



CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL  
AND THE SHRINE *of* SAINT KATHARINE DREXEL  
Philadelphia, Pennsylvania



THE SOLEMN CELEBRATION *of* THE EUCHARIST  
with  
THE RITE *of* ORDINATION  
*of* SEVERAL BISHOPS

MOST REVEREND KEITH J. CHYLINSKI  
Titular Bishop *of* Gunela  
Auxiliary Bishop *of* Philadelphia

MOST REVEREND CHRISTOPHER R. COOKE  
Titular Bishop *of* Malliana  
Auxiliary Bishop *of* Philadelphia

MOST REVEREND EFREN V. ESMILLA  
Titular Bishop *of* Ottana  
Auxiliary Bishop *of* Philadelphia

Thursday, the seventh day *of* March  
In the Year *of* the Lord Two thousand twenty-four

Cathedral Basilica *of* Saints Peter and Paul  
and the Shrine *of* Saint Katharine Drexel  
Philadelphia, Pennsylvania

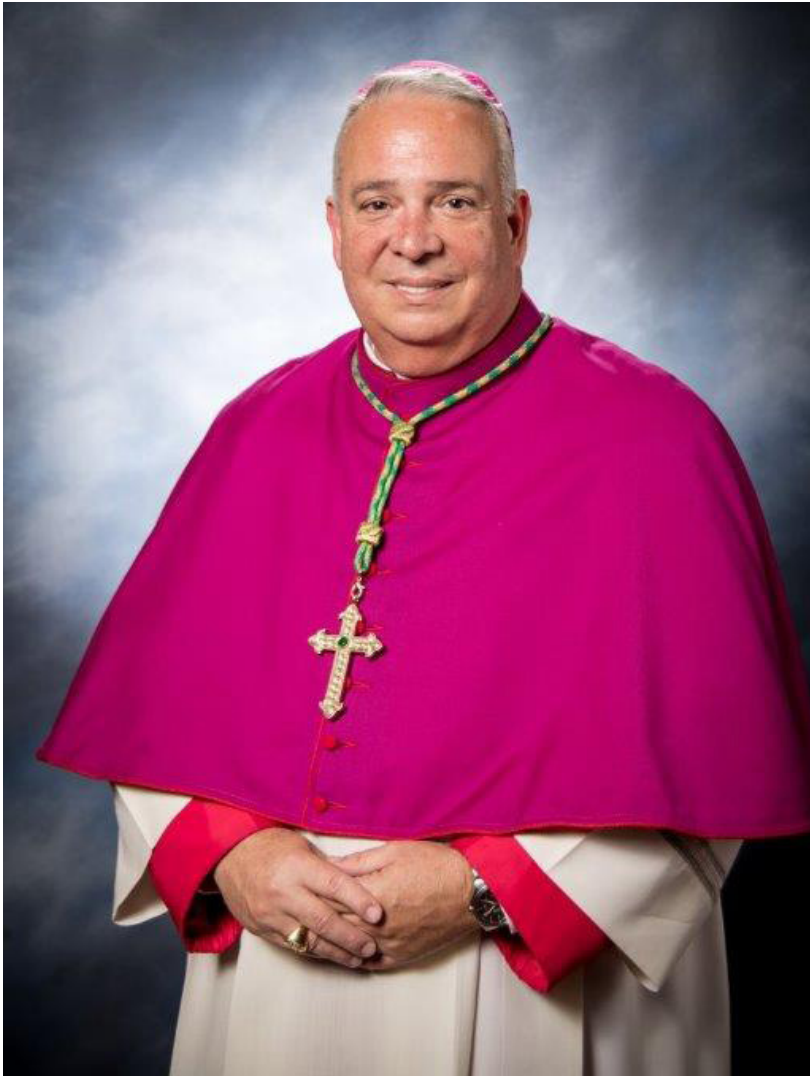


HIS HOLINESS  
POPE FRANCIS



HIS EMINENCE  
CHRISTOPHE CARDINAL PIERRE  
*Apostolic Nuncio to the United States of America*





HIS EXCELLENCY  
MOST REVEREND NELSON J. PÉREZ  
*Archbishop of Philadelphia  
Celebrant and Principal Ordaining Bishop*



HIS EXCELLENCY  
MOST REVEREND MICHAEL F. BURBIDGE  
*Bishop of Arlington  
Concelebrant and Co-ordaining Bishop*



HIS EXCELLENCY  
MOST REVEREND JOHN J. MCINTYRE  
*Titular Bishop of Bononia  
Auxiliary Bishop of Philadelphia  
Concelebrant and Co-ordinating Bishop*





HIS EXCELLENCY  
MOST REVEREND KEITH J. CHYLINSKI  
*Titular Bishop of Gunela*  
*Auxiliary Bishop of Philadelphia*



Heraldic Achievement of

**MOST REVEREND KEITH J. CHYLINSKI**

Titular Bishop of Gunela  
Auxiliary Bishop of Philadelphia

*Per fess azure and per pale gules and vert,  
at the center point the Sacred Heart  
between four Crosses pattée all Or.*

In designing the shield—the central element in what is formally called the heraldic achievement—a Bishop has an opportunity to depict symbolically various aspects of his own life and heritage, and particular aspects of Catholic faith and devotion. The formal description of a coat of arms, known as the blazon, uses a technical language, derived from medieval French and English terms, which allows the appearance and position of each element in the achievement to be recorded precisely.

The symbolism of Bishop Chylinski's coat of arms begins with the colors (*tinctures*) in which the background (the *field*) is painted. The shield is divided into three sections, painted blue (*azure*), red (*gules*) and green (*vert*). The same division of the shield appears in the coat of arms of Saint Charles Borromeo Seminary, Overbrook, the archdiocesan seminary founded in Philadelphia in 1832. Bishop Chylinski is an alumnus of Saint Charles Borromeo, and at the time of his appointment as auxiliary bishop, was in his tenth year of service on its faculty, and his second year as Rector.

Bishop Chylinski also intends the three-part division of the shield to recall the Holy Family of Jesus (red), Mary (blue) and Joseph (green.)

At the center of the shield appears a representation of the Most Sacred Heart of Jesus, painted gold (*Or*). "The priesthood is the Love of the Heart of Jesus," wrote Saint John Marie Vianney, the patron saint of parish priests, and this sentiment has guided Bishop Chylinski in his priesthood and in his work forming seminarians as future priests. It is also reflected in the motto he has chosen to accompany the coat of arms: *Dabo vobis cor novum*, "I will give you a new heart" (Ezekiel 36:26).

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The image of the Heart of Christ is surrounded by four *crosses pattée*, sometimes referred to as Maltese crosses. The coat of arms traditionally born by the Chylinski family in Poland has one of these crosses, as well as a horseshoe, in gold.

Four of them are used here; in conjunction with the wounded Sacred Heart, they recall the *stigmata*, the wounds in Christ's hands and feet. In his ministry as a counselor (he earned a Master's degree in Clinical Psychology from the Institute for the Psychological Sciences, now Divine Mercy University); as national chaplain of the Catholic Psychotherapy Association (2018-22); as director of counseling services for Saint Charles Borromeo Seminary; and as a member of the Archbishop's Commission on Racial Healing, he desires to keep in view the wounds of the Savior, for "by his wounds you have been healed" (1 Peter 2:24). The crosses also call to mind Saint Pio of Pietrelcina, better known as Padre Pio, the twentieth-century Italian Capuchin friar and priest who bore the wounds of Christ in his body. Bishop Chylinski has long been devoted to Saint Pio, and entrusted his vocation to the saint's intercession many years ago.

The shield itself is ensigned with external elements that identify the bearer as a bishop. A gold processional cross appears behind the shield. Bishop Chylinski has placed a blue gem at the center of the Cross as a tribute to the Blessed Virgin Mary, particularly under her title of The Immaculate Conception. Bishop Chylinski's appointment as an auxiliary bishop was published on her solemn feast day, December 8, 2023.

He has also placed a scallop shell at the node where the Cross meets the pole, to allude to Saint James the Greater. The Bishop's middle name is James, and in 2017, on the tenth anniversary of his priestly ordination, Bishop Chylinski walked the 500-mile *Camino de Santiago*, an ancient pilgrimage route that stretches from the border with France across northern Spain, and terminates at the shrine of Saint James the Greater (*Santiago* in Spanish) near the north-west Spanish coast. Medieval pilgrims began the tradition of taking a scallop shell from the beaches near the shrine and affixing it to their cloaks or walking sticks to show that they had completed the pilgrimage.

