

COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

AGNUS DEI PEOPLE'S MASS JAN VERMULST

Musical notation for Agnus Dei with lyrics: Lamb of God, you take a-way the sins of the world, have mer-cy on us.

Jan M. Vermulst, 1925-1994 Music © 1970, WLP

COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

Musical notation for the beginning of the Communion antiphon.

ALL: Lord, I am not worthy that you should enter un-der my roof,

Musical notation for the beginning of the Communion antiphon.

but only say the word and my soul shall be healed.

ANDREW R. MOTYKA

Musical notation for the Communion antiphon.

The bread which I will give is my flesh for the life of the world.

Andrew R. Motyka - communionantiphons.org

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

6:30 PM

SALVE REGINA

Chant

Salve, Regina, Mater misericordiae, vita, dulcedo, et spes nostra, salve. Ad te clamamus exsules filii Hevae, Ad te suspiramus, gementes et flentes in hac lacrimarum valle.

Eia, ergo, advocata nostra, illos tuos misericordes oculos ad nos converte; Et Jesum, benedictum fructum ventris tui, nobis post hoc exilium ostende. O clemens, O pia, O dulcis Virgo Maria.

RECESSIONAL THE CHURCH'S ONE FOUNDATION AURELIA

Musical notation for the beginning of the Recessional.

- 1. The Church's one foun - da - tion Is Je - sus Christ her
2. E - lect from ev - 'ry na - tion, Yet one o'er all the
3. 'Mid toil and trib - u - la - tion, And tu - mult of her

Musical notation for the beginning of the Recessional.

Lord; She is his new cre - a - tion By wa - ter and the earth, Her char - ter of sal - va - tion, One Lord, one faith, one war, She waits the con - sum - ma - tion Of peace for ev - er -

Musical notation for the beginning of the Recessional.

word; From heaven he came and sought her To birth, One ho - ly name she bless - es, Par - more; Till with the vi - sion glo - rious, Her

Musical notation for the beginning of the Recessional.

be his ho - ly bride; With his own blood he takes one ho - ly food, And to one hope she long - ing eyes are blest, And the great Church vic -

Musical notation for the beginning of the Recessional.

bought her, And for her life he died. press - es, With ev - 'ry grace en - dued. to - rious Shall be the Church at rest.

Text: Samuel J. Stone, 1839-1900 Tune: AURELIA, 7 6 7 6 D; Samuel S. Wesley, 1810-1876

POSTLUDE

Be sure to mark your calendar and join us for our CANTUS ANGELORUM CATHEDRAL CHILDREN'S CHOIR OPEN HOUSE Saturday, September 16, 10 AM - 12 noon For more information, see the Cathedral website: cathedralphila.org

Music reprinted under One License #A-716682 All rights reserved. Used with permission.



CATHEDRAL BASILICA of SAINTS PETER AND PAUL

NINETEENTH SUNDAY IN ORDINARY TIME

AUGUST 13, 2023

PRELUDE

INTRODUCTORY RITES

ENTRANCE

RICHARD RICE

Musical notation for the Entrance chant.

Lord, be true to your cov - e - nant.

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT

NEW PLAINSONG MASS

DAVID HURD

Musical notation for the beginning of the Penitential Act.

Cantor: Ky - ri - e e - le - i - son. ALL: Ky - ri - e e - le - i - son.

Musical notation for the beginning of the Penitential Act.

Chri - ste e - le - i - son. Chri - ste e - le - i - son.

Musical notation for the beginning of the Penitential Act.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

GLORIA

CONGREGATIONAL MASS

JOHN LEE

Cantor: Glory to God in the highest, and on earth peace to people of good will.

Musical notation for the beginning of the Gloria.

We praise you, we bless you, we a - dore you,

Cantor: we glorify you, we give you thanks for your great glory.

Musical notation for the beginning of the Gloria.

Lord God, heav'n-ly King, O God, al - mighty Fa - ther.

Cantor: Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father.

Musical notation for the beginning of the Gloria.

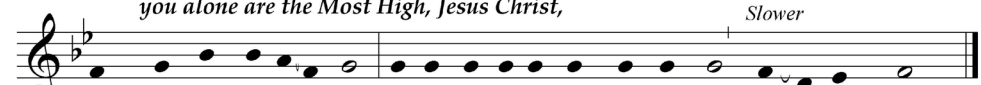
you take a - way the sins of the world, have mer - cy on us.

Cantor: you take away the sins of the world, receive our prayer;

Musical notation for the beginning of the Gloria.

you are seat-ed at the right hand of the Fa - ther, have mer-cy on us.

*Cantor: For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ,* *Slower*



with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A - men.

Congregational Mass; John Lee, © 1970, 1980, 2011 GIA Publications, Inc. All Rights Reserved. Used with permission.


COLLECT

LITURGY of THE WORD

Word & Song, Page 230

FIRST READING 1 KINGS 19:9a, 11-13a
Go outside and stand on the mountain before the Lord.

