

COMMUNION RITE

LORD’S PRAYER

RITE of PEACE

AGNUS DEI PEOPLE’S MASS JAN VERMULST

Musical score for Agnus Dei, People's Mass, Jan Vermulst. The score is in treble clef, key of D major, and 4/4 time. It consists of four staves of music with lyrics: Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, grant us peace.

Jan M. Vermulst, 1925–1994
Music © 1970, WLP

COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

ALL: Lord, I am not worthy that you should enter un-der my roof, but only say the word and my soul shall be healed.

TASTE AND SEE JAMES J. CHEPPONIS

Musical score for Taste and See, James J. Chepponis. The score is in treble clef, key of D major, and 4/4 time. It consists of one staff of music with lyrics: Taste and see the good-ness of the Lord.

Tune: © 1999, Morningstar Music Publications/Birnamwood Publication

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

6:30 PM SALVE REGINA Chant

Salve, Regina, Mater misericordiæ,
vita, dulcedo, et spes nostra, salve.
Ad te clamamus exsules filii Hevæ,
Ad te suspiramus, gementes et flentes in hac lacrimarum valle.
Eia, ergo, advocata nostra, illos tuos
misericordes oculos ad nos converte;
Et Jesum, benedictum fructum ventris tui,
nobis post hoc exsilium ostende.
O clemens, O pia, O dulcis Virgo Maria.

RECESSIONAL AS A FIRE IS MEANT FOR BURNING BEACH SPRING

Musical score for Recessional, As a Fire is Meant for Burning, Beach Spring. The score is in treble clef, key of D major, and 3/2 time. It consists of three staves of music with lyrics: 1. As a fire is meant for burn-ing With a 2. We are learn-ers; we are teach-ers; We are 3. As a green bud in the spring-time Is a bright and warm-ing flame, So the Church is meant for pil-grims on the way. We are seek-ers; we are sign of life re-newed, So may we be signs of mis-sion, Giv-ing glo-ry to God's name. As we giv-ers; We are ves-sels made of clay. By our one-ness Mid earth's peo-ples, man-y hued. As a wit-ness to the gos-pel, We would gen-tle, lov-ing ac-tions, We would rain-bow lights the heav-ens When a build a bridge of care, Join-ing hands a-cross the show that Christ is light. In a hum-ble, lis-t'ning storm is past and gone, May our lives re-flect the na-tions, Find-ing neigh-bors ev-'ry-where. Spir-it, We would live to God's de-light. ra-diance Of God's new and glor-ious dawn.

Text: Ruth Duck, b.1947, © 1992, GIA Publications, Inc.
Tune: BEACH SPRING, 8 7 8 7 D; The Sacred Harp, 1844; harm. by Marty Haugen, b.1950

POSTLUDE

I Sing the Mighty Power of God / Hoy Canto el Gran Poder de Dios

Text: Isaac Watts, 1674–1748, alt.; tr. by George P. Simmonds, 1890–1991, alt., © 1978, Casa Bautista de Publicaciones
Tune: ELLACOMBE, CMD; Gesangbuch der Herzogt, Wirttemberg, 1784

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CATHEDRAL BASILICA of SAINTS PETER AND PAUL

FOURTEENTH SUNDAY IN ORDINARY TIME
JULY 7, 2024

PRELUDE

ENTRANCE CHRISTOPH TIETZE

Musical score for Entrance, Christoph Tietze. The score is in treble clef, key of D major, and 4/4 time. It consists of three staves of music with lyrics: Ant. With-in your tem-ple, might-y Lord, We 1. Great is the Lord and to be praised In 2. Mount Zi-on, cen-ter of the earth, On Dox. All glo-ry to the Fa-ther, Son, And Ant. pon-der and re-ceive your love. Your name and praise sur- 1. his most awe-some ho-ly place; His sa-cred moun-tain 2. you shall roy-al-ty en-dure; With-in your cit-a-Dox. to the Ho-ly Spir-it be; As from the first it Ant. round the earth, And your right hand does what is just. 1. is the joy Of ev-'ry land and ev-'ry race. 2. dels is God. Our strong-hold and de-fense is sure. Dox. was, is now, And will be for e-ter-ni-ty. Ant. Ant.: Psalm 48:10–11; Vss.: Psalm 48:2–4 Christoph Tietze Text © 2005, World Library Publications WINCHESTER NEW; LM Musicalisch Hand-Buch, Hamburg, 1690 Melody adapt. William H. Havergal, 1793–1870

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT DAVID HURD

Musical score for Penitential Act, David Hurd. The score is in treble clef, key of D major, and 4/4 time. It consists of three staves of music with lyrics: Cantor: Ky-ri-e e-le-i-son. ALL: Ky-ri-e e-le-i-son. Chri-ste e-le-i-son. Chri-ste e-le-i-son. Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son.

