

COMMUNION RITE

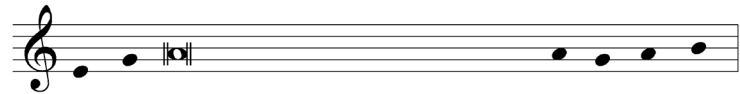
LORD'S PRAYER

RITE of PEACE

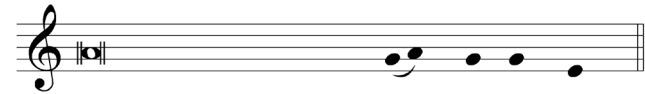
AGNUS DEI MASS ON SEVEN NOTES JUSTIN RIZZO-WEAVER  
Cathedral Basilica Choir

COMMUNION

*Priest: Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those called to the supper of the Lamb.*



ALL: Lord, I am not worthy that you should enter un-der my roof,



but only say the word and my soul shall be healed.

Cathedral Basilica Choir

*Chant*

*English translation, sung in Latin*

If a man wishes to come after me, let him deny himself  
and take up his cross and follow me.

ANDREW R. MOTYKA



If a man wish-es to come af-ter me, let him take up his cross and fol-low me.

Andrew Motyka - communionantiphons.org

HYMN of PRAISE GOD SO LOVED THE WORLD B. E. BOYKIN (b. 1989)  
Cathedral Basilica Choir  
For God so loved the world  
That he gave His only begotten son  
that whosoever believeth in Him  
shall not perish but have eternal life.

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

RECESSIONAL LIFT HIGH THE CROSS CRUCIFER



Lift high the cross, the love of Christ pro-claim till



all the world a - dore his sa - cred name.



1. Come, Chris - tians, fol - low where the Mas - ter trod, our
2. Led on their way by this tri - umphant sign, the
3. Each new - born fol - l'wer of the Cru - ci - fied bears
4. O Lord, once lift - ed on the glo - rious tree, your
5. So shall our song of tri - umph ev - er be: praise



King vic - to - rious, Christ, the Son of God.  
hosts of God in con - quering ranks com - bine.  
on the brow the seal of him who died.  
death has bought us life e - ter - nal - ly.  
to the Cru - ci - fied for vic - to - ry!

Text: 1 Corinthians 1:18; George W. Kitchin, 1827-1912, and Michael R. Newbolt, 1874-1956, alt.  
Tune: CRUCIFER, 10.10 with refrain: Sydney H. Nicholson, 1875-1947  
© 1974, Hope Publishing Co.

POSTLUDE FANTASIA IN C MINOR, BWV 562 J. S. BACH

**Be sure to mark your calendar and join us for our  
CANTUS ANGELORUM CATHEDRAL CHILDREN'S CHOIR  
OPEN HOUSE**

**Saturday, September 21, 10 AM - 12 noon**

**For more information, see the Cathedral website: cathedralphila.org**

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CATHEDRAL BASILICA of  
SAINTS PETER AND PAUL

TWENTY-FOURTH SUNDAY IN ORDINARY TIME  
SEPTEMBER 15, 2024  
11:00 AM



PRELUDE

HYMN FOR PEACE ALEJANDRO D. CONSOLACION II

INTRODUCTORY RITES

ENTRANCE

*Chant*

Cathedral Basilica Choir

*English translation, sung in Latin*

Grant peace to those who are waiting for you, O Lord,  
so that your prophets may be proved trustworthy;  
hear the prayers of your servant and of your people Israel.  
✠ I rejoiced when it was said unto me:  
"Let us go to the house of the Lord."

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT

*Priest:* Have mercy on us, O Lord.

People: **For we have sinned against you.**

*Priest:* Show us, O Lord, your mercy.

People: **And grant us your salvation.**

*Priest:* May almighty God have mercy on us, forgive us our sins,  
and bring us to everlasting life.

People: **Amen.**

KYRIE

MASS ON SEVEN NOTES JUSTIN RIZZO-WEAVER  
Cathedral Basilica Choir

GLORIA

Chant Mode VIII  
ARR. DOMENICO BARTOLUCCI

Cantor/Choir: Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis.

Musical notation for the first line of the Gloria.

ALL: Lau - dá - mus te.

Choir: Benedicimus te.

Musical notation for the second line of the Gloria.

