

COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

AGNUS DEI PEOPLE'S MASS JAN VERMULST

Musical notation for Agnus Dei with lyrics: Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, grant us peace.

Jan M. Vermulst, 1925-1994 Music © 1970, WLP

COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

Musical notation for the Priest's part of the Communion.

ALL: Lord, I am not worthy that you should enter un-der my roof,

Musical notation for the All's part of the Communion.

but only say the word and my soul shall be healed.

ANDREW R. MOTYKA

Musical notation for the Communion antiphon.

I will sing and re-cite a song un-to the Lord.

Andrew R. Motyka - communionantiphons.org

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

6:30 PM

SALVE REGINA

Chant

Salve, Regina, Mater misericordiæ, vita, dulcedo, et spes nostra, salve. Ad te clamamus exsules filii Hevæ, Ad te suspiramus, gementes et flentes in hac lacrimarum valle.

Eia, ergo, advocata nostra, illos tuos misericordes oculos ad nos converte; Et Jesum, benedictum fructum ventris tui, nobis post hoc exsilium ostende. O clemens, O pia, O dulcis Virgo Maria.

RECESSIONAL I HEARD THE VOICE of JESUS KINGSFOLD

Musical notation for the beginning of the Recessional.

- 1. I heard the voice of Je - sus say, "Come un - to me and
2. I heard the voice of Je - sus say, "Be - hold, I free - ly
3. I heard the voice of Je - sus say, "I am this dark world's

Musical notation for the first line of lyrics.

- 1. rest; Lay down, thou wea - ry one, lay down Thy head up -
2. give The liv - ing wa - ter; thirst - y one, Stoop down, and
3. light; Look un - to me, thy morn shall rise, And all thy

Musical notation for the second line of lyrics.

- 1. on my breast." I came to Je - sus as I was, So
2. drink, and live." I came to Je - sus, and I drank Of
3. day be bright." I looked to Je - sus, and I found In

Musical notation for the third line of lyrics.

- 1. wea - ry, worn and sad; I found in him a
2. that life - giv - ing stream; My thirst was quenched, my
3. him my star, my sun; And in that light of

Musical notation for the fourth line of lyrics.

- 1. rest - ing place, And he has made me glad.
2. soul re - vived, And now I live in him.
3. life I'll walk Till trav - 'ling days are done.

Text: CMD; Horatius Bonar, 1808-1889, alt. Music: trad. English melody, adapt. by Ralph Vaughan Williams, 1872-1958.

POSTLUDE

Introit

Ant.: Psalm 28:8-9; Vss.: Psalm 28:2,7. Christoph Tietze. Text: © 2005, World Library Publications Tune: ST. DENIO 11 11 11 11, Welsh melody Caniadau y Cyssegr, Denbigh 1839

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CATHEDRAL BASILICA of SAINTS PETER AND PAUL

TWELFTH SUNDAY IN ORDINARY TIME

JUNE 23, 2024

11:00 AM - CLOSING MASS FOR THE YOUNG ADULT MISSIONARY DISCIPLE INITIATIVE

PRELUDE

INTRODUCTORY RITES

ENTRANCE CHRISTOPH TIETZE

Musical notation for the beginning of the Entrance.

- Ant. The Lord is the strength of his peo - ple, his own;
1. O Lord, might - y Sav - ior, to you I ap - peal,
2. O heark - en the sound of my plead - ing to you,
3. The Lord is my strong - hold, my strength, and my shield;
Dox. All praise to the Fa - ther and praise to the Son,

Musical notation for the beginning of the second part of the Entrance.

- Ant. He is the Pro - tec - tor of his Bless - ed One.
1. My Rock and my For - tress, O lis - ten to me;
2. As I cry for help and as - sist - ance a - new.
3. My heart shall con - fide and to him on - ly yield.
Dox. And praise to the Spir - it, the great Three - in - One.

Musical notation for the beginning of the third part of the Entrance.

- Ant. O res - cue your peo - ple, your her - it - age bless,
1. For if you stay si - lent to my shouts of pain,
2. When I lift my hands to the ho - li - est place,
3. Now that I am freed and re - vived, I re - joice
Dox. As from the be - gin - ning, is now with - out end,

Musical notation for the beginning of the fourth part of the Entrance.

- Ant. For - ev - er their Shep - herd and guide in dis - tress.
1. I shall be like all those whose life is in vain.
2. O Lord, be my help - er and an - swer my prayers.
3. And raise grate - ful songs with me - lo - di - ous voice.
Dox. With shouts of great glad - ness we praise you. A - men. Ant.

