

CATHEDRAL BASILICA of SAINTS PETER AND PAUL AND THE SHRINE of SAINT KATHARINE DREXEL

Solemnity of the Most Holy Body and Blood of Christ June 11, 2023 11:00 AM



Reverend Gerald Dennis Gill Rector

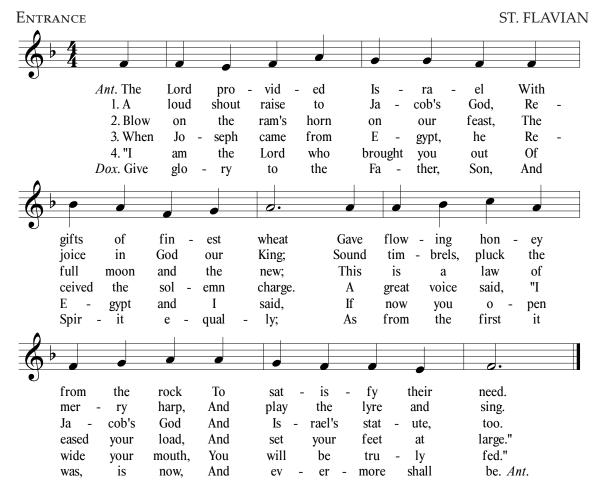
Invocation to Saint Michael the Archangel

Saint Michael the Archangel, defend us in battle; be our safeguard against the wickedness and snares of the devil.

May God rebuke him, we humbly pray: and you, O Prince of the heavenly hosts, by the power of God, cast down to hell Satan and the other evil spirits, who prowl through the world

for the ruin of souls. Amen.

Introductory Rites



Ant.: Psalm 81:17; Vss.: Psalm 81:2-7,11 Ant. Christoph Tietze

Text © 2005 World Library Publications Vss, Dox.: Christopher Webber, alt. Text © 1986, Christopher L. Webber Tune: ST. FLAVIAN, CM; John Day's Psalter, 1562

Cathedral Basilica Choir

Chant

English translation, sung in Latin

Sign of the Cross and Greeting

PENITENTIAL ACT AND KYRIE

Missa *de* Octava Cathedral Basilica Choir

Luke Mayernik (b. 1981)

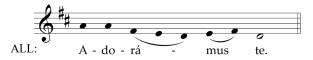
Gloria

ARR. DOMENICO BARTOLUCCI (1917-2013)

'Choir: Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis.



Choir: Benedicimus te.



Choir: Glorificamus te.



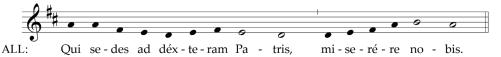
Choir: Domine Deus, Rex caelestis, Deus Pater omnipotens.



Choir: Domine Deus, Agnus Dei, Filius Patris.



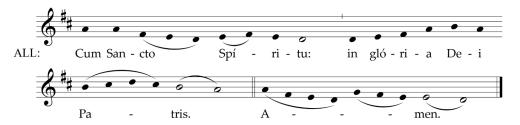
 $Choir: Qui\ tollis\ peccata\ mundi,\ suscipe\ deprecationem\ nostram.$



Choir: Quoniam tu solus sanctus.



Choir: Tu solus Altissimus, Jesu Christe.



Collect

LITURGY of THE WORD

Word and Song Page 209

FIRST READING

Deuteronomy 8:2-3, 14b-16a

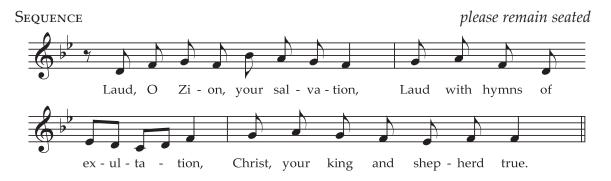
He gave you a food unknown to you and your fathers.



SECOND READING

1 Corinthians 10:16-17

The bread is one, and we, though many, are one body.



ACCLAMATION BEFORE the GOSPEL

MICHAEL JONCAS



Music: Mass for John Carroll, Michael Joncas, © 1990, GIA Publications, Inc.

I am the living bread that came down from heaven, says the Lord; whoever eats this bread will live forever.

