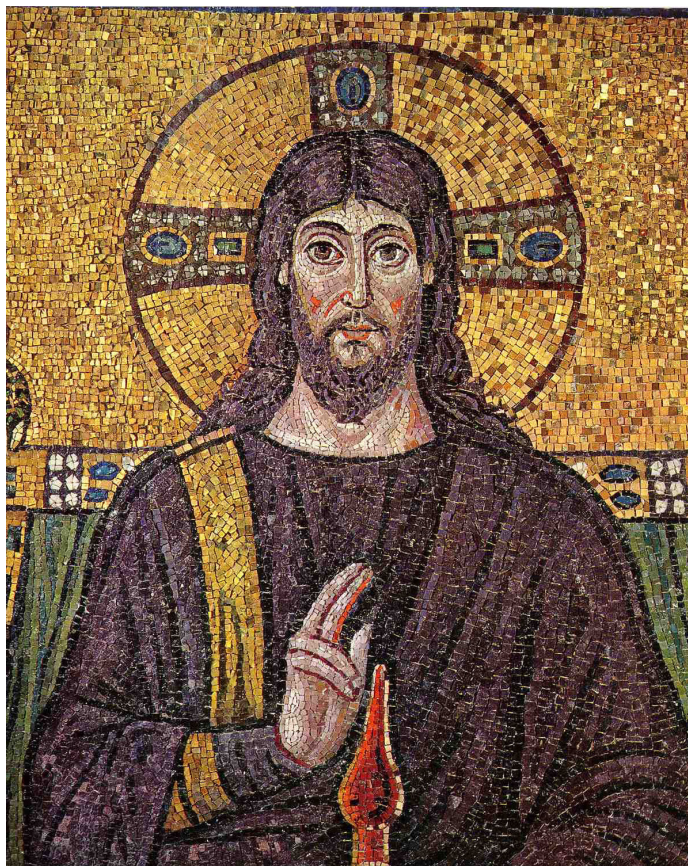


ARCHDIOCESE *of* PHILADELPHIA  
ORDINATION *of* PRIESTS

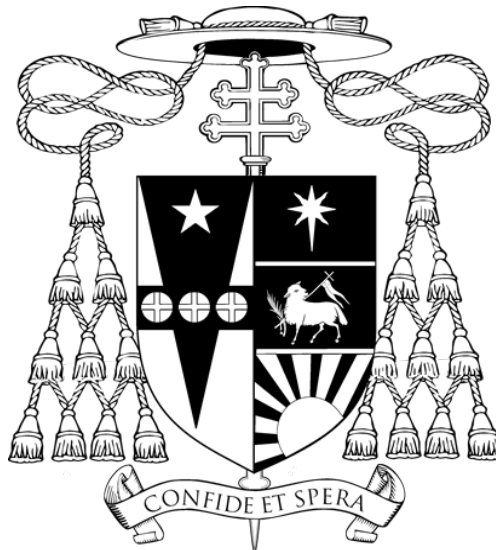


MAY 20, 2023

CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL  
AND THE SHRINE *of* SAINT KATHARINE DREXEL  
PHILADELPHIA, PENNSYLVANIA



CELEBRATION *of* THE EUCHARIST  
WITH THE  
ORDINATION *of* PRIESTS



PRINCIPAL CELEBRANT AND HOMILIST  
MOST REVEREND NELSON J. PÉREZ  
ARCHBISHOP *of* PHILADELPHIA

MAY 20, 2023  
10:00 AM

CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL  
PHILADELPHIA, PENNSYLVANIA

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PRELUDE

LOVING SHEPHERD of THY SHEEP

JOHN RUTTER (b. 1945)

*Marcelle McGuirk, soloist*

Loving Shepherd of thy sheep, Keep thy lamb, in safety keep.  
Nothing can thy power withstand. None can pluck me from thy hand.

I would bless thee every day, Gladly all thy will obey.

Like thy blessed ones above, Happy in thy perfect love.

Loving Shepherd, ever near. Teach thy lamb thy voice to hear;  
Suffer not my steps to stray, From the straight and narrow way.