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT

DAVID HURD

Musical notation for the beginning of the Penitential Act.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Musical notation for the second line of the Penitential Act.

Chri - ste e - le - i - son. Chri - ste e - le - i - son.

Musical notation for the third line of the Penitential Act.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

GLORIA CONGREGATIONAL MASS JOHN LEE

Cantor: Glory to God in the highest, and on earth peace to people of good will.

We praise you, we bless you, we adore you.

Cantor: we glorify you, we give you thanks for your great glory.

Lord God, heav'n-ly King, O God, al-might-y Fa-ther.

Cantor: Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father.

you take a-way the sins of the world, have mer-cy on us.

Cantor: You take away the sins of the world, receive our prayer;

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

Cantor: For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther. A-men.

Text: ICEL, © 2010
Music: Congregational Mass; John Lee, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

COLLECT

LITURGY of the WORD

*Word and Song, Page 225
Unidos en Cristo, Página 53*

FIRST READING

JOB 38:1, 8-11

Here shall your proud waves be stilled.

RESPONSORIAL PSALM

PSALM 107

MICHEL GUIMONT

Give thanks to the Lord, his love is ev-er-last-ing.

Text: Refrain trans., Lectionary for Mass, © 1969, 1981, 1997, ICEL; verses, New American Bible, © 1970, Confraternity of Christian Doctrine
Music: Michel Guimont, © 1994, 1998, GIA Publications, Inc.

SECOND READING (read in Spanish)

2 CORINTHIANS 5:14-17

Behold, new things have come.

ACCLAMATION BEFORE the GOSPEL MICHAEL JONCAS

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia, al-le-lu-ia!

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*A great prophet has risen in our midst,
God has visited his people.*

GOSPEL READING

MARK 4:35-41

Who is this whom even wind and sea obey?

HOMILY

PROFESSION of FAITH

NICENE CREED

Word and Song Page 12

UNIVERSAL PRAYER

LITURGY of the EUCHARIST

PREPARATION of GIFTS

OFFERTORY

CHRIST IS MADE THE SURE FOUNDATION /

CRISTO, FIRME FUNDAMENTO WESTMINSTER ABBEY

1. Christ is made the sure foun-da-tion, Christ, our Head and
2. *Dios, vi-si-ta-es-te tem-plo; O-ye nues-tra*
3. Here be-stow on all your ser-vants What they ask of

cor-ner-stone, Cho-sen of the Lord and pre-cious,
pe-ti-ción. Con tu dul-ce a-mor a-tien-de
you to gain; What they gain from you, for-ev-er

Bind-ing all the Church in one; Ho-ly Zi-on's
De tu pue-blo su-o-ra-ción, De-rra-man-do
With the bless-ed to re-tain; And here-af-ter

help for-ev-er And our con-fi-dence a-lone.
so-bre to-dos Tu más ri-ca ben-di-ción.
in your glo-ry Ev-er-more with you to reign.

Text: *Angularis fundamentum*; 11th C.; English tr. by John M. Neale, 1818-1866, alt.; Spanish tr. by Alberto Merubia, 1919-2013,
© 2012, GIA Publications, Inc.
Tune: WESTMINSTER ABBEY, 8 7 8 7 8 7; adapt. from an anthem of Henry Purcell, 1659-1695, Ernest Hawkins, 1807-1868

You may make your offering for the support of our Cathedral Parish with the use of this QR code. This offering is joined to your personal offering united with the Sacrifice of Christ at the altar.

Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.

ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name

for our good and the good of all his ho-ly Church.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS

PEOPLE'S MASS

JAN VERMULST

Ho-ly, Ho-ly, Ho-ly Lord God of hosts.

Heav-en and earth are full of your glo-ry. Ho-san-na in the

high-est. Bless-ed is he who comes in the name of the

Lord. Ho-san-na in the high-est.

Text © 2010, ICEL

Jan M. Vermulst, 1925-1994
Adapt. by Richard Proulx, 1937-2010
Music © 1970, 2010, WLP

MYSTERY of FAITH

PEOPLE'S MASS

JAN VERMULST

We pro-claim your Death, O Lord, and pro-fess your Res-ur-

rec-tion un-til you come a-gain.

Text © 2010, ICEL

Richard Proulx, 1937-2010
Music © 2010, WLP

AMEN

PEOPLE'S MASS

JAN VERMULST

A-men, a-men, a-men.

Text (Mem. Accl.) © 1973, ICEL

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Music © 1984, WLP