



CATHEDRAL BASILICA
of SAINTS PETER AND PAUL
AND THE SHRINE
of SAINT KATHARINE DREXEL

PHILADELPHIA, PENNSYLVANIA

PALM SUNDAY *of* THE PASSION *of* THE LORD
MARCH 24, 2024



The Cathedral Basilica welcomes the
Cantus Angelorum Cathedral Children's Choir at the 11:00 AM Mass

PALM SUNDAY *of* THE PASSION *of* THE LORD

THE COMMEMORATION *of* THE LORD'S ENTRANCE INTO JERUSALEM

THE SOLEMN ENTRANCE

HOSANNA FILIO DAVID

Chant

5:15 PM, 9:30 AM & 6:30 PM

THE SIMPLE ENTRANCE

8:00 AM See PROCESSIONAL *on next page*

THE PROCESSION

11:00 AM

FANFARE FOR PALM SUNDAY

RICHARD PROULX

Cathedral Basilica Choir and

(1937-2010)

Cantus Angelorum Cathedral Children's Choir

Hosanna! Hosanna to the son of David!

Blessed is he who comes in the name of the Lord.

Hosanna! O King of Israel!

Hosanna! Hosanna in the highest.

GREETING, ADDRESS, BLESSING AND SPRINKLING *of* PALM BRANCHES

GOSPEL

MARK 11:1-10

INVITATION TO BEGIN THE PROCESSION

Dear brothers and sisters, like the crowds who acclaimed Jesus in Jerusalem, let us go forth in peace.

11:00 AM

PUERI HEBRAEORUM PORTANTES

LIBER USUALIS

Cathedral Basilica Choir and

Cantus Angelorum Cathedral Children's Choir

English translation, sung in Latin

The children of the Hebrews, carrying olive branches,

went to meet the Lord, crying out and saying:

Hosanna in the highest.

AT THE MASS

PROCESSIONAL

ALL GLORY, LAUD AND HONOR

ST. THEODULPH



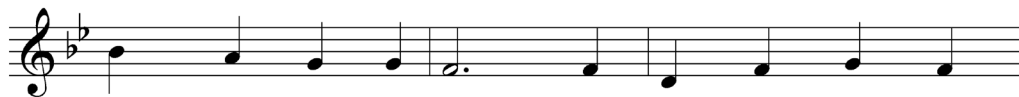
All glo-ry, laud and hon - or to you, Re-deem-er, King!



To whom the lips of child-ren made sweet Ho-san-nas ring.



1. You are the King of Is - ra - el, and
2. The peo - ple of the He - brews with
3. To you be - fore Your pas - sion they
4. Their prais - es you ac - cept - ed, Ac -



1. Da - vid's roy - al Son, Now in the Lord's name
2. palms be - fore you went; Our praise and prayers and
3. sang their hymn of praise; To you, now high ex -
4. cept the prayers we bring, Great source of love and



1. com - ing, our King and Bless - ed One.
2. an - thems be - fore You we pre - sent.
3. alt - ed, Our mel - o - dy we raise.
4. good - ness, Our Sav - ior and our King.

PENITENTIAL ACT AND KYRIE

8:00 AM



Ky-ri - e, e-le-i-son. Chris-te, e-le-i-son. Ky-ri - e, e-le-i-son.

RESPONSORY
11:00 AM

INGREDIENTE
Cathedral Basilica Choir

Chant

As the Lord entered the holy city,
the children of the Hebrews proclaimed the resurrection of life
waving their branches of palm, they cried: Hosanna in the Highest.
When the people heard that Jesus was coming to Jerusalem, they went out to meet him.

COLLECT

LITURGY of THE WORD

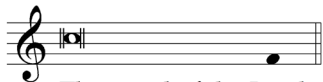
Word and Song, Page 140 / Unidos en Cristo, Págin 13

FIRST READING

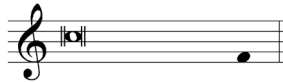
ISAIAH 50:4-7

My face I did not shield from buffets and spitting knowing that I shall not be put to shame.

11:00 AM *At the conclusion of the reading:*



Lector: The word of the Lord.



ALL: Thanks be to God.

RESPONSORIAL PSALM

PSALM 22

OWEN ALSTOTT



My God,___ my God,___ why have you a - ban - doned me?

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Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

SECOND READING

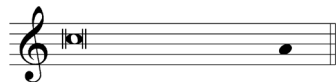
PHILIPPIANS 2:6-11

Christ humbled himself. Because of this God greatly exalted him.