The *galero* or "pilgrim's hat" is used heraldically in various colors and with specific numbers of tassels to indicate the rank of a bearer of a coat of arms. A bishop uses a green *galero* with three rows of green tassels.



HIS EXCELLENCY  
MOST REVEREND CHRISTOPHER R. COOKE

*Titular Bishop of Malliana  
Auxiliary Bishop of Philadelphia*





Heraldic Achievement of

**MOST REVEREND CHRISTOPHER R. COOKE**

Titular Bishop of Malliana

Auxiliary Bishop of Philadelphia

*Azure, a saltire gules semy of mascles  
conjoined Or, oriented in the direction of the  
saltire, between in chief a mullet argent  
and in base a ducal crown Or.*

In designing the shield—the central element in what is formally called the heraldic achievement—a Bishop has an opportunity to depict symbolically various aspects of his own life and heritage, and particular aspects of Catholic faith and devotion. The formal description of a coat of arms, known as the blazon, uses a technical language, derived from medieval French and English terms, which allows the appearance and position of each element in the achievement to be recorded precisely.

The *ordinary* or main charge on Bishop Cooke's shield is an X-shape, known as a *saltire*. It is often associated with Saint Andrew the Apostle, because the traditional accounts of the saint's martyrdom relate that he was crucified stretched on an X-shaped wooden cross.

A pivotal point in Bishop Cooke's spiritual life was a thirty-day retreat he made following the *Spiritual Exercises* of Saint Ignatius of Loyola, during which his meditations often focused on the role of Saint Andrew as related in the Gospel of John. Although Andrew was himself called first by the Lord, he immediately went to find his brother, Simon Peter, and led him to Jesus. Bishop Cooke sees in this a model of missionary discipleship, in which one's own relationship with the Lord inspires and impels one to lead others to Him. This commitment to missionary discipleship is reflected also in the motto that Bishop Cooke has placed below the shield, *Invenimus Messiam*, which are the words of Saint Andrew to his brother: "We have found the Messiah" (John 1:41).

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The unique coloration of the saltire is an allusion to the Bishop's family name. *Cooke* is an Anglicization of the Bishop's paternal grandfather's Polish surname, *Kucharski*, from the Polish noun *kucharz*, cook. Gold *mascles*, open diamond-like shapes, on a background of red (*gules*) create a brick-like pattern reminiscent of an oven at full heat – alluding both to the workplace of the cook, and the burning zeal of a disciple filled with the Holy Spirit.

Smaller *charges* on the shield refer to aspects of the Bishop's priestly preparation, life and ministry. At the top of the shield (*in chief*) appears a five-pointed star painted white (*a mullet argent*). This symbol is used frequently in heraldry to represent the Blessed Virgin Mary, and in fact the Bishop's home Archdiocese of Philadelphia includes a star in the same place and coloration in its coat of arms.

At the bottom of the shield (*in base*) is a gold crown in the form of an open ring of fleurs-de-lis. Such a crown appears in the family coat of arms of Saint Charles Borromeo (1538 – 1584). A Cardinal of the Church and the Archbishop of Milan, Saint Charles was a member of one of the most ancient and wealthy noble families in Lombardy, yet on his coat of arms was the single word, *humilitas*, "humility," ensigned with this crown. This charge has a prominent place on the coat of arms of Saint Charles Borromeo Seminary, Overbrook, the archdiocesan seminary of the Archdiocese of Philadelphia. Bishop Cooke is an alumnus of Saint Charles, and has served on its faculty for many years, as director of the Spirituality Year program from 2013 to 2021, and since then as Dean of Men for the Theological Seminary.

The shield itself is ensigned with external elements that identify the bearer as a bishop. A gold processional cross appears behind the shield. The *galero* or "pilgrim's hat" is used heraldically in various colors and with specific numbers of tassels to indicate the rank of a bearer of a coat of arms. A bishop uses a green *galero* with three rows of green tassels.



HIS EXCELLENCY  
MOST REVEREND EFREN V. ESMILLA  
*Titular Bishop of Ottana*  
*Auxiliary Bishop of Philadelphia*



Heraldic Achievement of

## **MOST REVEREND EFREN V. ESMILLA**

Titular Bishop of Ottana

Auxiliary Bishop of Philadelphia

*Per fess argent and per pale azure and gules,  
in chief a raven volant holding in  
the beak a pomegranate and in the feet  
a flaying knife, all proper, in dexter base  
a mullet and in sinister base a  
representation of "The Liberty Bell," Or*

In designing the shield — the central element in what is formally called the heraldic achievement — a Bishop has an opportunity to depict symbolically various aspects of his own life and heritage, and particular aspects of Catholic faith and devotion. The formal description of a coat of arms, known as the blazon, uses a technical language, derived from medieval French and English terms, which allows the appearance and position of each element in the achievement to be recorded precisely.

Bishop Esmilla's coat of arms reflects his heritage by being divided into sections of red (gules), white (argent) and blue (azure). Along with gold (Or), these are the colors of the flag of The Philippines, where Bishop Esmilla was born, and of the flag of the United States of America, where he was ordained deacon, priest and, now, bishop.

At the top of the shield (in chief) appears a raven in flight (volant). This alludes to the Diocese of San Pablo, in the province of Laguna, The Philippines, where Bishop Esmilla was born and grew up. The diocese is named for Saint Paul the First Hermit, and its coat of arms includes a raven with a loaf of bread in its beak, alluding to a miraculous event in the life of Saint Paul.

In Bishop Esmilla's coat of arms, the raven's beak holds a pomegranate. This fruit is typically depicted bursting open and displaying its many seeds, symbolizing the Passion of the Lord. As Saint Bernard of Clairvaux wrote, "It is as if God the Father sent upon the earth a purse full of his mercy. The purse was burst open during the Lord's passion to pour forth its hidden contents — the price of our re- demption. It was only a small purse, but it was very full" (First Sermon on the

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the Epiphany of the Lord). It also alludes to the Bishop's surname, which derives from the Spanish word *semilla*, or "seed."

In its feet the raven holds a flaying knife, a traditional symbol of the apostle Saint Bartholomew. The story of the passion of that saint says that, among his tortures, his skin was flayed from his body while he was alive. The knife alludes here to the Bishop's childhood parish, Saint Bartholomew in Nagcarlan, in the province of Laguna.

To the bottom left (in dexter base), the shield is charged with a five-pointed star (a mullet) painted gold. This is meant to allude to the Blessed Virgin Mary, and particularly her Immaculate Conception. The primary patroness of the Archdiocese of Philadelphia is Our Lady of the Immaculate Conception, and the archdiocesan coat of arms also has a star on a blue field, although in its case the star is painted white.

On the other side (in sinister base) is a depiction of the "Liberty Bell," one of the most recognizable historical artifacts of the American Revolution, which is prominently housed and celebrated in the City of Philadelphia. Shortly after his ordination as a priest in 1993, Bishop Esmilla founded a prayer group for the Filipino community in Philadelphia. Called FIAT, for Filipinos In America Today, the group's logo has the Liberty Bell as its centerpiece.

Fiat also refers to the words of the Blessed Virgin Mary in response to the Angel Gabriel at the moment of the Annunciation: *Ecce ancilla Domini. Fiat mihi secundum verbum tuum*. "Behold the handmaid of the Lord. Let it be done to me according to your word" (Luke 1:38). The Bishop has chosen a motto for the coat of arms that expresses a similar sentiment: *Sicut qui ministrat*. It is also taken from the Gospel of Luke, this time from the words of the Lord Jesus at the Last Supper, when he told his apostles, "I am among you as one who serves" (Luke 22:27).

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## **GUIDELINES FOR THE RECEPTION *of* Holy Communion**

### **For Catholics**

As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.

### **For our fellow Christians**

We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (Jn 17:21).

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 § 4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of communion by Christians of these Churches (canon 844 § 3).

### **For those not receiving Holy Communion**

All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.

### **For non-Christians**

We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.



