

COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

AGNUS DEI PEOPLE'S MASS JAN VERMULST

Musical notation for the Agnus Dei, including lyrics: Lamb of God, you take a-way the sins of the world, have mer-cy on us.

Jan M. Vermulst, 1925-1994 Music © 1970, WLP

COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

Musical notation for the Priest's part of the Communion.

ALL: Lord, I am not worthy that you should enter un-der my roof,

Musical notation for the All's part of the Communion.

but only say the word and my soul shall be healed.

RICHARD CLARK

Musical notation for the beginning of the Communion song.

I am the liv - ing bread that came down from heav-en, says the Lord.

Musical notation for the middle of the Communion song.

Who - ev - er eats of this bread will live for ev - er.

Antiphon text © 2010 English translation of The Roman Missal, International Commission on English in the Liturgy Corporation. All rights reserved; Verse texts: New American Bible, revised edition © 2010, 1991, 1986, 1970 Confraternity of Christian Doctrine, Inc., Washington, DC. All Rights Reserved.; music © 2016 Richard J. Clark RJC Cecilia Music | Milton, MA

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

6:30 PM

SALVE REGINA

Chant

Salve, Regina, Mater misericordiae, vita, dulcedo, et spes nostra, salve. Ad te clamamus exsules filii Hevae, Ad te suspiramus, gementes et flentes in hac lacrimarum valle. Eia, ergo, advocata nostra, illos tuos misericordes oculos ad nos converte; Et Jesum, benedictum fructum ventris tui, nobis post hoc exilium ostende. O clemens, O pia, O dulcis Virgo Maria.

RECESSIONAL YOUR HANDS, O LORD, IN DAYS of OLD MOZART

Musical notation for the Recessional, including lyrics: 1. Your hands, O Lord, in days of old Were strong to heal and save; 2. And then your touch brought life and health, Gave 3. O be our might - y heal - er still, Great

Musical notation for the Recessional, including lyrics: strong to heal and save; They tri - umphed o'er dis - hear - ing, speech, and sight; And those you healed, their Lord of life and death; Re - store and strength-en,

Musical notation for the Recessional, including lyrics: ease and death, O'er dark - ness and the grave. To strength re - stored, Ac - claimed you Lord of light. And soothe and bless, With your al - might - y breath. On

Musical notation for the Recessional, including lyrics: you they came, the blind, the mute, The so, O Lord, be near to bless, Al - hands that work and eyes that see, Your

Musical notation for the Recessional, including lyrics: pal - sied, and the lame, The lep - er set a - might - y now as then, In ev - 'ry street, in heal - ing wis - dom pour, That whole and sick, and

Musical notation for the Recessional, including lyrics: part and shunned, The sick, and those in shame. ev - 'ry home, In ev - 'ry trou - bled friend. weak and strong, May praise you ev - er - more.

Text: Matthew 14:35-36; Edward H. Plumptre, 1821-1891, alt., © 1986, GIA Publications, Inc. Tune: MOZART, CMD; adapt. from Wolfgang A. Mozart, 1756-1791

POSTLUDE

Be sure to mark your calendar and join us for our CANTUS ANGELORUM CATHEDRAL CHILDREN'S CHOIR OPEN HOUSE Saturday, September 16, 10 AM - 12 noon For more information, see the Cathedral website: cathedralphila.org

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CATHEDRAL BASILICA of SAINTS PETER AND PAUL

TWENTIETH SUNDAY IN ORDINARY TIME AUGUST 20, 2023

PRELUDE

INTRODUCTORY RITES

ENTRANCE

CHRISTOPH TIETZE

Musical notation for the Entrance prelude.

Ant. Be - hold, O God, and see the face 1. How love - ly is your dwel - ling place, 2. E - ven the spar - row finds a home, 3. Hap - py are those of ev - 'ry race Dox. To God, the Tri - une One, we raise

Musical notation for the Entrance prelude.

Ant. Of your A - noint - ed, filled with grace. 1. O Lord of hosts and God of grace! 2. Swal - lows build nests to lay their young; 3. Who dwell in your most splen - did place, Dox. E - ter - nal songs of joy - ful praise,

Musical notation for the Entrance prelude.

Ant. For bet - ter one day in your house 1. My soul, O Lord, longs for your courts; 2. Your al - tars, Lord a - bove the sky, 3. They sing for - ev - er to your name; Dox. O Fa - ther, Son, and Par - a - clete,

Musical notation for the Entrance prelude.

Ant. Than thou - sands else - where, far or close. 1. In you re - jice my flesh and heart. 2. Are their a - bode, my King on high. 3. Your might, your glo - ry all pro - claim. Dox. We praise your name in word and deed. Ant.

