

AGNUS DEI PEOPLE’S MASS JAN VERMULST

Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, grant us peace.

Jan M. Vermulst, 1925–1994  
Music © 1970, WLP

COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

ALL: Lord, I am not worthy that you should enter un-der my roof, but only say the word and my soul shall be healed.

PAN de VIDA BOB HURD

Refrain

\*Pan de Vi - da, cuer-po del Se - ñor,

cup of bless - ing, blood of Christ the Lord.

At this ta - ble the last shall be first, \*\*po - der es ser - vir, por-que Dios es a - mor.

Verses:

- 1. We are the dwelling of God, fragile and wounded and weak. We are the body of Christ, called to be the compassion of God.
- 2. Ustedes me llaman "Señor", me inclino a lavarles los pies. Hagan lo mismo, humildes, sirviéndose unas a otros.
- 3. There is no Jew or Greek, there is no slave or free; there is no woman or man; only heirs of the promise of God.

\*Bread of Life, body of the Lord, \*\*power is for service, because God is Love. \*\*\*You call me “Lord,” and I bow to wash your feet: you must do the same, humbly serving each other.

Text: John 13:13–14, Galatians 3:28–29; Bob Hurd, b.1950, and Pia Moriarty, b.1948  
Tune: Bob Hurd, b.1950; acc. by Craig Kingsbury, b.1952  
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PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

6:30 PM SALVE REGINA Chant

Salve, Regina, Mater misericordiæ, vita, dulcedo, et spes nostra, salve. Ad te clamamus exsules filii Hevæ, Ad te suspiramus, gementes et flentes in hac lacrimarum valle. Eia, ergo, advocata nostra, illos tuos misericordes oculos ad nos converte; Et Jesum, benedictum fructum ventris tui, nobis post hoc exsilium ostende. O clemens, O pia, O dulcis Virgo Maria.

RECESSIONAL CHRIST IS THE WORLD’S LIGHT CHRISTE SANCTORUM

1. Christ is the world’s Light, Christ and none  
2. Christ is the world’s Peace, Christ and none  
3. Christ is the world’s Life, Christ and none  
4. Give God the glo - ry, God and none

oth - er; Born in our dark - ness, he be - came our  
oth - er; No one can serve him and de - spise an -  
oth - er; Sold once for sil - ver, mur - dered here, our  
oth - er; Give God the glo - ry, Spir - it, Son, and

broth - er. If we have seen him, we have seen the  
oth - er. Who else u - nites us, one in God the  
broth - er— He, who re - deems us, reigns with God the  
Fa - ther; Give God the glo - ry, God - with - us, our

Fa - ther: Glo - ry to God on high.  
Fa - ther? Glo - ry to God on high.  
Fa - ther: Glo - ry to God on high.  
broth - er: Glo - ry to God on high.

Text: Fred Pratt Green, 1903–2000, © 1969, Hope Publishing Company  
Tune: CHRISTE SANCTORUM, 10 11 11 6; Paris Antiphoner, 1681

POSTLUDE

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CATHEDRAL BASILICA of SAINTS PETER AND PAUL SIXTEENTH SUNDAY IN ORDINARY TIME JULY 21, 2024

PRELUDE

INTRODUCTORY RITES

ENTRANCE PRAISE TO THE LORD LOBE DEN HERREN

1. Praise to the Lord, the Al-might-y, the king of cre - a - tion! O my soul,  
2. Praise to the Lord, who shall pros-per our work and de-fend us; Sure-ly his  
3. Praise to the Lord! O let all that is in us a-dore him! All that has

1. praise him, for he is your health and sal - va - tion! Come, all who hear:  
2. good-ness and mer - cy shall dai - ly at-tend us. Pon-der a - new  
3. life and breath come now with prais - es be-fore him! Let the “A-men”

1. Now to his al - tar draw near, Join-ing in glad ad - o - ra - tion!  
2. what the Al-might-y can do, Who with his love will be-friend us.  
3. sound from his peo-ple a - gain, Now as we wor-ship be - fore him!

Text: 14 14 47 8; Joachim Neander, 1650-1680; tr. by Catherine Winkworth, 1827-1878, alt.  
Music: Erneverten Gesangbuch, Stralsund, 1665; adapt. The Chorale Book for England, 1863.

SIGN of the CROSS AND GREETING

PENITENTIAL ACT

DAVID HURD

Cantor: ALL:

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Chri - ste e - le - i - son. Chri - ste e - le - i - son.

Ky - ri - e e - le i - son. Ky - ri - e e - le - i - son.

GLORIA CONGREGATIONAL MASS JOHN LEE

Cantor: Glory to God in the highest, and on earth peace to people of good will.

We praise you, we bless you, we a - dore you,

Cantor: we glorify you, we give you thanks for your great glory.