Where thou leadest I would go, Walking in thy steps below,  
Till before my Father's throne. I shall know as I am known.

CONCERTO EN RÉ MAJEUR, ALLEGRO

GIUSEPPE TORELLI

Ed Jakuboski, *Trumpet*

(1658-1709)

Mark Loria, *Organ*

SING WE MERRILY UNTO GOD OUR STRENGTH

SIDNEY CAMPBELL (1909-1974)

Sing we merrily unto God our strength;  
make a cheerful noise unto the God of Jacob.

Take the psalm, bring hither the tabret, the merry harp with the lute.

Blow up the trumpet, blow up the trumpet in the new moon.

Ev'n in the time appointed, and upon our solemn feast day.

For this was made a statute for Israel

and a law of the God of Jacob. Alleluia.

AVE MARIA

R. NATHANIEL DETT

*Mark Hosseini, soloist*

(1882-1943)

Hail Mary, full of grace, the Lord is with you.

Blessed are you among women,

and blessed is the fruit of your womb, Jesus.

Holy Mary, Mother of God, pray for us sinners.

(solo: Hail Mary, full of grace, pray for us sinners  
now and at the hour of our death.)

Hail Mary, Holy Mary, pray for us. Amen.

ADORATION

FLORENCE PRICE

Mark Loria, *Organ*

(1887-1953)

---

INVOCATION TO SAINT MICHAEL THE ARCHANGEL

Saint Michael the Archangel, defend us in battle;  
be our safeguard against the wickedness  
and snares of the devil.

May God rebuke him, we humbly pray:  
and you, O Prince of the heavenly hosts,  
by the power of God,  
cast down to hell Satan and the other evil spirits,  
who prowl through the world  
for the ruin of souls. Amen.

# INTRODUCTORY RITES

ENTRANCE

JESUS IS RISEN

LASST UNS ERFREUEN

ARR. JEREMY BANKSON



1. Je - sus is ris - en! Let us sing! Praise to the ev - er - liv - ing  
— 2. On this most ho - ly day of days, Let us to - geth - er sing his  
3. O ris - en Christ, as - cend - ed Lord, All praise to you let earth ac -  
4. Cre - a - tor Spir - it, by whose aid The world's foun - da - tions first were  
— 5. O Ho - ly Spir - it, by whose breath Life ris - es vi - brant out of  
6. O Source of un - cre - a - ted light, The Fa - ther's prom - ised Par - a -  
7. All a - do - ra - tion ev - er be, E - ter - nal Par - a - clete to  
8. To God the Fa - ther let us sing, To God the Son, our ris - en



King! Al - le - lu - ia! Al - le - lu - ia! Praise him in song, ye Ser - a -  
— praise! Al - le - lu - ia! Al - le - lu - ia! Raise joy - ful voic - es to the  
— cord: Al - le - lu - ia! Al - le - lu - ia! "This is the Sav - ior!" so they  
laid! Al - le - lu - ia! Al - le - lu - ia! Give us thy - self that we may  
— death; Al - le - lu - ia! Al - le - lu - ia! Come to cre - ate, re - new, in -  
clete; Al - le - lu - ia! Al - le - lu - ia! Thrice ho - ly Font, thrice ho - ly  
thee. Al - le - lu - ia! Al - le - lu - ia! From sin and sor - row set us  
King! Al - le - lu - ia! Al - le - lu - ia! And e - qual - ly let us a -



phim! Praise him with joy, ye Cher - u - bim.  
— sky! Sing out, ye heav - ens, in re - ply:  
say, "This is his glor - ious tri - umph day!"  
see The Fa - ther and the Son by thee. Al - le - lu - ia! Al - le -  
— spire; Come, kin - dle in our hearts your fire.  
Fire, Our hearts with heav'n - ly love in - spire.  
free That we may live e - ter - nal - ly.  
dore The Ho - ly Spir - it ev - er - more!



lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Tune: LASST UNS ERFREUEN  
Text: LM with Alleluias; composite

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ECCE SACERDOS MAGNUS    NORMAND GOUIN (b. 1970)

*English translation, sung in Latin*

Behold a great priest who in his days pleased God:  
Therefore by an oath the Lord made him to increase among his people.  
To him He gave the blessing of all nations,  
and confirmed His covenant upon his head.  
Glory to the Father and to the Son and to the Holy Spirit.

