

# THE CHRISM MASS

2024



CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL  
AND THE SHRINE *of* SAINT KATHARINE DREXEL  
ARCHDIOCESE *of* PHILADELPHIA



**INVOCATION TO  
SAINT MICHAEL THE ARCHANGEL**

Saint Michael the Archangel, defend us in battle;  
be our safeguard against the wickedness  
and snares of the devil.

May God rebuke him, we humbly pray:  
and you, O Prince of the heavenly hosts,  
by the power of God,  
cast down to hell Satan and the other evil spirits,  
who prowl through the world  
for the ruin of souls. Amen.



THE CHRISM MASS  
WITH THE  
BLESSING *of* OILS  
AND  
CONSECRATION *of* CHRISM



Principal Celebrant and Homilist  
MOST REVEREND NELSON J. PÉREZ  
ARCHBISHOP *of* PHILADELPHIA

HOLY THURSDAY  
MARCH 28, 2024  
10:00 AM

CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL  
AND THE SHRINE *of* SAINT KATHARINE DREXEL  
PHILADELPHIA, PENNSYLVANIA

# THE CHRISM MASS

PRELUDE

AVE MARIA

FRANZ BIEBL (1906-2001)

Mark Hosseini, *Baritone solo*

Jason Berger, *Tenor I solo*

Shawn Roth, *Tenor II solo*

*English translation, sung in Latin*

The angel of the Lord announced to Mary,

And she conceived by the Holy Spirit.

Hail Mary, Full of grace, the Lord is with you.

Blessed are you among women, and blessed is the fruit of your womb, Jesus.

Mary said: Behold the handmaiden of the Lord.

Do to me according to your word.

Hail Mary, Full of grace, the Lord is with you.

Blessed are you among women, and blessed is the fruit of your womb, Jesus.

And the Word was made flesh And dwelt among us.

Holy Mary, Mother of God, pray for us sinners.

Holy Mary, pray for us now and in the hour of our death. Amen.

O MENSCH, BEWEIN DEIN SÜNDE GROß, BWV 622

J. S. BACH (1685-1750)

I WILL LIFT MINE EYES

JAKE RUNESTAD (b. 1986)

I will lift mine eyes unto the hills.

From whence comes my help? My help comes from the Lord.

He is the maker of heaven and earth.

He will not let your foot be moved.

He who keeps you will not slumber nor sleep.

The Lord is thy keeper, the Lord is thy shade upon thy right hand.

The sun shall not harm you by day nor the moon by night.

The Lord will keep you from all evil. He will keep your soul.

The Lord will keep your going out and your coming in

From this day forth forever more.

SONATA IN E MAJOR, HWV 373, ADAGIO—ALLEGRO

G. F. HANDEL (1685-1759)

Alexandr Kislitsyn, *Violin*

# INTRODUCTORY RITES

ENTRANCE

CANTICLE of JESUS CHRIST, OUR REDEEMER

NORMAND GOUIN

*Composed especially for the  
2014 Chrism Mass of the Archdiocese of Philadelphia*

Je - sus Christ has made us in-to a king-dom; priests for his God and  
Fa - ther, to him be glo - ry and pow - er for-ev - er. A - men.

ECCE SACERDOS

NORMAND GOUIN

*English translation, sung in Latin*

Behold a great priest, who in his days pleased God.  
Therefore by an oath the Lord made him increase among his people.  
He gave him the blessing of all nations  
and confirmed his covenant upon his head.

DILEXISTI

*Chant*

*English translation, sung in Latin*

Thou hast loved justice and hated iniquity:  
Therefore God, thy God, hath anointed thee  
with the oil of gladness above thy fellows.  
✠. My heart hath uttered a good word:  
I speak my works to the King.

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT

MASS XVI

Chant Mode III



V. Ký - ri e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.



V. Chri - ste, e - lé - i - son. R. Chri - ste, e - lé - i - son.



V. Ký - ri - e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.

GLORIA

MASS of SAINTS PETER AND PAUL

NORMAND GOUIN



Glo - ry to God in the high - est, and on



earth peace to peo - ple of good will. We praise you, we bless you, we a -



dore you, we glo - ri - fy you, we give you thanks for your great glo - ry.

