

AGNUS DEI PEOPLE'S MASS JAN VERMULST

Lamb of God, you take a-way the sins of the world, have  
mer-cy on us. Lamb of God, you take a-way the  
sins of the world, have mer-cy on us. Lamb of God, you  
take a-way the sins of the world, grant us peace.

Jan M. Vermulst, 1925-1994  
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COMMUNION

*Priest: Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those called to the supper of the Lamb.*

ALL: Lord, I am not worthy that you should enter un-der my roof,

but only say the word and my soul shall be healed.

5:15 PM VIGIL MASS ADAM BARTLETT

Bles-sed is the womb of the Vir - gin Mar - y, which bore the Son  
of the e - ter - nal Fa - ther, al - le - lu - ia.

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MASS DURING THE DAY MAGNIFICAT NORMAND GOUIN

Ma - gni - fi - cat! My soul re - joic - es in my God.

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PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

RECESSIONAL

SALVE REGINA COELITUM

HAIL, HOLY QUEEN ENTHRONED ABOVE

1. Hail, ho - ly Queen en - throned a-bove, O Ma -  
2. The cause of joy to all be-low, O Ma -  
3. O - gen - tle, lov - ing, ho - ly one, O Ma -

ri - a. Hail, Queen of Mer - cy and of Love, O Ma -  
ri - a. The spring through which all grac - es flow, O Ma -  
ri - a. The God of light be - came your son, O Ma -

ri - a. Tri-umph all ye - Cher-u - bim, Sing with us ye  
ri - a. An - gels all your prais-es bring, Earth and Heav - en  
ri - a. Tri-umph all ye - Cher-u - bim, Sing with us ye

Ser - a - phim, Heav'n and earth re - sound the hymn:  
with us sing, All cre - a - tion ech - o - ing:  
Ser - a - phim, Heav'n and earth re - sound the hymn:

Sal - ve, Sal - ve, Sal - ve, Re - gi - na.  
Sal - ve, Sal - ve, Sal - ve, Re - gi - na.  
Sal - ve, Sal - ve, Sal - ve, Re - gi - na.

POSTLUDE



CATHEDRAL BASILICA of SAINTS PETER AND PAUL

SOLEMNITY of THE ASSUMPTION of THE BLESSED VIRGIN MARY

AUGUST 15, 2024



PRELUDE

INTRODUCTORY RITES

ENTRANCE

5:15 PM VIGIL MASS

RICHARD RICE

She is led to the king with her maid - en com - pan - ions.

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Antiphon texts adapted from The Sacramentary (1985)

MASS DURING THE DAY

RICHARD RICE

A great sign ap-peared in heav - en a wom-an clothed with the sun.

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT

NEW PLAINSONG MASS

DAVID HURD

Cantor: Ky - ri - e e - le - i - son. ALL: Ky - ri - e e - le - i - son.

Chri - ste e - le - i - son. Chri - ste e - le - i - son.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

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GLORIA CONGREGATIONAL MASS JOHN LEE

Cantor: *Glory to God in the highest, and on earth peace to people of good will.*

Musical notation for the first line of the Gloria.

Cantor: *we glorify you, we give you thanks for your great glory.*

Musical notation for the second line of the Gloria.

Cantor: *Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father.*

Musical notation for the third line of the Gloria.

Cantor: *You take away the sins of the world, receive our prayer;*

Musical notation for the fourth line of the Gloria.

Cantor: *For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,*

Musical notation for the fifth line of the Gloria, marked *Slower*.

Text: ICEL, © 2010  
Music: *Congregational Mass*; John Lee, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

COLLECT

LITURGY of the WORD

*Vigil Mass - Word & Song, Page 243  
Mass during the Day, Page 245*

FIRST READING

5:15 PM VIGIL MASS 1 CHRONICLES 15:3-4, 15-16; 16:1-2

*They brought in the ark of God and set it within the tent which David had pitched for it.*

MASS DURING THE DAY

REVELATION 11:19a; 12:1-6a, 10ab

*A woman clothed with the sun, with the moon beneath her feet.*

RESPONSORIAL PSALM

5:15 PM VIGIL MASS PSALM 132 JOHN SCHIAVONE

Musical notation for the Responsorial Psalm.

Lord, go up to the place of your rest, you and the ark of your ho - li-ness.

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MASS DURING THE DAY PSALM 45 HOWARD HUGHES

Musical notation for the Mass during the Day.

The queen stands at your right hand, ar - rayed in gold.

Music: Howard Hughes, SM, © 1986, GIA Publications, Inc.

SECOND READING

5:15 PM VIGIL MASS 1 CORINTHIANS 15:54b-57

*God gave us the victory through Jesus Christ.*

MASS DURING THE DAY

1 CORINTHIANS 15:20-27

*Christ, the firstfruits; then those who belong to him.*

ACCLAMATION BEFORE the GOSPEL

MICHAEL JONCAS

Musical notation for the Acclamation before the Gospel.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

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5:15 PM VIGIL MASS

*Blessed are they who hear the word of God and observe it.*

MASS DURING THE DAY

*Mary is taken up to heaven; a chorus of angels exults.*

GOSPEL READING

5:15 PM VIGIL MASS LUKE 11:27-28

*Blessed is the womb that carried you!*

MASS DURING THE DAY

LUKE 1:39-56

*The Almighty has done great things for me; he has raised up the lowly.*

HOMILY

PROFESSION of FAITH

*Word and Song Page 12*

UNIVERSAL PRAYER

LITURGY of the EUCHARIST

PREPARATION of the GIFTS

OFFERTORY

5:15 PM VIGIL MASS

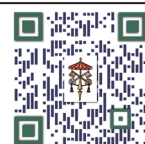
BEATA ES, VIRGO MARIA

*Chant*

MASS DURING THE DAY

ASSUMPTA ES MARIA

*Chant*



*You may make your offering for the support of our Cathedral Parish with the use of this QR code. This offering is joined to your personal offering united with the Sacrifice of Christ at the altar.*

*Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.*

Musical notation for the Priest's prayer.

ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name

Musical notation for the All's response.

for our good and the good of all his ho - ly Church.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS

PEOPLE'S MASS

JAN VERMULST

Musical notation for the Sanctus, first line.

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Musical notation for the Sanctus, second line.

Heav - en and earth are full of your glo - ry. Ho - san - na in the

Musical notation for the Sanctus, third line.

high - est. Bless - ed is he who comes in the name of the

Musical notation for the Sanctus, fourth line.

Lord. Ho - san - na in the high - est.

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Jan M. Vermulst, 1925-1994  
Adapt. by Richard Proulx, 1937-2010  
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MYSTERY of FAITH

PEOPLE'S MASS

JAN VERMULST

Musical notation for the Mystery of Faith, first line.

We pro - claim your Death, O Lord, and pro - fess your Res - ur -

Musical notation for the Mystery of Faith, second line.

rec - tion un - til you come a - gain.

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Richard Proulx, 1937-2010  
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AMEN

PEOPLE'S MASS

JAN VERMULST

Musical notation for the Amen.

A - men, a - men, a - men.

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COMMUNION RITE

LORD'S PRAYER

RITE of PEACE