CHARLENE ANGELINI

I will ap - point o - ver you shep-herds af - ter my own heart  
who will shep-herd you wise-ly and pru-dent-ly. Al-le-lu - ia.

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT

ICEL *Chant*

V. Ký - ri e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.  
V. Chri - ste, e - lé - i - son. R. Chri - ste, e - lé - i - son.  
V. Ký - ri - e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.

---

GLORIA

MASS of THE TRANSFIGURATION

ARR. NORMAND GOUIN

*Cantor/Choir: Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis.*

Musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of six notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), and A4 (quarter).

ALL: Lau - dá - mus te.

*Choir: Benedicimus te.*

Musical notation for the second staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of six notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), and A4 (quarter).

ALL: A - do - rá - mus te.

*Choir: Glorificamus te.*

Musical notation for the third staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of twelve notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

ALL: Grá-ti-as á-gi-mus ti - bi pro-pter-ma-gnam gló-ri-am tu - am.

*Choir: Domine Deus, Rex caelestis, Deus Pater omnipotens.*

Musical notation for the fourth staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of twelve notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

ALL: Dó-mi-ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste.

*Choir: Domine Deus, Agnus Dei, Filius Patris.*

Musical notation for the fifth staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of twelve notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

ALL: Qui tol-lis pec-cá-ta mun - di, mi-se-ré - re no - bis.

*Choir: Qui tollis peccata mundi, suscipe deprecationem nostram.*

Musical notation for the sixth staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of twelve notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

ALL: Qui se-des ad d é x - te - ram Pa - tris, mi - se - ré - re no - bis.

*Choir: Quoniam tu solus sanctus.*

Musical notation for the seventh staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of six notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), and A4 (quarter).

ALL: Tu so - lus Dó - mi - nus.



---

Choir: *Quoniam tu solus sanctus.*



ALL: Tu so - lus Dó - mi - nus.

Choir: *Tu solus Altissimus, Jesu Christe.*



ALL: Cum San - cto Spí - ri - tu: in gló - ri - a De - i



Pa - tris. A - - - men.

COLLECT

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# LITURGY of THE WORD

FIRST READING  
PRIMERA LECTURA

HEBREWS 5:1-6  
HEBREOS 5, 1-6

*Spanish translation, read in English*

Lectura de la carta a los hebreos

Hermanos:

Todo sumo sacerdote es un hombre escogido entre los hombres y está constituido para intervenir en favor de ellos ante Dios, para ofrecer dones y sacrificios por los pecados.

El puede comprender a los ignorantes y extraviados, ya que él mismo está envuelto en debilidades.

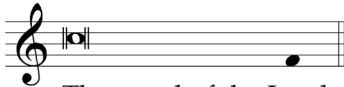
Por eso, así como debe ofrecer sacrificios por los pecados del pueblo, debe ofrecerlos también por los suyos propios.

Nadie puede apropiarse ese honor, sino sólo aquel que es llamado por Dios, como lo fue Aarón. De igual manera, Cristo no se confirió a sí mismo la dignidad de sumo sacerdote; se la otorgó quien le había dicho:

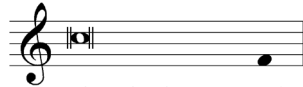
*Tú eres mi Hijo, yo te he engendrado hoy.*

O como dice otro pasaje de la Escritura:

*Tú eres sacerdote eterno, como Melquisedec.*



Lector: The word of the Lord.



ALL: Thanks be to God.



For ev - er I will sing the good - ness of the Lord.

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*Translation*

Proclamaré sin cesar la misericordia del Señor.

