

AMEN MASS OF SAINTS PETER AND PAUL NORMAND GOUIN



Tune: © 2011, Morningstar Music Publications/Biramwood Publications

COMMUNION RITE

LORD'S PRAYER

RITE OF PEACE

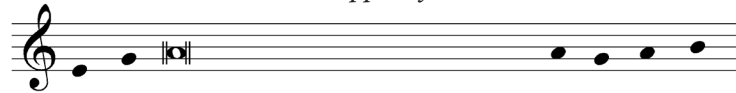
AGNUS DEI/CORDERO de DIOS MISA LUNA PETER KOLAR



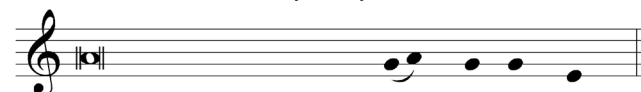
Peter M. Kolar  
Música © 1998, WLP

COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those called to the supper of the Lamb.



ALL: Lord, I am not worthy that you should enter un-der my roof,



but only say the word and my soul shall be healed.

NORMAND GOUIN



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PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

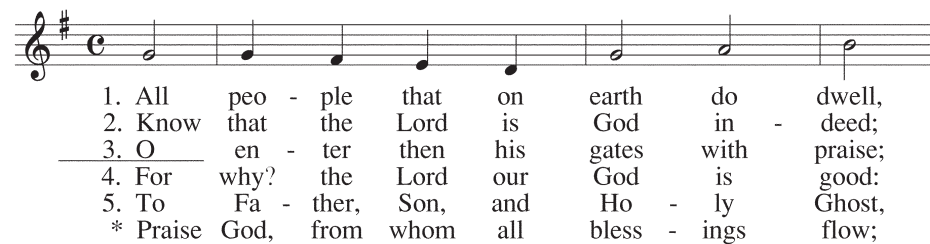
6:30 PM

REGINA CAELI

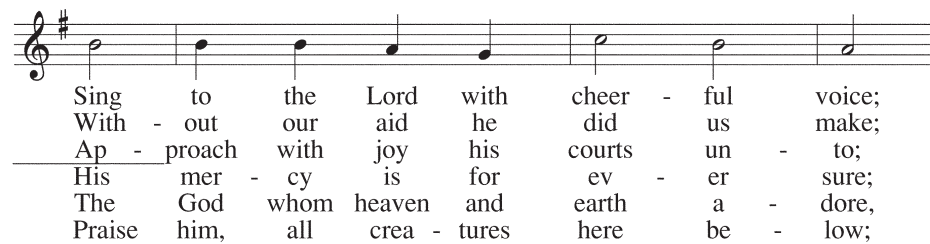
Chant

Regina caeli, laetare, alleluia;  
Quia quem meruisti portare, alleluia,  
Resurrexit, sicut dixit, alleluia;  
Ora pro nobis Deum, alleluia.

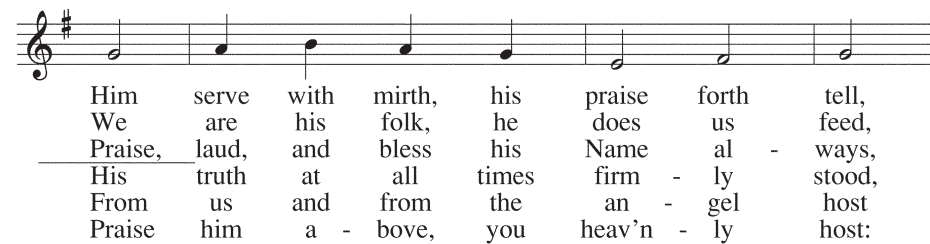
RECESSIONAL ALL PEOPLE THAT ON EARTH DO DWELL  
OLD HUNDRETH



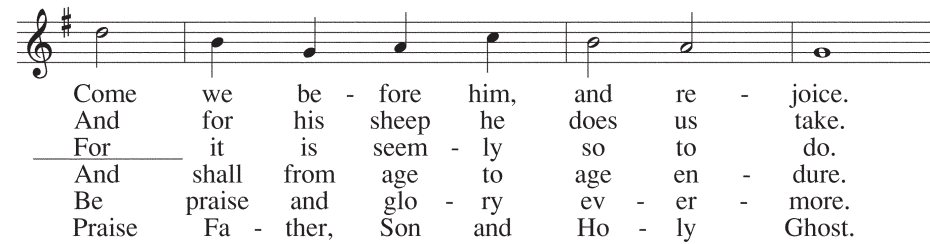
1. All peo - ple that on earth do dwell,  
2. Know that the Lord is God in - deed;  
3. O en - ter then his gates with praise;  
4. For why? the Lord our God is good:  
5. To Fa - ther, Son, and Ho - ly Ghost,  
\* Praise God, from whom all bless - ings flow;