Musical notation for the Collect. Lyrics: Lord God, heav'n-ly King, O God, al-might-y Fa - ther.

Cantor: Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father.

Musical notation for the Collect. Lyrics: you take a - way the sins of the world, have mer-cy on us.

Cantor: You take away the sins of the world, receive our prayer;

Musical notation for the Collect. Lyrics: you are seat-ed at the right hand of the Fa - ther, have mer-cy on us.

Cantor: For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

Musical notation for the Collect. Lyrics: with the Ho-ly Spir - it, in the glo-ry of God the Fa-ther. A - men.

Text: ICEL, © 2010  
Music: Congregational Mass; John Lee, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

COLLECT

LITURGY of the WORD  
Word and Song, Page 234

FIRST READING JEREMIAH 23:1-6  
I will gather the remnant of my flock and appoint shepherds for them.

RESPONSORIAL PSALM PSALM 23 LUKE MAYERNIK  
The Lord is my shep-herd; there is noth - ing I shall want.  
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SECOND READING EPHESIANS 2:13-18  
Christ is our peace who made both one.

ACCLAMATION BEFORE the GOSPEL MICHAEL JONCAS  
Al-le - lu - ia! Al-le - lu - ia! Al - le - lu-ia, al-le - lu - ia!  
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My sheep hear my voice, says the Lord;  
I know them, and they follow me.

GOSPEL READING MARK 6:30-34  
They were like sheep without a shepherd.

HOMILY

PROFESSION of FAITH NICENE CREED Word and Song Page 12

UNIVERSAL PRAYER

LITURGY of the EUCHARIST

PREPARATION of GIFTS

OFFERTORY MY SHEPHERD WILL SUPPLY MY NEED RESIGNATION

Musical notation for the Offertory. Lyrics: 1. My Shep - herd will sup - ply my need; The 2. When I walk through the shades of death, Your 3. The sure pro - vi - sions of my God At -

Musical notation for the Offertory. Lyrics: 1. Lord God is his name. In pas - tures 2. pres - ence is my stay; One word of 3. tend me all my days; O may your

Musical notation for the Offertory. Lyrics: 1. green he makes me feed, Be - side the liv - ing 2. your sup - port - ing breath Drives all my fears a - 3. house be my a - bode, And all my work be

Musical notation for the Offertory. Lyrics: 1. stream. He brings my wan sight - d'ring 2. way. Your hand, in sight of 3. praise! There would I find a

Musical notation for the Offertory. Lyrics: 1. spir - it back, When I for - sake his ways; 2. all my foes, Does still my ta - ble spread; 3. set - tled rest, While oth - ers go and come,

Musical notation for the Offertory. Lyrics: 1. And leads me for his mer - cy's 2. My cup with bless - ings o - ver - 3. No more a stran - ger nor a

Musical notation for the Offertory. Lyrics: 1. sake, In paths of truth and grace. 2. flows, Your oil a - noints my head. 3. guest; But like a child at home.

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Text: 86 86 D; based on Psalm 23; Isaac Watts, 1674-1748, alt.  
Music: William Walker's The Southern Harmony, 1835.

You may make your offering for the support of our Cathedral Parish with the use of this QR code.  
This offering is joined to your personal offering united with the Sacrifice of Christ at the altar.

Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.

Musical notation for the Priest's prayer.

ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name

Musical notation for the ALL's prayer.

for our good and the good of all his ho - ly Church.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS PEOPLE'S MASS JAN VERMULST

Musical notation for the Sanctus. Lyrics: Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Musical notation for the Sanctus. Lyrics: Heav-en and earth are full of your glo - ry. Ho - san-na in the

Musical notation for the Sanctus. Lyrics: high - est. Bless - ed is he who comes in the name of the

Musical notation for the Sanctus. Lyrics: Lord. Ho - san - na in the high - est.

Musical notation for the Sanctus. Lyrics: Lord. Ho - san - na in the high - est.

Text © 2010, ICEL  
Jan M. Vermulst, 1925-1994  
Adapt. by Richard Proulx, 1937-2010  
Music © 1970, 2010, WLP

MYSTERY of FAITH PEOPLE'S MASS JAN VERMULST

Musical notation for the Mystery of Faith. Lyrics: We pro-claim your Death, O Lord, and pro-fess your Res - ur -

Musical notation for the Mystery of Faith. Lyrics: rec - tion un - til you come a - gain.

Text © 2010, ICEL  
Richard Proulx, 1937-2010  
Music © 2010, WLP

AMEN PEOPLE'S MASS JAN VERMULST

Musical notation for the Amen. Lyrics: A - men, a - men, a - men.

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Jan M. Vermulst, 1925-1994  
Music © 1984, WLP

COMMUNION RITE

LORD'S PRAYER

RITE of PEACE