

COMMUNION RITE

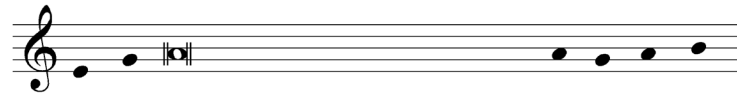
LORD'S PRAYER

RITE of PEACE

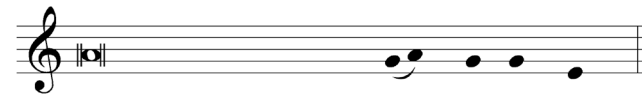
AGNUS DEI MISSA CHICAGOENSIS STEPHANIE MARTIN
Cathedral Basilica Choir

COMMUNION

*Priest: Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.*



ALL: Lord, I am not worthy that you should enter un-der my roof,



but only say the word and my soul shall be healed.

Cathedral Basilica Choir

Chant

English translation, sung in Latin

Bring up your sacrifices and come into his courts;
adore the Lord in his holy temple.

ANDREW R. MOTYKA



Bring up your sac - ri - fi - ces and come in - to his courts.

Andrew R. Motyka - communionantiphons.org

HYMN of PRAISE BLESS THE LORD, O MY SOUL
MIKAIL M. IPPOLITOV-IVANOV (1859-1935)

Cathedral Basilica Choir

Bless thou the Lord, O my soul.

Blessed art Thou, O Lord, Bless thou the Lord, O my soul.

Bless the Lord and forget not all His benefits:

Bless thou the Lord, O my soul,
and all that is within me bless His Holy name.

He is full of compassion and mercy,
long suffering and great in goodness.

He will not always be chiding nor keepeth He,
His wrath, His wrath for ever, His wrath for ever.

Bless thou the Lord, O my soul,
and all that is within me bless His holy Name.

O blessed art Thou, O Lord.

PRAYER AFTER COMMUNION

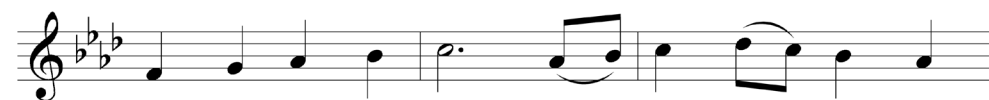
CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

RECESSIONAL FORGIVE OUR SINS AS WE FORGIVE MORNING SONG



1. "For - give our sins as we for - give," You
2. How can your par - don reach and bless The
3. In blaz - ing light your cross re - veals The
4. Lord, cleanse the depths with - in our souls And



taught us, Lord, to pray; But you a - lone can
un - for - giv - ing heart That broods on wrongs and
truth we dim - ly knew: What triv - ial debts are
bid re - sent - ment cease; Then, bound to all in



grant us grace To live the words we say.
will not let Old bit - ter ness de - part?
owed to us; How great our debt to you!
bonds of love, Our lives will spread your peace.

Rosamund E. Herklots, 1905-1987, alt.
Text © 1969, Oxford University Press

Sixteen Tune Settings, Philadelphia, 1812
Attr. to Lucius Chapin, 1760-1842

POSTLUDE TONSTÜCKE NO. 3 IN A MINOR, OP. 22 NIELS GADE



CATHEDRAL BASILICA of
SAINTS PETER AND PAUL

TWENTY-FOURTH SUNDAY IN ORDINARY TIME
SEPTEMBER 17, 2023
11:00 AM



PRELUDE HYMN FOR PEACE ALEJANDRO CONSOLACION

INTRODUCTORY RITES

ENTRANCE Cathedral Basilica Choir Chant

Cathedral Basilica Choir

English translation, sung in Latin

Give peace to them that abide in thee, Lord,
that thy prophets be found faithful;
hear the prayers of thy servants and thy people Israel.
✠ I rejoiced at what was said to me;
we shall go into the house of the Lord.

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT

Priest: Have mercy on us, O Lord.

People: **For we have sinned against you.**

Priest: Show us, O Lord, your mercy.

People: **And grant us your salvation.**

Priest: May almighty God have mercy on us, forgive us our sins,
and bring us to everlasting life.

People: **Amen.**

KYRIE MISSA CHICAGOENSIS STEPHANIE MARTIN
Cathedral Basilica Choir

GLORIA

Chant Mode VIII
ARR. DOMENICO BARTOLUCCI

Cantor/Choir: Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis.

Musical notation for the first line of the Gloria.

ALL: Lau - dá - mus te.

Choir: Benedicimus te.