Gospel Reading John 6:51-58

My flesh is true food, and my blood is true drink.

Profession of Faith

NICENE CREED

Word and Song Page 12

Universal Prayer

Liturgy of the Eucharist

Preparation of the Gifts

Offertory

Jesu, the Very Thought of Thee Paul Halley (b. 1952) Cathedral Basilica Choir

Frances Melgren and Jackie Dunleavy, soloists

Jesu, the very thought of thee With sweetness fills the breast;
But sweeter far thy face to see, And in thy presence rest.
No voice can sing, no heart can frame, Nor can the memory find
A sweeter sound than Jesus' name, The saviour of mankind.
O hope of every contrite heart, O joy of all the meek,
To those who ask how kind thou art, How good to those who seek.
But what to those who find? Ah! this Nor tongue nor pen can show;
The love of Jesus, what it is None but his loved ones know.
Jesu, our only joy be thou, As thou our prize wilt be;
In thee be all our glory now, And through eternity.



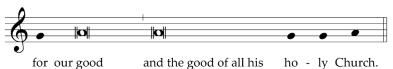
You may make your offering for the support of our Cathedral Parish with the use of this QR code.

This offering is joined to your personal offering united with the Sacrifice of Christ at the altar.

Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.

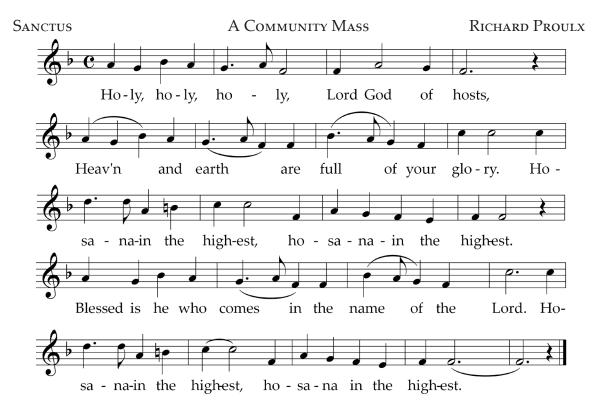


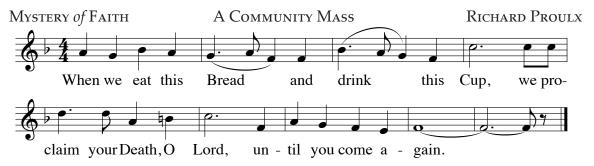
ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name



Prayer over the Offerings

EUCHARISTIC PRAYER





Text: ICEL, © 2010 Music: A Community Mass, Richard Proulx, © 1988, 2010 by GIA Publications, Inc.



Music: A Community Mass, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

Agnus Dei

Missa de Octava Cathedral Basilica Choir Luke Mayernik (b. 1981)

Communion

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.



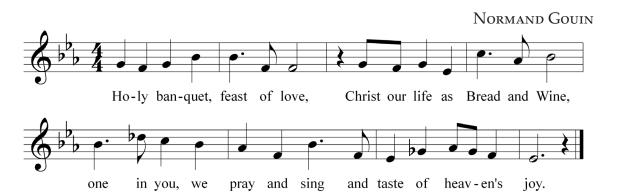
ALL: Lord, I am not worthy that you should enter un-der my roof,



but only say the word and my soul shall be healed.

Cathedral Basilica Choir

English translation, sung in Latin
"This is my body which is given up for you;
this is the cup of the new covenant in my blood", says the Lord.
"Each time that you partake thereof, do it in memory of me."



