

AGNUS DEI PEOPLE'S MASS JAN VERMULST

Lamb of God, you take a-way the sins of the world, have
mer-cy on us. Lamb of God, you take a-way the
sins of the world, have mer-cy on us. Lamb of God, you
take a-way the sins of the world, grant us peace.

Jan M. Vermulst, 1925-1994
Music © 1970, WLP

COMMUNION

*Priest: Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.*

ALL: Lord, I am not worthy that you should enter un-der my roof,

but only say the word and my soul shall be healed.

ANDREW R. MOTYKA

You have taught me, O God, from my youth; O God, for-sake me not.

Andrew R. Motyka - communionantiphons.org

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

6:30 PM

SALVE REGINA

Chant

Salve, Regina, Mater misericordiæ,
vita, dulcedo, et spes nostra, salve.
Ad te clamamus exsules filii Hevæ,
Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.
Eia, ergo, advocata nostra, illos tuos
misericordes oculos ad nos converte;
Et Jesum, benedictum fructum ventris tui,
nobis post hoc exsilium ostende.
O clemens, O pia, O dulcis Virgo Maria.

RECESSIONAL O GOD, OUR HELP IN AGES PAST ST. ANNE

1. O God, our help in a - ges past, Our
2. Un - der the shad - ow of your throne Your
3. Be - fore the hills in or - der stood, Or
4. A thou - sand a - ges in your sight Are
5. Time, like an ev - er - roll - ing stream, Soon
6. O God, our help in a - ges past, Our

hope for years to come, Our shel - ter from the
saints have dwelt se - cure; Suf - fi - cient is your
earth re - ceived its frame, From ev - er - last - ing
like an eve - ning gone, Short as the watch that
bears us all a - way; We fly for - got - ten,
hope for years to come, Still be our guard while

storm - y blast, And our e - ter - nal home.
arm a - lone, And our de - fense is sure.
you are God, To end - less years the same.
ends the night Be - fore the ris - ing sun.
as a dream Dies at the op - 'ning day.
trou - bles last, And our e - ter - nal home.

Text: Psalm (89)90; Isaac Watts, 1674-1748
Tune: ST. ANNE, CM; attr. to William Croft, 1678-1727; harm. composite from 18th C. versions

POSTLUDE

EVENTS SPONSORED BY THE OFFICE FOR CONSECRATED LIFE

Sunday, September 22, 2024
Mass for Religious Jubilarians
11:00 AM Solemn Mass at the Cathedral Basilica

Saturday, December 14, 2024
Advent Day of Recollection
Drexel Hall at the Cathedral Basilica

Sunday, February 2, 2025
Mass for World Day for Consecrated Life
11:00 AM Solemn Mass at the Cathedral Basilica

Saturday, March 29, 2025
Lenten Day of Recollection
Drexel Hall at the Cathedral Basilica

For more information
please contact Sister Marie Faustina, RSM,
Delegate for Consecrated Life at:
sr.mfaustina@archphila.org



CATHEDRAL BASILICA of
SAINTS PETER AND PAUL
TWENTY-SECOND SUNDAY IN ORDINARY TIME
SEPTEMBER 1, 2024

11:00 AM - CELEBRATION of CONSECRATED LIFE

PRELUDE

INTRODUCTORY RITES

ENTRANCE

RICHARD RICE

I call to you all day long, have mer - cy on me, O Lord.

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SIGN of THE CROSS AND GREETING

PENITENTIAL ACT

DAVID HURD

Cantor: Ky - ri - e e - le - i - son. ALL: Ky - ri - e e - le - i - son.

Chri - ste e - le - i - son. Chri - ste e - le - i - son.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

GLORIA

CONGREGATIONAL MASS

JOHN LEE

Cantor: Glory to God in the highest, and on earth peace to people of good will.

We praise you, we bless you, we a - dore you,

Cantor: we glorify you, we give you thanks for your great glory.

Lord God, heav'n-ly King, O God, al-might-y Fa - ther.

*Cantor: Lord Jesus Christ, Only Begotten Son, Lord God,
Lamb of God, Son of the Father.*

you take a - way the sins of the world, have mer-cy on us.

LITURGY of the EUCHARIST

Cantor: *You take away the sins of the world, receive our prayer;*

Musical notation for the first line of the Cantor's prayer.

Cantor: *For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,*

Musical notation for the second line of the Cantor's prayer, marked *Slower*.

Text: ICEL, © 2010
Music: *Congregational Mass*; John Lee, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

COLLECT

LITURGY of the WORD

Word and Song, Page 252

FIRST READING

DEUTERONOMY 4:1-2, 6-8

You shall not add to what I command you . . . Keep the commands of the Lord.

RESPONSORIAL PSALM

PSALM 15

RICHARD PROULX

Musical notation for the Responsorial Psalm, including a *RP* marking.

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;
refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music: Richard Proulx, © 1975, GIA Publications, Inc.

SECOND READING

JAMES 1:17-18, 21b-22, 27

Be doers of the word.

ACCLAMATION BEFORE the GOSPEL

MICHAEL JONCAS

Musical notation for the Acclamation before the Gospel.

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia, al-le-lu-ia!

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The Father willed to give us birth by the word of truth that we may be a kind of firstfruits of his creatures.

GOSPEL READING

MARK 7:1-8, 14-15, 21-23

You disregard God's commandment but cling to human tradition.

HOMILY

PROFESSION of FAITH

NICENE CREED

Word and Song Page 12

UNIVERSAL PRAYER

PREPARATION of GIFTS

OFFERTORY

LOVING AND FORGIVING

SCOTT SOPER

Musical notation for the Offertory, including a Refrain and Verses.

1. All my be-ing, bless the Lord, — bless the ho-ly
2. God for-gives us all our sins, — heal-ing those who
3. Good and gra-cious is the Lord, — slow to an-ger,
4. As heav-en soars a-bove the earth, so great the love of

Musical notation for the first line of the Offertory verses.

1. name of God. — All my be-ing, bless the Lord, re-
2. live in pain, — sav-ing us from fi-nal death. God
3. rich in love. — God re-mem-bers not our sins; for-
4. God for us. As far as east is from the west, the

Musical notation for the second line of the Offertory verses, including a *to Refrain* marking.

1. mem-b'ring the good-ness of God.
2. fills us with good-ness and love.
3. giv-ing and lov-ing is God.
4. Lord takes our sins — from us.

Text: Based on Psalm 103:8, 1-2, 3-4, 8-10, 11-12. Text and music © 1992, OCP. All rights reserved.

QR code and text: *You may make your offering for the support of our Cathedral Parish with the use of this QR code. This offering is joined to your personal offering united with the Sacrifice of Christ at the altar.*

Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.

Musical notation for the Priest's prayer.

ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name

Musical notation for the All's response.

for our good and the good of all his ho-ly Church.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS

PEOPLE'S MASS

JAN VERMULST

Musical notation for the Sanctus, including lyrics: *Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est.*

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Jan M. Vermulst, 1925-1994
Adapt. by Richard Proulx, 1937-2010
Music © 1970, 2010, WLP

MYSTERY of FAITH

PEOPLE'S MASS

JAN VERMULST

Musical notation for the Mystery of Faith, including lyrics: *We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.*

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Richard Proulx, 1937-2010
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AMEN

PEOPLE'S MASS

JAN VERMULST

Musical notation for the Amen, including lyrics: *A-men, a-men, a-men.*

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COMMUNION RITE

LORD'S PRAYER

RITE of PEACE