*Choir or Cantor:* Lord God, heavenly King, O God, almighty Father.  
Lord Jesus Christ, Only begotten Son,  
Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world, have mercy on us.  
you take away the sins of the world, receive our prayer  
you are seated at the right hand of the Father, have mercy on us.



For you a-lone are the Ho-ly One, you a-lone are the Lord,  
 you a-lone are the Most High, Je-sus Christ, with the  
 Ho-ly Spir-it in the glo-ry of God the Fa-ther.  
 A-men. A-men.

COLLECT

## LITURGY *of* THE WORD

FIRST READING

ISAIAH 61:1-3a, 6a, 8b-9

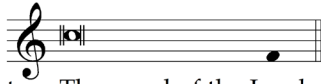
*Spanish translation, read in English*

El espíritu del Señor está sobre mí,  
 porque me ha ungido  
 y me ha enviado para anunciar la buena nueva a los pobres,  
 a curar a los de corazón quebrantado,  
 a proclamar el perdón a los cautivos,  
 la libertad a los prisioneros,  
 y a pregonar el año de gracia del Señor,  
 el día de la venganza de nuestro Dios.

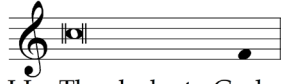
El Señor me ha enviado a consolar a los afligidos,  
 los afligidos de Sión,  
 a cambiar su ceniza en diadema,  
 sus lágrimas en aceite perfumado de alegría  
 y su abatimiento, en cánticos.

Ustedes serán llamados “sacerdotes del Señor”;  
 “ministros de nuestro Dios” se les llamará.

Esto dice el Señor:  
"Yo les daré su recompensa fielmente  
y haré con ellos un pacto perpetuo.  
Su estirpe será célebre entre las naciones,  
y sus vástagos, entre los pueblos.  
Cuantos los vean reconocerán  
que son la estirpe que bendijo el Señor".



Lector: The word of the Lord.



ALL: Thanks be to God.

RESPONSORIAL PSALM

PSALM 89

HOWARD HUGHES



For - ev - er I will sing the good - ness of the Lord.

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*Proclamaré sin cesar la misericordia del Señor.*

*Translation*

"He encontrado a David, mi servidor,  
y con mi aceite santo lo he ungido.  
Lo sostendrá mi mano  
y le dará mi brazo fortaleza. **Respuesta**

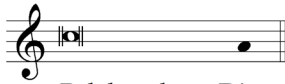
"My faithfulness and my mercy shall be with him;  
and through my name shall his horn be exalted.  
He shall say of me, 'You are my father,  
my God, the Rock, my savior!'" **Response**

*English translation, read in Spanish*

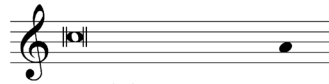
Grace to you and peace from Jesus Christ, who is the faithful witness,  
the firstborn of the dead and ruler of the kings of the earth.  
To him who loves us and has freed us from our sins by his Blood,  
who has made us into a Kingdom, priests for his God and Father,  
to him be glory and power forever and ever. Amen.

Behold, he is coming amid the clouds,  
and every eye will see him,  
even those who pierced him.  
All the peoples of the earth will lament him.  
Yes. Amen.

"I am the Alpha and the Omega," says the Lord God,  
"the one who is and who was and who is to come, the Almighty."



Lector: Palabra de Dios.



ALL: Te alabamos, Se - ñor.

ACCLAMATION BEFORE THE GOSPEL

JAMES J. CHEPPONIS

Praise and hon-or to you. Praise and hon-or to you.  
Praise and hon - or to you, Lord Je - sus Christ!

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*Honor y gloria a ti, Señor Jesús.*

The Spirit of the Lord is upon me,  
for he sent me to bring glad tidings to the poor.

*Spanish translation*

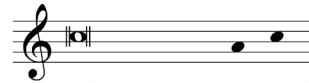
*El Espíritu del Señor está sobre mí.  
Me ha enviado para anunciar la buena nueva a los pobres.*

Deacon: The Lord be with you.



ALL: And with your spir - it.

Deacon: The Holy Gospel according to Saint Luke



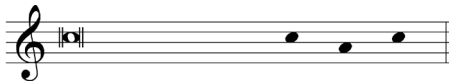
ALL: Glory to you, O Lord.