Hallé a David, mi siervo,  
y lo he ungido con óleo sagrado  
a fin de que mi mano lo sostenga  
y lo revista de valor, mi brazo. *Respuesta*

“My faithfulness and my mercy shall be with him,  
and through my name shall his horn be exalted.  
He shall say of me, ‘You are my father,  
my God, the Rock, my Savior.’” *Response*

SECOND READING  
SEGUNDA LECTURA

2 CORINTHIANS 4:1-2, 5-7  
2 CORINTIOS 4, 1-2. 5-7

*English translation, read in Spanish*

A reading from the second Letter of Saint Paul to the Corinthians

Brothers and sisters:

Since we have this ministry through the mercy shown us,  
we are not discouraged. Rather, we have renounced shameful, hidden things;  
not acting deceitfully or falsifying the word of God,  
but by the open declaration of the truth we commend ourselves  
to everyone’s conscience in the sight of God.

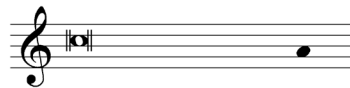
For we do not preach ourselves but Jesus Christ as Lord,  
and ourselves as your slaves for the sake of Jesus.

For God who said, “Let light shine out of darkness,”  
has shone in our hearts to bring to light the knowledge  
of the glory of God on the face of Jesus Christ.

But we hold this treasure in earthen vessels,  
that the surpassing power may be of God and not from us.



Lector: Palabra de Dios.



ALL: Te alabamos, Se - ñor.

Al - le-lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

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*Translation:*

A ustedes los llamo amigos, dice el Señor,  
porque les he dado a conocer todo lo que le he oído a mi Padre.

GOSPEL  
EVANGELIO

JOHN 10:11-16  
JUAN 10, 11-16

Deacon: The Lord be with you.

ALL: And with your spir - it.

Deacon: The Holy Gospel according to John.

ALL: Glory to you, O Lord.

*Spanish translation, read in English*

En aquel tiempo, Jesús dijo a los fariseos:

“Yo soy el buen pastor. El buen pastor da la vida por sus ovejas.

En cambio, el asalariado, el que no es el pastor ni el dueño de las ovejas,  
cuando ve venir al lobo, abandona las ovejas y huye;  
el lobo se arroja sobre ellas y las dispersa,  
porque a un asalariado no le importan las ovejas.

Yo soy el buen pastor, porque conozco a mis ovejas y ellas me conocen a mí,  
así como el Padre me conoce a mí y yo conozco al Padre.

Yo doy la vida por mis ovejas.

Tengo además otras ovejas que no son de este redil  
y es necesario que las traiga también a ellas;  
escucharán mi voz y habrá un solo rebaño y un solo pastor.

Deacon: The Gospel of the Lord.

ALL: Praise to you, Lord Je - sus Christ.

---

# RITE *of* ORDINATION *of* PRIESTS

ELECTION *of* THE CANDIDATES

(*all sit*)

*The candidates are called forward.*

Anthony Joseph Albanese  
Shane Michael Flanagan  
Randall Joseph Kraft  
Phong Thanh Le  
John Chidiebube Okpara  
Kenneth Ifeanyi Omeke  
Wesly Lizandro Taveras Medina

*The Rector of the seminary presents to the Archbishop the candidates for Ordination and, in the name of the Church, asks that they be ordained to the Priesthood.*

FATHER CHYLINSKI: Most Reverend Father, holy Mother Church asks you to ordain these men, our brothers, to the responsibility of the Priesthood.

ARCHBISHOP PÉREZ: Do you know them to be worthy?

FATHER CHYLINSKI: After inquiry among the Christian people and upon the recommendation of those concerned with their formation, I testify that they have been found worthy.

ARCHBISHOP PÉREZ: Relying on the help of the Lord God and of our Savior Jesus Christ, we choose these our brothers for the Order of the Priesthood.

ALL: Thanks be to God.