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## PRELUDES

TU ES PETRUS ~YOU ARE PETER

MAURICE DURUFLÉ (1902-1986)

Archdiocesan Choir of Philadelphia  
Cathedral Basilica Choir

**Tu es Petrus et super hanc Petram ædificabo Ecclesiam meam.**

*You are Peter, and upon this rock I will build my church.*

ESO ME BASTA, SEÑOR ~ ALL THAT I NEED

DAMARIS THILLET Y DIEGO CORREA

Coral Hispana de Filadelfia

**Toma, Señor, recibe toda mi libertad,  
mi memoria, mi entendimiento.**

**Toda mi voluntad, toda mi voluntad.**

**Toma mi haber y poseer; tú me lo diste, a ti lo  
entrego. Dispon de él según tu voluntad, según tu  
voluntad.**

*Take, O my Lord, receive now all of my liberty,  
take my memory, my understanding.*

*Take my desire, O Lord, you will, not mine, be done.*

*Take all I have and call it my own; all of my being I now surrender.*

*O Lord, your will, O Lord, your will be done.*

LAMB of GOD, LEAD ME

TONYA TAYLOR-DORSEY

Philadelphia Catholic Gospel Mass Choir

**Lamb of God, lead me.**

**Lamb of God, lead me through the storm and through the rain,**

**Lamb of God, lead me.**

**Rejoice in the Lord. Again, I say rejoice!  
for our robes have been washed white with the blood of the Lamb!**

**Now we are all set free from the bondages of sin  
The Lamb that was slain has made us whole again.**

Unified Filipino Choir

**Paring Pilipino, Tinawag ng Dios Mula sa bayang ang daing ay lubos  
Ikaw ang larawan ng pagbibigay ng puso Buong-buo 'di kulang at hustong-husto**

**Paring Pilipino, Tapang taglay mo Nakikilala mo ang 'yong tupa sa lobo  
Ikaw ang pananggalang, Sa talim ng kasalanan  
Salita ng Dios at panalangin ang sandata mo.**

//:

**Ikaw ang biyaya ng Dios sa sambayanan  
Ikaw ang awit sa labi ng Birheng matimtiman  
Ikaw ang liwanag kung madilim man ang buwan Ika'y Pilipino, Ikaw ay pari  
Ika'y Pilipino, isang pari ni Kristo Ika'y Pilipino, isang pari ni Kristo**

**Coda:**

**Lubak-lubak at masukal man ang iyong daan Ang galak ng puso'y matatagpuan  
Sa Espiritung iyong taglay Sa ngiti ng bayang iyong akay  
Sa yakap ng ina ng Dios At panalangin ng mga banal**

*Filipino Priest, Called by God From the country full of torment:  
You are the picture of giving heart full, whole, not lacking and just right.*

*Filipino priest, You have courage. You know your sheep from the wolf.  
You are the protection, From the blade of sin God's word  
and prayer are your weapons.*

*You are God's blessing to the people. You are the song on the lips  
of the tender Virgin. You are the light when the moon is dark.  
You are Filipino, You are a priest, You are Filipino, a priest of Christ.*

**Coda:**

*Even if your road is narrow there is still joy in the heart.  
In the Spirit you have With the smile of the people you lead  
In the embrace of the mother of God And prayer of the saints.*

St. Charles Borromeo Seminary Choir

**Ave, maris stella, Dei Mater alma,  
Atque semper Virgo, Felix caeli porta.  
Sumens illud Ave Gabrielis ore,  
Fundat nos in pace,  
Mutans Evae nomen.  
Solve vincla reis,  
Profer lumen caecis,  
Mala nostra pelle, Bona cuncta posce  
Monstra te esse matrem  
Sumat per te preces,  
Qui pro nobis natus Tulit esse tuus.  
Virgo singularis, Inter omnes mitis,  
Nos culpis solutos, Mites fac et castos.  
Vitam praesta puram, Iter para tutum,  
Ut videntes Jesum,  
Semper collaetemur.  
Sit laus Deo Patri,  
Summo Christo  
decus Spiritui Sancto,  
Tribus honor unus. Amen.**

*Hail, star of the sea, loving Mother of God,  
and also always a virgin, happy gate of heaven.  
Receiving that Ave from Gabriel's mouth  
confirm us in peace,  
reversing Eve's name.  
Break the chains of sinners,  
bring light to the blind,  
Drive away our evils, ask for all good.  
Show yourself to be a mother,  
may he accept prayers through you,  
he who, born for us, chose to be yours.  
O unique virgin, meek above all,  
Make us, absolved from sin, gentle and chaste.  
Keep life pure, make the journey safe,  
So that, seeing Jesus,  
we may always rejoice together.  
Let there be praise to God the Father,  
Glory to Christ in the highest,  
to the Holy Spirit,  
One honor to all three. Amen*

I WILL LIFT MINE EYES

JAKE RUNESTAD (b. 1986)

Archdiocesan Choir of Philadelphia  
Cathedral Basilica Choir

**I will lift mine eyes unto the hills.  
From whence comes my help? My help comes from the Lord.  
He is the maker of heaven and earth. He will not let your foot be moved.  
He who keeps you will not slumber nor sleep.  
The Lord is thy keeper, the Lord is thy shade upon thy right hand.  
The sun shall not harm you by day nor the moon by night.  
The Lord will keep you from all evil. He will keep your soul.  
The Lord will keep your going out and your coming in  
From this day forth forever more.**

Coral Hispana *de* Filadelfia

**¿Cómo puedo pagar al Señor su bondad?  
Ese amor que Dios da, abundante y sin igual.**

*What return could I make? Could I ever repay?  
With my life, O God, may I love as you have loved!*

- |  |   |
|--|---|
| <p>1. Desde entes que naciera yo<br/>me has amado y llamado para<br/>alumbrar,<br/>pues permite que me dedique a ti:<br/>ser la luz para el mundo y susal.</p> <p>2. Aunque sea yo pecador, oh Dios,<br/>iluminame con tu palabra y verdad,<br/>y pueda sembrar en la tierra<br/>tu mensaje de justicia y de paz.</p> <p>3. En el caminar por tormentas<br/>tú me guías, mi proteges al caer.<br/>Pues tu amor me ha transformado a mí<br/>para poder proclamar a todos la fe.</p> <p>4. Muéstrame tu paz y bondad, Señor,<br/>te ofrezco a ti mi vida como señal<br/>de la entrega que te quiero mostrar<br/>y que vivo en completa humildad.</p> | <p>1. <i>From the ancient days you had chosen me<br/>as your torch of light and love throughout<br/>the world.<br/>Be my guide, my flame as I step in faith,<br/>and lay down my life as salt for all the earth.</i></p> <p>2. <i>Though my life is marred I've received your Word,<br/>to proclaim to all the world your love and truth.<br/>Thus desire and dream frames the path I walk;<br/>may I sow your Gospel seed along the road.</i></p> <p>3. <i>As the sea of life pounds with waves and storms,<br/>you will hold and lift me high from every harm.<br/>Love sustains my soul to endure by faith;<br/>my heart sings, with every bird, a joyful song.</i></p> <p>4. <i>Grant your servant peace, for I'm summoned now;<br/>as your witness, make my life a gift of love.<br/>On this weary path, grant me poverty;<br/>you alone are my inheritance and joy.</i></p> |
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TOTAL PRAISE

RICHARD SMALLWOOD (b. 1948)

Philadelphia Catholic Gospel Mass Choir

**Lord, I will lift my eyes to the hills Knowing my help is coming from You.  
Your peace You give me in time of the storm. You are the source of my strength.  
You are the strength of my life. I lift my hands in total praise to You.  
You are the source of my strength. You are the strength of my life.  
I lift my hands in total praise to You. Amen, Amen, Amen, Amen  
Amen, Amen, Amen, Amen.**

Unified Filipino Choir

**In omnibus amare. In omnibus servire. In omnibus amare et servire Domino.**

*In everything, love. In everything, serve. In everything, love and serve the Lord!*

AVE MARIA

FRANZ BIEBL (1906-2001)

Archdiocesan Choir of Philadelphia  
Cathedral Basilica Choir

Mark Hosseini, *Baritone solo*

Jason Berger, *Tenor I solo*

Shawn Roth, *Tenor II solo*

**Angelus Domini nuntiavit Mariae**

**Et concepit de Spiritu sancto.**

**Ave Maria, gratia plena,**

**Dominus tecum.**

**Benedicta tu in mulieribus,**

**Et benedictus fructus ventris tui, Jesus.**

**Maria dixit: Ecce ancilla Domini.**

**Fiat mihi secundum verbum tuum.**

**Ave Maria, gratia plena,**

**Dominus tecum.**

**Benedicta tu in mulieribus,**

**Et benedictus fructus ventris tui, Jesus.**

**Et Verbum caro factum est**

**Et habitavit in nobis.**

**Ave Maria, gratia plena,**

**Dominus tecum.**

**Benedicta tu in mulieribus,**

**Et benedictus fructus ventris tui, Jesus.**

**Sancta Maria, Mater Dei,**

**ora pro nobis peccatoribus,**

**Sancta Maria, ora pro nobis,**

**nunc et in hora mortis nostrae.**

**Amen.**

*The angel of the Lord announced to Mary,*

*And she conceived by the Holy Spirit.*

*Hail Mary, Full of grace,*

*the Lord is with you.*

*Blessed are you among women,*

*and blessed is the fruit of your womb, Jesus.*

*Mary said: Behold the handmaiden of the Lord.*

*Do to me according to your word.*

*Hail Mary, Full of grace,*

*the Lord is with you.*

*Blessed are you among women,*

*and blessed is the fruit of your womb, Jesus.*

*And the Word was made flesh*

*And dwelt among us.*

*Hail Mary, Full of grace,*

*the Lord is with you.*

*Blessed are you among women,*

*and blessed is the fruit of your womb, Jesus.*

*Holy Mary, Mother of God,*

*pray for us sinners.*

*Holy Mary, pray for us*

*now and in the hour of our death.*

*Amen.*



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# INTRODUCTORY RITES

ENTRANCE

ENTRATA FESTIVA

FLOR PEETERS (1903-1986)