GLORIA CONGREGATIONAL MASS JOHN LEE
Cantor: Glory to God in the highest, and on earth peace to people of good will.

We praise you, we bless__ you, we a - dore__ you.

Cantor: we glorify you, we give you thanks for your great glory.

Lord God,__ heav'n-ly King, O God, al-might-y Fa - ther.

Cantor: Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father.

you take a - way the sins of the world, have mer-cy on us.

Cantor: You take away the sins of the world, receive our prayer;

you are seat-ed at the right hand of the Fa - ther, have mer-cy on us.

Cantor: For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

with the Ho-ly Spir - it, in the glo-ry of God the Fa-ther. A - men.

Text: ICEL, © 2010
Music: Congregational Mass; John Lee, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

COLLECT

LITURGY of the WORD

Word and Song, Page 229

FIRST READING EZEKIEL 2:2-5

They are a rebellious house but shall know that a prophet has been among them.

RESPONSORIAL PSALM PSALM 123 LUKE MAYERNIK

Our eyes are fixed on the Lord, plead-ing for his mer-cy,

plead - ing for his mer - cy.

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SECOND READING 2 CORINTHIANS 12:7-10

I will boast in my weaknesses, in order that the power of Christ may dwell in me.

ACCLAMATION BEFORE the GOSPEL MICHAEL JONCAS

Al-le - lu - ia! Al-le - lu - ia! Al - le - lu-ia, al-le - lu - ia!

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The Spirit of the Lord is upon me
for he sent me to bring glad tidings to the poor.

GOSPEL READING MARK 6:1-6a

A prophet is not without honor except in his native place.

HOMILY

PROFESSION of FAITH NICENE CREED Word and Song Page 12

UNIVERSAL PRAYER

LITURGY of the EUCHARIST

PREPARATION of GIFTS

OFFERTORY I SING THE MIGHTY POWER of GOD /
HOY CANTO EL GRAN PODER de DIOS ELLACOMBE

1. I sing the might - y pow'r of God That
2. De Dios hoy can - to la bon - dad Que
3. There's not a plant or flow'r be - low But


made the moun - tains rise, That spread the flow - ing
bie - nes pro - ve - yó Pa - ra_u - so de la_hu -
makes your glo - ries known; And clouds a - rise, and

seas a - broad, And built the loft - y skies.
ma - ni - dad: Él to - do lo cre - ó.
tem - pests blow By or - der from your throne.

I sing the wis - dom that or - dained The
Sus ma - ra - vi - llas por do - quier ¡Cuán
Your crea - tures, count - less though they be, Are

sun to rule by day; The moon shines full at
nu - me - ro - sas son! Mis o - jos bien las
sub - ject to your care. There's not a place where

God's com - mand, And all the seas o - bey.
pue - den ver En to - da su crea - ción.
we can flee, But you are pres - ent there.

 You may make your offering for the support of our Cathedral Parish with the use of this QR code.
This offering is joined to your personal offering united with the Sacrifice of Christ at the altar.

Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.

ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name
for our good and the good of all his ho - ly Church.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS PEOPLE'S MASS JAN VERMULST

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav-en and earth are full of your glo - ry. Ho - san-na in the
high - est. Bless - ed is he who comes in the name of the
Lord. Ho - san - na in the high - est.

Text © 2010, ICEL

Jan M. Vermulst, 1925–1994
Adapt. by Richard Proulx, 1937–2010
Music © 1970, 2010, WLP

MYSTERY of FAITH PEOPLE'S MASS JAN VERMULST

We pro-claim your Death, O Lord, and pro-fess your Res - ur -
rec - tion un - til you come a - gain.

Text © 2010, ICEL

Richard Proulx, 1937–2010
Music © 2010, WLP

AMEN PEOPLE'S MASS JAN VERMULST

A - men, a - men, a - men.

Text (Mem. Accl.) © 1973, ICEL

Jan M. Vermulst, 1925–1994
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