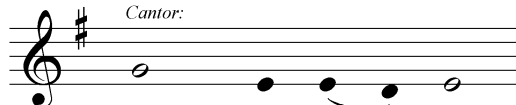

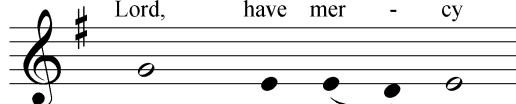
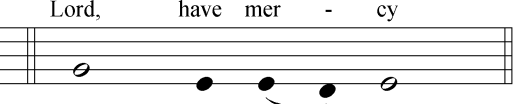
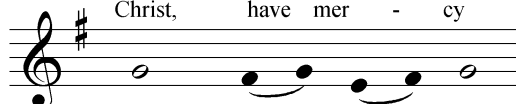
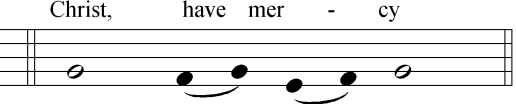
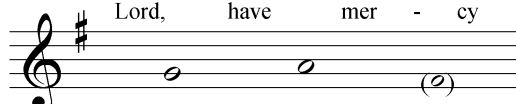
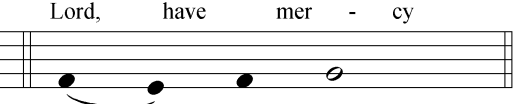
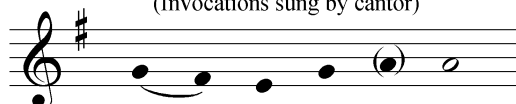
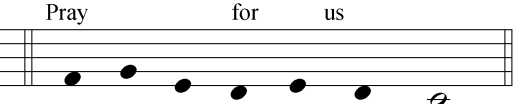
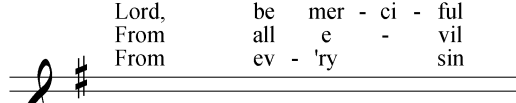
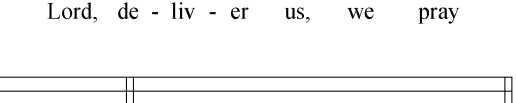
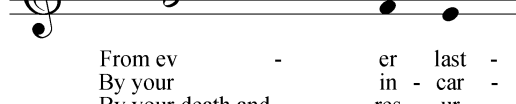
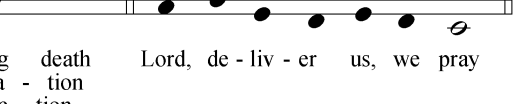
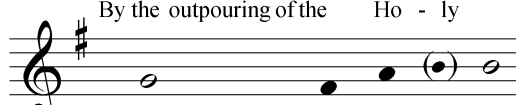

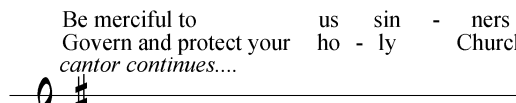
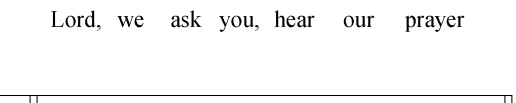
HOMILY

Archbishop Nelson J. Pérez

PROMISE *of* THE ELECT

*The elect are questioned as to their intention in undertaking the Office of the Priesthood.*

# LITANY of SUPPLICATION

<i>Cantor:</i>	<i>Assembly:</i>
	
Lord, have mer - cy	Lord, have mer - cy
	
Christ, have mer - cy	Christ, have mer - cy
	
Lord, have mer - cy	Lord, have mer - cy
	
(Invocations sung by cantor)	Pray for us
	
Lord, be mer - ci - ful From all e - vil From ev - 'ry sin	Lord, de - liv - er us, we pray
	
From ev - er last - ing death By your in - car - na - tion By your death and res - ur - rec - tion By the outpouring of the Ho - ly Spir - it	Lord, de - liv - er us, we pray
	
Be merciful to us sin - ners Govern and protect your ho - ly Church <i>cantor continues...</i>	Lord, we ask you, hear our prayer
	
Christ, hear us	Christ, hear us
	
Christ, gra - cious - ly hear us	Christ, gra - cious - ly hear us

---

## LAYING ON of HANDS

*Archbishop Pérez lays his hands on the head of each candidate,  
followed by the other priests present.  
During the course of the Laying on of Hands by the priests,  
the faithful are invited to sit.*