11:00 AM - *At the conclusion of the reading:*



Lector: Palabra de Dios.



ALL: Te alabamos, Se - ñor.

ACCLAMATION BEFORE *the* GOSPEL

Missa Orbis Factor



Praise and ho - nor, to _____ you, _____ O Lord _____ Je - sus Christ.

From *Kyrie Orbis Factor*. Acc. by David Hurd, 1979

Christ became obedient to the point of death, even death on a cross.

Because of this, God greatly exalted him and bestowed on him the name which is above every name.

GOSPEL

MARK 14:1-15:47

THE PASSION of OUR LORD JESUS CHRIST ACCORDING TO SAINT MARK

Please hold your palm during the proclamation of the Passion.

11:00 AM sung responses by Charlene Angelini & Mark Loria

At the conclusion of the Passion:

Narrator: The Gospel of the Lord.



ALL: Praise to you, Lord Je - sus Christ.

HOMILY

5:15 PM DISMISSAL of THE ELECT

CHARLENE ANGELINI



Go _____ in peace, Christ will be _____ your way, your truth and your life.

PROFESSION of FAITH

APOSTLES' CREED

Word and Song Page 13

UNIVERSAL PRAYER

RICHARD GIBALA

RESPONSE:



Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

LITURGY of the EUCHARIST

PREPARATION of GIFTS

OFFERTORY

WHEN I SURVEY THE WONDROUS CROSS

HAMBURG



1. When I sur - vey the won - drous cross
2. For - bid it, Lord, that I should boast,
3. See, from his head, his hands, his feet,
4. Were the whole realm of na - ture mine,



1. On which the Prince of glo - ry died,
2. Save in the death of Christ, my God;
3. Sor - row and love flow min - gled down;
4. That were a pres - ent far too small:



1. My rich - est gain I count but loss,
2. All the vain things that charm me most,
3. Did e'er such love and sor - row meet,
4. Love so a - maz - ing, so di - vine,



1. And pour con - tempt on all my pride.
2. I sac - ri - fice them to his blood.
3. Or thorns com - pose so rich a crown?
4. De - mands my soul, my life, my all.

Words: Isaac Watts, 1674-1748.
Music: HAMBURG, Lowell Mason, 1792-1872

11:00 AM

MISERERE MEI
Cathedral Basilica Choir

DAVID HURD (b. 1950)

Have mercy on me, O God, according to your loving kindness;
in your great compassion blot out my offenses.
Wash me through and through from my wickedness, and cleanse me from my sin.
For I know my transgressions, and my sin is ever before me.
Against you only have I sinned, and done what is evil in your sight.
And so you are justified when you speak and upright in your judgment.
Indeed, I have been wicked from my birth, a sinner from my mother's womb.
For behold, you look for truth deep within me,
and will make me understand wisdom secretly.
Purge me from my sin, and I shall be pure; wash me, and I shall be clean indeed.
Make me hear of joy and gladness, that the body you have broken may rejoice.
Hide your face from my sins and blot out all my iniquities.
Create in me a clean heart, O God, and renew a right spirit within me.
Cast me not away from your presence: and take not your holy Spirit from me.
Give me the joy of your saving help again and sustain me with your bountiful Spirit.
I shall teach your ways to the wicked, and sinners shall return to you.
Deliver me from death, O God, and my tongue shall sing of your righteousness,
O God of my salvation.
Open my lips, O Lord, and my mouth shall proclaim your praise.
Had you desired it, I would have offered sacrifice,
but you take no delight in burnt offerings.
The sacrifice of God is a troubled spirit:
a broken and contrite heart, O God, you will not despise.
Be favorable and gracious to Zion, and rebuild the walls of Jerusalem.
Then you will be pleased with the appointed sacrifices, with burnt-offerings and oblations;
then they shall offer young bullocks upon your altar.
Have mercy on me, O God, according to your lovingkindness;
in your great compassion blot out my offenses.



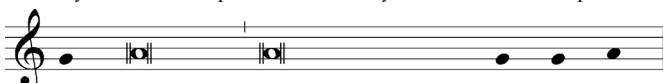
*You may make your offering for the support of our Cathedral Parish
with the use of this QR code.*

*This offering is joined to your personal offering
united with the Sacrifice of Christ at the altar.*

Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.



ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name



for our good and the good of all his ho - ly Church.

PRAYER OVER THE OFFERINGS

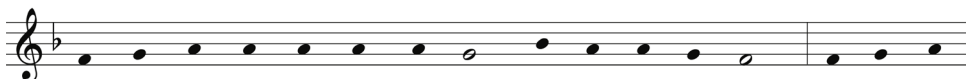
EUCCHARISTIC PRAYER

SANCTUS

Roman Missal Chant



San - ctus, San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth.



Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a. Ho - sán - na



in ex - cél - sis. Be - ne - dí - ctus qui ve - nit in nó - mi - ne

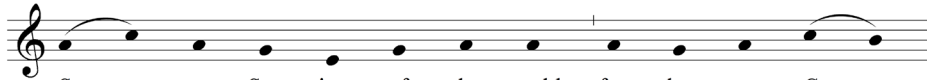


Dó - mi - ni. Ho - sán - na in ex - cél - sis.

Music: Vatican Edition XVIII; acc. by Richard Proulx

MYSTERY of FAITH

Roman Missal Chant



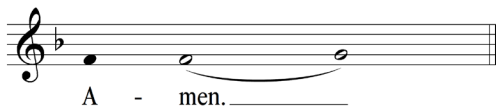
Save us, Sav - ior of the world, for by your Cross



and Res - ur - rec - tion you have set us free.

AMEN

Roman Missal Chant



COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

AGNUS DEI

MISSA *de* ANGELIS

Cantor

Musical notation for the first part of the Agnus Dei. It consists of two staves. The first staff is a treble clef staff with a key signature of one flat and a 7/8 time signature. The melody is a simple, slow-moving line. The lyrics are "A - gnus De - i, * qui tol - lis pec - cá -". The second staff continues the melody with the lyrics "ta mun - di: mi - se - ré - re no - bis." and includes the word "ALL" above the staff.

A - gnus De - i, * qui tol - lis pec - cá -
ta mun - di: mi - se - ré - re no - bis.

Cantor

Musical notation for the second part of the Agnus Dei. It consists of two staves. The first staff is a treble clef staff with a key signature of one flat and a 7/8 time signature. The melody is a simple, slow-moving line. The lyrics are "A - gnus De - i, * qui tol - lis pec - cá -". The second staff continues the melody with the lyrics "ta mun - di: mi - se - ré - re no - bis." and includes the word "ALL" above the staff.

A - gnus De - i, * qui tol - lis pec - cá -
ta mun - di: mi - se - ré - re no - bis.

Cantor

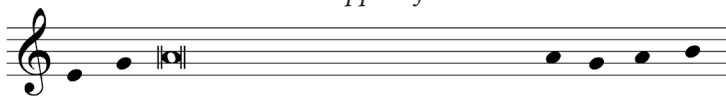
Musical notation for the third part of the Agnus Dei. It consists of two staves. The first staff is a treble clef staff with a key signature of one flat and a 7/8 time signature. The melody is a simple, slow-moving line. The lyrics are "A - gnus De - i, * qui tol - lis pec - cá -". The second staff continues the melody with the lyrics "ta mun - di: do - na no - bis pa - cem." and includes the word "ALL" above the staff.

A - gnus De - i, * qui tol - lis pec - cá -
ta mun - di: do - na no - bis pa - cem.

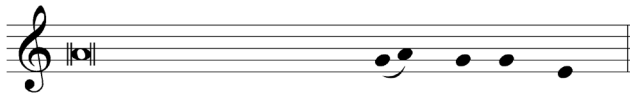
Music: Vatican Edition VIII; acc. by Richard Proulx. © 1995, GIA Publications, Inc.

COMMUNION

*Priest: Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.*



ALL: Lord, I am not worthy that you should enter un-der my roof,



but only say the word and my soul shall be healed.

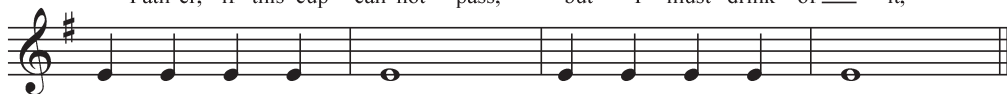
English translation below, sung in Latin

Chant

JAMES BIERY



Fath-er, if this cup can-not pass, but I must drink of ___ it,



let your will be done, let your will be done.

HYMN of PRAISE
11:00 AM

IN MONTE OLIVETI STEPHANIE MARTIN (b. 1962)
Cathedral Basilica Choir and
Cantus Angelorum Cathedral Children's Choir

On the Mount of Olives he prayed to his Father:
Father, if it be possible, let this cup pass from me.
The spirit is willing but the flesh is weak.
Watch and pray, that you enter not into temptation.

