

DECEMBER 10, 2023 3PM
CHRISTMAS CONCERT

LUX

CATHEDRAL BASILICA OF SAINTS PETER AND PAUL AND
THE SHRINE OF SAINT KATHARINE DREXEL

REVEREND GERALD DENNIS GILL, Rector

MS. CHARLENE ANGELINI, Director of Cathedral Parish Music

Reminder

There is to be no recording of any kind during today's concert.

Please silence cell phones and other electronic devices.

Please hold applause until the end of the program.

Thank you for your cooperation.



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Cathedral Basilica Music Program.
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Your support is appreciated!

Program

Creator alme siderum

7th c. Chant

Kei Fukuda, *violin*

Elizabeth Thompson, *cello*

*Creator alme siderum,
Aeterna lux credentium,
Jesu Redemptor omnium,
Intende votis supplicum.*

Blessed Creator of the stars,
eternal light of the faithful,
Jesus, Redeemer of all,
hear the prayers of thy servants.

*Qui daemonis ne fraudibus Periret orbis,
impetus Amoris actus,
languidi Mundi medela factus es.*

Who, lest through frauds of the devil all perish,
moved by love
becamest the healer of the sick world.

*Commune qui mundi nefas Ut expiaries, ad crucem
E Virginis sacrario intacta
prodis victima.*

To atone for the sin of the world thou camest
from the Virgin's womb, A spotless victim,
to the cross.

*Cujus potestas gloriae nomenque cum primum sonat,
Et caelites et inferi tremante curvantur genu.*

Thy glorious power and name when heard
Make angels and men trembling bend the knee.

*Te deprecamur, ultimae magnum diei Judicem,
Armis supernae gratiae defende
nos ab hostibus.*

We pray thee, great judge of the last day,
To defend us from our enemies with arms of
grace from above.

Lumen

Abbie Betinis (b. 1980)

CANTUS ANGELORUM CATHEDRAL CHILDREN'S CHOIR

*Lumen accipe et imperti.
Do ut des.*

Receive the light and pass it on.
I give that you may give.

In the Bleak Midwinter

Gustav Holst, arr. Abbie Betinis (b. 1980)

CATHEDRAL BASILICA AND ARCHDIOCESAN CHOIRS

Mark Hosseini, Frances Melgren, Ariana Maubach, *soloists*

In the bleak midwinter frosty wind made moan, earth stood hard as iron, water like a stone;
snow had fallen, snow on snow, snow on snow, in the bleak midwinter long ago.

Christ a homeless stranger, so the gospels say, cradled in a manger and a bed of hay;
in the bleak midwinter, a stable place sufficed, Mary and her baby, Jesus Christ.

Angels and archangels May have thronged the air, Shepherds, beasts and wise men,
May have gathered there, But only his mother In her tender bliss
Blessed this new redeemer With a kiss.

What can I give you, poor as I am? If I were a shepherd I would bring a lamb;
If I were a wise man I would do my part; Yet what I can I give you:
Give my heart. I give my heart.

CATHEDRAL BASILICA AND ARCHDIOCESAN CHOIRS

Jessica Kerler, *soloist*

He will come like last leaf's fall.

One night when the November wind has flayed the trees to the bone,
and earth wakes choking on the mould, the soft shroud's folding.

He will come like frost.

One morning when the shrinking earth opens on mist, to find itself
arrested in the net of alien, sword-set beauty.

He will come like dark.

One evening when the bursting red December sun draws up the sheet
and penny-masks its eye to yield the star-snowed fields of sky.

He will come, will come,

will come like crying in the night, like blood, like breaking,
as the earth writhes to toss him free. He will come like child.

Virgen Sancta

Francisco Guerrero (1528-1599)

CATHEDRAL BASILICA SCHOLA

Marcelle McGuirk, Frances Melgren, Jessica Kerler

Ariana Maubach, Mark Hosseini

*Virgen sancta, el Rey del cielo,
vuestro hijo y nuestro bien,
cómo está un pesebruelo
de la pequeña Belén?*

Holy virgin, the king of heaven,
your son and our savior,
How can he be in a little manger
in tiny Bethlehem?

*El Hijo de Dios eterno,
que gobierna lo criado,
está'n medio del invierno
a un pesebre reclinado.*

The son of God eternal
that rules over the creation
is laying in a manger
in the middle of the winter.

*Gran Señora, vuestro amado,
luz del cielo y nuestro bien,
cómo está un pesebruelo
de la pequeña Belén?*

Great lady, your beloved,
light of the sky and our savior,
How can he be in a little manger
in tiny Bethlehem?

*Virgen sancta, el Rey del cielo,
vuestro hijo y nuestro bien,
cómo está un pesebruelo
de la pequeña Belén?*

Holy virgin, the king of heaven,
your son and our savior,
How can he be in a little manger
in tiny Bethlehem?

