

Lamb of God, you take a-way the sins of the world, have
mer-cy on us. Lamb of God, you take a-way the
sins of the world, have mer-cy on us. Lamb of God, you
take a-way the sins of the world, grant us peace.

Jan M. Vermulst, 1925-1994
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COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

ALL: Lord, I am not worthy that you should enter un-der my roof,

but only say the word and my soul shall be healed.

I AM THE LIVING BREAD

LEO NESTOR

I am the liv-ing bread come down from heav-en.

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PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

6:30 PM

SALVE REGINA

Chant

Salve, Regina, Mater misericordiæ,
vita, dulcedo, et spes nostra, salve.
Ad te clamamus exules filii Hevæ,
Ad te suspiramus, gementes et flentes in hac lacrimarum valle.
Eia, ergo, advocata nostra, illos tuos
misericordes oculos ad nos converte;
Et Jesum, benedictum fructum ventris tui,
nobis post hoc exilium ostende.
O clemens, O pia, O dulcis Virgo Maria.

RECESSIONAL SENT FORTH BY GOD'S BLESSING THE ASH GROVE

1. Sent forth by God's bless-ing, Our true faith con-fess-ing,
2. With praise and thanks-giv-ing To God who is liv-ing,

1. The peo-ple of God from this dwell-ing take leave.
2. The tasks of our ev-'ry-day life we em-brace.

1. God's sac-ri-fice end-ed, O now be ex-tend-ed
2. Our faith ev-er shar-ing, In love ev-er car-ing,

1. The fruits of this Mass in all hearts who be-lieve.
2. We claim as our fam-'ly all those of each race.

1. The seed of Christ's teach-ing, Our in-ner souls reach-ing,
2. One bread that has fed us, One light that has led us

1. Shall blos-som in ac-tion for God and for all.
2. U-nite us as one in the life that we share.

1. God's grace shall in-cite us, In love shall u-nite us
2. Then may all the liv-ing With praise and thanks-giv-ing

1. To fur-ther God's king-dom and an-swer the call.
2. Give hon-or to Christ and his name that we bear.

Omer Westendorf, 1916-1997
Text © 1964, WLP

Traditional Welsh folk melody

POSTLUDE



CATHEDRAL BASILICA of
SAINTS PETER AND PAUL

NINETEENTH SUNDAY IN ORDINARY TIME
AUGUST 11, 2024

Thursday, August 15, 2024, the Assumption of the Blessed Virgin Mary,
is a Holy Day of Obligation.

Please see the Cathedral Basilica website for the Mass schedule,
<https://cathedralphila.org/>.

PRELUDE

INTRODUCTORY RITES

ENTRANCE ALL CREATURES of OUR GOD AND KING

LASST UNS ERFREUEN

1. All crea-tures of our God and King, lift up your voic-es, let us
2. Great rush-ing winds who are so strong, You clouds a-bove that sail a-
3. Let all things their cre-a-tor bless, and wor-ship him in hum-ble-

sing: Al-le-lu-ia! Al-le-lu-ia! Bright burn-ing sun with gold-en
long, O__ praise him! Al-le-lu-ia! Fair ris-ing morn, with praise re-
ness. O__ praise him! Al-le-lu-ia! Praise God the Fa-ther, praise the

beams, Soft sil-ver moon that gent-ly gleams, O__ praise him! O__
joice, Stars night-ly shin-ing find a voice, O__ praise him! O__
Son, And praise the Spir-it, Three in One: O__ praise him! O__

praise him! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!
praise him! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!
praise him! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Text: LM with alleluia; St. Francis of Assisi, 1182-1226, tr. by W.H. Draper, 1855-1933, alt.
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Music: Geistliche Kirchengesänge, Cologne, 1623.

SIGN of the CROSS AND GREETING

PENITENTIAL ACT

DAVID HURD

Cantor: Ky-ri-e e-le-i-son. ALL: Ky-ri-e e-le-i-son.

Chri-ste e-le-i-son. Chri-ste e-le-i-son.

Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son.