Hymn of Praise

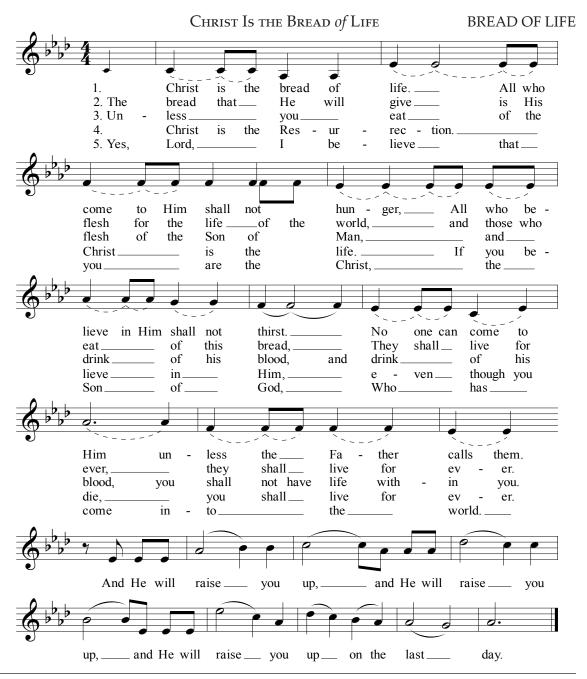
O SACRUM CONVIVIUM Cathedral Basilica Choir Olivier Messiaen (1908-1992)

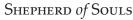
English translation, sung in Latin
O sacred banquet in which Christ is received,
the memory of his passion is recalled,
the mind is filled with grace,
and the pledge of future glory is given to us. Alleluia!

PRAYER AFTER COMMUNION

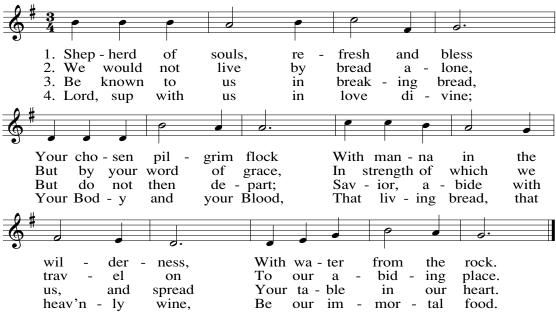
EUCHARISTIC PROCESSION

PROCESSIONAL HYMNS WITH THE MOST BLESSED SACRAMENT





ST. AGNES



Text: James Montgomery, 1771-1854, alt. Tune: ST. AGNES, CM; John B. Dykes, 1823-1876; harm. by Richard Proulx, b.1937

Bob Hurd



Text: John 13:13–14, Galatians 3:28–29; Bob Hurd, b.1950, and Pia Moriarty, b.1948 Tune: Bob Hurd, b.1950; acc. by Craig Kingsbury, b.1952 © 1988, Bob Hurd and Pia Moriarty, Published by OCP.

SEE Us, LORD, ABOUT YOUR ALTAR DRAKES BROUGHTON



Text: 87 87; John Greally, b. 1934, alt.; © John Greally. Published by OCP. All rights reserved. Music: Edward Elgar, 1857–1934.

GIFT of FINEST WHEAT

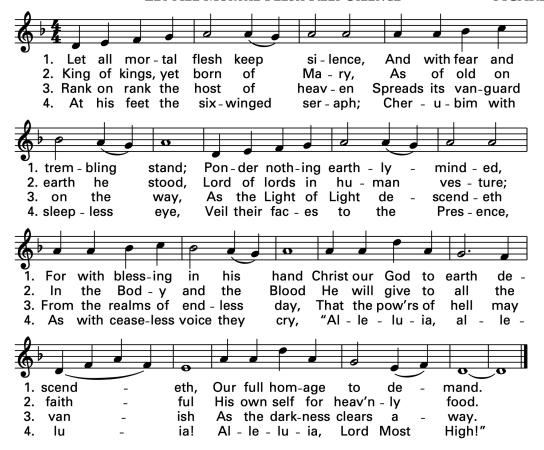
BICENTENNIAL



- 4. Tu gran misterio, mi Señor, ¿Quién puede explicar? ¡Ningún sepulcro te encerró, Y vas en mía morar!
- 5. You give yourself to us, O Lord; Then selfless let us be, To serve each other in your name In truth and charity.

