

THE CHRISM MASS

2023



CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL
AND THE SHRINE *of* SAINT KATHARINE DREXEL
ARCHDIOCESE *of* PHILADELPHIA

**INVOCATION TO
SAINT MICHAEL THE ARCHANGEL**

Saint Michael the Archangel, defend us in battle;
be our safeguard against the wickedness
and snares of the devil.

May God rebuke him, we humbly pray:
and you, O Prince of the heavenly hosts,
by the power of God,
cast down to hell Satan and the other evil spirits,
who prowl through the world
for the ruin of souls. Amen.

THE CHRISM MASS
WITH THE
BLESSING *of* OILS
AND
CONSECRATION *of* CHRISM



Principal Celebrant and Homilist
MOST REVEREND NELSON J. PÉREZ
ARCHBISHOP *of* PHILADELPHIA

HOLY THURSDAY
APRIL 6, 2023
10:00 AM

CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL
AND THE SHRINE *of* SAINT KATHARINE DREXEL
PHILADELPHIA, PENNSYLVANIA

THE CHRISM MASS

PRELUDE

BEATI QUORUM VIA C. V. STANFORD (1852-1924)

Blessed are the undefiled in the way, who walk in the law of the Lord.

Psalm 119

PEACE PRAYER of ST. FRANCIS PETER LATONA (b. 1970)

Liesel Sullivan, Christina Turn, Eric Borun, Marcelle McGuirk, soloists

Sung text:

Make of me an instrument of thy peace.

Lord, make of me an instrument
of thy peace.

Where there is hatred, let me sow thy love;

Where there is injury, thy pardon, Lord;

And, where there's doubt, true faith in thee.

Make of me an instrument of thy peace.

Donde hay discordia, ponga yo unión;

Donde hay error, ponga yo verdad;

Donde hay angustia, ponga yo esperanza;

Donde hay tinieblas, luz;

Haz de mí un instrumento de tu paz.

O Master, grant that I may not so much seek
to be consoled. As to console those in need;

To be understood, as to understand;

To be loved, as to love one another,

Make of me an instrument of thy peace.

Porque es dando, como se recibe;

Olvidando, como se encuentra;

Y perdonando, se es perdonado;

Muriendo, como resucita

a la vida eterna.

Haz de mí un instrumento de tu paz.

Amen.

Translation:

Haz de mí un instrumento de tu paz.

*Señor, haz de mí un instrumento
de tu paz.*

Donde hay odio, ponga yo amor;

Donde hay ofensa, ponga yo perdón;

Y donde hay duda, fe.

Haz de mí un instrumento de tu paz.

Where there is discord, let me bring accord;

Where there is falsehood, only thy truth;

Where there is despair, only thy hope;

Where there is darkness, light;

Make of me an instrument of thy peace.

*¡Oh Maestro! Que yo no busque tanto
ser consolado, Cuanto consolar;*

Ser comprendido, cuanto comprender;

Ser amado, cuanto amar.

Haz de mí un instrumento de tu paz.

For it is in giving that we receive;

In surrendering that we behold;

It is in pardoning that we are pardoned

And it is in dying that we are born
to life eternal.

Make of me an instrument of thy peace.

Amen

WIE WILL ICH MICH FREUEN, BWV 146 J. S. BACH (1685-1750)

ARR. STEVE HEITZER

Steve Heitzer, Ed Jakuboski, *Trumpets*

SONATA IN F MAJOR, HWV 370, ADAGIO—ALLEGRO

G. F. HANDEL (1685-1759)

Alexandr Kislitsyn, *Violin*

AVE MARIA JACQUES ARCADELT (1507-1568)

English translation, sung in Latin

Hail Mary, full of grace, the Lord is with Thee.

Blessed art thou among women,

and blessed is the fruit of thy womb, Jesus.

Holy Mary, Mother of God, pray for us sinners,

now and at the hour of our death.