LORD, YOU GIVE THE GREAT COMMISSION ARR. MARTY HAUGEN



1. Lord, you give the great com - mis - sion: "Heal the  
2. Lord, you call us to your serv - ice: "In my  
3. Lord, you make the com - mon ho - ly: "This my  
*Choir* 4. Lord, you show us love's true meas - ure: "Fa - ther,  
5. Lord, you bless with words as - sur - ing: "I am




sick and preach the word." Lest the Church ne -  
name bap - tize and teach." That the world may  
bod - y, this my blood." Let us all, for  
what they do, for - give." Yet we hoard as  
with you to the end." Faith and hope and




glect its mis - sion, And the Gos - pel go un - heard,  
trust your prom - ise, Life a - bun - dant meant for each,  
earth's true glo - ry, Dai - ly lift life heav - en - ward,  
pri - vate treas - ure All that you so free - ly give.  
love re - stor - ing, May we serve as you in - tend,



Help us wit - ness to your pur - pose With re -  
Give us all new fer - vor, draw us Clos - er  
Ask - ing that the world a - round us Share your  
May your care and mer - cy lead us To a  
And, a - mid the cares that claim us, Hold in



newed in - teg - ri - ty;  
in com - mun - i - ty;  
chil - dren's lib - er - ty; With the Spir - it's gifts em -  
just so - ci - e - ty;  
mind e - ter - ni - ty;



power us For the work of min - is - try.

Text: Jeffery Rowthorn, b.1934, © 1978, Hope Publishing Co.  
Tune: ABBOT'S LEIGH, 8 7 8 7 D; Cyril V. Taylor, 1907-1991, © 1942, 1970, Hope Publishing Co.

ECCE SACERDOS NORMAND GOUIN (b. 1970)  
*BEHOLD THE PRIEST*  
Archdiocesan Choir of Philadelphia  
Cathedral Basilica Choir

<b>Ecce sacerdos magnus,</b>	<i>Behold a great priest,</i>
<b>qui in diebus suis</b>	<i>who in his days</i>
<b>placuit Deo.</b>	<i>pleased God.</i>
<b>Ideo jurejurando</b>	<i>Therefore by an oath</i>
<b>fecit illum Dominus crescere</b>	<i>the Lord made him increase</i>
<b>in plebem suam.</b>	<i>among his people.</i>
<b>Benedictionem omnium</b>	<i>He gave him the blessing</i>
<b>gentium dedit illi</b>	<i>of all nations and</i>
<b>et testamentum suum</b>	<i>confirmed his covenant</i>
<b>confirmavit super caput ejus.</b>	<i>upon his head.</i>

*Chant*

St. Charles Borromeo Seminary Choir

**The Spirit of the Lord is upon me,  
wherefore He has anointed me to bring glad to the poor,  
and to heal the broken hearted.**

**℟. Attend O my people to my law,  
incline your ears to the words of my mouth.**

---

## SIGN of THE CROSS AND GREETING

### PENITENTIAL ACT

KYRIE

MISA SAN JUAN BAUTISTA

DAMARIS THILLET



Cantor      Todos      Cantor

Se - ñor, ten pie-dad.    Se - ñor, ten pie-dad.    Cris-to, ten pie-dad.

Todos      Cantor      Todos

Cris-to, ten pie - dad.    Se - ñor, ten pie-dad.    Se - ñor, ten pie-dad.

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GLORIA

MASS of SAINTS PETER AND PAUL

NORMAND GOUIN



Glo - ry to God in the high - est, and on

earth peace to peo-ple of good will. We praise you, we bless you, we a -

dore you, we glo-ri-fy you, we give you thanks for your great glo-ry.

*Choir:* Lord God, heavenly King, O God almighty Father.  
Lord Jesus Christ, Only begotten Son,  
Lord God, Lamb of God, Son of the Father;  
you take away the sins of the world, have mercy on us.  
you take away the sins of the world, receive our prayer  
you are seated at the right hand of the Father, have mercy on us.

---

For you a-lone are the Ho-ly One, you a-lone are the Lord,  
you a-lone are the Most High, Je-sus Christ, with the  
Ho-ly Spir-it in the glo-ry of God the Fa-ther.  
A-men. A-men.

COLLECT

---

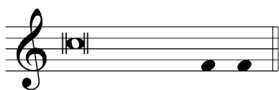
# LITURGY *of* THE WORD

## FIRST READING

ISAIAH 61:1-3*abcd*

A reading from the Book of the Prophet Isaiah

The Spirit of the Lord is upon me,  
because the Lord has anointed me;  
He has sent me to bring glad tidings to the lowly,  
to heal the brokenhearted,  
To proclaim liberty to the captives  
and release to the prisoners,  
To announce a year of favor from the Lord  
and a day of vindication by our God,  
to comfort all who mourn;  
To place on those who mourn in Zion  
a diadem instead of ashes,  
To give them oil of gladness in place of mourning,  
a glorious mantle instead of a listless spirit.



Cantor: Verbum Dó-mi-ni.



ALL: Deo grá-ti - as.

## RESPONSORIAL PSALM

PSALM 100

ARR. CHARLENE ANGELINI  
*Psalm tone*, JOHN SCHIAVONE



You are my friends, says the Lord, if you do what I com-mand you.

Sing joyfully to the Lord all you lands;  
serve the Lord with gladness;  
come before him with joyful song.

**Response**

Know that the Lord is God,  
he made us, his we are;  
his people, the flock he tends.

**Response**

Go within his gates giving thanks;  
enter his courts with songs of praise;  
give thanks to him  
and bless his name. **Response**

The Lord is good:  
his kindness endures forever,  
and his faithfulness,  
to all generations. **Response**



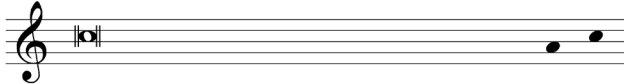




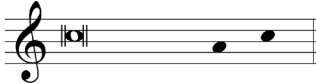
Deacon: The Lord be with you.



ALL: And with your spir-it.



Deacon: A reading from the holy Gospel according to John.



ALL: Glory to you, O Lord.

After Jesus had revealed himself to his disciples  
and eaten breakfast with them, he said to Simon Peter,  
“Simon, son of John, do you love me more than these?”  
Simon Peter answered him, “Yes, Lord, you know that I love you.”  
Jesus said to him, “Feed my lambs.”  
He then said to Simon Peter a second time,  
“Simon, son of John, do you love me?”  
Simon Peter answered him, “Yes, Lord, you know that I love you.”  
He said to him, “Tend my sheep.”  
He said to him the third time,  
“Simon, son of John, do you love me?”  
Peter was distressed that he had said to him a third time,  
“Do you love me?” and he said to him,  
“Lord, you know everything; you know that I love you.”  
Jesus said to him, “Feed my sheep.”



Deacon: Ver-bum Dó - mi - ni.



ALL: Laus ti - bi, Chri - ste.