Ant.: Psalm 84:10-11; Vss.: Psalm 84:2-5 Christoph Tietze A Select Collection of Psalm and Hymn Tunes, Glasgow, 1793

Text © 2005, World Library Publications

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT

NEW PLAINSONG MASS

DAVID HURD

Musical notation for the Penitential Act, including lyrics: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Musical notation for the Penitential Act, including lyrics: Chri - ste e - le - i - son. Chri - ste e - le - i - son.

Musical notation for the Penitential Act, including lyrics: Chri - ste e - le - i - son. Chri - ste e - le - i - son.

Musical notation for the Penitential Act, including lyrics: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Musical notation for the Penitential Act, including lyrics: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

GLORIA CONGREGATIONAL MASS JOHN LEE

Cantor: *Glory to God in the highest, and on earth peace to people of good will.*

We praise you, we bless you, we adore you,

Cantor: *we glorify you, we give you thanks for your great glory.*

Lord God, heav'n-ly King, O God, al-might-y Fa-ther.

Cantor: *Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father,*

you take away the sins of the world, have mercy on us.

Cantor: *You take away the sins of the world, receive our prayer;*

you are seated at the right hand of the Fa-ther, have mercy on us.

Cantor: *For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,*

with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther. A-men.

Congregational Mass; John Lee ©1970, 1980, 2011 GIA Publications, Inc. All Rights Reserved. Used with permission.

COLLECT

LITURGY of the WORD

Word & Song, Page 237

FIRST READING ISAIAH 56:1, 6-7

*I will bring foreigners to my holy mountain.*

RESPONSORIAL PSALM PSALM 67 LUKE MAYERNIK

O God, O God, let all the na-tions praise-you!

Refrain from *Lectionary for Mass* Copyright © 1969, 1981, 1997 ICEL.

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SECOND READING ROMANS 11:13-15, 29-32

*The gifts and the call of God for Israel are irrevocable.*

ACCLAMATION BEFORE the GOSPEL MICHAEL JONCAS

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia, al-le-lu-ia!

Music: *Mass for John Carroll*, Michael Joncas, © 1990, GIA Publications, Inc.

*Jesus proclaimed the Gospel of the kingdom and cured every disease among the people.*

GOSPEL READING MATTHEW 15:21-28

*O woman, great is your faith!*

HOMILY

PROFESSION of FAITH NICENE CREED Word & Song Page 12

UNIVERSAL PRAYER

LITURGY of the EUCHARIST

PREPARATION of the GIFTS

OFFERTORY UBI CARITAS BOB HURD

U-bi ca-ri-tas est ve-ra, est ve-ra:

De-us i-bi est, De-us i-bi est.

Verses/Estrofas:

1. The love of Christ joins us to- geth-er. Let
2. *Reu-ni-dos y a-li-men-ta-dos,* ya
3. May we who gath-er at this ta-ble to
4. *Y pa-ra los ne-ce-si-ta-dos de a-*
5. May we one day be-hold your glo-ry and

us re-joice in him, and in our love and  
*li-bres del ren-cor, vi-va-mos nues-tra*  
 share the bread of life be-come a sac-ra-  
*mor y de bon-dad se-a-mos la-es-pe-*  
 see you face to face, re-joic-ing with the

care for all now love God in re-turn.  
*co-mu-nión en Cris-to, Sal-va-dor.*  
 ment of love, your heal-ing touch, O Christ.  
*ran-za jus-ti-cia y paz.*  
 saints of God to sing e-ter-nal praise.

Refrain and vss. 1, 2, 5 based on *Ubi Caritas*, 9th cent.; vss. 3, 4, by Bob Hurd. Spanish text by Pedro Rubalcava. Text and music © 1996, Bob Hurd. Published by OCP Publications. All rights reserved.

You may make your offering for the support of our Cathedral Parish with the use of this QR code. This offering is joined to your personal offering united with the Sacrifice of Christ at the altar.

Priest: *Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.*

ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name

for our good and the good of all his ho-ly Church.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS PEOPLE'S MASS JAN VERMULST

Ho-ly, Ho-ly, Ho-ly Lord God of hosts.

Heav-en and earth are full of your glo-ry. Ho-san-na in the

high-est. Bless-ed is he who comes in the name of the

Lord. Ho-san-na in the high-est.

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Jan M. Vermulst, 1925-1994  
 Adapt. by Richard Proulx, 1937-2010  
 Music © 1970, 2010, WLP

MYSTERY of FAITH PEOPLE'S MASS JAN VERMULST

We pro-claim your Death, O Lord, and pro-fess your Res-ur-

rec-tion un-til you come a-gain.

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Richard Proulx, 1937-2010  
 Music © 2010, WLP

AMEN PEOPLE'S MASS JAN VERMULST

A-men, a-men, a-men.

Text (Mem. Accl.) © 1973, ICEL

Jan M. Vermulst, 1925-1994  
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