

COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

AGNUS DEI/CORDERO de DIOS

Chant

Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, ten pie-dad de no-so-tros.  
 Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, da - nos la paz.

COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

ALL: Lord, I am not worthy that you should enter un-der my roof,  
 but only say the word and my soul shall be healed.

Cathedral Basilica Choir Chant  
English translation below, sung in Spanish

NORMAND GOUIN

I am the vine and you are the branch - es. Who -  
 ev - er re - mains in me, and I in him, will -  
 bear much fruit, al - le - lu - ia, al - le - lu - ia.

Text: Normand Guoin, based on the Communion Antiphon for the Fifth Sunday of Easter  
Music: Normand Guoin

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HYMN of PRAISE

AVE VERUM

SCOT CRANDAL

Cathedral Basilica Choir

English translation, sung in Latin

Hail, true Body, born of the Virgin Mary,  
 Who has truly suffered, was sacrificed on the cross for mortals,  
 Whose side was pierced, whence flowed water and blood:  
 Be for us a foretaste (of heaven) during our final examining.  
 O sweet Jesus, O holy Jesus, O Jesus, Son of Mary,  
 have mercy on us. Amen

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

MAY CROWNING

PROCESSION TO THE ALTAR of the BLESSED VIRGIN MARY

IMMACULATE MARY

LOURDES HYMN

ARR. PAUL F. GIBSON II

1. Immaculate Mary, your praises we sing;  
 You reign now in splendor with Jesus, our King. REFRAIN  
**REFRAIN: Ave, Ave, Ave Maria. Ave, Ave, Maria.**

2. Oh Virgen sin mancha, Oh Madre de amor,  
 El ángel te ofrezca me salutación: CORO

**CORO: Ave, Ave, Ave Maria. Ave, Ave, Maria.**

3. Most blest of all women, you heard and believed,  
 Most blest is the fruit of your womb then conceived. REFRAIN

4. Tú eres el orgullo de Dios creador,  
 Y el fruto más digno de la Redención. CORO

5. Predestined for Christ by eternal decree,  
 God willed you both Virgin and Mother to be. REFRAIN

6. La Luna humillada tus plantas besó,  
 Y el mundo te adora vestida del sol. CORO

7. The angels rejoiced when you brought forth God's Son;  
 Your joy is the joy of all ages to come. REFRAIN

8. Pues somos tus hijos, oye nuestra voz;  
 Defiéndenos siempre en la tentación. CORO

CROWNING

PRAYER

RECESSIONAL AND POSTLUDE

DIETRICH BUXTEHUDE

PRELUDE, FUGUE AND CHACONNE IN C MAJOR, BuxWV 137



CATHEDRAL BASILICA of SAINTS PETER AND PAUL

FIFTH SUNDAY of EASTER

FIRST HOLY COMMUNION AND MAY CROWNING

MAY 7, 2023 at 11:00 AM

PRELUDE

AVE MARIA  
Shawn Roth, soloist

FRANZ SCHUBERT

INTRODUCTORY RITES

ENTRANCE

CHARLENE ANGELINI

Sing to the Lord a new song, al - le -  
 lu - ia. for the Lord has ac - com - plished  
 won - drous deeds, al - le - lu - ia.

SIGN of the CROSS AND GREETING

BLESSING AND SPRINKLING of WATER

I SAW WATER FLOWING

RICHARD RICE

I saw wa - ter flow - ing from the right side of the  
 tem - ple, al - le - lu - ia, al - le - lu - ia!

GLORIA

MASS of SAINTS PETER AND PAUL NORMAND GOUIN

Glo - ry to God in the high - est, and on  
 earth peace to peo - ple of good will. We praise you, we bless you, we a -  
 dore you, we glo - ri - fy you, we give you thanks for your great glo - ry.

Choir or Cantor alone:

Lord God, heavenly King, O God, almighty Father.  
Lord Jesus Christ, Only begotten Son,  
Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world, have mercy on us.  
you take away the sins of the world, receive our prayer  
you are seated at the right hand of the Father, have mercy on us.