Text: Omer Westendorf, 1916–1997, © 1977, Archdiocese of Philadelphia. Published by International Liturgy Publications; tr. by Georgina Pando-Connolly, b.1946, © 2012, GIA Publications, Inc.
Tune: BICENTENNIAL, CM with refrain; Robert E. Kreutz, 1922–1996, © 1977, Archdiocese of Philadelphia. Published by International

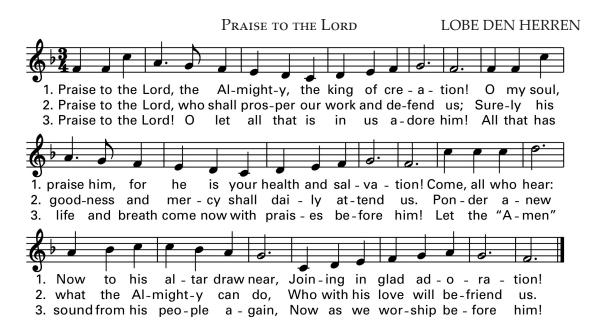
Tune: BICENTENNIAL, CM with refrain; Robert E. Kreutz, 1922–1996, © 1977, Archdiocese of Philadelphia. Published by International Liturgy Publications



Text: 87 87 87; Liturgy of St. James, 4th cent.; para. by Gerard Moultrie, 1829-1885. Music: French, 17th cent.

Entrance to St. Patrick's Church

Trumpet Fanfare



Text: 14 14 47 8; Joachim Neander, 1650-1680; tr. by Catherine Winkworth, 1827-1878, alt. Music: Ernewerten Gesangbuch, Stralsund, 1665; adapt. The Chorale Book for England, 1863.

READING

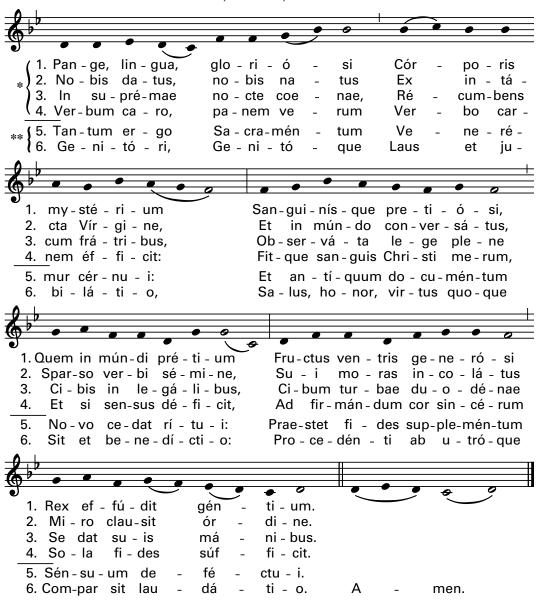
Mark 14:12-16, 22-26

This is my body. This is my blood.

Номил

REVEREND GERALD DENNIS GILL

Pange, Lingua, Gloriosi



^{**}Verses 5–6 are sung while the priest, kneeling, incenses the Blessed Sacrament.

PRAYER BEFORE THE MOST BLESSED SACRAMENT

BLESSING WITH THE MOST BLESSED SACRAMENT

DIVINE PRAISES AND REPOSITION of THE MOST BLESSED SACRAMENT

Blessed be God.

Blessed be His Holy Name.

Blessed be Jesus Christ, true God and true Man.

Blessed be the Name of Jesus.

Blessed be His Most Sacred Heart.

Blessed be His Most Precious Blood.

Blessed be Jesus in the Most Holy Sacrament of the Altar.

Blessed be the Holy Spirit, the Paraclete.

Blessed be the great Mother of God, Mary most Holy.

Blessed be her Holy and Immaculate Conception.

Blessed be her Glorious Assumption.

Blessed be the name of Mary, Virgin and Mother.

Blessed be Saint Joseph, her most chaste Spouse.

Blessed be God in His Angels and in His Saints.

May the Heart of Jesus, in the Most Blessed Sacrament, be praised, adored, and loved with grateful affection, at every moment, in all the tabernacles of the world, even to the end of time. Amen.



Text: 78 78 77 with repeat; Te Deum laudamus; attr. to St. Nicetas, ca. 335–414; Grosser Gott, wir loben dich; tr. ascr. to Ignaz Franz, 1719–1790; tr. by Clarence A. Walworth, 1820–1900. Music: Allgemeines Katholisches Gesangbuch, Vienna, ca. 1774.

