

COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

AGNUS DEI HOLY CROSS MASS DAVID CLARK ISELE

Musical notation for Agnus Dei with lyrics: Lamb of God, you take away the sins of the world, have mercy on us. grant us peace.

Music: Holy Cross Mass, David Clark Isele, © 1979, GIA Publications, Inc.

COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

Musical notation for the Communion antiphon.

ALL: Lord, I am not worthy that you should enter under my roof,

Musical notation for the Communion antiphon.

but only say the word and my soul shall be healed.

RICHARD CLARK

Musical notation for the antiphon.

Say to the faint of heart: Be strong and do not fear.

Musical notation for the antiphon.

Be-hold, our God will come, and he will save us.

The English translation of the Antiphon from The Roman Missal © 2010, ICEL. All rights reserved.

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PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

6:30 PM

Ave Maria Word & Song, #829

Chant

RECESSIONAL THE GREAT FORERUNNER of THE MORN WINCHESTER NEW

Musical notation for the Recessional.

- 1. The great fore-run-ner of the morn, The
2. With heav'n-ly mes-sage Ga-briel came, That
3. His might-y deeds ex-alt his fame To

Musical notation for the Recessional.

her-ald of the Word, is born; And faith-ful hearts shall
John should be that her-ald's name, And with pro-phet-ic
great-er than a proph-et's name; Of wom-an-born shall

Musical notation for the Recessional.

nev-er fail With thanks and praise his light to hail.
ut-t'rance told His ac-tions great and man-i-fold.
nev-er be A great-er proph-et than was he.

Text: Praecursor altus luminis; Venerable Bede, 673-735; tr. by John M. Neale, 1818-1866, alt.
Tune: WINCHESTER NEW, LM; adapt. from Musikalisches Handbuch, Hamburg, 1690

POSTLUDE NUN LOB, MEIN SEEL, DEN HERREN J. G. WALTHER



CATHEDRAL BASILICA of SAINTS PETER AND PAUL

THIRD SUNDAY of ADVENT

DECEMBER 17, 2023

PRELUDE ES IST EIN ROS' ENTSPRUNGEN, OP. 122 No. 8 JOHANNES BRAHMS

CALL TO WORSHIP

Musical notation for the Call to Worship.

For you, O Lord, my soul in still-ness

Musical notation for the Call to Worship.

waits, tru-ly my hope is in you.

Text: Psalm 95 and "O" Antiphons; Marty Haugen, b.1950
Tune: Marty Haugen, b.1950
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INTRODUCTORY RITES

ENTRANCE CHRISTOPH TIETZE

Musical notation for the Entrance.

Ant. Come, re-joyce in God our King; Sing, your voic-es rais-ing.

1. Lord, you fa-vored once your land, Brought back Ja-cob's for-tunes

2. Mer-cy, love, and faith-ful-ness Have met in God's pres-ence;

Dox. Glo-ry to the Tri-une God: Prais-es to the Fa-ther;

Musical notation for the Entrance.

Ant. I re-peat a-gain: Re-joyce! Sing with ju-bi-la-tion!

1. And for-gave your peo-ple's sins, Par-doned their trans-gres-sions.

2. Peace and jus-tice have em-braced, Have be-come one fuse-ly

Dox. Prais-es al-so to the Son, Who be-came our broth-er;

Musical notation for the Entrance.

Ant. Let your gen-tle-ness be known; Lo, the Lord is com-ing.

1. You with-drew from them your wrath, Turned from your hot an-ger.

2. Faith-ful-ness springs from the earth; Jus-tice rains pro-fuse-ly

Dox. Sing the Ho-ly Spir-it's praise; Peace-ful dove, de-scend-ing;

Musical notation for the Entrance.

Ant. Do not wor-ry, but with thanks Let your prayers be sum-moned.

1. Now re-store us, sav-ing God; Let your rage not lin-ger.

2. And shall walk be-fore our God; Peace shall fol-low close-ly.

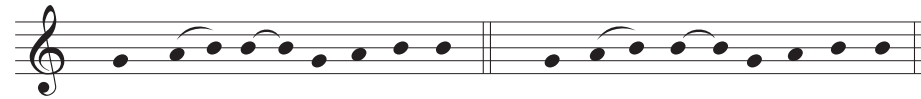
Dox. As at first it was, is now, And will be un-end-ing. Ant.

