

COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

AGNUS DEI PEOPLE'S MASS JAN VERMULST

Music notation for Agnus Dei with lyrics: Lamb of God, you take a-way the sins of the world, have mer-cy on us.

Jan M. Vermulst, 1925-1994 Music © 1970, WLP

COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

Music notation for Priest's part of the Communion Rite.

ALL: Lord, I am not worthy that you should enter un-der my roof,

Music notation for All's part of the Communion Rite.

but only say the word and my soul shall be healed.

ANDREW R MOTYKA

Music notation for the end of the Communion Rite.

Seek first the king-dom of God, and all the rest will be giv-en to you.

Andrew R. Motyka - communionantiphons.org

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

6:30 PM - see Marian insert SALVE REGINA

Chant

RECESSIONAL AS A FIRE IS MEANT FOR BURNING BEACH SPRING

Music notation for the Recessional.

1. As a fire is meant for burn - ing With a
2. We are learn - ers; we are teach - ers; We are
3. As a green bud in the spring - time Is a

Music notation for the Recessional.

bright and warm - ing flame, So the Church is meant for
pil - grims on the way. We are seek - ers; we are
sign of life re - newed, So may we be signs of

Music notation for the Recessional.

mis - sion, Giv - ing glo - ry to God's name. As we
giv - ers; We are ves - sels made of clay. By our
one - ness Mid earth's peo - ples, man - y hued. As a

Music notation for the Recessional.

wit - ness to the gos - pel, We would
gen - tle, lov - ing ac - tions, We would
rain - bow lights the heav - ens When a

Music notation for the Recessional.

build a bridge of care, Join - ing hands a - cross the
show that Christ is light. In a hum - ble, lis - t'ning
storm is past and gone, May our lives re - flect the

Music notation for the Recessional.

na - tions, Find - ing neigh - bors ev - 'ry - where.
Spir - it, We would live to God's de - light.
ra - diance Of God's new and glor - ious dawn.

Text: Ruth Duck, b.1947. © 1992, GIA Publications, Inc.
Tune: BEACH SPRING, 8 7 8 7 D; The Sacred Harp, 1844; harm. by Marty Haugen, b.1950

POSTLUDE

SOLEMNITY of THE ASSUMPTION of THE BLESSED VIRGIN MARY MONDAY, AUGUST 15, HOLY MASS SCHEDULE

7:15 AM Mass in the Cathedral Chapel
12:05 PM Mass in the Cathedral Basilica
5:15 PM Mass in the Cathedral Chapel
7:00 PM Mass in the Cathedral Basilica
according to the Roman Missal of 1962

Confessions in the Cathedral Basilica at 11:30 AM

Music reprinted under One License #A-716682 All rights reserved. Used with permission.



CATHEDRAL BASILICA of SAINTS PETER AND PAUL

TWENTIETH SUNDAY IN ORDINARY TIME

AUGUST 14, 2022

PRELUDE

INTRODUCTORY RITES

ENTRANCE

CHRISTOPH TIETZE

Music notation for the Entrance.

Ant. Be - hold, O God, and see the face
1. How love - ly is your dwel - ling place,
2. E - ven the spar - row finds a home,
3. Hap - py are those of ev - 'ry race
Dox. To God, the Tri - une One, we raise

Music notation for the Entrance.

Ant. Of your A - noint - ed, filled with grace.
1. O Lord of hosts and God of grace!
2. Swal - lows build nests to lay their young;
3. Who dwell in your most splen - did place,
Dox. E - ter - nal songs of joy - ful praise,

Music notation for the Entrance.

Ant. For bet - ter one day in your house
1. My soul, O Lord, longs for your courts;
2. Your al - tars, Lord a - bove the sky,
3. They sing for - ev - er to your name;
Dox. O Fa - ther, Son, and Par - a - clete,

Music notation for the Entrance.

Ant. Than thou - sands else - where, far or close.
1. In you re - jice my flesh and heart.
2. Are their a - bode, my King on high.
3. Your might, your glo - ry all pro - claim.
Dox. We praise your name in word and deed. Ant.