Angels We Have Heard on High

Text: French, 18th c.
Tune: GLORIA, French Traditional

ALL STAND AND SING:

*A*ngels we have heard on high
Sweetly singing o'er the plains,
And the mountains in reply
Echo back their joyous strains.
Gloria in excelsis Deo, Gloria in excelsis Deo.

Shepherds, why this jubilee?
Why your joyous strains prolong?
Say what may the tidings be,
Which inspire your heavenly song.
Gloria in excelsis Deo, Gloria in excelsis Deo.

Come to Bethlehem and see
Him whose birth the angels sing;
Come adore, on bended knee,
Christ, the Lord the newborn King.
Gloria in excelsis Deo, Gloria in excelsis Deo.

Bring a Torch, Jeanette, Isabella

French Carol, 17th c.
Tune: BRING A TORCH, arr. Charles Evans

CATHEDRAL BASILICA BRASS

Aspects of Light

I. Lux solis
Mark Loria, *organ*

Brenda Portman (b. 1980)

I Will Light the Candles This Christmas

Kim André Arnesen (b. 1980)

CANTUS ANGELORUM CATHEDRAL CHILDREN'S CHOIR

I will light Candles this Christmas,
Candles of joy despite all the sadness,
Candles of hope where despair keeps watch,
Candles of courage for fears ever present,
Candles of peace for tempest-tossed days,
Candles of grace to ease heavy burdens,
Candles of love to inspire all my living,
Candles that will burn all year long.

When the song of the angels is stilled,
When the star in the sky is gone,
When the kings and princes are home,
When the shepherds are back with their flock,
The work of Christmas begins:

To find the lost,
To heal the broken,
To feed the hungry,
To release the prisoner,
To rebuild the nations,
To bring peace among others,
To make music in the heart.

I Wonder As I Wander

John Jacob Niles, arr. Mark Rippe

CATHEDRAL BASILICA STRINGS

Hymn text

I wonder as I wander, out under the sky, how Jesus the Savior did come for to die
for poor ordinary people like you and like I; I wonder as I wander, out under the sky.

When Mary birthed Jesus, 'twas in a cow's stall with wise men and farmers and shepherd and all.
but high from God's heaven a star's light did fall, and the promise of ages it did then recall.

If Jesus had wanted for any wee thing, a star in the sky, or a bird on the wing,
or all of God's angels in heaven for to sing, he surely could have it, 'cause he was the King.

I wonder as I wander, out under the sky, how Jesus the Savior did come for to die
for poor ordinary people like you and like I; I wonder as I wander, out under the sky.

Lux Aurumque

Eric Whitacre (b. 1970)

CATHEDRAL BASILICA AND ARCHDIOCESAN CHOIRS

Marcelle McGuirk, *soloist*

<i>Lux,</i>	Light,
<i>Calida gravisque pura velut aurum</i>	Warm and heavy as pure gold
<i>Et canunt angeli molliter</i>	And angels sing softly
<i>modo natum.</i>	to the new-born babe.

REFLECTION

God's Light

M. S. Lowndes

Lord, you are the light
This world desperately needs,
Let our lamps keep burning bright
So the lost may come to see

The light of your love
Burning brightly in our hearts,
Chasing away the darkness,
Revealing who you are

So your glory may be seen
In everything we do

In our everyday happenings,
May our lives acknowledge you

No matter where you send us,
Whatever land we're in,
May your light pierce through the darkness
Penetrating deep within

To stir up deep desire
To truly seek your face
And come fully into your light
And receive your saving grace.

Hark! The Herald Angels Sing

Text: Charles Wesley (1707-1788)

Tune: MENDELSSOHN, Felix Mendelssohn (1809-1847)

Fanfare arr. Mark Shepperd

Arr. David Willcocks (1919-2015)

ALL STAND AND SING:

*H*ark! the herald angels sing, Glory to the newborn King!
Peace on earth and mercy mild, God and sinners reconciled!
Joyful, all ye nations, rise, Join the triumph of the skies;
With th' angelic host proclaim, Christ is born in Bethlehem.
Hark! the herald angels sing Glory to the newborn King!

Christ, by highest heav'n adored, Christ, the everlasting Lord;
Late in time behold him come, Offspring of a Virgin's womb.
Veiled in flesh, the Godhead see; Hail, th'incarnate Deity:
Pleased on earth with us to dwell, Jesus, our Emmanuel.
Hark! the herald angels sing Glory to the newborn King!

Hail! the heav'n born Prince of Peace! Hail the Sun of Righteousness!
Light and life to all he brings, Ris'n with healing in his wings.
Mild he lays his glory by, Born that we no more may die:
Born to raise us from the earth, Born to give us second birth.
Hark! the herald angels sing Glory to the newborn King!