## PRAYER of ORDINATION

*(all stand)*

*With his hands extended over the candidates,  
Archbishop Pérez pronounces the Prayer of Ordination.  
The Laying on of Hands and the Prayer of Consecration  
together constitute the essential elements of the Sacrament of Holy Orders.*

## INVESTITURE WITH STOLE AND CHASUBLE

*(all sit)*

*Assisting priests come forward  
to change the stoles of the newly ordained  
from the Deacon position to that of the Priest.  
They then vest them with the Chasuble.*

## PSALM 110

ANTHONY J. DiCELLO

Christ the Lord, a priest for - ev - er, in the line of Mel -  
chi - ze - dek, of - fered bread and wine, al - le - lu - ia.

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---

## ANOINTING of HANDS

*Archbishop Pérez then anoints the hands  
of the newly ordained Priests with Sacred Chrism.*

## HANDING OVER of THE BREAD AND WINE

*The Chalice and Paten that will be used at this Mass  
are handed to the newly ordained Priests by Archbishop Pérez  
on behalf of the People of God for the Celebration of the Lord's Sacrifice.*

## FRATERNAL KISS

*Finally, Archbishop Pérez extends the Fraternal Kiss to the newly ordained Priests.  
This gesture is then carried out by the newly ordained Priests' Sponsors,  
the Pastors of their home parishes,  
the Pastors of their diaconate assignment parishes,  
and the Seminary Formation Faculty.*

## PSALM 100

*Chant*

You are my friends, says the Lord, if you do what  
I com - mand you, al - le - lu - ia.



---

# LITURGY of THE EUCHARIST

## PREPARATION of THE GIFTS

### OFFERTORY

### I AM THE GOOD SHEPHERD

LEO NESTOR (1949-2019)

I am the good shepherd, and I know mine and mine know me,  
just as the Father knows me, and I know the Father;  
and I will lay down my life for my sheep,  
and I have other sheep not of this fold.  
These too I must lead, and they shall hear my voice,  
and there shall be one flock and one shepherd.

### PRAYER OVER THE OFFERINGS

### EUCCHARISTIC PRAYER

### SANCTUS

### A COMMUNITY MASS

RICHARD PROULX

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav'n and earth are full of your glo - ry. Ho -  
san - na in the high - est, ho - san - na in the high - est.  
Blessed is he who comes in the name of the Lord. Ho -  
san - na in the high - est, ho - san - na in the high - est.

Text: ICEL, © 2010

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, 2006, GIA Publications, Inc.

MYSTERY of FAITH

A COMMUNITY MASS

RICHARD PROULX



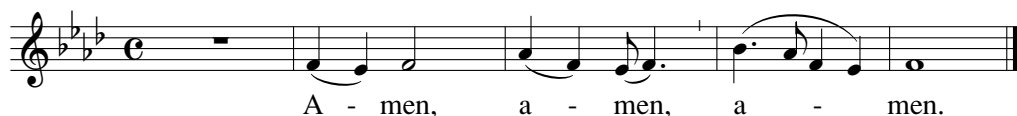
When we eat this Bread and drink this Cup, we pro-  
claim your Death, O Lord, un - til you come a - gain.

Text: ICEL, © 2010  
Music: *A Community Mass*, Richard Proulx, © 1988, 2010 by GIA Publications, Inc.