O MENSCH, BEWEIN DEIN SÜNDE GROß, BWV 622

J. S. BACH (1685-1750)

INTRODUCTORY RITES

ENTRANCE

CANTICLE of JESUS CHRIST, OUR REDEEMER

NORMAND GOUIN

*Composed especially for the
2014 Chrism Mass of the Archdiocese of Philadelphia*

Je - sus Christ has made us in-to a king-dom; priests for his God and

Fa - ther, to him be glo - ry and pow - er for-ev - er. A - men.

ECCE SACERDOS

NORMAND GOUIN

English translation, sung in Latin

Behold a great priest, who in his days pleased God.
Therefore by an oath the Lord made him increase among his people.
He gave him the blessing of all nations
and confirmed his covenant upon his head.

DILEXISTI

Chant

English translation, sung in Latin

Thou hast loved justice and hated iniquity:
Therefore God, thy God, hath anointed thee
with the oil of gladness above thy fellows.
☩. My heart hath uttered a good word:
I speak my works to the King.

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT

MASS XVI

Chant Mode III



V. Ký - ri e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.



V. Chri - ste, e - lé - i - son. R. Chri - ste, e - lé - i - son.



V. Ký - ri - e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.

GLORIA

MASS of THE TRANSFIGURATION

ARR. NORMAND GOUIN

Cantor/Choir: *Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis.*



ALL: Lau - dá - mus te.

Choir: *Benedicimus te.*



ALL: A - do - rá - mus te.

Choir: *Glorificamus te.*



ALL: Grá - ti - as á - gi - mus ti - bi pro - pter - ma - gnam gló - ri - am tu - am.

Choir: *Domine Deus, Rex caelestis, Deus Pater omnipotens.*



ALL: Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste.

Choir: Domine Deus, Agnus Dei, Filius Patris.



ALL: Qui tol-lis pec-cá-ta mun - di, mi-se-ré - re no - bis.

Choir: Qui tollis peccata mundi, suscipe deprecationem nostram.



ALL: Qui se - des ad déx - te - ram Pa - tris, mi - se - ré - re no - bis.

Choir: Quoniam tu solus sanctus.



ALL: Tu so - lus Dó - mi - nus.

Choir: Tu solus Altissimus, Jesu Christe.



ALL: Cum San - cto Spí - ri - tu: in gló - ri - a De - i



Pa - tris. A - - - men.

COLLECT

LITURGY of THE WORD

FIRST READING

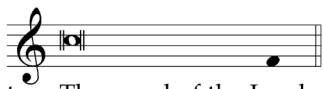
ISAIAH 61:1-3a, 6a, 8b-9

Spanish translation, read in English

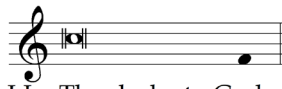
El espíritu del Señor está sobre mí,
porque me ha ungido
y me ha enviado para anunciar la buena nueva a los pobres,
a curar a los de corazón quebrantado,
a proclamar el perdón a los cautivos,
la libertad a los prisioneros,
y a pregonar el año de gracia del Señor,
el día de la venganza de nuestro Dios.

El Señor me ha enviado a consolar a los afligidos,
 los afligidos de Sión,
 a cambiar su ceniza en diadema,
 sus lágrimas en aceite perfumado de alegría
 y su abatimiento, en cánticos.
 Ustedes serán llamados “sacerdotes del Señor”;
 “ministros de nuestro Dios” se les llamará.

Esto dice el Señor:
 “Yo les daré su recompensa fielmente
 y haré con ellos un pacto perpetuo.
 Su estirpe será célebre entre las naciones,
 y sus vástagos, entre los pueblos.
 Cuantos los vean reconocerán
 que son la estirpe que bendijo el Señor”.



Lector: The word of the Lord.



ALL: Thanks be to God.

RESPONSORIAL PSALM

PSALM 89

JOEL MARTINSON



For ev - er I will sing the good-ness of the Lord, the good-ness of the Lord.

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Proclamaré sin cesar la misericordia del Señor.