*Spanish translation, proclaimed in English*

En aquel tiempo, Jesús fue a Nazaret, donde se había criado.  
 Entró en la sinagoga, como era su costumbre hacerlo los sábados,  
 y se levantó para hacer la lectura. Se le dio el volumen del profeta Isaías,  
 lo desenrolló y encontró el pasaje en que estaba escrito:  
 El Espíritu del Señor está sobre mí,  
 porque me ha unguido para llevar a los pobres la buena nueva,  
 para anunciar la liberación a los cautivos y la curación a los ciegos,  
 para dar libertad a los oprimidos y proclamar el año de gracia del Señor.

Enrolló el volumen, lo devolvió al encargado y se sentó.  
 Los ojos de todos los asistentes a la sinagoga estaban fijos en él.  
 Entonces comenzó a hablar, diciendo:  
 “Hoy mismo se ha cumplido este pasaje de la Escritura que acaban de oír”.

Deacon: The Gospel of the Lord.



ALL: Praise to you, Lord Je - sus Christ.

# RENEWAL *of* PRIESTLY PROMISES

*All stand*

Archbishop Pérez addresses the priests:

Beloved sons,  
on the anniversary of that day  
when Christ our Lord conferred his priesthood  
on his Apostles and on us,  
are you resolved to renew,  
in the presence of your Bishop and God's holy people,  
the promises you once made?

**Priests: I am.**

Archbishop Pérez:

Are you resolved to be more united with the Lord Jesus  
and more closely conformed to him,  
denying yourselves and confirming those promises  
about sacred duties towards Christ's Church  
which, prompted by love of him,  
you willingly and joyfully pledged  
on the day of your priestly ordination?

**Priests: I am.**

Archbishop Pérez:

Are you resolved to be faithful stewards of the mysteries of God  
in the Holy Eucharist and the other liturgical rites  
and to discharge faithfully the sacred office of teaching,  
following Christ the Head and Shepherd,  
not seeking any gain,  
but moved only by zeal for souls?

**Priests: I am.**

Archbishop Pérez addresses the deacons and the lay faithful:

As for you, dearest sons and daughters,  
pray for your Priests,  
that the Lord may pour out his gifts abundantly upon them,  
and keep them faithful as ministers of Christ, the High Priest,  
so that they may lead you to him,  
who is the source of salvation.

**People: Christ, hear us. Christ, graciously hear us.**

Archbishop Pérez:

And pray also for me,  
that I may be faithful to the apostolic office  
entrusted to me in my lowliness  
and that in your midst I may be made day by day  
a living and more perfect image of Christ,  
the Priest, the Good Shepherd,  
the Teacher and the Servant of all.

**People: Christ, hear us. Christ, graciously hear us.**

Archbishop Pérez:

May the Lord keep us all in his charity  
and lead all of us,  
shepherds and flock,  
to eternal life.

**All: Amen.**

*Please be seated*

## THE BLESSING *of* THE OILS AND THE CONSECRATION *of* THE CHRISM

PRESENTATION *of* THE BALSAM, THE OILS AND THE GIFTS *of* BREAD AND WINE

O REDEEMER

BRIAN LUCKNER



O Re-deem - er, hear your peo - ple as they join in song to — you.

THE BLESSING *of* THE OIL *of* THE SICK

THE BLESSING *of* THE OIL *of* CATECHUMENS

THE CONSECRATION *of* THE CHRISM

*All concelebrants please stand.*

*All concelebrants extend your right hand toward the Chrism, without saying anything,  
until the end of the prayer, as Archbishop Pérez prays:*

*"And so Father, we ask you to bless..."*

# LITURGY of the EUCHARIST

## PREPARATION of the GIFTS

### OFFERTORY

### THE SPIRIT of the LORD IS UPON ME

EDWARD ELGAR  
(1857-1934)

The spirit of the Lord is upon me,  
because he hath anointed me to preach the gospel to the poor:  
He hath sent me to heal the brokenhearted, to preach deliv'rance to the captives  
and recov'ring of sight to the blind, to preach the acceptable year of the Lord;  
to give unto them that mourn a garland of ashes, the oil of joy for mourning,  
the garment of praise for the spirit of heaviness,  
that they may be called trees of righteousness,  
the planting of the Lord, that he might be glorified.  
For as the earth bringeth forth her bud,  
and as the garden causeth the things that are sown in it to spring forth;  
so the Lord God will cause righteousness and praise  
to spring forth before the nations. As the earth bringeth forth her bud.

