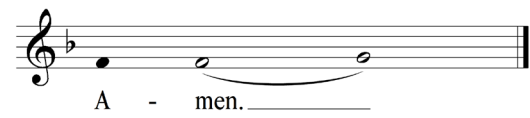


AMEN

Roman Missal Chant



COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

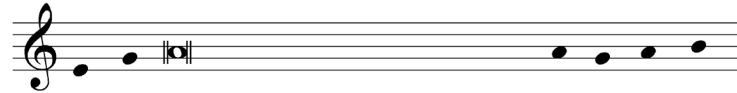
AGNUS DEI

MESSE BERLINER
Cathedral Basilica Choir

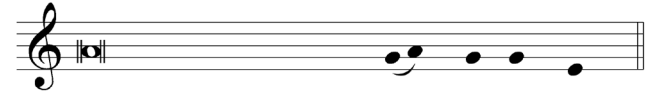
ARVO PÄRT

COMMUNION

*Priest: Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.*



ALL: Lord, I am not worthy that you should enter un-der my roof,



but only say the word and my soul shall be healed.

Cathedral Basilica Choir

Chant

English translation, sung in Latin
Remove from me all scorn and contempt,
for I have kept your Commandments;
for your law is the object of my meditations.

ANDREW R. MOTYKA



Re - move from me all scorn and con - tempt,



for I have kept your com - mand - ments.

Andrew R. Motyka - communionantiphons.org

HYMN of PRAISE

PSALM 23 HOWARD GOODALL (b. 1958)

Cathedral Basilica Choir

The Lord is my shepherd I shall not want,
He maketh me to lie down in green pastures,
He leadeth me beside the still waters.

Yea though I walk through the valley of the shadow of death
I will fear no evil,

For you are with me, You will comfort me
For you are with me, You will comfort me, Comfort me.

Surely goodness and mercy,
shall follow me all the days of my life,
and I will dwell in the house of the Lord forever.

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

RECESSIONAL FATHER, WE THANK THEE, WHO HAST PLANTED
RENDEZ À DIEU



1. Fa - ther, we thank thee, who hast plant - ed
2. Watch o'er thy Church, O Lord, in mer - cy,



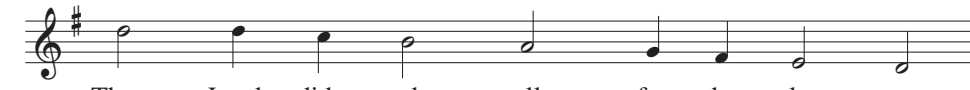
Thy ho - ly Name with - in our hearts.
Save it from e - vil, guard it still,



Knowl - edge and faith and life im - mor - tal
Per - fect it in thy love, u - nite it,



Je - sus, thy Son, to us im - parts.
Cleansed and con - formed un - to thy will.



Thou, Lord, didst make all for thy plea - sure,
As grain, once scat - ter'd on the hill - sides,



Didst give us food for all our days,
Was in this bro - ken bread made one,



Giv - ing in Christ the Bread e - ter - nal;
So from all lands thy Church be gath - er'd



Thine is the power, be thine the praise.
In - to thy king - dom by thy Son.

Text: From the *Didache*, c.110; tr. by F. Bland Tucker, 1895-1984, alt., © 1940, The Church Pension Fund
Tune: RENDEZ À DIEU, 9 8 9 8 D; *Genevan Psalter*, 1551; attr. to Louis Bourgeois, c.1510-1561

POSTLUDE

TOCCATA IN F MAJOR, BUXWV 157

DIETRICH BUXTEHUDE



CATHEDRAL BASILICA of SAINTS PETER AND PAUL

TWENTY-EIGHTH SUNDAY IN ORDINARY TIME

OCTOBER 15, 2023

11:00 AM



PRELUDE

CHACONNE IN E MINOR, BuxWV 160

DIETRICH BUXTEHUDE

INTRODUCTORY RITES

ENTRANCE

Cathedral Basilica Choir

Chant

English translation, sung in Latin

O Lord, if you were to take into account our iniquities,
who would withstand the test?
But forgiveness abides with you, O God of Israel.
☩ Out of the depths have I cried to you, O Lord;
Lord, hear my voice.

SIGN of the CROSS AND GREETING

PENITENTIAL ACT

Priest: Have mercy on us, O Lord.

People: **For we have sinned against you.**

Priest: Show us, O Lord, your mercy.

People: **And grant us your salvation.**

Priest: May almighty God have mercy on us, forgive us our sins,
and bring us to everlasting life.

People: **Amen.**

KYRIE

MESSE BERLINER
Cathedral Basilica Choir

ARVO PÄRT

GLORIA

Chant Mode VIII
ARR. DOMENICO BARTOLUCCI

Cantor/Choir: Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis.