Silent Night

Tune: STILLE NACHT, Franz Gruber (1787-1863)

Arr. Susann McDonald/Linda Wood

Maryanne Meyer, *harp*

There Shall a Star from CHRISTUS

Felix Mendelssohn (1809-1847)

Orchestration by Mark Loria

CATHEDRAL BASILICA AND ARCHDIOCESAN CHOIRS

There shall a Star from Jacob come forth,
And a Sceptre from Israel rise up,
And dash in pieces princes and nations.

As bright the star of morning gleams,
So Jesus sheddeth glorious beams
Of light and consolation!

Thy Word, O Lord, radiance darting,
Truth imparting, gives salvation;
Thine be praise and adoration!

CATHEDRAL BASILICA AND ARCHDIOCESAN CHOIRS
Jason Berger, Jackie Dunleavy, Marcelle McGuirk, *soloists*

Creator of the stars of night,
Thy people's everlasting Light,
O Christ, Thou Savior of us all,
now hear Thy servants when they call.

Creator alme siderum
aeterna lux credentium
Christe redemptor omnium
exaudi voces supplicum.

When the whole world drew on toward night,
Thou camest, not in splendor bright
as sovereign, but the humble Child
of Mary, virgin mother mild.

To God the Father, God the Son,
and God the Spirit, Three in One,
laud, honor, might, and glory be
from age to age eternally. Amen.

O Come All Ye Faithful

Tune ADESTE FIDELES and Text: John Francis Wade (1711-1786)
Fanfare arr. Mark Shepperd
Hymn arr. David Willcocks (1919-2015)

ALL STAND AND SING:

*A*deste fideles læti triumphantes,
Venite, venite in Bethlehem.
Natum videte Regem angelorum:
Venite adoremus, venite adoremus,
Venite adoremus Dominum.

O come, all ye faithful, joyful and triumphant!
O come ye, O come ye to Bethlehem;
Come and behold him Born the King of Angels:
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of Heaven above!
Glory to God, glory in the highest:
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

Yea, Lord, we greet thee, born this happy morning;
Jesus, to thee be all glory giv'n!
Word of the Father, now in flesh appearing!
O come, let us adore Him, O come, let us adore Him,

O come, let us adore Him, Christ the Lord.

CHARLENE ANGELINI, *Director of Cathedral Parish Music*

Charlene Angelini is currently serving in her 8th year as the Director of Liturgical Music for the Cathedral Basilica of Saints Peter and Paul and the Shrine of St. Katharine Drexel. In this role, she conducts the Cathedral Basilica and Archdiocesan choirs, and oversees the *Cantus Angelorum* Cathedral Children's Choir.

Charlene is a graduate of West Virginia University with a bachelor of music in piano performance, vocal performance and piano pedagogy. A cantor since the age of 10, liturgical music has always been an integral part of Charlene's spiritual and musical life. After graduating college, Ms. Angelini became the Director of Music at Our Lady Help of Christians Church and Nativity B.V.M. (Philadelphia, PA), where she served as organist and choir director for 11 years. In 2010, Charlene began cantoring at the Cathedral Basilica of Sts. Peter and Paul, and moved into the role of Principal Cantor for all archdiocesan and televised events. She had the honor of cantoring both Papal Masses with Pope Francis, here at the Cathedral and on the Benjamin Franklin Parkway. Throughout her career, Charlene has taught for a variety of institutions including DeSales University, Nazareth Academy, Waldron Mercy and Westminster Choir College.

MARK LORIA, *Cathedral Organist*

A native of Staten Island, NY, Mark Loria was appointed Principal Organist of the Cathedral Basilica of Saints Peter and Paul in 2017. He has previously served as Organist and Accompanist of Nassau Presbyterian Church in Princeton, NJ and as Associate Organist of the Church of Saint Jean Baptiste in New York City. He is the associate conductor for the contemporary music ensemble, *Orchestra 2001*, with whom he has presented the music of George Crumb to audiences in Cuba, United Arab Emirates, and China. He has appeared as guest conductor with the New York-based *ensemble mise-en*, whom he has led in world premieres of music by Elisabeth Harnik, Eric Lyon, Karen Power, Brian Fennelly, and Reiko Futing. He holds degrees from Swarthmore College and Westminster Choir College and is a Fellow of the American Guild of Organists.

DANIELLE MOLAN, *Cantus Angelorum Cathedral Children's Choir Director*

Danielle Molan is happy to be embarking on her seventh year as part of the music staff at the Cathedral, directing the *Cantus Angelorum* Cathedral Children's Choir. In addition to this, she is the Director of Choirs at The Shipley School. She also is the founder and director of Epiphany Singers, a choral ensemble in Philadelphia consisting of young adults.