---

# THE ORDINATION

HYMN TO THE HOLY SPIRIT

*VENI, CREATOR SPIRITUS*

*Chant*

ARR. CHARLENE ANGELINI

St. Charles Borromeo Seminary Choir  
Archdiocesan Choir of Philadelphia  
Cathedral Basilica Choir

**Veni Creator Spiritus,  
Mentes tuorum visita,  
Imple superna gratia,  
Quae tu creasti pectora.**

**Qui diceris Paraclitus,  
Altissimi donum Dei,  
Fons vivus, ignis, caritas,  
Et spiritalis unctio.**

**Tu septiformis munere,  
Digitus Paternae dexterae,  
Tu rite promissum Patris,  
Sermone ditans guttura.**

**Accende lumen sensibus:  
Infunde amorem cordibus:  
Infirma nostri corporis  
Virtute firmans perpeti.**

**Hostem repellas longius,  
Pacemque dones protinus:  
Ductore sic te praevio,  
Vitemus omne noxium.**

**Per te sciamus da Patrem,  
Noscamus atque Filium;  
Teque utriusque Spiritum  
Credamus omni tempore.**

**Deo Patri sit gloria,  
Et Filio qui a mortuis  
Surrexit, ac Paraclito,  
In saeculorum saecula. Amen.**

Come Creator Spirit,  
visit the souls of Thy people,  
Fill with grace from on high  
the hearts which Thou hast created.

Thou Who art called the Comforter,  
gift of the most high God,  
Living fountain, fire, love  
and unction of souls.

Sevenfold in Thy gifts,  
finger of the Father's right hand,  
Thou promised truly by the Father,  
giving speech to tongues.

Inflame our senses with Thy light,  
pour Thy love into our hearts,  
Strengthen our weak bodies  
with lasting power.

Drive far away the enemy,  
grant peace at all times:  
So under Thy guidance  
may we avoid all evil.

Grant us by Thee to know the Father  
and to know the Son,  
And Thee, Spirit of both,  
may we always believe.

To God the Father be glory,  
to the Son Who rose  
from the dead And to the Comforter,  
for all ages. Amen.

---

## THE PRESENTATION of THE ELECT

*Each of the Bishops-elect is led by the priests assisting him to Archbishop Pérez, before whom he makes a sign of reverence. Each of the Bishops-elect is presented by one of the priests assisting him, who addresses the Archbishop in these words:*

Most Reverend Father, the Church of Philadelphia asks you to ordain this Priest, N., to the responsibility of the Episcopate.

*After each has been presented, Archbishop Pérez asks:*

Do you have a mandate from the Apostolic See?

*One of the priests replies:* We have.

*Archbishop Pérez:* Let it be read.

(Please be seated)

*After the readings, all present give their assent to the election of the Bishops by saying:*

**Thanks be to God.**

## THE HOMILY

ARCHBISHOP PÉREZ

## THE PROMISE of THE ELECT

(Please remain seated)

*The Bishops-elect alone rise and stand in front of Archbishop Pérez, who questions them together.*

*Archbishop Pérez:* The ancient rule of the holy Fathers decrees that the one to be ordained Bishop should be questioned in the presence of the people concerning his resolve to guard the faith and to discharge this office.

Therefore, dear brothers, do you resolve to carry out until death with the grace of the Holy Spirit the office entrusted to us by the Apostles and to be passed on to you through the laying on of our hands?

Bishops-elect: **I do.**

*Archbishop Pérez:* Do you resolve to proclaim the Gospel of Christ faithfully and unfailingly?

Bishops-elect: **I do.**

---

*Archbishop Pérez:* Do you resolve to guard the deposit of faith pure and entire according to the tradition preserved always and everywhere in the Church from the time of the Apostles?

Bishops-elect: **I do.**

*Archbishop Pérez:* Do you resolve to build up the Body of Christ, his Church, and to remain in her unity, with the Order of Bishops, under the authority of the successor of the blessed Apostle Peter?

Bishops-elect: **I do.**

*Archbishop Pérez:* Do you resolve to render obedience faithfully to the successor of the blessed Apostle Peter?

Bishops-elect: **I do.**

*Archbishop Pérez:* Do you resolve, as a devoted father, to encourage the holy People of God, and to guide them in the way of salvation together with the Priests and Deacons, your fellow ministers?

Bishops-elect: **I do.**

*Archbishop Pérez:* Do you resolve, for the sake of the Lord's name, to reach out in kindness and mercy to the poor, to strangers, and to all those in need?

Bishops-elect: **I do.**

*Archbishop Pérez:* Do you resolve, as a good shepherd, to seek out the sheep who stray to gather them into the Lord's fold?

Bishops-elect: **I do.**

*Archbishop Pérez:* Do you resolve to pray without ceasing to almighty God for his holy people and to carry out the office of High Priest without reproach?



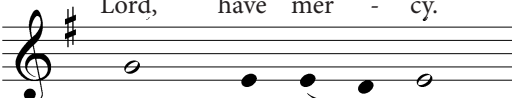

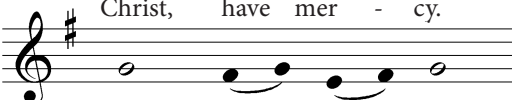
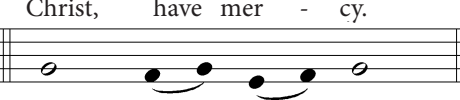
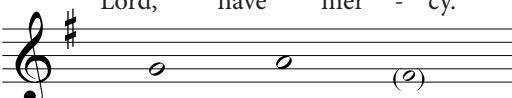
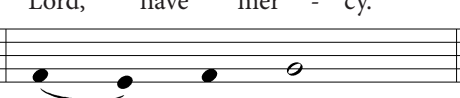
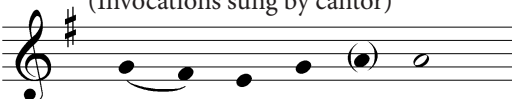

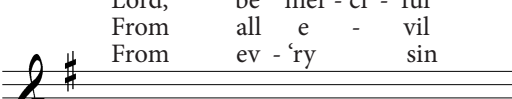
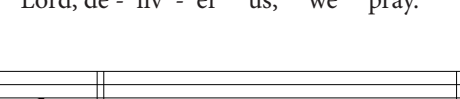
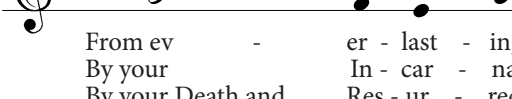
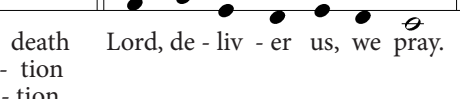
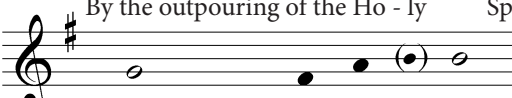

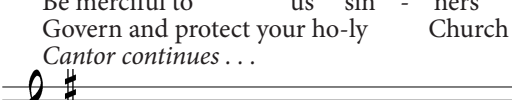
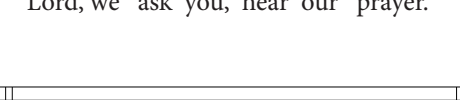
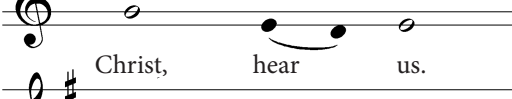
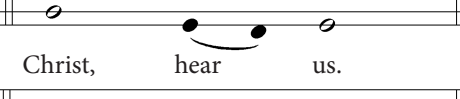
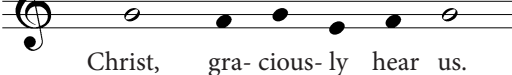
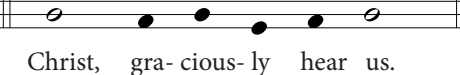


Bishops-elect: **I do, with the help of God.**

*Archbishop Pérez:* May God who has begun the good work in you bring it to fulfillment.

## THE LITANY of SUPPLICATION

*Archbishop Pérez:* Let us pray, dearly beloved, that the loving kindness of almighty God, providing for the welfare of the Church, will grant to these chosen ones an abundance of his grace.

*Let us kneel.*

<i>Cantor:</i>	<i>Assembly:</i>
	
Lord, have mer - cy.	Lord, have mer - cy.
	
Christ, have mer - cy.	Christ, have mer - cy.
	
Lord, have mer - cy.	Lord, have mer - cy.
	
(Invocations sung by cantor)	Pray for us.
	
Lord, be mer - ci - ful	Lord, de - liv - er us, we pray.
	
From all e - vil	Lord, de - liv - er us, we pray.
	
From ev - 'ry sin	Lord, de - liv - er us, we pray.
	
From ev - er - last - ing death	Lord, de - liv - er us, we pray.
	
By your In - car - na - tion	Lord, de - liv - er us, we pray.
	
By your Death and Res - ur - rec - tion	Lord, de - liv - er us, we pray.
	
By the outpouring of the Ho - ly Spir - it	Lord, de - liv - er us, we pray.
	