AMEN

A COMMUNITY MASS

RICHARD PROULX



A - men, a - men, a - men.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

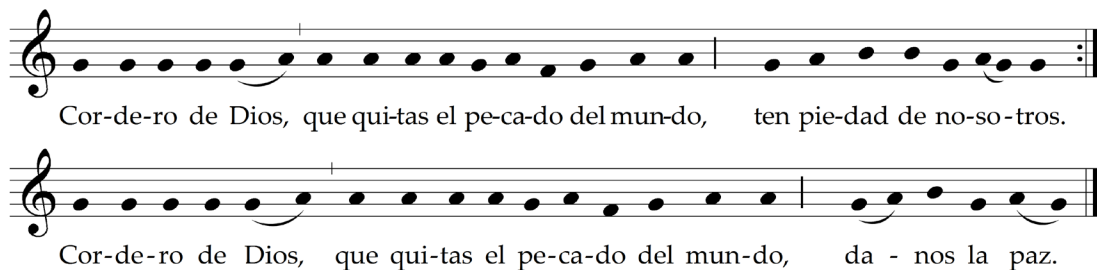
COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

AGNUS DEI/CORDERO de DIOS

*Chant*



Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, ten pie-dad de no-so-tros.  
Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, da - nos la paz.

---

COMMUNION

PETER LATONA

Go in - to all the world, and pro - claim the Gos - pel.  
I am with you al - ways, says the Lord. Al - le - lu - ia.

The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are simple, using quarter and half notes.

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HYMN of PRAISE

AVE VERUM

SCOT CRANDAL

Cathedral Basilica Choir

*English translation, sung in Latin*

Hail, true Body, born of the Virgin Mary,  
Who has truly suffered, was sacrificed on the cross for mortals,  
Whose side was pierced, whence flowed water and blood:  
Be for us a foretaste (of heaven) during our final examining.  
O sweet Jesus, O holy Jesus, O Jesus, Son of Mary,  
have mercy on us. Amen

PRAYER AFTER COMMUNION

## CONCLUDING RITES

GREETING AND SOLEMN BLESSING

THE FIRST BLESSING of THE NEWLY ORDAINED PRIESTS

DISMISSAL



1. O God, be-yond all prais-ing, we wor-ship you to -  
 2. The flow'r of earth-ly splen-dor in time must sure-ly  
 3. Then hear, O gra-cious Sav-ior, ac-cept the love we



day and sing the love a-maz-ing that songs can-not re-  
 die, its frag-ile bloom sur-ren-der to you, the Lord most  
 bring, that we who know your fa-vor may serve you as our



pay; for we can on-ly won-der at ev-'ry gift you  
 high; but hid-den from all na-ture the e-ter-nal seed is  
 King; and wheth-er our to-mor-rows be filled with good or



send, at bless-ings with-out num-ber and  
 sown— though small in mor-tal stat-ure, to  
 ill, we'll tri-umph through our sor-rows and



mer-cies with-out end: we lift our hearts be-  
 heav-en's gar-den grown: for Christ the man from  
 rise to praise you still: to mar-vel at your



fore you and wait up-on your word, we  
 heav-en from death has set us free, and  
 beau-tty and glo-ry in your ways, and



hon - or and a - dore you, our great and might - y Lord.  
we through him are giv - en the fi - nal vic - to - ry.  
make a joy - ful du - ty our sac - ri - fice of praise.

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POSTLUDE

OLIVIER MESSIAEN

*L'ASCENSION, TRANSPORTS DE JOIE D'UNE ÂME  
DEVANT LA GLOIRE DU CHRIST QUI EST LA SIENNE*

LITURGICAL MUSIC MINISTRY

Marcelle McGuirk, *Psalmist*  
Frances Melgren, *Cantor*

Ed Jakuboski, *Trumpet*  
George Rabbai, *Trumpet*  
William Kerrigan, *Percussion*  
Mark Loria, *Organ*

CATHEDRAL BASILICA CHOIR  
ARCHDIOCESAN CHOIR *of* PHILADELPHIA

Ms. Charlene Angelini  
*Director of Cathedral Parish Music*

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## GUIDELINES FOR THE RECEPTION *of* Holy Communion

### **For Catholics**

As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.

### **For our fellow Christians**

We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (Jn 17:21).

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 § 4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of communion by Christians of these Churches (canon 844 § 3).

### **For those not receiving Holy Communion**

All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.

### **For non-Christians**

We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.



CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL  
AND THE SHRINE *of* SAINT KATHARINE DREXEL  
PHILADELPHIA, PENNSYLVANIA

Reverend Gerald Dennis Gill, *Rector*



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