PRAYER *after* COMMUNION

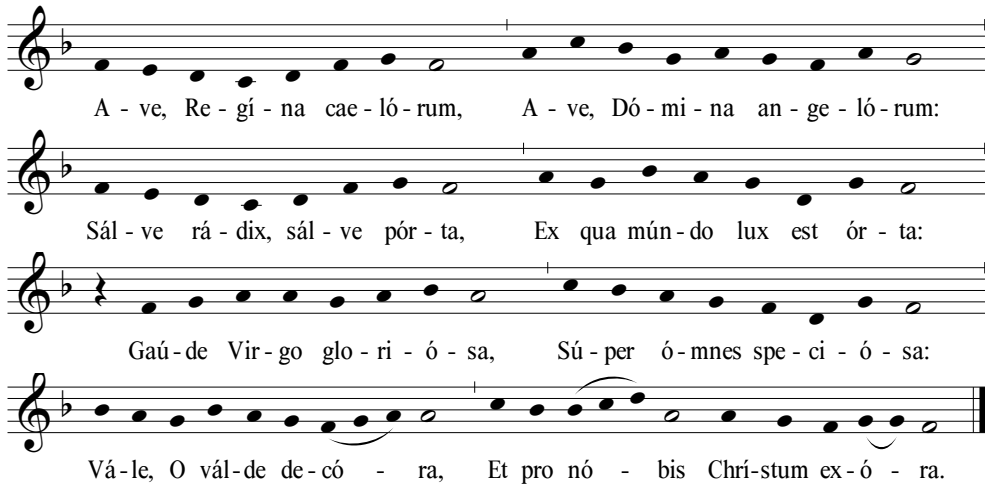
CONCLUDING RITES

GREETING, PRAYER OVER THE PEOPLE, BLESSING AND DISMISSAL

6:30 PM

AVE REGINA CAELORUM

Chant

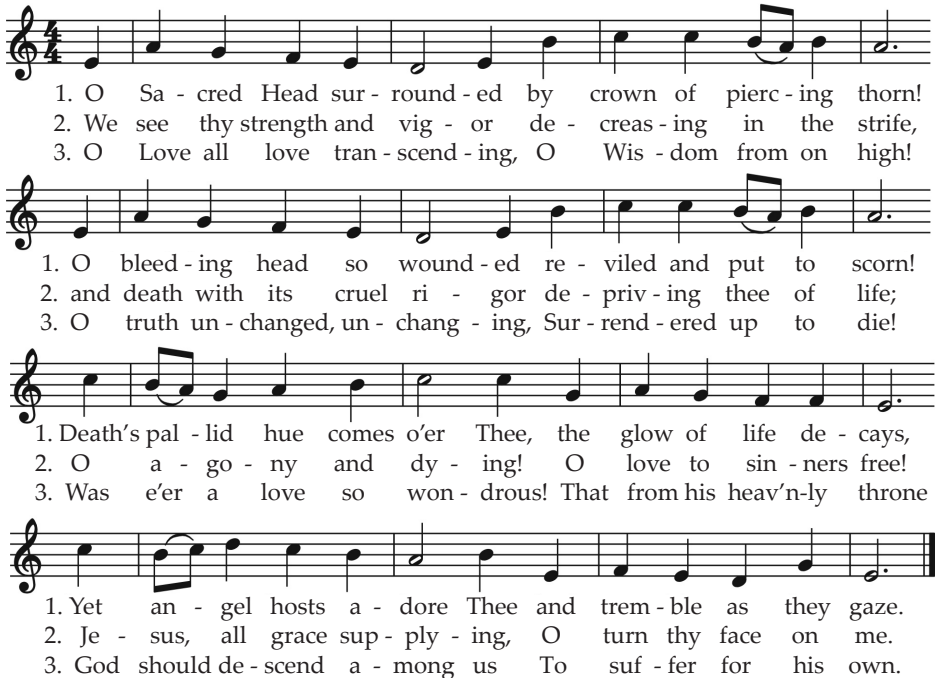


A - ve, Re - gí - na cae - ló - rum, A - ve, Dó - mi - na an - ge - ló - rum:
Sál - ve rá - dix, sál - ve pór - ta, Ex qua mún - do lux est ór - ta:
Gaú - de Vir - go glo - ri - ó - sa, Sú - per ó - mnes spe - ci - ó - sa:
Vá - le, O vál - de de - có - ra, Et pro nó - bis Chrí - stum ex - ó - ra.

RECESSIONAL

O SACRED HEAD, SURROUNDED

PASSION CHORALE



1. O Sa - cred Head sur - round - ed by crown of pierc - ing thorn!
2. We see thy strength and vig - or de - creas - ing in the strife,
3. O Love all love tran - scend - ing, O Wis - dom from on high!