Musical notation for the first line of the Gloria.

ALL: Lau - dá - mus te.

Choir: Benedicimus te.

Musical notation for the second line of the Gloria.

ALL: A - do - rá - mus te.

Cantor: Glorificamus te.

Musical notation for the third line of the Gloria.

ALL: Grá-ti-as á-gi-mus ti - bi pro-pter-ma-gnam gló-ri-am tu - am.

Choir: Domine Deus, Rex caelestis, Deus Pater omnipotens.

Musical notation for the fourth line of the Gloria.

ALL: Dó-mi-ne Fi-li-u-ni-gé-ni-te, Je - su Chri - ste.

Cantor: Domine Deus, Agnus Dei, Filius Patris.

Musical notation for the fifth line of the Gloria.

ALL: Qui tol-lis pec-cá-ta mun - di, mi-se-ré - re no - bis.

Cantor/Choir: Qui tollis peccata mundi, suscipe deprecationem nostram.

Musical notation for the sixth line of the Gloria.

ALL: Qui se-des ad dex-te-ram Pa - tris, mi-se-ré - re no - bis.

Choir: Quoniam tu solus sanctus.

Musical notation for the seventh line of the Gloria.

ALL: Tu so - lus Dó - mi - nus.

Cantor: Tu solus Altissimus, Jesu Christe.

Musical notation for the eighth line of the Gloria.

ALL: Cum San - cto Spí - ri - tu: in gló - ri - a De - i

Musical notation for the ninth line of the Gloria.

Pa - tris. A - - - men.

COLLECT

LITURGY of THE WORD

Word & Song, Page 255

FIRST READING

ISAIAH 25:6-10a

The Lord will prepare a feast and wipe away the tears from every face.

RESPONSORIAL PSALM

PSALM 23

LUKE MAYERNIK

Musical notation for the Responsorial Psalm.

I shall live in the house of the Lord all the days of my life.

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SECOND READING

PHILIPPIANS 4:12-14, 19-20

I can do all things in him who strengthens me.

ACCLAMATION BEFORE the GOSPEL

A. GREGORY MURRAY

Musical notation for the Acclamation before the Gospel.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: A. Gregory Murray, OSB. © 1958, The Grail, GIA Publications, Inc., agent

May the Father of our Lord Jesus Christ enlighten the eyes of our hearts,
so that we may know what is the hope that belongs to our call.

GOSPEL READING

MATTHEW 22:1-14

Invite to the wedding feast whomever you find.

HOMILY

PROFESSION of FAITH

CREDO

Please see insert

“Et incarnatus est” ARR. MATTHEW MELOCHE
Cathedral Basilica Choir

UNIVERSAL PRAYER

LITURGY of THE EUCHARIST

PREPARATION of THE GIFTS

OFFERTORY THE KING of LOVE MY SHEPHERD IS EDWARD BAIRSTOW
Cathedral Basilica Choir (1874-1946)

The King of love my Shepherd is, Whose goodness faileth never;
I nothing lack if I am his And he is mine for ever.

Where streams of living waters flow My ransomed soul he leadeth,
And where the verdant pastures grow With food celestial feedeth.

In death’s dark vale I fear no ill With thee, dear Lord, beside me;
Thy rod and staff my comfort still, Thy cross before to guide me.

Thou spreadst a table in my sight; Thy unction grace bestoweth:
And O what transport of delight from thy pure chalice floweth.

Perverse and foolish, oft I stray’d But yet in love he sought me,
And gently on his shoulder laid, And home, rejoicing, brought me.



You may make your offering for the support of our Cathedral Parish
with the use of this QR code.

This offering is joined to your personal offering
united with the Sacrifice of Christ at the altar.

Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the
almighty Father.

Musical notation for the Priest's prayer.

ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name

Musical notation for the All's prayer.

for our good and the good of all his ho - ly Church.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS

Roman Missal Chant

Musical notation for the Sanctus.

San - ctus, San - ctus, San-ctus Dó - mi - nus De - us Sá - ba - oth.

Musical notation for the Sanctus.

Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a. Ho - sán - na

Musical notation for the Sanctus.

in ex - cél - sis. Be - ne - dí - ctus qui ve - nit in nó - mi - ne

Musical notation for the Sanctus.

Dó - mi - ni. Ho - sán - na in ex - cél - sis.

Music: Vatican Edition XVIII; acc. by Richard Proulx

MYSTERY of FAITH

Roman Missal Chant

Musical notation for the Mystery of Faith.

Mor - tem tu - am an - nun - ti - á - mus, Dó - mi - ne, et tu - am

Musical notation for the Mystery of Faith.

re - sur - re - cti - ó - nem con - fi - té - mur, do - nec vé - ni - as.

Text and music: Chant Mass; Graduale Romanum, 1974.