Translation

“He encontrado a David, mi servidor,
 y con mi aceite santo lo he ungido.
 Lo sostendrá mi mano
 y le dará mi brazo fortaleza. **Respuesta**

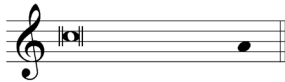
“My faithfulness and my mercy shall be with him;
 and through my name shall his horn be exalted.
 He shall say of me, ‘You are my father,
 my God, the Rock, my savior!’” **Response**

English translation, read in Spanish

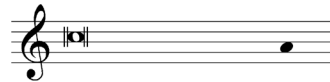
Grace to you and peace from Jesus Christ, who is the faithful witness,
 the firstborn of the dead and ruler of the kings of the earth.
 To him who loves us and has freed us from our sins by his Blood,
 who has made us into a Kingdom, priests for his God and Father,
 to him be glory and power forever and ever. Amen.

Behold, he is coming amid the clouds,
 and every eye will see him,
 even those who pierced him.
 All the peoples of the earth will lament him.
 Yes. Amen.

“I am the Alpha and the Omega,” says the Lord God,
 “the one who is and who was and who is to come, the Almighty.”



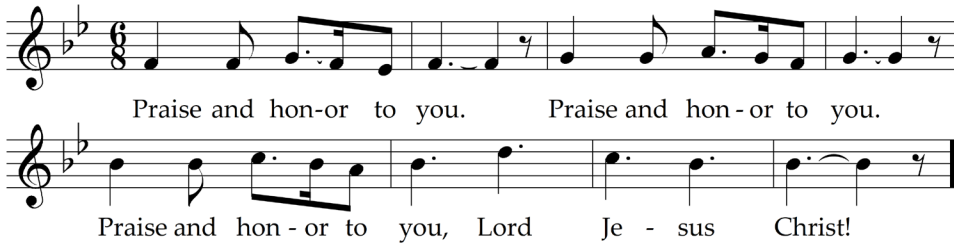
Lector: Palabra de Dios.



ALL: Te alabamos, Se - ñor.

ACCLAMATION BEFORE THE GOSPEL

JAMES J. CHEPPONIS



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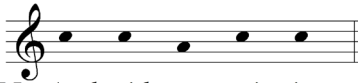
Honor y gloria a ti, Señor Jesús.

The Spirit of the Lord is upon me,
 for he sent me to bring glad tidings to the poor.

Spanish translation

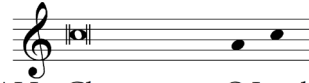
*El Espíritu del Señor está sobre mí.
 Me ha enviado para anunciar la buena nueva a los pobres.*

Deacon: The Lord be with you.



ALL: And with your spir - it.

Deacon: The Holy Gospel according to Saint Luke.



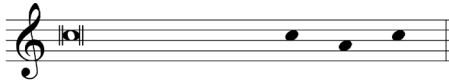
ALL: Glory to you, O Lord.

Spanish translation, proclaimed in English

En aquel tiempo, Jesús fue a Nazaret, donde se había criado.
 Entró en la sinagoga, como era su costumbre hacerlo los sábados,
 y se levantó para hacer la lectura. Se le dio el volumen del profeta Isaías,
 lo desenrolló y encontró el pasaje en que estaba escrito:
 El Espíritu del Señor está sobre mí,
 porque me ha unguido para llevar a los pobres la buena nueva,
 para anunciar la liberación a los cautivos y la curación a los ciegos,
 para dar libertad a los oprimidos y proclamar el año de gracia del Señor.

Enrolló el volumen, lo devolvió al encargado y se sentó.
 Los ojos de todos los asistentes a la sinagoga estaban fijos en él.
 Entonces comenzó a hablar, diciendo:
 “Hoy mismo se ha cumplido este pasaje de la Escritura que acaban de oír”.

Deacon: The Gospel of the Lord.



ALL: Praise to you, Lord Je - sus Christ.

RENEWAL of PRIESTLY PROMISES

All stand

Archbishop Pérez addresses the priests:

Beloved sons,
on the anniversary of that day
when Christ our Lord conferred his priesthood
on his Apostles and on us,
are you resolved to renew,
in the presence of your Bishop and God's holy people,
the promises you once made?

