

Musical notation for the Agnus Dei, featuring a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, grant us peace." The notation includes various rests and note values to accommodate the lyrics.

Jan M. Vermulst, 1925–1994
Music © 1970, WLP

COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

Musical notation for the Communion, featuring a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "Lord, I am not worthy that you should enter un-der my roof, but only say the word and my soul shall be healed." The notation includes various rests and note values to accommodate the lyrics.

ANDREW R. MOTYKA

Musical notation for the Communion, featuring a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "Make vows un - to the Lord your God; he is great - ly feared by all the kings of the earth." The notation includes various rests and note values to accommodate the lyrics.

Andrew R. Motyka - communionantiphons.org

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

6:30 PM - *see Marian insert* SALVE REGINA *Chant*

RECESSIONAL TAKE UP YOUR CROSS ERHALT UNS, HERR

Musical notation for the Recessional, featuring a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "1. Take up your cross, the Sav - ior said, If 2. Take up your cross, be not a - shamed! Let 3. Take up your cross, which gives you strength, Which 4. Take up your cross, and fol - low Christ, Nor 1. you would my dis - ci - ple be; De - ny your - self, the 2. not dis-grace your spir - it fill! For God him - self en - 3. makes your trem-bling spir - it brave: 'Twill guide you to a 4. think till death to lay it down; For on - ly they who 1. world for - sake, And hum - bly fol - low af - ter me. 2. dured to die Up - on a cross, on Cal - vary's hill. 3. bet - ter home And lead to vic - t'ry o'er the grave. 4. bear the cross May hope to wear the glo - rious crown." The notation includes various rests and note values to accommodate the lyrics.

Text: LM; C.W. Everest, 1814-1877, alt. © 1977, OCP Publications. All rights reserved.
Music: J. Klug's *Geistliche Lieder*, 1543.

POSTLUDE

LABOR DAY

Monday, September 5, 2022

Mass will be celebrated in the Cathedral Chapel at 9:00 am.

The Holy Rosary will follow Mass in the Chapel.



CATHEDRAL BASILICA of

SAINTS PETER AND PAUL

TWENTY-THIRD SUNDAY IN ORDINARY TIME

SEPTEMBER 4, 2022

PRELUDE

INTRODUCTORY RITES

ENTRANCE SING PRAISE TO THE LORD LAUDATE DOMINUM

Musical notation for the Entrance, featuring a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "1. Sing praise to the Lord! Praise God in the height! 2. Sing praise to the Lord! Praise God on the earth, 3. Sing praise to the Lord, all things that give sound, 4. Sing praise to the Lord! Thanks - giv - ing and song Re - joice in his word, you an - gels of light. In tune - ful ac - cord, you saints of new birth. Each ju - bi - lant chord, re - ech - o a - round. To him be out - poured all a - ges a - long. You heav - ens, a - dore him by whom you were made, Praise him who has brought you his grace from a - bove. Loud or - gans, his glo - ry tell forth in deep tone, For love in cre - a - tion, for heav - en re - stored, And wor - ship be - fore him in bright-ness ar - rayed. Praise him who has taught you to sing of his love. And trum-pets, the sto - ry of what God has done. For grace of sal - va - tion, sing praise to the Lord!" The notation includes various rests and note values to accommodate the lyrics.

Text: Psalm 150; Henry W. Baker, 1821–1877, alt.
Tune: LAUDATE DOMINUM, 10 10 11 11; Charles H. H. Parry, 1840–1918

SIGN of the CROSS AND GREETING

PENITENTIAL ACT AND KYRIE

DAVID HURD

Musical notation for the Penitential Act and Kyrie, featuring a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chri - ste e - le - i - son. Chri - ste e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son." The notation includes various rests and note values to accommodate the lyrics.

Cantor: Glory to God in the highest, and on earth peace to people of good will.

We praise you, we bless you, we a - dore you,

Cantor: we glorify you, we give you thanks for your great glory.

Lord God, heav'n-ly King, O God, al - mighty Fa - ther.

Cantor: Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father.

you take a - way the sins of the world, have mer - cy on us.

Cantor: you take away the sins of the world, receive our prayer;

you are seat-ed at the right hand of the Fa - ther, have mer-cy on us.

Cantor: For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ, *Slower*

with the Ho - ly Spir - it, in the glo-ry of God the Fa-ther. A - men.

Congregational Mass; John Lee, © 1970, 1980, 2011 GIA Publications, Inc.
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COLLECT

LITURGY of THE WORD

Word & Song Page 259

FIRST READING

WISDOM 9:13-18*b*

Who can conceive what the Lord intends?

RESPONSORIAL PSALM

PSALM 90

MICHEL GUIMONT

In ev-'ry age, O Lord, you have been our ref - uge.

Text: Refrain trans., *Lectio*nary for Mass, © 1969, 1981, 1997, ICEL; verses, *New American Bible*, © 1970, Confraternity of Christian Doctrine
Music: Michel Guimont, © 1994, 1998, GIA Publications, Inc.

SECOND READING

PHILEMON 9-10, 12-17

Receive him no longer as a slave but as a beloved brother.

ACCLAMATION BEFORE *the* GOSPEL

MICHAEL JONCAS

Al-le - lu - ia! Al-le - lu - ia! Al - le - lu-ia, al-le - lu - ia!

Music: *Mass for John Carroll*, Michael Joncas, © 1990, GIA Publications, Inc.

Let your face shine upon your servant; and teach me your laws.

GOSPEL READING

LUKE 14:25-33

Anyone of you who does not renounce all possessions cannot be my disciple.

HOMILY

PROFESSION of FAITH

NICENE CREED

Word & Song Page 12

UNIVERSAL PRAYER

LITURGY of THE EUCHARIST

PREPARATION of GIFTS

OFFERTORY

Simple English Propers
ADAM BARTLETT

I prayed to my God, I, Daniel, and I said:
“Hearken, O Lord, unto the prayers of your servant,
and cause your face to shine upon your sanctuary;
look with forgiveness upon this nation over whom
your name has been invoked, O God.”

*You may make your offering for the support of our Cathedral Parish with the use of this QR code.
This offering is joined to your personal offering united with the Sacrifice of Christ at the altar.*



Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.

ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name

for our good and the good of all his ho - ly Church.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS

PEOPLE’S MASS

JAN VERMULST

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav-en and earth are full of your glo - ry. Ho - san-na in the

high - est. Bless - ed is he who comes in the name of the

Lord. Ho - san - na in the high - est.

Text © 2010, ICEL

Jan M. Vermulst, 1925–1994
Adapt. by Richard Proulx, 1937–2010
Music © 1970, 2010, WLP

MYSTERY of FAITH

PEOPLE’S MASS

JAN VERMULST

We pro-claim your Death, O Lord, and pro-fess your Res - ur -

rec - tion un - til you come a - gain.

Text © 2010, ICEL

Richard Proulx, 1937–2010
Music © 2010, WLP

AMEN

PEOPLE’S MASS

JAN VERMULST

A - men, a - men, a - men.

Text (Mem. Accl.) © 1973, ICEL

Jan M. Vermulst, 1925–1994
Music © 1984, WLP

COMMUNION RITE

LORD’S PRAYER

RITE of PEACE