Musical notation for the second line of the Gloria.

ALL: A - do - rá - mus te.

Cantor: Glorificamus te.

Musical notation for the third line of the Gloria.

ALL: Grá-ti-as á-gi-mus ti - bi pro-pter-ma-gnam gló-ri-am tu - am.

Choir: Domine Deus, Rex caelestis, Deus Pater omnipotens.

Musical notation for the fourth line of the Gloria.

ALL: Dó-mi-ne Fi-li u-ni-gé-ni-te, Je - su Chri - ste.

Cantor: Domine Deus, Agnus Dei, Filius Patris.

Musical notation for the fifth line of the Gloria.

ALL: Qui tol-lis pec-cá-ta mun - di, mi-se-ré - re no - bis.

Cantor/Choir: Qui tollis peccata mundi, suscipe deprecationem nostram.

Musical notation for the sixth line of the Gloria.

ALL: Qui se-des ad dex-te-ram Pa - tris, mi-se-ré - re no - bis.

Choir: Quoniam tu solus sanctus.

Musical notation for the seventh line of the Gloria.

ALL: Tu so - lus Dó - mi - nus.

Cantor: Tu solus Altissimus, Jesu Christe.

Musical notation for the eighth line of the Gloria.

ALL: Cum San - cto Spí - ri - tu: in gló - ri - a De - i

Musical notation for the ninth line of the Gloria.

Pa - tris. A - men.

COLLECT

LITURGY of THE WORD

Word & Song, Page 245

FIRST READING

SIRACH 27:30-28:7

Forgive your neighbor's injustice;
then when you pray, your own sins will be forgiven.

RESPONSORIAL PSALM

PSALM 103

NORAH DUNCAN

Musical notation for the Responsorial Psalm.

The Lord is kind and mer-ci-ful, slow to an-ger, and rich in com - pass-ion.

Tune: © 2011, GIA Publications, Inc. Text: © 2010, Conception Abbey and The Grail, admin. By GIA Publications, Inc., agent

SECOND READING

ROMANS 14:7-9

Whether we live, or die, we are the Lord's.

ACCLAMATION BEFORE the GOSPEL

A. GREGORY MURRAY

Musical notation for the Acclamation before the Gospel.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: A. Gregory Murray, OSB, © 1958, The Grail, GIA Publications, Inc., agent

I give you a new commandment, says the Lord;
love one another as I have loved you.

GOSPEL READING

MATTHEW 18:21-35

I say to you, forgive not seven times, but seventy-seven times.

HOMILY

PROFESSION of FAITH

CREDO

Please see insert

"Et incarnatus est"

ARR. PETER LATONA

Cathedral Basilica Choir

UNIVERSAL PRAYER

LITURGY of THE EUCHARIST

PREPARATION of THE GIFTS

OFFERTORY

MISERERE MEI

RAFFAELLA ALEOTTI

Cathedral Basilica Choir

(1575-1620)

English translation, sung in Latin

Be merciful unto me, O God, for my soul trusteth in thee:
and under the shadow of thy wings shall be my refuge,
until these troubles have passed by.



You may make your offering for the support of our Cathedral Parish with the use of this QR code.

This offering is joined to your personal offering united with the Sacrifice of Christ at the altar.

Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.

Musical notation for the Priest's prayer.

ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name

Musical notation for the All's prayer.

for our good and the good of all his ho - ly Church.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS

MASS of THE TRANSFIGURATION

NORMAND GOUIN

Musical notation for the beginning of the Sanctus.

San - ctus, San - ctus, San - ctus Dó - mi - nus De - us Sá - ba - oth.

Musical notation for the second line of the Sanctus.

Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a. Ho - sán - na

Musical notation for the third line of the Sanctus.

in ex - cél - sis. Be - ne - dí - ctus qui ve - nit in nó - mi - ne

Musical notation for the fourth line of the Sanctus.

Dó - mi - ni. Ho - sán - na in ex - cél - sis.

Music: Vatican Edition XVIII; acc. by Richard Proulx

MYSTERY of FAITH

Roman Missal Chant

Musical notation for the beginning of the Mystery of Faith.

Mor-tem tu - am an-nun-ti - á-mus, Dó - mi-ne, et tu - am

Musical notation for the second line of the Mystery of Faith.

re-sur-re-cti - ó-nem con-fi - té - mur, do - nec vé - ni - as.

Text and music: Chant Mass; Graduale Romanum, 1974.

AMEN

Roman Missal Chant

Musical notation for the Amen.

A - men.