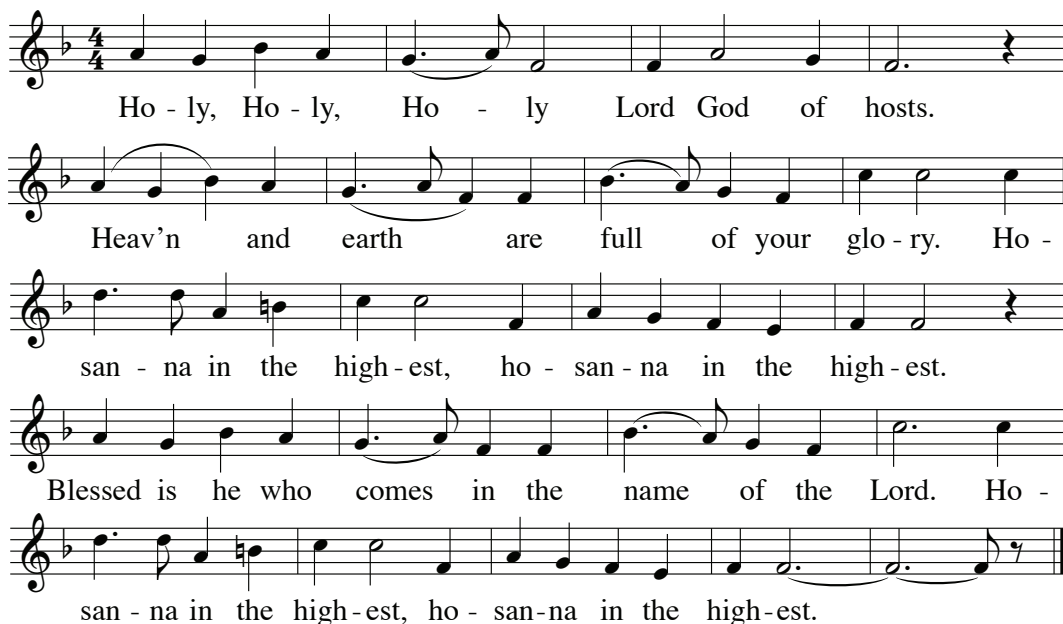
## PRAYER over the OFFERINGS

### EUCCHARISTIC PRAYER

### SANCTUS

### A COMMUNITY MASS

RICHARD PROULX



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav'n and earth are full of your glo - ry. Ho -  
san - na in the high - est, ho - san - na in the high - est.  
Blessed is he who comes in the name of the Lord. Ho -  
san - na in the high - est, ho - san - na in the high - est.

Text: ICEL, © 2010  
Music: *A Community Mass*, Richard Proulx, © 1971, 1977, 2006, GIA Publications, Inc.

MYSTERY of FAITH

A COMMUNITY MASS

RICHARD PROULX

When we eat this Bread and drink this Cup, we pro-  
claim your Death, O Lord, un - til you come a - gain.

Text: ICEL, © 2010  
Music: *A Community Mass*, Richard Proulx, © 1988, 2010 by GIA Publications, Inc.

AMEN

A COMMUNITY MASS

RICHARD PROULX

A - men, a - men, a - men.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

AGNUS DEI / CORDERO de DIOS

MISA LUNA

PETER M. KOLAR

*Cantor* Cor - de - ro de Dios, *Todos* que qui-tas el pe-ca - do del mun-do,  
ten pie - dad, ten pie - dad, ten pie - dad de no-so - tros.

*Cantor* Cor - de - ro de Dios, *Todos* que qui-tas el pe-ca - do del mun-do,  
Da-nos la paz, da-nos la paz, da-nos la paz, Cris - to Je-sús.

Peter M. Kolar  
Música © 1998, WLP



You have taken delight in righteousness and justice,  
and have disdained iniquity and evil:  
therefore, you have been anointed with the oil of gladness  
by God your God.