Be merciful to us sin - ners	Lord, we ask you, hear our prayer.
Govern and protect your ho - ly Church	Lord, we ask you, hear our prayer.
Cantor continues...	Lord, we ask you, hear our prayer.
Christ, hear us.	Christ, hear us.
Christ, gra - cious - ly hear us.	Christ, gra - cious - ly hear us.



---

*Archbishop Pérez:* Graciously hear our petitions, O Lord, and as you raise the horn of priestly grace over these your servants, pour out upon them the power of your blessing. Through Christ our Lord  
**ALL: Amen**

*Let us stand.*

## THE LAYING ON of HANDS AND THE PRAYER of ORDINATION

*The assembly stands as the Bishops-elect rise and kneel before Archbishop Pérez. The Archbishop, in performing the essential rite of the Sacrament of Holy Orders, lays hands on the Bishops-elect, invoking the power of the Holy Spirit, the same Spirit given by Christ to the Apostles. The co-ordaining Bishops and all other Bishops also impose hands.*

*While the Book of the Gospels is placed over the head of each of the Bishops-elect, Archbishop Pérez prays the Prayer of Ordination which has the essential words for the conferral of the Sacrament:*

God and Father of our Lord Jesus Christ,  
Father of mercies and God of all consolation,  
who dwell on high and look upon the lowly,  
who know all things before they come to be:  
it is you who established order in your Church  
through your gracious word,  
who from the beginning predestined a righteous people  
born of Abraham,  
who instituted rulers and priests  
and did not leave your sanctuary without ministry,  
who from the beginning of the world,  
have been pleased to be glorified in those you have chosen:

*The following part is recited by all the Bishops, with hands joined:*

Now pour forth upon these chosen ones  
the power that is from you, the governing Spirit,  
whom you gave to your beloved Son Jesus Christ,  
and whom he gave to the holy Apostles,  
who established the Church in each place  
as your sanctuary,  
to the glory and unfailing praise of your name.

---

*Then Archbishop Pérez continues alone:*

Grant, O Father, knower of all hearts, that these your servants whom you have chosen for the Episcopate may nourish your holy flock and may without reproach exercise before you the High Priesthood, serving you night and day; that they may unceasingly cause your face to shine upon us and offer the gifts of your holy Church.

Grant that by the strength of the Spirit of the High Priesthood, they may have authority to forgive sins according to your command; that they may apportion offices according to your precept, and loosen every bond according to the authority you gave to the Apostles; may they be pleasing to you in meekness and purity of heart, offering a sweet fragrance to you through your Son Jesus Christ, through whom glory and power and honor are yours with the Holy Spirit in the holy Church, both now and for ever and ever.

**ALL: Amen.**

#### THE ANOINTING OF THE HEAD AND THE HANDING ON OF THE BOOK OF THE GOSPELS AND THE INSIGNIA

*Archbishop Pérez anoints the head of each of the newly ordained Bishops with sacred Chrism, who kneel before him. He says:*

May God, who has made you a sharer in the High Priesthood of Christ, himself pour out upon you the oil of mystical anointing and make you fruitful with an abundance of spiritual blessing.

*Archbishop Pérez presents the Book of the Gospels to each of newly ordained Bishop saying:*

Receive the Gospel, and preach the word of God with all patience and sound teaching.

*Archbishop Pérez places the ring on the finger of the right hand of each of the newly ordained Bishops, saying:*

Receive this ring, the seal of fidelity: and adorned with undefiled faith, preserve unblemished the Bride of God, the holy Church.

---

*Then Archbishop Pérez places the miter on the head of each of the newly ordained Bishops, saying:*

Receive the miter, and let the splendor of holiness shine in you,  
so that when the chief Shepherd appears you may merit to receive  
an unfading crown of glory.

*Lastly, he gives the pastoral staff to each of the newly ordained Bishops, and says:*

Receive the crosier, the sign of the pastoral office,  
and keep watch over the whole flock in which the Holy Spirit  
has placed you as Bishop to govern the Church of God.

## THE FRATERNAL KISS

*The newly ordained Bishops are led to the places prepared for them. After setting aside their pastoral staffs, the newly ordained Bishops rise and receive the Fraternal Kiss from Archbishop Pérez and all the other Bishops.*

### GO INTO THE WORLD TONYA TAYLOR-DORSEY Philadelphia Catholic Gospel Mass Choir

*Commissioned by the Office for Divine Worship of the  
Archdiocese of Philadelphia for the Ordination of Bishops © 2024*



Go, in-to the world, and make dis - ci - ples of all na-tions.

O sing a new song to the Lord,  
sing to the Lord, all the earth.  
O sing to the Lord; bless his name.  
Proclaim his salvation day by day.

Tell among the nations his glory,  
and his wonders among all the peoples.  
For the Lord is great and highly  
to be praised,  
to be feared above all gods.

For the gods of the nations are naught.  
It was the Lord who made the heavens.  
In his presence are majesty and splendor,  
strength and honor in his holy place.

Ascribe to the Lord, you families of peoples,  
ascribe to the Lord glory and power;  
ascribe to the Lord the glory of his name.  
Bring an offering and enter his courts;  
worship the Lord in holy splendor.

O tremble before him, all the earth.  
Say to the nations, "The Lord is king."  
The world he made firm in its place;  
he will judge the peoples in fairness.

---

# LITURGY *of* THE EUCHARIST

PREPARATION *of* THE GIFTS ~ *PREPARACIÓN de LAS OFRENDAS* ~ *PAGHAHANDA SA MGA ALAY*

FR. MANOLING FRANCISCO (b. 1965)

SA'YO LAMANG ~ *YOURS ALONE*

Unified Filipino Choir

<b>Puso ko'y binihag Mo</b>	<i>You've seized my heart for your own</i>
<b>Sa tamis ng pagsuyo</b>	<i>With the sweetest of affection</i>
<b>Tanggapin yaring alay</b>	<i>Take this offering I give</i>
<b>Ako'y Iyo habambuhay</b>	<i>I am yours as long as I live</i>
<b>Aanhin pa ang kayamanan</b>	<i>What need would I have for treasure?</i>
<b>Luhó at karangalan?</b>	<i>The world and all its power</i>
<b>Kung Ika'y mapasa 'kin</b>	<i>Their worth a pittance,</i>
<b>Lahat na nga ay kakamtin</b>	<i>so small If I had you,</i>
<b>Sa 'Yo lamang ang puso ko</b>	<i>I'd have it all My whole</i>
<b>Sa 'Yo lamang ang buhay ko</b>	<i>heart is yours alone</i>
<b>Kalinisan, pagdaralita</b>	<i>All my life is yours alone</i>
<b>Pagtalima, aking sumpa</b>	<i>My sacrifice and purity,</i>
<b>Tangan kong kalooban</b>	<i>Obedience, I vow faithfully</i>
<b>Sa Iyo'y nilalaan</b>	<i>All I have</i>
<b>Dahil atas ng pagsuyo</b>	<i>and hold within,</i>
<b>Tumalima lamang sa 'Yo</b>	<i>I set apart for you my King</i>
<b>Kalinisan, pagdaralita</b>	<i>For this is what love has decreed,</i>
<b>Pagtalima, aking sumpa</b>	<i>And to you alone do I yield.</i>

PRAYER OVER THE OFFERINGS

---

## EUCCHARISTIC PRAYER

### SANCTUS

### A COMMUNITY MASS

RICHARD PROULX

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav'n and earth are full of your glo - ry. Ho -  
san - na in the high - est, ho - san - na in the high - est.  
Blessed is he who comes in the name of the Lord. Ho -  
san - na in the high - est, ho - san - na in the high - est.

The musical score for the Sanctus is written on five staves in 4/4 time. The key signature has one flat (B-flat). The melody is simple and homophonic, with lyrics written below the notes. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody with a slur over the first two notes. The third staff has a slur over the first two notes. The fourth staff has a slur over the first two notes. The fifth staff ends with a double bar line.

Text: ICEL, © 2010

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, 2006, GIA Publications, Inc.

### MYSTERY OF FAITH

### A COMMUNITY MASS

RICHARD PROULX

When we eat this Bread and drink this Cup, we pro -  
claim your Death, O Lord, un - til you come a - gain.

The musical score for the Mystery of Faith is written on two staves in 4/4 time. The key signature has one flat (B-flat). The melody is simple and homophonic, with lyrics written below the notes. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody with a slur over the first two notes. The third staff has a slur over the first two notes. The fourth staff ends with a double bar line.

Text: ICEL, © 2010

Music: *A Community Mass*, Richard Proulx, © 1988, 2010 by GIA Publications, Inc.

### AMEN

### A COMMUNITY MASS

RICHARD PROULX

A - men, a - men, a - men.

