

COMMUNION RITE

LORD'S PRAYER

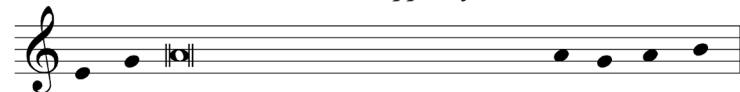
RITE of PEACE

AGNUS DEI

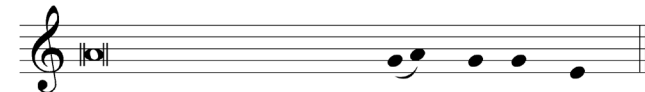
FROM REQUIEM MAURICE DURUFLÉ  
Cathedral Basilica Choir

COMMUNION

*Priest: Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those called to the supper of the Lamb.*



ALL: Lord, I am not worthy that you should enter un-der my roof,



but only say the word and my soul shall be healed.

Cathedral Basilica Choir

Chant

*English translation, sung in Latin*

"Lord, you delivered five talents unto me; behold I have gained five more."

"Well done, good and faithful servant; because you have been faithful over a little,  
I will set you over much; enter into the joy of your Lord."

CHARLENE ANGELINI



To be near God is my hap - pi - ness.

HYMN of PRAISE

AVE VERUM WILLIAM BYRD (1543-1623)

Cathedral Basilica Choir

*English translation, sung in Latin*

Hail, true Body, born of the Virgin Mary,

Who has truly suffered, was sacrificed on the cross for mortals,

Whose side was pierced, whence flowed water and blood:

Be for us a foretaste (of heaven) during our final examining.

O Jesu sweet, O Jesu pure, O Jesu, Son of Mary,

have mercy upon me. Amen.

PRAYER AFTER COMMUNION

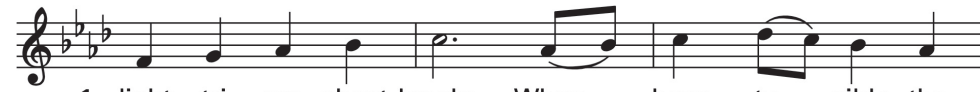
CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

RECESSIONAL THE KING SHALL COME WHEN MORNING DAWNS  
MORNING SONG



1. The King shall come when morn - ing dawns And  
2. Not, as of old, a lit - tle child, To  
3. O bright - er than the ris - ing morn When  
4. O bright - er than that glo - rious morn Shall  
5. The King shall come when morn - ing dawns And



1. light tri - um - phant breaks, When beau - ty gilds the  
2. bear, and fight, and die, But crowned with glo - ry  
3. he, vic - to - rious, rose And left the lone - some  
4. this fair morn - ing be, When Christ, our King, in  
5. light and beau - ty brings. Hail, Christ, the Lord! Thy



1. east - ern hills And life to joy a - wakes.  
2. like the sun That lights the morn - ing sky.  
3. place of death, De - spite the rage of foes.  
4. beau - ty comes, And we his face shall see!  
5. peo - ple pray: Come quick - ly King of kings.

Text: CM; Greek; tr. by John Brownlie, 1859-1925, alt.  
Music: *Sixteen Tune Settings*, Philadelphia, 1812; *Kentucky Harmony*, 1816.

POSTLUDE

TOCCATA

MARK FAX



**CATHEDRAL CHRISTMAS CONCERT**  
Sunday, December 10 at 3:00 PM  
Use this QR code for more information  
and to purchase tickets



CATHEDRAL BASILICA of  
SAINTS PETER AND PAUL

THIRTY-THIRD SUNDAY IN ORDINARY TIME  
NOVEMBER 19, 2023  
11:00 AM



PRELUDE

INTRODUCTORY RITES

ENTRANCE

Chant

Cathedral Basilica Choir

*English translation, sung in Latin*

The Lord says: "I am pondering thoughts of peace and not of affliction;  
you shall call upon me, and I will hear you;  
and I will bring you back from all the lands where you are held captive."  
V. O Lord, you have blessed your land;  
you have put an end to Jacob's captivity.

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT

*Priest:* Have mercy on us, O Lord.

*People:* **For we have sinned against you.**

*Priest:* Show us, O Lord, your mercy.

*People:* **And grant us your salvation.**

*Priest:* May almighty God have mercy on us, forgive us our sins,  
and bring us to everlasting life.

*People:* **Amen.**

KYRIE

FROM REQUIEM  
Cathedral Basilica Choir

MAURICE DURUFLÉ

GLORIA

Chant Mode VIII  
ARR. DOMENICO BARTOLUCCI

Cantor/Choir: Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis.