GIFT of FINEST WHEAT

ARR. PETER LATONA

Refrain

The musical notation for the Refrain is written on a single staff in treble clef. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are: "You sat-is- fy the hun-gry heart With gift of fin-est wheat; Come give to us, O sav-ing Lord, The bread of life to eat." The piece concludes with a double bar line.

Text: Omer Westendorf, 1916-1998  
Tune: BICENTENNIAL, CM, with refrain; Robert E. Kreutz, 1922-1996  
© 1977, Archdiocese of Philadelphia

Sung text:

1. As when the shepherd calls his sheep  
They know and heed his voice  
So when You call Your family, Lord  
We follow and rejoice.
2. Hoy damos gracias al cantar  
Con voces de placer,  
Pues nos estimas dignos, Dios,  
De tan buen pan comer.
3. Is not the cup we bless and share  
The blood of Christ outpoured?  
Do not one cup, one loaf declare  
Our oneness in the Lord?
4. Tu fran misterio, mi Señor,  
¿Quién puede explicar?  
¡Ningún sepulcro te encerró,  
Y vas en mí a morar!

Translation:

1. *La oveja sigue una voz;*  
*Conoce a su pastor,*  
*Con gozo te seguimos hoy*  
*Nos llamas, buen Señor.*
2. *With joyful lips we sing to You*  
*Our praise and gratitude*  
*That You should count us worthy, Lord*  
*To share this heav'nly food.*
3. *Hoy damos gracias al cantar*  
*Con voces de placer,*  
*Pues nos estimas dignos, Dios,*  
*De tan buen pan comer.*
4. *The myst'ry of Your presence, Lord*  
*No mortal tongue can tell*  
*Whom all the world cannot contain*  
*Comes in our hearts to dwell.*

Choir: 5. You give Yourself to us, O Lord  
Then selfless let us be  
To serve each other in Your name  
In truth and charity.

(Choir) 5. *Sin interés te entregas tú,*  
*Ejemplo de hermandad,*  
*Servamos todos con virtud*  
*En paz y caridad.*

HYMN *of* PRAISE

AVE VERUM

PHILIP W. J. STOPFORD (b. 1977)

*English translation, sung in Latin*

Hail, true Body,  
born of the Virgin Mary,  
that truly suffered,  
sacrificed on the cross for man;  
You whose pierced side flowed with a wave of blood,  
let us foretaste of you in the trial of our death.  
O sweet! O merciful!  
O Jesus son of Mary,  
have mercy upon me. Amen.

PRAYER *after* COMMUNION

# CONCLUDING RITES

GREETING, BLESSING *and* DISMISSAL

RECESSIONAL

LIFT HIGH THE CROSS

ARR. RICHARD CLARK

## Refrain



Lift high the cross, the love of Christ pro - claim till



all the world a - dore his sa - cred name.



1. Christ cru - ci - fied, bap -  
2. Christ, hum - ble Mas - ter,  
3. Christ, Suf - f'ring Ser - vant,  
4. Christ, Ris - en Lord, our  
5. Christ, Pas - chal Vic - tim,



tized in - to your name, your Church, in  
Christ, our great High Priest, you wel - come  
slain up - on the tree: your throne, the  
vic - tor in the strife, from death you  
Lamb, and Sac - ri - fice, in you we

## To Refrain



praise, sings out with loud ac - claim:  
all in love to heav - en's feast.  
cross— now reign e - ter - nal - ly!  
lead us to your light and life.  
live, in you we die and rise!

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Verses: Alan J. Hommerding

Refrain: George W. Kitchin, 1827–1912

CRUCIFER

Sydney H. Nicholson, 1875–1947

POSTLUDE

PSALM-SONATA NO. 1

BRENDA PORTMAN

"How long, O Lord? Will you forget me forever?" (Psalm 13)

(b. 1980)

*The newly blessed and consecrated Holy Oils are available  
one half hour after the Chrism Mass in the first floor auditorium  
of the Archdiocesan Pastoral Center until 1:30 p.m.  
The old Holy Oils should be replaced promptly  
in anticipation of use at the Easter Vigil.  
If additional Holy Oils are needed during the year,  
please contact the Cathedral Rectory.*

## CARE OF THE HOLY OILS

The annual celebration of the Chrism Mass provides the opportunity to restate some of the important norms that pertain to the Holy Oils to heighten our corporate reverence toward them. During the Holy Thursday Chrism Mass, the Archbishop consecrates the chrism and blesses the other oils. The distribution of the new oils takes place in the auditorium of the Archdiocesan Pastoral Center.