Ant.: Philippians 4:4-6; Vss.: Psalm 85:2-5, 11-12, 14 GAUDEAMUS PARITER; 76 76 D
Christoph Tietze Ein Gesangbuch der Brüder im Behemen und Merherrn, Nuremberg, 1544
Text © 2005, World Library Publications

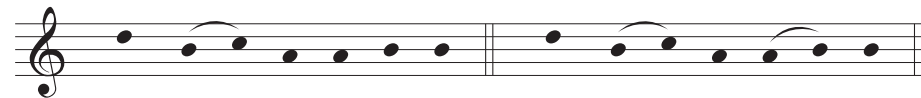
SIGN of THE CROSS AND GREETING

PENITENTIAL ACT *Word & Song page 4*

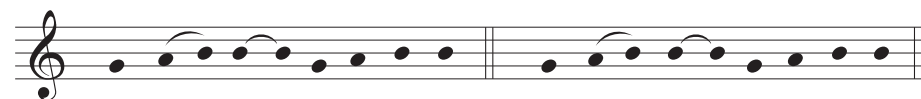
KYRIE *MISSA OCTAVI TONI ORLANDO DI LASSO*



V. Ký - ri e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.



V. Chri - ste, e - lé - i - son. R. Chri - ste, e - lé - i - son.



V. Ký - ri - e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.

COLLECT

LITURGY of the WORD

*Word & Song page 74*

FIRST READING *ISAIAH 61:1-2a, 10-11*

*I rejoice heartily in the Lord.*

RESPONSORIAL PSALM *LUKE 1 LEO NESTOR*



Ma - gni - fi - cat! My soul re - joic - es in my God.

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SECOND READING *1 THESSALONIANS 5:16-24*

*May you entirely, spirit, soul, and body, be preserved blameless  
for the coming of our Lord Jesus Christ.*

ACCLAMATION BEFORE the GOSPEL *PAUL FRENCH*



Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia, al - le - lu - ia.

Music © 1998 WLP

*Prepare the way of the Lord, make straight his paths;  
all flesh shall see the salvation of God.*

GOSPEL READING *MARK 1:1-8*

*Make straight the paths of the Lord.*

HOMILY

5:15 PM DISMISSAL of the CATECHUMENS *CHARLENE ANGELINI*



Go \_\_\_\_\_ in peace, Christ will be \_\_\_\_\_ your way, your truth and your life.

PROFESSION of FAITH *NICENE CREED Word & Song page 12*

UNIVERSAL PRAYER *RICHARD GIBALA*



Come, O Lord, and set us free.

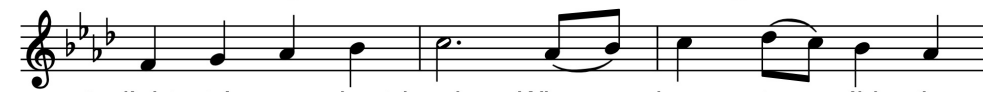
LITURGY of the EUCHARIST

PREPARATION of GIFTS

OFFERTORY *THE KING SHALL COME WHEN MORNING DAWNS MORNING SONG*



1. The King shall come when morn - ing dawns And  
2. Not, as of old, a lit - tle child, To  
3. O bright - er than the ris - ing morn When  
4. O bright - er than that glo - rious morn Shall  
5. The King shall come when morn - ing dawns And



1. light tri - um - phant breaks, When beau - ty gilds the  
2. bear, and fight, and die, But crowned with glo - ry  
3. he, vic - to - rious, rose And left the lone - some  
4. this fair morn - ing be, When Christ, our King, in  
5. light and beau - ty brings. Hail, Christ, the Lord! Thy



1. east - ern hills And life to joy a - wakes.  
2. like the sun That lights the morn - ing sky.  
3. place of death, De - spite the rage of foes.  
4. beau - ty comes, And we his face shall see!  
5. peo - ple pray: Come quick - ly King of kings.

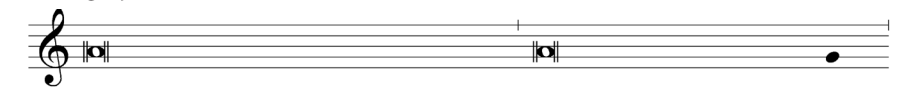
Text: CM; Greek; tr. by John Brownlie, 1859-1925, alt.  
Music: *Sixteen Tune Settings*, Philadelphia, 1812; *Kentucky Harmony*, 1816.



*You may make your offering for the support of our Cathedral Parish  
with the use of this QR code.*

*This offering is joined to your personal offering  
united with the Sacrifice of Christ at the altar.*

*Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the  
almighty Father.*



**ALL:** May the Lord accept the sacrifice at your hands for the praise and glory of his name



for our good and the good of all his ho - ly Church.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS *THE NEW CENTURY MASS CHRISTOPHER PARDINI*



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.



Heav - en and earth are full of your glo - ry. Ho -



san - na in the high - est. Bless - ed is he who



comes in the name of the Lord. Ho - san - na in the



high - est, Ho - san - na in the high - est.

MYSTERY of FAITH *THE NEW CENTURY MASS CHRISTOPHER PARDINI*



Save us, Sa - vior of the world, for by your



Cross and Res - ur - rec - tion you have set us free.

AMEN *THE NEW CENTURY MASS CHRISTOPHER PARDINI*



A - men, A - men, A - men, A - men.