Musical notation for the first line of the Gloria.

ALL: Lau - dá - mus te.

Choir: Benedicimus te.

Musical notation for the second line of the Gloria.

ALL: A - do - rá - mus te.

Cantor: Glorificamus te.

Musical notation for the third line of the Gloria.

ALL: Grá-ti-as á-gi-mus ti - bi pro-pter-ma-gnam gló-ri-am tu - am.

Choir: Domine Deus, Rex caelestis, Deus Pater omnipotens.

Musical notation for the fourth line of the Gloria.

ALL: Dó-mi-ne Fi-li u-ni-gé-ni-te, Je - su Chri - ste.

Cantor: Domine Deus, Agnus Dei, Filius Patris.

Musical notation for the fifth line of the Gloria.

ALL: Qui tol-lis pec-cá-ta mun - di, mi-se-ré - re no - bis.

Cantor/Choir: Qui tollis peccata mundi, suscipe deprecationem nostram.

Musical notation for the sixth line of the Gloria.

ALL: Qui se-des ad dex-te-ram Pa - tris, mi-se-ré - re no - bis.

Choir: Quoniam tu solus sanctus.

Musical notation for the seventh line of the Gloria.

ALL: Tu so - lus Dó - mi - nus.

Cantor: Tu solus Altissimus, Jesu Christe.

Musical notation for the eighth line of the Gloria.

ALL: Cum San - cto Spí - ri - tu: in gló - ri - a De - i

Musical notation for the ninth line of the Gloria.

Pa - tris. A - men.

COLLECT

LITURGY of THE WORD

Word & Song, Page 269

FIRST READING

PROVERBS 31:10-13, 19-20, 30-31

She works with loving hands.

RESPONSORIAL PSALM

PSALM 128

MARK LORIA

Musical notation for the Responsorial Psalm.

Bless - ed are those who fear the Lord.

SECOND READING

1 THESSALONIANS 5:1-6

Let the day of the Lord not overtake you like a thief.

ACCLAMATION BEFORE the GOSPEL

A. GREGORY MURRAY

Musical notation for the Acclamation before the Gospel.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: A. Gregory Murray, OSB. © 1958, The Grail, GIA Publications, Inc., agent

Remain in me as I remain in you, says the Lord.  
Whoever remains in me bears much fruit.

GOSPEL READING

MATTHEW 25:14-30

Since you were faithful in small matters, come, share your master's joy.

HOMILY

PROFESSION of FAITH

CREDO

Please see insert

"Et incarnatus est"  
TIMOTHY McDONNELL  
Cathedral Basilica Choir

UNIVERSAL PRAYER

LITURGY of THE EUCHARIST

PREPARATION of THE GIFTS

OFFERTORY HOW LOVELY IS THY DWELLING PLACE JOHANNES BRAHMS  
Cathedral Basilica Choir (1833-1897)

How lovely is Thy dwelling place, O Lord of Hosts.  
For my soul, it longeth, yea, fainteth, for the courts of the Lord;  
my soul and body crieth out, yea, for the living God.  
O blest are they that dwell within Thy house;  
they praise Thy name evermore!



You may make your offering for the support of our Cathedral Parish with the use of this QR code. This offering is joined to your personal offering united with the Sacrifice of Christ at the altar.

Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.

Musical notation for the Priest's prayer.

ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name

Musical notation for the All's response.

for our good and the good of all his ho - ly Church.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS

Roman Missal Chant

Musical notation for the beginning of the Sanctus.

San - ctus, San - ctus, San-ctus Dó - mi - nus De - us Sá - ba - oth.

Musical notation for the second line of the Sanctus.

Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a. Ho - sán - na

Musical notation for the third line of the Sanctus.

in ex - cél - sis. Be - ne - dí - ctus qui ve - nit in nó - mi - ne

Musical notation for the fourth line of the Sanctus.

Dó - mi - ni. Ho - sán - na in ex - cél - sis.

Music: Vatican Edition XVIII; acc. by Richard Proulx

MYSTERY of FAITH

Roman Missal Chant

Musical notation for the beginning of the Mystery of Faith.

Mor-tem tu - am an-nun-ti - á-mus, Dó - mi-ne, et tu - am

Musical notation for the second line of the Mystery of Faith.

re-sur-re-cti - ó-nem con-fi - té - mur, do - nec vé - ni - as.

Text and music: Chant Mass; Graduale Romanum, 1974.

AMEN

Roman Missal Chant

Musical notation for the Amen.

A - men.