1. O bleed - ing head so wound - ed re - viled and put to scorn!
2. and death with its cruel ri - gor de - priv - ing thee of life;
3. O truth un - changed, un - chang - ing, Sur - rend - ered up to die!

1. Death's pal - lid hue comes o'er Thee, the glow of life de - cays,
2. O a - go - ny and dy - ing! O love to sin - ners free!
3. Was e'er a love so won - drous! That from his heav'n - ly throne

1. Yet an - gel hosts a - dore Thee and trem - ble as they gaze.
2. Je - sus, all grace sup - ply - ing, O turn thy face on me.
3. God should de - scend a - mong us To suf - fer for his own.

YOU ARE ENCOURAGED TO PLACE YOUR BLESSED PALM
ON THE CRUCIFIX IN YOUR HOME
AS A REMINDER OF CHRIST'S VICTORY OVER DEATH
WITH HIS OWN SAVING DEATH.
OLD BLESSED PALM SHOULD BE BURIED OR BURNED.
IT CAN ALSO BE BROUGHT TO THE CATHEDRAL SACRISTY
TO BE BURNED FOR THE BLESSED ASHES
FOR ASH WEDNESDAY 2025.

CONFESSIONS FOR HOLY WEEK
AND THE SACRED PASCHAL TRIDUUM

Palm Sunday of the Passion of the Lord

March 24

9:00 AM, 12:00 Noon (Spanish in the Chapel) and 5:30 PM in the Basilica

Monday, March 25; Tuesday, March 26; and Wednesday, March 27

11:00 AM in the Basilica

Good Friday, March 29

12:00 Noon to 2:00 PM in the Basilica

Holy Saturday, March 30

11:00 AM in the Basilica

MASSES AND LITURGIES FOR HOLY WEEK AND
THE SACRED PASCHAL TRIDUUM

Weekdays of Holy Week

Monday, March 25; Tuesday, March 26; and Wednesday, March 27

7:15 AM and 12:05 PM Mass in the Cathedral Chapel

Thursday of Holy Week, March 28

10:00 AM, Chrism Mass in the Basilica (Livestreamed)

All parishoners are welcome to attend this Mass.

Continued on next page

THE SACRED PASCHAL TRIDUUM

Holy Thursday, March 28

7:30 PM, Mass of the Lord's Supper in the Basilica

Adoration at the Repository continues until 11:00 PM

10:45 PM, Night Prayer at the Repository

Good Friday, March 29

The Basilica and Cathedral Chapel open at 9:00 AM.

9:00 AM, Morning Prayer at the Repository

Good Friday is a universal day of fast and abstinence from meat.

This Paschal Fast continues until the celebration of the Easter Vigil.

Three Hours of Prayer in the Basilica

12:00 Noon, Office of Readings

1:00 PM, The Way of the Cross

2:00 PM, Choral Meditations on the Passion

3:00 PM

Celebration of the Passion of the Lord in the Basilica (Livestreamed)

7:00 PM

Procesión con el Vía Crucis, Las Siete Palabras, en la Capilla

Holy Saturday, March 30

The Basilica and Cathedral Chapel open at 9:00 AM.

9:00 AM, Morning Prayer and Preparation Rites for the Elect in the Cathedral Chapel

12:00 Noon, Office of Readings in the Cathedral Chapel

Easter Sunday of the Resurrection of the Lord, March 31

8:00 PM (March 30) Easter Vigil in the Holy Night
in the Basilica with the Sacraments of Christian Initiation for Adults

8:00 AM, 9:30 AM, 11:00 AM Solemn Mass
and 1:00 PM (in English and Spanish) in the Basilica

2:30 PM Order of Baptism for Several Children in the Basilica

There will be no 6:30 PM Mass on Easter Sunday.

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Cover art: The Osnabrück Altarpiece. Unknown master, German

INVOCATION TO SAINT MICHAEL THE ARCHANGEL

Saint Michael the Archangel, defend us in battle;
be our safeguard against the wickedness
and snares of the devil.

May God rebuke him, we humbly pray:
and you, O Prince of the heavenly hosts,
by the power of God,
cast down to hell Satan and the other evil spirits,
who prowl through the world for the ruin of souls. Amen.



CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL
AND THE SHRINE *of* SAINT KATHARINE DREXEL
PHILADELPHIA, PENNSYLVANIA

Reverend Gerald Dennis Gill, *Rector*