The musical score for the Amen is written on one staff in 4/4 time. The key signature has one flat (B-flat). The melody is simple and homophonic, with lyrics written below the notes. The staff begins with a treble clef and a key signature of one flat. The melody is written on a single staff with a double bar line at the end.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

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## COMMUNION RITE

### LORD'S PRAYER

### RITE of PEACE

#### AGNUS DEI

#### MISA LUNA

PETER M. KOLAR

*Cantor* *All/Todos*

Cor - de - ro de Dios, que qui - tas el pe -  
ca - do del mun - do, ten pie - dad, ten pie -  
dad, ten pie - dad de no - so - tros.

#### LAST TIME/ÚLTIMA VEZ

*Cantor* *All/Todos*

Cor - de - ro de Dios, que qui - tas el pe -  
ca - do del mun - do, Da - nos la paz,  
da - nos la paz, da - nos la paz, Cris - to Je - sús.

Peter M. Kolar  
Music © 1998, WLP

## COMMUNION

*Chant*

St. Charles Borromeo Seminary Choir

**Laetabimur in salutari tuo:  
et in nomine Domini Dei nostri magnificabimur.**

*We shall rejoice in your salvation:  
and in the name of the Lord our God shall we place our pride.*



# HIMNO EUCARÍSTICO

## Coral Hispana de Filadelfia

HNO. ALFREDO MORALES

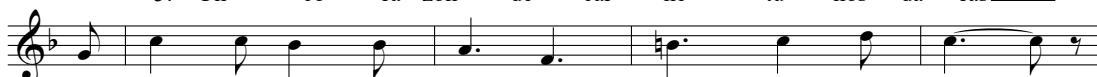
*Translation on next page*

Himno Oficial Hispano del Cuadragésimo Primer Congreso Eucarístico Internacional, Filadelfia, 1976

§ Estrofas



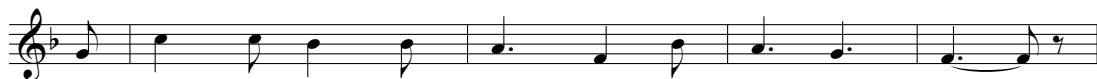
1. Los pue - blos tie - nen ham - bre: ham - bre de pan; \_\_\_\_\_
2. Que el pan y a - mor u - ni - dos, cual nue - vo sol, \_\_\_\_\_
3. Los pue - blos tie - nen ham - bre: ham - bre de paz; \_\_\_\_\_
4. Te en - tre - gas por no - so - tros en es - te pan; \_\_\_\_\_
5. Un co - ra - zón de car - ne tú nos da - rás \_\_\_\_\_



los pue - blos tie - nen ham - bre: ham - bre de Dios. \_\_\_\_\_  
 i - rra - dien luz y vi - da a un mun - do en flor. \_\_\_\_\_  
 es - pe - ran hoy jus - ti - cia y li - ber - tad. \_\_\_\_\_  
 tu san - gre de - rra - ma - da nos lim - pia - rá. \_\_\_\_\_  
 luz de mi - se - ri - cor - dia tú nos ha - rás. \_\_\_\_\_



Que lle - gue has - ta los pue - blos el mis - mo pan; \_\_\_\_\_  
 Y el ham - bre de los pue - blos que - de al fi - nal \_\_\_\_\_  
 Da - le a to - dos el pan de tu ver - dad \_\_\_\_\_  
 Re - nué - va - nos por den - tro, haz - nos ser pan \_\_\_\_\_  
 Que lle - gue a las fa - mi - lias el Pan de Dios, \_\_\_\_\_



que lle - gue a las con - cien - cias el mis - mo a - mor. \_\_\_\_\_  
 ven - ci - da por la fuer - za de un nue - vo a - mor. \_\_\_\_\_  
 que i - nun - de al mun - do en - te - ro tu ca - ri - dad. \_\_\_\_\_  
 que lle - ve tu Pa - la - bra a la hu - ma - ni - dad. \_\_\_\_\_  
 que en to - dos los ho - ga - res rei - ne el a - mor. \_\_\_\_\_

Estribillo



Del pan que sa - cia el ham - bre: ¡Da - nos, Se - ñor! \_\_\_\_\_ Del



pan que en - gen - dra ca - ri - dad: ¡Da - nos, Se - ñor! \_\_\_\_\_ ñor!

D.S. §

FINAL

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HIMNO EUCARÍSTICO ~ *Eucharistic Hymn*

1. The people are hungry, hungry for bread,  
the people are hungry, hungry for God.  
May the same bread reach the nations,  
May the same love reach the consciences.

**Refrain:**

Give us the bread that satisfies hunger, Lord.  
Give us the bread that engenders charity, Lord.

2. That bread and love united, like a new sun,  
radiates light and life to a world in flower.  
And the hunger of the people is left in the end,  
defeated by the force of new love.
3. The people are hungry, hungry for peace.  
They wait for justice and freedom.  
Give everyone the bread of your truth,  
may your charity fill the entire world.
4. You give yourself for us in this bread,  
your shed blood will cleanse us.  
Renew us inside, make us bread.  
May we bring your word to humanity.
5. A heart of flesh you will give us,  
light of mercy you will make us.  
May the bread of God reach families.  
May love reign in all homes.

TASTE AND SEE      KENNETH LOUIS (1956-2020)  
Philadelphia Catholic Gospel Mass Choir

Refrain:

Taste and see the good-ness of the Lord.

Taste and see the good ness of the Lord. He's

o - pened doors for me, doors that I just could - n't see.

Oh, taste and see the good-ness of the Lord.

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*Verse:*

I will bless the Lord at all times.  
His praise shall always be on my lips.  
My soul shall glory in the Lord,  
for he's been good to me.  
Oh, taste and see the goodness of the Lord.

GIFT of FINEST WHEAT

ARR. PETER LATONA

Refrain

You sat-is - fy the hun-gry heart With gift of fin-est wheat;

Come give to us, O sav-ing Lord, The bread of life to eat.

Text: Omer Westendorf, 1916-1998  
Tune: BICENTENNIAL, CM, with refrain; Robert E. Kreutz, 1922-1996  
© 1977, Archdiocese of Philadelphia

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CONSECRATE THEM IN THE TRUTH  
Archdiocesan Choir of Philadelphia  
Cathedral Basilica Choir

LUKE MAYERNIK  
(b. 1981)

*Commissioned by Reverend Gerald Dennis Gill,  
Rector of the Cathedral Basilica of Saints Peter and Paul, Philadelphia,  
In memory of Reverend Monsignor John J. Miller*

**Consecrate them in the truth.  
Your word is truth.  
As you sent me into the world,  
so I sent them into the world.  
Consecrate them in the truth.  
I consecrate myself  
so they also  
may be consecrated in the truth.**

PRAYER AFTER COMMUNION

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# CONCLUDING RITE

*The newly ordained Bishops are led by Archbishop Pérez and the co-ordaining Bishops through the church to bless everyone.*

TE DEUM

ARR. MARK LORIA

*Commissioned by the Office for Divine Worship of the  
Archdiocese of Philadelphia for the Ordination of Bishops © 2024*



O God, we praise — you; — O Lord, we ac - claim you.

*Sung in English*

O God, we praise you; O Lord,  
we acclaim you.  
Eternal Father, all the earth reveres you.  
All the angels, the heavens and the  
Powers of heaven,  
Cherubim and Seraphim cry out to you  
in endless praise:  
Holy, Holy, Holy Lord God of hosts,  
Heaven and earth are filled with the  
majesty of your glory. **Antiphon**

*Sung in Spanish*

The glorious choir of Apostles sings  
to you,  
The noble company of prophets  
praises you,  
The white-robed army of martyrs  
glorifies you,  
Holy Church throughout the earth  
proclaims you,  
Father of boundless majesty,  
With your true and only Son,  
worthy of adoration, And the Holy  
Spirit, Paraclete. **Antiphon**

*Sung in Tagalog*

You, O Christ, are the King of glory,  
you are the Father's everlasting Son;  
When you resolved to save the human  
race,  
you did not spurn the Virgin's womb;

You overcame the sting of death and  
opened wide  
the Kingdom of Heaven to those who  
put their faith in you. **Antiphon**

*Sung in English*

You are Seated at the right hand of God  
in the glory of the Father.  
We believe you are the Judge who is  
to come.  
And so we beg you, help your servants,  
redeemed by your most precious blood.  
Number them among your saints in  
eternal glory. **Antiphon**