Ant.: Psalm 84:10-11; Vss.: Psalm 84:2-5
Christoph Tietze
Text © 2005, World Library Publications

DUKE STREET; LM
A Select Collection of Psalm and Hymn Tunes, Glasgow, 1793

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT AND KYRIE

DAVID HURD

Music notation for the Penitential Act and Kyrie.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Music notation for the Penitential Act and Kyrie.

Chri - ste e - le - i - son. Chri - ste e - le - i - son.

Music notation for the Penitential Act and Kyrie.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

GLORIA CONGREGATIONAL MASS JOHN LEE

Cantor: *Glory to God in the highest, and on earth peace to people of good will.*

We praise you, we bless you, we a - dore you,

Cantor: *we glorify you, we give you thanks for your great glory.*

Lord God, heav'n-ly King, O God, al - mighty Fa - ther.

Cantor: *Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father.*

you take a - way the sins of the world, have mer - cy on us.

Cantor: *you take away the sins of the world, receive our prayer;*

you are seat-ed at the right hand of the Fa - ther, have mer-cy on us.

Cantor: *For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,* *Slower*

with the Ho - ly Spir - it, in the glo-ry of God the Fa-ther. A - men.

Congregational Mass; John Lee, © 1970, 1980, 2011 GIA Publications, Inc. All Rights Reserved. Used with permission.

COLLECT

LITURGY of the WORD

Word & Song Page 251

FIRST READING JEREMIAH 38:4-6, 8-10

*A man of strife and contention to all the land.*

RESPONSORIAL PSALM PSALM 40 ROBERT BATASTINI

Lord, come to my aid!

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.; Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL Music: Robert J. Batastini, © 1975, GIA Publications, Inc.

SECOND READING HEBREWS 12:1-4

*Let us persevere in running the race that lies before us.*

ACCLAMATION BEFORE the GOSPEL MICHAEL JONCAS

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

Music: *Mass for John Carroll*, Michael Joncas, © 1990, GIA Publications, Inc.

*My sheep hear my voice, says the Lord; I know them, and they follow me.*

GOSPEL READING LUKE 12:49-53

*I have come not to establish peace, but rather division.*

HOMILY

PROFESSION of FAITH NICENE CREED Word & Song Page 12

UNIVERSAL PRAYER

LITURGY of the EUCHARIST

PREPARATION of GIFTS

OFFERTORY O CHRIST THE GREAT FOUNDATION AURELIA

1. O Christ the great foun - da - tion On which your peo - ple
2. Bap - tized in one con - fes - sion, One church in all the
3. This is the mo - ment glo - rious When he who once was

stand To preach your true sal - va - tion In earth, We bear our Lord's im - pres - sion, The dead Shall lead his church vic - to - rious, Their

ev - 'ry age and land: Pour out your Ho - ly sign of sec - ond birth; One ho - ly peo - ple cham - pion and their head. The Lord of all cre -

Spir - it To make us strong and pure, To gath - ered In love be - yond our own, By a - tion His heav'n - ly king - dom brings The

keep the faith un - bro - ken As long as worlds en - dure. grace we were in - vit - ed, By grace we make you known. fi - nal con - sum - ma - tion, The glo - ry of all things.

Text: 76 76D; Timothy T'ingfang Lew. © Christian Conference of Artist. Music: Samuel S. Wesley, 1810-1876

You may make your offering for the support of our Cathedral Parish with the use of this QR code. This offering is joined to your personal offering united with the Sacrifice of Christ at the altar.



Priest: *Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.*

ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name

for our good and the good of all his ho - ly Church.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS PEOPLE'S MASS JAN VERMULST

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav-en and earth are full of your glo - ry. Ho - san-na in the

high - est. Bless - ed is he who comes in the name of the

Lord. Ho - san - na in the high - est.

Text © 2010, ICEL

Jan M. Vermulst, 1925-1994 Adapt. by Richard Proulx, 1937-2010 Music © 1970, 2010, WLP

MYSTERY of FAITH PEOPLE'S MASS JAN VERMULST

We pro-claim your Death, O Lord, and pro-fess your Res - ur -

rec - tion un - til you come a - gain.

Text © 2010, ICEL

Richard Proulx, 1937-2010 Music © 2010, WLP

AMEN PEOPLE'S MASS JAN VERMULST

A - men, a - men, a - men.

Text (Mem. Accl.) © 1973, ICEL

Jan M. Vermulst, 1925-1994 Music © 1984, WLP