Sing to the Lord with cheer - ful voice;  
With - out our aid he did us make;  
Ap - proach with joy his courts un - to;  
His mer - cy is for ev - er sure;  
The God whom heaven and earth a - dore,  
Praise him, all crea - tures here be - low;



Him serve with mirth, his praise forth tell,  
We are his folk, he does us feed,  
Praise, laud, and bless his Name al - ways,  
His truth at all times firm - ly stood,  
From us and from the an - gel host  
Praise him a - bove, you heav'n - ly host:



Come we be - fore him, and re - joice.  
And for his sheep he does us take.  
For it is seem - ly so to do.  
And shall from age to age en - dure.  
Be praise and glo - ry ev - er - more.  
Praise Fa - ther, Son and Ho - ly Ghost.

Text: Psalm (99)100; William Kethe, d. c.1593; Doxology, Thomas Ken, 1637-1711  
Tune: OLD HUNDRETH, LM; Louis Bourgeois, c.1510-1561

POSTLUDE TÖNSTUCKE III IN A MINOR, OP. 22 NIELS WILHELM GADE



CATHEDRAL BASILICA of  
SAINTS PETER AND PAUL  
FOURTH SUNDAY of EASTER  
APRIL 21, 2024

PRELUDE

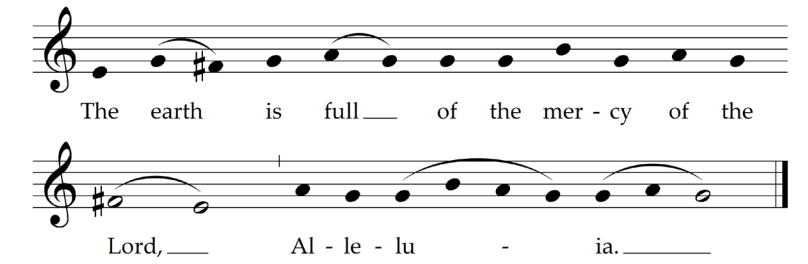
ELEVATION

GEORGE WALKER

INTRODUCTORY RITES

ENTRANCE

MARK LORIA



The earth is full of the mer - cy of the  
Lord, Al - le - lu - ia.

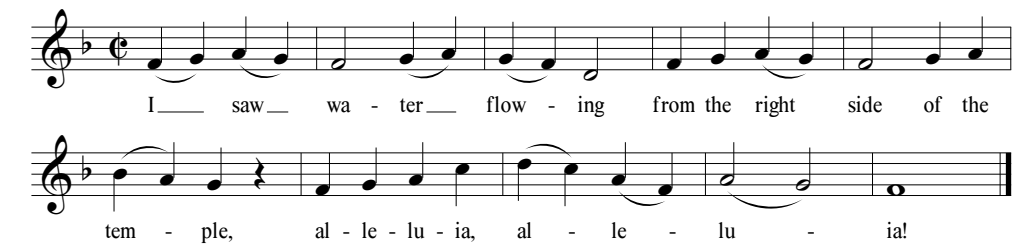
SIGN OF THE CROSS AND GREETING

8:00 AM & 1:00 PM - PENITENTIAL ACT

OTHER MASSES - BLESSING AND SPRINKLING of WATER

I SAW WATER FLOWING

RICHARD RICE

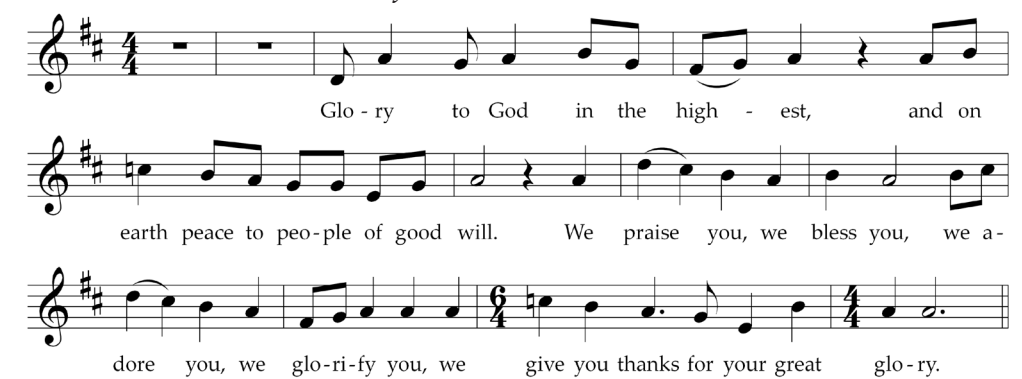


I saw wa - ter flow - ing from the right side of the  
tem - ple, al - le - lu - ia, al - le - lu - ia!