RESPONSORIAL PSALM PSALM 85 LUKE MAYERNIK



Lord, let us see your kind-ness, and grant us your sal - va - tion.

Refrain from Lectionary for Mass Copyright © 1969, 1981, 1997 ICEL.
Verses from The Revised Grail Psalms, Copyright © 2010, Conception Abbey. The Grail, admin by GIA Publications, Inc.
Setting Copyright © 2017 Birnamwood Publications (ASCAP), A Division of MorningStar Music Publishers, Inc. All rights reserved.

SECOND READING ROMANS 9:1-5
I could wish that I were accursed for the sake of my own people.

ACCLAMATION BEFORE the GOSPEL MICHAEL JONCAS



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

Music: Mass for John Carroll, Michael Joncas, © 1990, GIA Publications, Inc.

*I wait for the Lord;
my soul waits for his word.*

GOSPEL READING MATTHEW 14:22-33
Command me to come to you on the water.

HOMILY

PROFESSION of FAITH NICENE CREED Word & Song Page 12

UNIVERSAL PRAYER

LITURGY of THE EUCHARIST

PREPARATION of THE GIFTS

OFFERTORY THE SUMMONS / EL LLAMADO KELVINGROVE



1. Will you come and fol - low me If I but
2. *Si te lla - mo, ¿de - ja - rás Tus bie - nes*
3. Will you let the blind - ed see If I but




call your name? Will you go where you don't
y *tu ho - gar?* ¿*Cui - da - rás a los de -*
call your name? Will you set the pris - 'ners



know And nev - er be the same? Will you
más? ¿Te de - ja - rás cam - biar? ¿No te im -
free And nev - er be the same? Will you



let my love be shown, Will you let my
por - ta - rá el mi - rar Del hos - til an -
kiss the lep - er clean, And do such as



name be known, Will you let my life be
te tu o - brar? Pon tus sú - pli - cas en
this un - seen, And ad - mit to what I




grown In you and you in me?
mí— Yo es - ta - ré en ti.
mean In you and you in me?

4. *Si te llamo, ¿amarás
Tu verdadero ser?
¿Tu temor rechazarás?—
Podrás en mí vencer.
¿Traerás a mi creación
Nueva vida, paz, perdón?
¿Vivirás como viví
Y vivo yo en ti?*

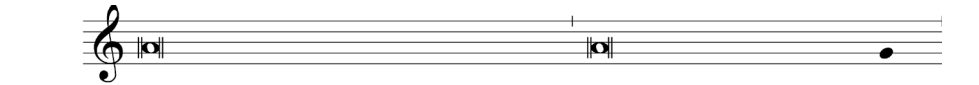
5. Lord, your summons echoes true
When you but call my name.
Let me turn and follow you
And never be the same.
In your company I'll go
Where your love and footsteps show.
Thus I'll move and live and grow
In you and you in me.

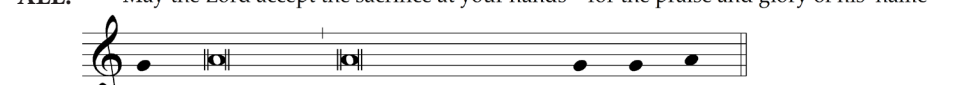
Text: John L. Bell, b.1949, © 1987, Iona Community, GIA Publications, Inc., agent; tr. by Ronald F. Krisman, b.1946, © 2007, GIA Publications, Inc.
Tune: KELVINGROVE, 7 6 7 6 7 7 7 6; Scottish traditional; arr. by John L. Bell, b.1949, © 1987, Iona Community, GIA Publications, Inc., agent



*You may make your offering for the support of our Cathedral Parish
with the use of this QR code.
This offering is joined to your personal offering
united with the Sacrifice of Christ at the altar.*

*Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the
almighty Father.*




ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name

for our good and the good of all his ho - ly Church.


PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER


SANCTUS PEOPLE'S MASS JAN VERMULST




Ho - ly, Ho - ly, Ho - ly Lord God of hosts.



Heav - en and earth are full of your glo - ry. Ho - san - na in the



high - est. Bless - ed is he who comes in the name of the



Lord. Ho - san - na in the high - est.

Text © 2010, ICEL
Jan M. Vermulst, 1925-1994
Adapt. by Richard Proulx, 1937-2010
Music © 1970, 2010, WLP

MYSTERY of FAITH PEOPLE'S MASS JAN VERMULST




We pro - claim your Death, O Lord, and pro - fess your Res - ur -



rec - tion un - til you come a - gain.

Text © 2010, ICEL
Richard Proulx, 1937-2010
Music © 2010, WLP

AMEN PEOPLE'S MASS JAN VERMULST



A - men, a - men, a - men.

Text (Mem. Accl.) © 1973, ICEL
Jan M. Vermulst, 1925-1994
Music © 1984, WLP