Prior to her current positions, Ms. Molan studied music at West Chester University and Westminster Choir College, earning degrees in music education and sacred music. Since then she has worked with children grades Kindergarten through twelfth in many capacities, as well as college singers while directing the Rooke Chapel Vocal Ensemble of Bucknell University. She is also certified in both Kodaly and Orff methodologies, regularly incorporating these methods into her rehearsals. She loves working with young voices and molding them into the best singer/ musicians they can be!

Special Thanks to . . .

The staff and volunteers of the Cathedral parish for their time, effort and assistance with facilities management, ushers and the Box Office.

We would like to thank all our donors, especially our Orchestral Sponsors:

DINAN FUNERAL HOME, KARL HECK, KATHIE-URSZULA BUJNOWSKA, AND LUKACH LAW

CATHEDRAL BASILICA CHOIR

Andrea Behler	Nnamdi Ezeanochie	Ariana Maubach
Jason Berger	Gisela High	Marcelle McGuirk
Lydia Carroll	Mark Hosseini	Frances Melgren
Michael Doherty	Kayla Sofia Jones	Shawn Roth
Joseph Donohue	Jessica Kerler	Maryann Tancredi
Jackie Dunleavy	Louise Lamb	Charles Witmer

ARCHDIOCESAN CHOIR *of* PHILADELPHIA

Les Anders	Michael Garozzo	Matthew Prusinski
Eric Borun	Rachael Garozzo	Kathryn Radakovich
Mark Brown	Joe Hoang	Harriet Spinka
Kathie-Urszula Bujnowska	Patrick Hohenshilt	Liesel Sullivan
Mary Burke Barber	Anne Liebeskind	Grace Sweeney
Sally Cranney	William Lim	Christina Turn
Janice Duckett	Rose Lindsey	Deanda Wilson
Allie Faulkner	Jean Madden	Rylanda Wilson
Ileona Garozzo	Mary Pennington	Sarah Worth

Charlene Angelini, *Director*

CANTUS ANGELORUM CATHEDRAL CHILDREN'S CHOIR

Shekinah Deluna	Katie Lynch	Kelly Williamson
Shiloh DeLuna	Catherine Oniate	Alaina Wuchter
Ella Guanzon	Francis Oniate	Joey Wuchter
	Amélie Staron	

Danielle Molan, *Director*

CATHEDRAL BASILICA INSTRUMENTALISTS

Xuan Yao, <i>Violin</i>	Ed Jakuboski, <i>Trumpet</i>
Kei Fukuda, <i>Violin</i>	Steve Heitzer, <i>Trumpet</i>
Nina Cottman, <i>Viola</i>	Elizabeth Pfaffle, <i>Horn</i>
Elizabeth Thompson, <i>Cello</i>	Justin Moore, <i>Trombone</i>
William Kerrigan, <i>Percussion</i>	Corwin Sheffield, <i>Tuba</i>
Maryanne Meyer, <i>Harp</i>	Mark Loria, <i>Organ</i>

For more information about the **Cathedral Children's Choir programs**, please visit:
<https://cathedralphila.org/> or contact Danielle Molan at: cantusangelorumccc@gmail.com



Christmas at the Basilica

CONFESSIONS FOR CHRISTMAS 2023

Sundays of Advent

9:00 AM, 12 Noon (in Spanish in the Chapel) and 5:30 PM in the Basilica

Note: Sunday, Dec. 24 - 9:00 AM, 12 Noon (in Spanish in the Chapel) ONLY

Monday through Friday

11:30 AM in the Basilica

Saturdays of Advent

4:15 PM in the Basilica

Resources for the Sacrament of Penance and Reconciliation
can be found on the website of the Office for Divine Worship,
<http://www.odwphiladelphia.org/sacred-liturgy/archdiocesan-guidelines/>

MASSES FOR THE FOURTH SUNDAY OF ADVENT, DECEMBER 24, 2023

Saturday, December 23, 5:15 PM Anticipated Mass in the Basilica

Sunday, December 24, 8:00 AM Mass, 11:00 AM Solemn Mass

12:30 PM Mass in the Chapel in Spanish

There is no 6:30 PM Mass on December 24

MASSES FOR CHRISTMAS 2023

Solemnity of the Nativity of the Lord, December 25

A Holy Day of Obligation

Sunday, Christmas Eve, December 24, 2023

5:00 PM Solemn Vigil Mass and

7:30 PM Vigil Mass (English and Spanish) in the Basilica

11:00 PM Choral Prelude to Mass during the Night (Midnight Mass): Sacred Music and Carols

Monday, Christmas Day, December 25, 2023

12 Midnight, Solemn Mass in the Basilica

8:00 AM Mass, 10:00 AM Mass and 12 Noon Solemn Mass in the Basilica

There is no evening Mass on December 25