GLORIA CONGREGATIONAL MASS JOHN LEE

Cantor: *Glory to God in the highest, and on earth peace to people of good will.*

Musical notation for the first line of the Gloria: We praise you, we bless you, we adore you,

Cantor: *we glorify you, we give you thanks for your great glory.*

Musical notation for the second line of the Gloria: Lord God, heav'nly King, O God, al-might-y Fa-ther.

Cantor: *Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father.*

Musical notation for the third line of the Gloria: you take a-way the sins of the world, have mer-cy on us.

Cantor: *You take away the sins of the world, receive our prayer;*

Musical notation for the fourth line of the Gloria: you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

Cantor: *For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,*

Musical notation for the fifth line of the Gloria: with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther. A-men. *Slower*

Text: ICEL, © 2010
Music: *Congregational Mass*; John Lee, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

COLLECT

LITURGY of the WORD

Word and Song, Page 241

FIRST READING 1 KINGS 19:4-8

Strengthened by that food, he walked to the mountain of God.

RESPONSORIAL PSALM PSALM 34 JAMES CHEPPONIS

Musical notation for the Responsorial Psalm: Taste and see the good-ness of the Lord.

SECOND READING EPHESIANS 4:30-5:2

Walk in love, just like Christ.

ACCLAMATION BEFORE the GOSPEL MICHAEL JONCAS

Musical notation for the Acclamation: Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia, al-le-lu-ia!

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I am the living bread that came down from heaven, says the Lord; whoever eats this bread will live forever.

GOSPEL READING JOHN 6:41-51

I am the living bread that came down from heaven.

HOMILY

PROFESSION of FAITH NICENE CREED Word and Song Page 12

UNIVERSAL PRAYER

LITURGY of the EUCHARIST

PREPARATION of GIFTS

OFFERTORY EAT THIS BREAD/COMAN de ESTE PAN J. BERTHIER

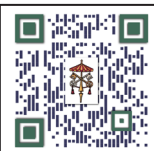
Musical notation for the Offertory: Eat this bread, drink this cup, Co-man de-es-te pan, be-ban de-es-te cá-liz,

Musical notation for the Offertory: come to him and nev er be hun gry. ven-gan, y no ten-drán ham-bre,

Musical notation for the Offertory: Eat this bread, drink this cup, Co-man de-es-te pan, be-ban de-es-te cá-liz,

Musical notation for the Offertory: trust in him and you will not thirst. cre-an, y no ten-drán sed.

Text: John 6; adapt. by Robert J. Batastini, b. 1942, and the Taizé Community; tr. by Ronald F. Krisman, b. 1946
Tune: Jacques Berthier, 1933-1994
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You may make your offering for the support of our Cathedral Parish with the use of this QR code. This offering is joined to your personal offering united with the Sacrifice of Christ at the altar.

Priest: *Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.*

Musical notation for the Priest's prayer.

ALL: *May the Lord accept the sacrifice at your hands for the praise and glory of his name*

Musical notation for the ALL: prayer: for our good and the good of all his ho-ly Church.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS PEOPLE'S MASS JAN VERMULST

Musical notation for the Sanctus: Ho-ly, Ho-ly, Ho-ly Lord God of hosts.

Musical notation for the Sanctus: Heav-en and earth are full of your glo-ry. Ho-san-na in the

Musical notation for the Sanctus: high-est. Bless-ed is he who comes in the name of the

Musical notation for the Sanctus: Lord. Ho-san-na in the high-est.

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Adapt. by Richard Proulx, 1937-2010
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MYSTERY of FAITH PEOPLE'S MASS JAN VERMULST

Musical notation for the Mystery of Faith: We pro-claim your Death, O Lord, and pro-fess your Res-ur-

Musical notation for the Mystery of Faith: rec-tion un-til you come a-gain.

Text © 2010, ICEL

Richard Proulx, 1937-2010
Music © 2010, WLP

AMEN PEOPLE'S MASS JAN VERMULST

Musical notation for the Amen: A-men, a-men, a-men.

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COMMUNION RITE

LORD'S PRAYER

RITE of PEACE