### The Holy Oils

The Church requires the use of proper oils for the celebration of the Sacraments. In the case of Confirmation, the use of the proper oil, the Sacred Chrism, involves the validity of the Sacrament. Only oils pressed from olive plants or from other plants that have been recently consecrated or blessed by the Bishop may be used in the administration of the Sacraments (Canon 847§1). Old oil can only be used when there is a true necessity (Canon 847§1). The Holy Oils can never be diluted under any circumstances with additional oil, even in order to fill an oil stock or container or to display the oils in an ambry or a repository. Perfumes or other substances can never be added to the consecrated and blessed oils. Also, the Holy Oils may never be employed for non-sacramental use.

The care of the Holy Oils is the responsibility of the pastor or priest chaplain. The pastor obtains the new oils from his own Bishop and keeps them carefully in a fitting place (Canon 847§2). The Bishop is instructed, in the directions for the celebration of the Chrism Mass, to advise the priests of the manner in which the Holy Oils are to be treated and honored, and carefully reserved (*The Order of Blessing the Oil of Catechumens and of the Sick and of Consecrating the Chrism*, 28).

## **Disposing of Old Oils**

Each year in anticipation of the Chrism Mass, the pastor should see that all the old oils are collected from the ambry or repository, including all vessels with oil for the sick, and disposed of by burning them (*Book of Blessings*, 1127), or burying them. It is not fitting that the Holy Oils be burned along with trash or other household items. It is a custom in some places to burn all the old oils and the oil-saturated cottons in the new fire of the Easter Vigil.

## **Vessels for the Holy Oils**

Only vessels specifically designated for the Holy Oils—the traditional oil stocks or other containers designed solely for the Holy Oils—are to be used. These vessels should be worthy of their liturgical function and be closed in such a way as to prevent the oils from being spilled and to ensure they remain fresh (*Book of Blessings*, 1126). Each vessel is to be clearly identified for its content. Household bottles, jars and plastic containers are not appropriate for the use of the Holy Oils. The vessels for the Holy Oils are to be thoroughly cleansed with soap and water before they are used for new oils.

Only the amount of new oils typically needed for the year for the administration of the Sacraments will be provided. Holy Oils should not be requested simply for their display. If during the year, additional Holy Oils are needed for sacramental use, please contact the Rector at the Cathedral Rectory.

## **Reservation of the Holy Oils**

The Holy Oils, according to ancient tradition, are reverently reserved in a special place in the church. Typically, this place is in the sanctuary; however, reservation may also be in the baptistry (*Built of Living Stones*, 117). An ambry or repository must be secured and locked (*Book of Blessings*, 1125). The vessels reserved in the ambry or repository must contain only the consecrated and blessed oils. Once again, Holy Oils in these vessels can never be diluted for the sake of display.

*The above norms for the care of the Holy Oils were originally approved by Cardinal Justin Rigali on 25 March 2010. Revised on January 10, 2023.*

CATHEDRAL BASILICA MUSIC MINISTERS

**PSALMIST**

Jessica Kerler

**CANTOR**

Jackie Dunleavy

**CATHEDRAL BASILICA CHOIR**  
**ARCHDIOCESAN CHOIR of PHILADELPHIA**

**INSTRUMENTALISTS**

Ed Jakuboski, *Trumpet*

Steve Heitzer, *Trumpet*

Alexandr Kislitsyn, *Violin*

William Kerrigan, *Percussion*

Mark Loria, *Organist*

Ms. Charlene Angelini

*Director of Cathedral Parish Music and*

*The Archdiocesan Choir of Philadelphia*





CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL  
AND THE SHRINE *of* SAINT KATHARINE DREXEL  
PHILADELPHIA, PENNSYLVANIA

Reverend Gerald Dennis Gill, *Rector*

*Cover: Mosaics from the Basilica of San Clemente, Rome, Italy*

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