Priests: I am.

Archbishop Pérez:

Are you resolved to be more united with the Lord Jesus
and more closely conformed to him,
denying yourselves and confirming those promises
about sacred duties towards Christ's Church
which, prompted by love of him,
you willingly and joyfully pledged
on the day of your priestly ordination?

Priests: I am.

Archbishop Pérez:

Are you resolved to be faithful stewards of the mysteries of God
in the Holy Eucharist and the other liturgical rites
and to discharge faithfully the sacred office of teaching,
following Christ the Head and Shepherd,
not seeking any gain,
but moved only by zeal for souls?

Priests: I am.

Archbishop Pérez addresses the deacons and the lay faithful:

As for you, dearest sons and daughters,
pray for your Priests,
that the Lord may pour out his gifts abundantly upon them,
and keep them faithful as ministers of Christ, the High Priest,
so that they may lead you to him,
who is the source of salvation.

People: Christ, hear us. Christ, graciously hear us.

Archbishop Pérez:

And pray also for me,
that I may be faithful to the apostolic office
entrusted to me in my lowliness
and that in your midst I may be made day by day
a living and more perfect image of Christ,
the Priest, the Good Shepherd,
the Teacher and the Servant of all.

People: Christ, hear us. Christ, graciously hear us.

Archbishop Pérez:

May the Lord keep us all in his charity
and lead all of us,
shepherds and flock,
to eternal life.

All: Amen.

Please be seated

THE BLESSING *of* THE OILS AND THE CONSECRATION *of* THE CHRISM

PRESENTATION *of* THE BALSAM, THE OILS AND THE GIFTS *of* BREAD AND WINE

O REDEEMER

BRIAN LUCKNER



O Re-deem - er, hear your peo - ple as they join in song to__ you.

THE BLESSING *of* THE OIL *of* THE SICK

THE BLESSING *of* THE OIL *of* CATECHUMENS

THE CONSECRATION *of* THE CHRISM

All concelebrants please stand.

*All concelebrants extend your right hand toward the Chrism, without saying anything,
until the end of the prayer, as Archbishop Pérez prays:*

"And so Father, we ask you to bless..."

LITURGY of THE EUCHARIST

PREPARATION of THE GIFTS

OFFERTORY

O HOW AMIABLE
Psalm 84

DAVID HURD (b. 1950)

O how amiable are thy dwellings. Thou Lord of hosts!
My soul hath a desire and longing to enter the courts of the Lord;
My heart and my flesh rejoice in the living God.
Yea, the sparrow hath found her an house,
And the swallow a nest, where she may lay her young;
Even thy altars, O Lord of hosts, my King and my God.
Blessed are they that dwell in thy house; they will always be praising thee.
Blessed is the man whose strength is in thee; in whose heart are thy ways.
Who going through the vale of misery use it for a well;
And the pools are filled with water.
O how amiable are thy dwellings, thou Lord of hosts!

PRAYER *over the* OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS

MASS of SAINTS PETER AND PAUL

NORMAND GOUIN

Ho - ly, ho - ly, ho - ly!
Lord God of hosts. Hea - ven and earth are
full of your glo - ry. Ho - san - na in the
high - est. Bless - ed is he who comes in the name of the
Lord. Ho - san - na in the high - est. Ho -
san - na in the high - est.

MYSTERY of FAITH

MASS of SAINTS PETER AND PAUL

NORMAND GOUIN

We pro - claim your death, O Lord, and pro -
fess your Res - ur - rec - tion un - til you come a - gain.

Tune: © 2011, Morningstar Music Publications/Birnamwood Publications

AMEN

MASS of SAINTS PETER AND PAUL

NORMAND GOUIN

A - men. A - men. A - men.

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COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

AGNUS DEI /CORDERO de DIOS

Roman Missal Chant

Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, ten pie-dad de no-so-tros.
Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, da - nos la paz.