*Sung in Spanish*

Save your people, Lord, and bless your  
inheritance.  
Shepherd them and raise them to  
eternal life.  
Day by day, we bless you  
And praise your name for endless ages  
evermore. **Antiphon**

*Sung in Tagalog*

Be gracious, Lord, on this day, and keep  
us from all sin.  
Have mercy on us, O Lord, have mercy.  
May your mercy be upon us, Lord,  
as we place our trust in you.  
In you, O Lord, I rest my hope: let me  
never be put to shame. **Antiphon**

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## SOLEMN BLESSING AND DISMISSAL

RECESSIONAL

NOW THANK WE ALL OUR GOD

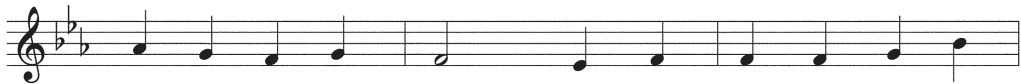
ARR. K. LEE SCOTT



1. Now thank we all our God With hearts and hands and  
2. O may this gra-cious God Through all our life be  
3. All praise and thanks to God The Fa - ther now be



voic - es, Who won - drous things has done, In  
near us, With ev - er joy - ful hearts, And  
giv - en, The Son, and Spir - it blest, Who



whom his world re - joic - es; Who, from our moth-ers'  
bless - ed peace to cheer us; Pre - serve us in his  
reigns in high - est heav - en, E - ter - nal, Tri - une



arms, Hath blest us on our way With  
grace, And guide us in dis - tress, And  
God, Whom earth and heav'n a - dore; For



count-less gifts of love, And still is ours to - day.  
free us from all sin, Till heav - en we pos - sess.  
thus it was, is now, And shall be ev - er - more.

Text: *Nun danket alle Gott*; Martin Rinkart, 1586-1649; tr. by Catherine Winkworth, 1827-1878, alt.  
Tune: NUN DANKET, 6 7 6 7 6 6 6 6; Johann Crüger, 1598-1662; harm. by A. Gregory Murray, OSB, 1905-1992

POSTLUDES



*Following the Ordination, there will be three receiving lines  
for the faithful to greet the newly ordained Bishops.*

† MOST REVEREND KEITH J. CHYLINSKI,  
the sanctuary of the Most Sacred Heart

† MOST REVEREND CHRISTOPHER R. COOKE,  
the sanctuary of the Assumption of the BVM

† MOST REVEREND EFREN V. ESMILLA,  
the Chapel of Our Lady of the Most Blessed Sacrament

*Please follow the directions of the ushers.*

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REVEREND GERALD DENNIS GILL, *Rector*  
Cathedral Basilica of Saints Peter and Paul

CHARLENE ANGELINI, *Music Director*

MARK LORIA, *Principal Organist*

ARCHDIOCESAN CHOIR of PHILADELPHIA  
CATHEDRAL BASILICA CHOIR  
CANTUS ANGELORUM CATHEDRAL CHILDREN'S CHOIR

Charlene Angelini, *Director*

Les Anders	Ileona Garozzo	Bin Pangilinan
Andrea Behler	Michael Garozzo	Mary Pennington
Jason Berger	Joe Hoang	Erik Potteiger
Mark Brown	Patrick Hohenshilt	Shawn Roth
Kathie-Urszula	Mark Hosseini	Rebecca Roy
Bujnowska	Kayla Sofia Jones	Sophia Santiago
Sally Cranney	Louise Lamb	Jen Smith
Lucas DeJesus	Anne Liebeskind	Harriet Spinka
Shekinah DeLuna	Jean Madden	Liesel Sullivan
Shiloh DeLuna	Ariana Maubach	Grace Sweeney
Michael Doherty	Marcelle McGuirk	MaryAnn Tancredi
Joe Donahue	José Mendez	Christina Turn
Janice Duckett	Dugan Morgridge	Rylanda Wilson
Jackie Dunleavy	Catherine Oniate	Sarah Worth
Nnamdi Ezeanochie		

PHILADELPHIA CATHOLIC GOSPEL MASS CHOIR

Tonya Taylor-Dorsey, *Director*

Marc Davis	Mary Mirabeau	Rylanda Wilson
Renee Freckleton	Bernice Oakman	LaVerne Wood
Jovon Gallon	Toni Sharp	Aloha Young
Elaine Greene	Dawn Chism Sims	Brandon Turner, <i>keyboard</i>
Barbara Kinch	Douglas Stanford	Ramona Douglas, <i>flute</i>
Kathleen Lovelace	Rhoda Trinity	Clifton Kellem, <i>bass guitar</i>
Marie Loveland	Annie Torian	Celina Velez, <i>violin</i>
Eduardo Luna	Lynn Watson	

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CORAL HISPANA *de* FILADELFIA

Damaris Thillet, *Director*

Danisa Alvarado	Blanca Keimendi	Karen Santiago (+ <i>flute</i> )
Monica Alvarado	Zor Montez	Pablo Torres
Jorge Burgos	Giovanni Morales (+ <i>guitar</i> )	Rey Velez
Jorge Burgos Jr.	Lilliam Pomales	Federico Thillet, <i>percussion</i>
Roberto Félix	Milagros Rivera-Archer	

FILIPINO UNIFIED CHOIR +

Kim Barroso, *Director and Pianist*

Lemuel Agustin	Edith Jumamil	Juanita Santos-
Rizza Alvarez	Johnathan Jumamil	Blancaflor
Ana Arojado	Ferdinand Luyun	Paz Sinese
Andrea Assistido	Ruth Luyun	Cesar Supelana
Ivan Assistido	Mercy Macalintal	Ofelia "Faye" Supelana
Angelita Azuelo	Ronnie Macalintal	Erlinda Mangulabnan
July Bocca	Minette Manalo	VJ Tanjutco
Louisa Bocca	Angelito Mangulabnan	Yolanda Taurozzi
Adeline Canlas	Erlinda Mangulabnan	Analinda Tauyan
Alma Bella Canlas	Evelyn Mariano	Reynaldo Tauyan
Mark Casem	Rhiannon Newcomer	Susan Thompson
Salud Corpuz	Alex Nguyen	Amor Tiongco
Regina Cuson	Maripi Pabia	Christina Turn
Suzette DeJesus	Maria Ablaza Reyes	Chesley Turner
Victor DeJesus	Maricor Rosales	Roman Ventura
Loreta Dometita	Robert Ross	Kristine Villanueva
Ian Ganhinhin	Dexter Rubiato	Francis Virtucio
Rosie Gesmundo	Ellen Rubiato	Steve Pabia, <i>piano</i>
Pamela Hitchcock		

+ *combined choirs of:*

COLLEGEVILLE CHOIR, *directed by Steve Pabia*

M.E. CHOIR, *directed by Impang Zarzoso*

ST. AUGUSTINE CHOIR and ST. JOHN NEUMANN CHOIR,  
*directed by Kim Barroso*

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ST. CHARLES BORROMEEO SEMINARY CHOIR

Dr. Nathan Knutson, *Director*

Luke Baran	Maximilian Lock
Paul Boyer	John Millevoi
Emmanuel Carreno-Garcia	Daniel Monastra
Thomas Cipolla	Salvatore Orosz
Juan Colon	Matthew Pace
Kolbe J. Eidle	Tyler Randolph
Mickey Fairorth	Yorman Valerio
Caleb Hansen	Peter Wilder
Andrew Heidelbaugh	Brandon Yurcisin
Harry Kingsmill	Aaron Zanca

CANTORS

Marcelle McGuirk  
Ian Gahinhin

PSALMISTS

Mark Hosseini  
Marcelle McGuirk  
Ivan Asistido

LITANY

Jackie Dunleavy  
Kim Barroso

INSTRUMENTALISTS

Alexandr Kislitsyn, <i>Violin I</i>	Ed Jakuboski, <i>Trumpet I</i>
Xuan Yao, <i>Violin II</i>	Steve Heitzer, <i>Trumpet II</i>
Nina Cottman, <i>Viola</i>	Todd William, <i>Horn</i>
Justin Yoder, <i>Cello</i>	Justin Moore, <i>Trombone</i>
William Kerrigan, <i>Percussion</i>	Corwin Sheffield, <i>Tuba</i>



INVOCATION TO SAINT MICHAEL THE ARCHANGEL

Saint Michael the Archangel, defend us in battle;  
be our safeguard against the wickedness  
and snares of the devil.

May God rebuke him, we humbly pray:  
and you, O Prince of the heavenly hosts,  
by the power of God,  
cast down to hell Satan and the other evil spirits,  
who prowl through the world  
for the ruin of souls. Amen.