GLORIA

8:00 AM - MISSA SIMPLEX Word & Song #328

OTHER MASSES MASS OF SAINTS PETER AND PAUL NORMAND GOUIN



Glo - ry to God in the high - est, and on  
earth peace to peo - ple of good will. We praise you, we bless you, we a -  
dore you, we glo - ri - fy you, we give you thanks for your great glo - ry.

Choir or Cantor alone:

Lord God, heavenly King, O God, almighty Father.  
Lord Jesus Christ, Only begotten Son,  
Lord God, Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us.  
you take away the sins of the world, receive our prayer  
you are seated at the right hand of the Father, have mercy on us.

Musical notation for the opening prayer with lyrics: For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it in the glo-ry of God the Fa-ther. A-men. A-men.

COLLECT

LITURGY of THE WORD

Word and Song Page 193

FIRST READING

ACTS 4:8-12

There is no salvation through anyone else.

RESPONSORIAL PSALM

PSALM 118

MICHEL GUIMONT

Musical notation for the Responsorial Psalm with lyrics: The stone re-ject-ed by the build-ers has be-come the cor-ner-stone.

Text: The Revised Grail Psalms, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.; Refrain, Lectionary for Mass, © 1969, 1981, 1997, ICEL; Music: Michel Guimont, © 2011, GIA Publications, Inc.

SECOND READING

1 JOHN 3:1-2

We shall see God as he really is.

ACCLAMATION BEFORE the GOSPEL

JAMES CHEPPONIS

Musical notation for the Acclamation with lyrics: Al-le-lu-ia! Al-le-lu-ia!

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I am the good shepherd, says the Lord;  
I know my sheep, and mine know me.

GOSPEL READING

JOHN 10:11-18

The good shepherd lays down his life for the sheep.

HOMILY

PROFESSION of FAITH

APOSTLES' CREED

Word and Song Page 13

UNIVERSAL PRAYER

LITURGY of THE EUCHARIST

PREPARATION of GIFTS

OFFERTORY

THE KING of LOVE MY SHEPHERD IS

ST. COLUMBA

EL REY DE AMOR ES MI PASTOR

Musical notation for the Offertory with lyrics: 1. The King of love my shep-herd is, Whose good-ness 2. Me lle-va al fres-co ma-nan-tial, Ya bue-nos 3. Con-fused and fool-ish oft I strayed, But yet in 4. En va-lle os-cu-ro no ten-dré Te-mor si 5. You spread a ta-ble in my sight, Your sav-ing 6. Mi-se-ri-cor-dia, gra-cia y paz Tú das al

Musical notation for the Offertory with lyrics: fails me nev-er; I noth-ing lack if pas-tos guí-a; No te-me-ré yo love he sought me, And on his shoul-der Dios me guí-a; Su va-ray su ca-grace be-stow-ing; And, oh, what trans-portal-al-ma mí-a, Y en tus man-sio-nes

Musical notation for the Offertory with lyrics: I am his And he is mine for-ev-er. nin-gún mal, Si mi pas-tor me cui-da. gen-tly laid, And home, re-joic-ing, brought me. ya-do son Cual luz al-al-ma mí-a. of de-light From your pure cha-lice flow-ing! mo-ra-ré, Se-ñor, por lar-gas dí-as.

Text: Psalm 23; Henry W. Baker, 1821-1877, alt.; tr. by Frieda M. Hoh, 1896-1962; Tune: ST. COLUMBA, 8 7 8 7; Irish melody; harm. by A. Gregory Murray, OSB, 1905-1992

QR code and text: You may make your offering for the support of our Cathedral Parish with the use of this QR code. This offering is joined to your personal offering united with the Sacrifice of Christ at the altar.

Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.

Musical notation for the Priest's prayer with lyrics: May the Lord accept the sacrifice at your hands for the praise and glory of his name for our good and the good of all his ho-ly Church.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS

MASS of SAINTS PETER AND PAUL

NORMAND GOUIN

Musical notation for the Sanctus with lyrics: Ho-ly, ho-ly, ho-ly! Lord God of hosts. Hea-ven and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est. Ho-san-na in the high-est.

MYSTERY of FAITH

MASS of SAINTS PETER AND PAUL

NORMAND GOUIN

Musical notation for the Mystery of Faith with lyrics: When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un-til you come a-gain.

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