COMMUNION

Chant Mode IV

You have taken delight in righteousness and justice,
and have disdained iniquity and evil:
therefore, you have been anointed with the oil of gladness
by God your God.

GIFT of FINEST WHEAT

ARR. PETER LATONA

Refrain



You sat-is - fy the hun - gry heart With gift of fin - est wheat;



Come give to us, O sav - ing Lord, The bread of life to eat.

Text: Omer Westendorf, 1916-1998
Tune: BICENTENNIAL, CM, with refrain; Robert E. Kreuz, 1922-1996
© 1977, Archdiocese of Philadelphia

Sung text:

1. As when the shepherd calls his sheep
They know and heed his voice
So when You call Your family, Lord
We follow and rejoice.

2. Hoy damos gracias al cantar
Con voces de placer,
Pues nos estimas dignos, Dios,
De tan buen pan comer.

3. Is not the cup we bless and share
The blood of Christ outpoured?
Do not one cup, one loaf declare
Our oneness in the Lord?

4. Tu fran misterio, mi Señor,
¿Quién puede explicar?
¡Ningún sepulcro te encerró,
Y vas en mí a morar!

Choir: 5. You give Yourself to us, O Lord
Then selfless let us be
To serve each other in Your name
In truth and charity.

Translation:

1. La oveja sigue una voz;
Conoce a su pastor,
Con gozo te seguimos hoy
Nos llamas, buen Señor.

2. With joyful lips we sing to You
Our praise and gratitude
That You should count us worthy, Lord
To share this heav'nly food.

3. Hoy damos gracias al cantar
Con voces de placer,
Pues nos estimas dignos, Dios,
De tan buen pan comer.

4. The myst'ry of Your presence, Lord
No mortal tongue can tell
Whom all the world cannot contain
Comes in our hearts to dwell.

(Choir) 5. Sin interés te entregas tú,
Ejemplo de hermandad,
Sirvamos todos con virtud
En paz y caridad.

HYMN of PRAISE

UBI CARITAS

PAUL MEALOR (b. 1975)

English translation, sung in Latin

Where charity and love are, God is there.

Christ's love has gathered us into one.

Let us rejoice and be pleased in Him.

Let us fear, and let us love the living God.

And may we love each other with a sincere heart.

CONCLUDING RITES

GREETING, BLESSING *and* DISMISSAL

RECESSIONAL LORD, YOU GIVE THE GREAT COMMISSION ARR. MARTY HAUGEN



1. Lord, you give the great com - mis - sion: "Heal the sick__ and
2. Lord, you call us to__ your ser - vice: "In my name bap -
- (Choir) 3. Lord, you show us love's true meas - ure, "Fa - ther what__ they
4. Lord, you bless with words as - sur - ing: "I am with__ you



1. preach__ the word." Lest the Church ne - glect its mis - sion,
2. tize__ and teach." That the world may trust your prom - ise,
3. do__ for - give." Yet, we hoard as pri - vate trea - sure
4. to__ the end." Faith and hope and love re - stor - ing,



1. and the Gos - pel go__ un - heard. Help us wit - ness
2. Life a - bun - dant meant for each, give us all new
3. all that you__ so free - ly give. May your care and
4. may we serve__ as you__ in - tend. And, a - mid the



1. to__ your pur - pose With re - newed in - teg - ri - ty;
2. fer - vor, draw us clos - er in__ com - mu - ni - ty;
3. mer - cy lead us to a just__ so - ci - e - ty;
4. cares__ that claim us hold in mind e - ter - ni - ty;



With the Spir - it's gifts em - pow'r us for the work of min - is - try.

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*The newly blessed and consecrated Holy Oils are available
one half hour after the Chrism Mass in the first floor auditorium
of the Archdiocesan Pastoral Center until 1:30 p.m.
The old Holy Oils should be replaced promptly
in anticipation of use at the Easter Vigil.
If additional Holy Oils are needed during the year,
please contact the Cathedral Rectory.*

CARE OF THE HOLY OILS

The annual celebration of the Chrism Mass provides the opportunity to restate some of the important norms that pertain to the Holy Oils to heighten our corporate reverence toward them. During the Holy Thursday Chrism Mass, the Archbishop consecrates the chrism and blesses the other oils. The distribution of the new oils takes place in the auditorium of the Archdiocesan Pastoral Center.

