Sing the res - ur -
2. Oh, what glo - ry, far ex - ceed - ing All that eye has
3. Life e - ter - nal! heav'n re - joic - es: Je - sus lives who
4. Life e - ter - nal! O what won - ders Crowd on faith; what

Musical notation for the second line of the Recessional.

- 1. rec - tion song! Death and sor - row, earth's dark sto - ry,
2. yet per - ceived! Ho - liest hearts for a - ges plead - ing,
3. once was dead; Join with all the heav'n - ly voic - es;
4. joy un - known, When, a - mid earth's clos - ing thun - ders,

Musical notation for the third line of the Recessional.

- 1. To the form - er days be - long. All a - round the
2. Nev - er that full joy con - ceived. God has prom - ised,
3. Child of God, lift up your head! Pa - tri - archs from
4. Saints shall stand be - fore the throne! Oh, to en - ter

Musical notation for the fourth line of the Recessional.

- 1. clouds are break - ing, Soon the storms of time shall cease; In God's
2. Christ pre - pares it, There on high our wel - come waits; Ev - 'ry
3. dis - tant a - ges, Saints all long - ing for their heav'n, Proph - ets,
4. that bright por - tal, See that glow - ing fir - ma - ment, Know, with

Musical notation for the fifth line of the Recessional.

- 1. like - ness, peo - ple wak - ing, Know the ev - er - last - ing peace.
2. hum - ble spir - it shares it, Christ has passed th'e - ter - nal gates.
3. psalm - ists, seers, and sa - ges, All a - wait the glo - ry giv'n.
4. you, O God im - mor - tal, Je - sus Christ whom you have sent!

Text: 87 87 D; 1 Corinthians 15:20; William J. Irons, 1812-1893; fr. Psalms and Hymns, 1873, alt. Music: Ludwig van Beethoven; adapt. by Edward Hodges, 1796-1867.

POSTLUDE

Excerpts from Requiem, Op. 9 by Maurice Duruflé will be sung on November 2 (All Souls' Day) at the 12:05 PM Mass in the Basilica



CATHEDRAL BASILICA of SAINTS PETER AND PAUL

SOLEMNITY of ALL SAINTS NOVEMBER 1, 2024



PRELUDE

ENTRANCE

FOR ALL THE SAINTS

SINE NOMINE

Musical notation for the beginning of the Entrance.

- 1. For all the saints who from their la - bors rest, All
2. And when the strife is fierce the war - fare long,
3. The gold - en eve - ning bright - ens in the west;
4. But then there breaks a yet more glo - rious day;

Musical notation for the second line of the Entrance.

who by faith be - fore the world con - fessed, Your
Steals on the ear the dis - tant tri - umph song, And
Soon, soon to faith - ful war - riors comes their rest;
The saints tri - umph - ant rise in bright ar - ray; The

Musical notation for the third line of the Entrance.

name, O Je - sus be for ev - er blest.
hearts are brave a - gain, and arms are strong.
Sweet is the calm of par - a - dise the blest.
King of glo - ry pass - es on his way.

Musical notation for the fourth line of the Entrance.

Al - le - lu - ia! Al - le - lu - ia!

Text: William W. How, 1823-1897
Tune: SINE NOMINE, 10 10 10 with alleluias, Ralph Vaughn Williams, 1872 - 1958, © Oxford University Press.

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT

Priest: Have mercy on us, O Lord.
People: **For we have sinned against you.**
Priest: Show us, O Lord, your mercy.
People: **And grant us your salvation.**
Priest: May almighty God have mercy on us, forgive us our sins,
and bring us to everlasting life.
People: **Amen.**

KYRIE MASS OF THE AMERICAS FRANK LA ROCCA

Cantor, then All Ky-ri-e e - le-i-son, Chri - ste e - le-i-son,
Cantor, then All Ky - ri - e e - le - i - son,

GLORIA CONGREGATIONAL MASS JOHN LEE

Cantor: *Glory to God in the highest, and on earth peace to people of good will.*

We praise you, we bless you, we a - dore you.

Cantor: *we glorify you, we give you thanks for your great glory.*

Lord God, heav'n-ly King, O God, al-might-y Fa - ther.

Cantor: *Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father.*

you take a - way the sins of the world, have mer-cy on us.

Cantor: *You take away the sins of the world, receive our prayer;*

you are seat-ed at the right hand of the Fa - ther, have mer-cy on us.

Cantor: *For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,*

with the Ho-ly Spir - it, in the glo-ry of God the Fa-ther. A - men.

Text: ICEL, © 2010
Music: *Congregational Mass*; John Lee, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

COLLECT

LITURGY OF THE WORD

Word & Song, Page 274

FIRST READING REVELATION 7:2-4, 9-14

I had a vision of a great multitude, which no one could count, from every nation, race, people, and tongue.

RESPONSORIAL PSALM PSALM 24 J. ROBERT CARROLL

Lord, this is the peo - ple that longs to see your face.

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;
refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music: J. Robert Carroll, © 1975, GIA Publications, Inc.

SECOND READING 1 JOHN 3:1-3

We shall see God as he is.

ACCLAMATION BEFORE THE GOSPEL A. GREGORY MURRAY

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: A. Gregory Murray, OSB, © 1958, The Grail, GIA Publications, Inc., agent

Come to me, all you who labor and are burdened and I will give you rest, says the Lord.

GOSPEL READING MATTHEW 5:1-12a

Rejoice and be glad, for your reward will be great in heaven.

HOMILY


PROFESSION OF FAITH Word and Song Page 12

UNIVERSAL PRAYER

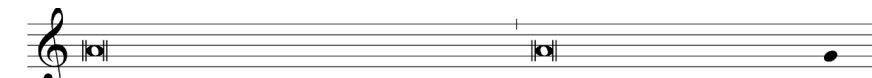
LITURGY OF THE EUCHARIST

PREPARATION OF GIFTS

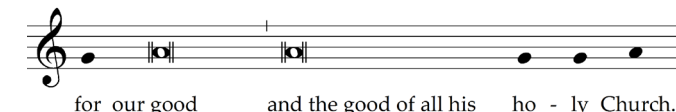
OFFERTORY Simple English Propers ADAM BARTLETT

 You may make your offering for the support of our Cathedral Parish with the use of this QR code. This offering is joined to your personal offering united with the Sacrifice of Christ at the altar.

Priest: *Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.*



ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name



PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS A COMMUNITY MASS RICHARD PROULX

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav'n and earth are full of your glo - ry. Ho -

san - na in the high - est, ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord. Ho -

san - na in the high - est, ho - san - na in the high - est.

Text: ICEL, © 2010
Music: *A Community Mass*, Richard Proulx, © 1971, 1977, 2006, 2010 by GIA Publications, Inc.

MYSTERY OF FAITH A COMMUNITY MASS RICHARD PROULX

When we eat this Bread and drink this Cup, we pro -

claim your Death, O Lord, un - til you come a - gain.

Text: ICEL, © 2010
Music: *A Community Mass*, Richard Proulx, © 1988, 2010 by GIA Publications, Inc.

AMEN A COMMUNITY MASS RICHARD PROULX

A - men, a - men, a - men.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.