Musical notation for the choir/cantor part, including lyrics: For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it in the glo-ry of God the Fa-ther. A-men. A-men.

COLLECT

### LITURGY of THE WORD

Word & Song, Page 188

FIRST READING ACTS 6:1-7  
*They chose seven men filled with the Spirit.*

RESPONSORIAL PSALM PSALM 33 MARK LORIA  
Musical notation for the responsorial psalm with lyrics: Lord, let your mer-cy be on us, as we place our trust in you.

SECOND READING 1 PETER 2:4-9  
*English translation, read in Spanish*

Beloved: Come to him, a living stone, rejected by human beings but chosen and precious in the sight of God, and, like living stones, let yourselves be built into a spiritual house to be a holy priesthood to offer spiritual sacrifices acceptable to God through Jesus Christ. For it says in Scripture: Behold, I am laying a stone in Zion, a cornerstone, chosen and precious, and whoever believes in it shall not be put to shame.

Therefore, its value is for you who have faith, but for those without faith: The stone that the builders rejected has become the cornerstone, and A stone that will make people stumble, and a rock that will make them fall. They stumble by disobeying the word, as is their destiny.

You are “a chosen race, a royal priesthood, a holy nation, a people of his own, so that you may announce the praises” of him who called you out of darkness into his wonderful light.

Palabra de Dios.  
**All: Te alabamos, Señor.**

ACCLAMATION BEFORE the GOSPEL JAMES CHEPPONIS

Musical notation for the acclamation with lyrics: Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

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*I am the way, the truth and the life, says the Lord;  
no one comes to the Father, except through me.*

GOSPEL READING JOHN 14:1-12

*I am the way and the truth and the life.*

HOMILY

PROFESSION of FAITH APOSTLES' CREED *Word and Song Page 13*

UNIVERSAL PRAYER

### LITURGY of THE EUCHARIST

PREPARATION of GIFTS

OFFERTORY CANTATE DOMINO JAN SWEELINCK  
Cathedral Basilica Choir 1562-1621

*English translation, sung in Latin*  
Sing to the Lord a new song, Sing to the Lord all the earth.  
Sing to the Lord, and bless his name:  
Proclaim his salvation from day to day.  
Declare his glory among the nations,  
His wonders among all people.

QR code and text: You may make your offering for the support of our Cathedral Parish with the use of this QR code. This offering is joined to your personal offering united with the Sacrifice of Christ at the altar.

*Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.*

Musical notation for the offertory with lyrics: ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name for our good and the good of all his ho-ly Church.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

Musical notation for the eucharistic prayer with lyrics: V. El Se-ñor es-té con us-te-des. R. Y con tu es-pí-ri-tu. V. Le-van-te-mos el co-ra-zón. R. Lo te-ne-mos le-van-ta-do ha-cia el Se-ñor. V. De-mos gra-cias al Se-ñor, nues-tro Dios. R. Es jus-to y ne-ce-sa-rio.

SANCTUS MISA MELÓDICA ALEJANDRO MEJÍA

Musical notation for the Sanctus with lyrics: San-to, san-to, san-to es el Se-ñor, Dios del u-ni-ver-so. Lle-nos es-tán el cie-lo y la tie-rra de tu glo-ria. Ho-san-na, ho-san-na, ho-san-na en el cie-lo. Ho-san-na, ho-san-na, ho-san-na en el cie-lo. Ben-di-to el que vie-ne en el nom-bre del Se-ñor. Ho-cie-lo.

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MYSTERY of FAITH MISA del PUEBLO INMIGRANTE BOB HURD

Musical notation for the mystery of faith with lyrics: Ca-da vez que co-me-mos de es-te pan y be-be-mos de es-te cá-liz, a-nun-cia-mos tu muer-te, Se-ñor, has-ta que vuel-vas, Se-ñor.

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AMEN MASS of SAINTS PETER AND PAUL NORMAND GOUIN

Musical notation for the Amen with lyrics: A-men. A-men. A-men.

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