The Holy Oils

The Church requires the use of proper oils for the celebration of the Sacraments. In the case of Confirmation, the use of the proper oil, the Sacred Chrism, involves the validity of the Sacrament. Only oils pressed from olive plants or from other plants that have been recently consecrated or blessed by the Bishop may be used in the administration of the Sacraments (Canon 847§1). Old oil can only be used when there is a true necessity (Canon 847§1). The Holy Oils can never be diluted under any circumstances with additional oil, even in order to fill an oil stock or container or to display the oils in an ambry or a repository. Perfumes or other substances can never be added to the consecrated and blessed oils. Also, the Holy Oils may never be employed for non-sacramental use.

The care of the Holy Oils is the responsibility of the pastor or priest chaplain. The pastor obtains the new oils from his own Bishop and keeps them carefully in a fitting place (Canon 847§2). The Bishop is instructed, in the directions for the celebration of the Chrism Mass, to advise the priests of the manner in which the Holy Oils are to be treated and honored, and carefully reserved (*The Order of Blessing the Oil of Catechumens and of the Sick and of Consecrating the Chrism*, 28).

Disposing of Old Oils

Each year in anticipation of the Chrism Mass, the pastor should see that all the old oils are collected from the ambry or repository, including all vessels with oil for the sick, and disposed of by burning them (*Book of Blessings*, 1127), or burying them. It is not fitting that the Holy Oils be burned along with trash or other household items. It is a custom in some places to burn all the old oils and the oil-saturated cottons in the new fire of the Easter Vigil.

Vessels for the Holy Oils

Only vessels specifically designated for the Holy Oils—the traditional oil stocks or other containers designed solely for the Holy Oils—are to be used. These vessels should be worthy of their liturgical function and be closed in such a way as to prevent the oils from being spilled and to ensure they remain fresh (*Book of Blessings*, 1126). Each vessel is to be clearly identified for its content. Household bottles, jars and plastic containers are not appropriate for the use of the Holy Oils. The vessels for the Holy Oils are to be thoroughly cleansed with soap and water before they are used for new oils.

Only the amount of new oils typically needed for the year for the administration of the Sacraments will be provided. Holy Oils should not be requested simply for their display. If during the year, additional Holy Oils are needed for sacramental use, please contact the Rector at the Cathedral Rectory.

Reservation of the Holy Oils

The Holy Oils, according to ancient tradition, are reverently reserved in a special place in the church. Typically, this place is in the sanctuary; however, reservation may also be in the baptistry (*Built of Living Stones*, 117). An ambry or repository must be secured and locked (*Book of Blessings*, 1125). The vessels reserved in the ambry or repository must contain only the consecrated and blessed oils. Once again, Holy Oils in these vessels can never be diluted for the sake of display.

The above norms for the care of the Holy Oils were originally approved by Cardinal Justin Rigali on 25 March 2010. Revised on January 10, 2023.

CATHEDRAL BASILICA MUSIC MINISTERS

PSALMIST

Marcelle McGuirk

CANTOR

Jackie Dunleavy

CATHEDRAL BASILICA CHOIR
ARCHDIOCESAN CHOIR of PHILADELPHIA

INSTRUMENTALISTS

Ed Jakuboski, *Trumpet*

Steve Heitzer, *Trumpet*

Alexandr Kislitsyn, *Violin*

William Kerrigan, *Percussion*

Mark Loria, *Organist*

Ms. Charlene Angelini

Director of Cathedral Parish Music and

The Archdiocesan Choir of Philadelphia



CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL
AND THE SHRINE *of* SAINT KATHARINE DREXEL
PHILADELPHIA, PENNSYLVANIA

Reverend Gerald Dennis Gill, *Rector*

Cover: Mosaics from the Basilica of San Clemente, Rome, Italy

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