ALL: A - do - rá - mus te.

Cantor: Glorificamus te.

Musical notation for the third line of the Gloria.

ALL: Grá-ti-as á-gi-mus ti - bi pro-pter-ma-gnam gló-ri-am tu - am.

Choir: Domine Deus, Rex caelestis, Deus Pater omnipotens.

Musical notation for the fourth line of the Gloria.

ALL: Dó-mi-ne Fi-li u-ni-gé-ni-te, Je - su Chri - ste.

Cantor: Domine Deus, Agnus Dei, Filius Patris.

Musical notation for the fifth line of the Gloria.

ALL: Qui tol-lis pec-cá-ta mun - di, mi-se-ré - re no - bis.

Cantor/Choir: Qui tollis peccata mundi, suscipe deprecationem nostram.

Musical notation for the sixth line of the Gloria.

ALL: Qui se-des ad dex-te-ram Pa - tris, mi-se-ré - re no - bis.

Choir: Quoniam tu solus sanctus.

Musical notation for the seventh line of the Gloria.

ALL: Tu so - lus Dó - mi - nus.

Cantor: Tu solus Altissimus, Jesu Christe.

Musical notation for the eighth line of the Gloria.

ALL: Cum San - cto Spí - ri - tu: in gló - ri - a De - i

Musical notation for the ninth line of the Gloria.

Pa - tris. A - - - - - men.

COLLECT

LITURGY of THE WORD

Word & Song, Page 257

FIRST READING

ISAIAH 50:4c-9a

I gave my back to those who beat me.

RESPONSORIAL PSALM

PSALM 116

ROBERT BATASTINI

Musical notation for the Responsorial Psalm.

I will walk be - fore the Lord in the land of the liv - ing.

Music: Refrain, Robert J. Batastini, © 1998, GIA Publications, Inc.;  
verses, Michel Guimont, © 2011, GIA Publications, Inc.

SECOND READING

JAMES 2:14-18

Faith, if it does not have works, is dead.

ACCLAMATION BEFORE the GOSPEL

A. GREGORY MURRAY

Musical notation for the Acclamation before the Gospel.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: A. Gregory Murray, OSB, © 1958, The Grail, GIA Publications, Inc., agent

May I never boast except in the cross of our Lord  
through which the world has been crucified to me and I to the world.

GOSPEL READING

MARK 8:27-35

You are the Christ . . . the Son of Man must suffer greatly.

HOMILY

PROFESSION of FAITH

CREDO  
"Et incarnatus est"  
Cathedral Basilica Choir

Please see insert  
ARR. PETER LATONA

UNIVERSAL PRAYER

LITURGY of THE EUCHARIST

PREPARATION of THE GIFTS

OFFERTORY

DA PACEM, DOMINE  
Cathedral Basilica Choir  
English translation, sung in Latin

JEFF ENNS (b. 1972)

Give us peace,  
give us peace, Lord,  
in all our days. Amen



You may make your offering for the support of our Cathedral Parish  
with the use of this QR code.  
This offering is joined to your personal offering  
united with the Sacrifice of Christ at the altar.

Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the  
almighty Father.

Musical notation for the Priest's prayer.

ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name

Musical notation for the All's prayer.

for our good and the good of all his ho - ly Church.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS

Roman Missal Chant

Musical notation for the first line of the Sanctus.

San - ctus, San - ctus, San-ctus Dó - mi - nus De - us Sá - ba - oth.

Musical notation for the second line of the Sanctus.

Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a. Ho - sán - na

Musical notation for the third line of the Sanctus.

in ex - cél - sis. Be - ne - dí - ctus qui ve - nit in nó - mi - ne

Musical notation for the fourth line of the Sanctus.

Dó - mi - ni. Ho - sán - na in ex - cél - sis.

Music: Vatican Edition XVIII; acc. by Richard Proulx

MYSTERY of FAITH

Roman Missal Chant

Musical notation for the first line of the Mystery of Faith.

Mor - tem tu - am an - nun - ti - á - mus, Dó - mi - ne, et tu - am

Musical notation for the second line of the Mystery of Faith.

re - sur - re - cti - ó - nem con - fi - té - mur, do - nec vé - ni - as.

Text and music: Chant Mass; Graduale Romanum, 1974.

AMEN

Roman Missal Chant

Musical notation for the Amen.

A - men.