


AMEN

PEOPLE’S MASS

JAN VERMULST



A - men, a - men, a - men.

Text (Mem. Accl.) © 1973, ICEL

Jan M. Vermulst, 1925–1994
Music © 1984, WLP

COMMUNION RITE

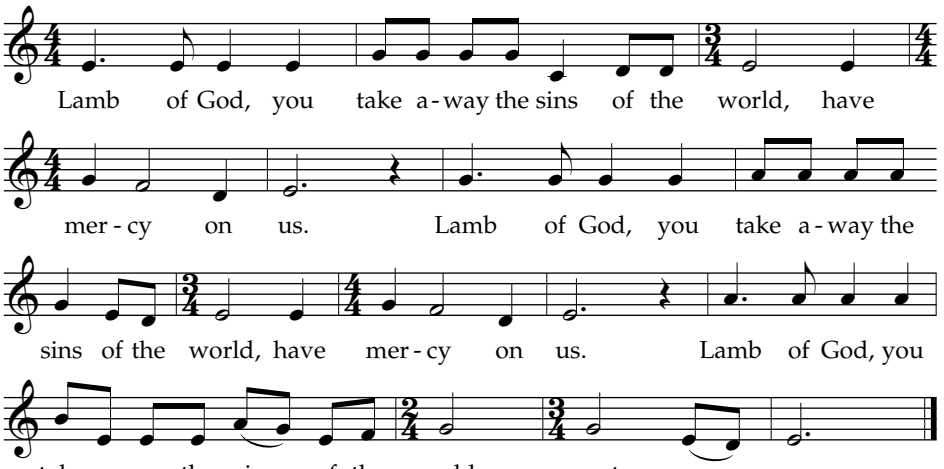
LORD’S PRAYER

RITE of PEACE

AGNUS DEI

PEOPLE’S MASS

JAN VERMULST

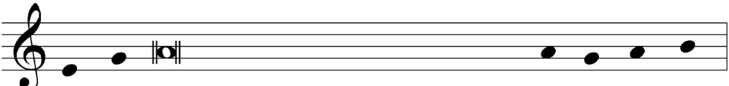


Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, grant us peace.

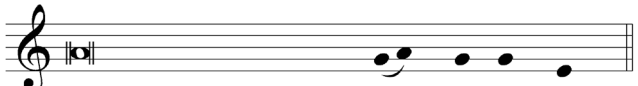
Jan M. Vermulst, 1925–1994
Music © 1970, WLP

COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.



ALL: Lord, I am not worthy that you should enter un-der my roof,



but only say the word and my soul shall be healed.

ANDREW R. MOTYKA



Bles - sed are they who dwell in your house, they shall



praise you for - ev - er and ev - er.

Andrew R. Motyka - communionantiphons.org

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

6:30 PM


SALVE REGINA

Chant


Salve, Regina, Mater misericordiæ,
vita, dulcedo, et spes nostra, salve.
Ad te clamamus exsules filii Hevæ,
Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.

Eia, ergo, advocata nostra, illos tuos
misericordes oculos ad nos converte;
Et Jesum, benedictum fructum ventris tui,
nobis post hoc exsilium ostende.
O clemens, O pia, O dulcis Virgo Maria.


RECESSIONAL LORD of ALL NATIONS, GRANT ME GRACE BEATUS VIR



1. Lord of all na - tions, grant me grace To love all
2. Break down the walls that would di - vide Your chil - dren
3. For - give me, Lord, where I have erred By love - less
4. Give me your cour - age, Lord, to speak When-ev - er
5. With your own love may I be filled, And by your



peop - ple, ev - ‘ry race, To see each per - son as I
Lord, on ev - ‘ry side. My neigh-bor’s good let me pur -
act and thought-less word. Make me to see the wrong I
strong op - press the weak. Should I my - self as vic - tim
Ho - ly Spir - it willed, That all whose lives are touched by



ought, My kin - dred whom your love has bought.
sue; Let Chris - tian love bind warm and true.
do Will cru - ci - fy my Lord a - new.
live, Re - mem - b’ring you, may I for - give.
mine May know your heal - ing touch di - vine.

Text: Philippians 2: 1-18; Olive W. Spannaus, b. 1916, © 1969, Concordia Publishing House.
Tune: BEATUS VIR, LM

POSTLUDE



CATHEDRAL BASILICA of
SAINTS PETER AND PAUL
FIFTEENTH SUNDAY IN ORDINARY TIME
JULY 10, 2022

PRELUDE

INTRODUCTORY RITES

ENTRANCE

CHRISTOPH TIETZE



Ant. I plead-ed to the Lord my God, He heard my plain-tive
1. Give ear, O Lord, un - to my prayer, And hide not from my
2. With heav - y heart I find no ease, Death’s ter - rors o - ver -
Dox. All glo - ry be to God on high And on the earth be -



Ant. call. The Lord who was be - fore the world And
1. cry; At - tend my sad com - plaint and hear My
2. take, And crushed and bruised by fear and fright, I
Dox. low. The Tri - une God - head be pro - claimed And



Ant. gov - erns o - ver all Dis - persed the for - ces
1. rest - less moan and sigh. For my as - sail - ants
2. trem - ble, shud - der, shake. “O had I wings,” I
Dox. ev - er - more a - dored. Give glo - ry to our



Ant. that wish harm, De - stroyed them ut - ter - ly. O
1. lift their voice, I shud - der at their cries. False
2. sigh and say, “Like some swift dove to roam, Then
Dox. lov - ing God, The Fa - ther, and the Son, And



Ant. cast your cares up - on the Lord, Our help-er in great need.
1. ac - cu - sa - tions are heaped up, And charg-es full of lies.
2. I would has - ten far a - way To find a peace-ful home.”
Dox. al - so to the Par - a - clete, E - ter - nal Three-in - One. Ant.

Ant.: Psalm 55:17, 20, 23; Vss.: Psalm 55:2–7
Ant., Dox.: Christoph Tietze
Text © 2005, World Library Publications
Vss.: The Psalter, Philadelphia, 1912, alt.

KINGSFOLD; CMD
Traditional English melody

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT AND KYRIE

DAVID HURD

<p><i>Cantor:</i></p> <p>Ky - ri - e e - le - i - son.</p>	<p>ALL:</p> <p>Ky - ri - e e - le - i - son.</p>
<p>Chri - ste e - le - i - son.</p>	<p>Chri - ste e - le - i - son.</p>
<p>Ky - ri - e e - le — i - son.</p>	<p>Ky - ri - e e - le - i - son.</p>

GLORIA CONGREGATIONAL MASS JOHN LEE

Cantor: Glory to God in the highest, and on earth peace to people of good will.


We praise you, we bless you, we a - dore you,

Cantor: we glorify you, we give you thanks for your great glory.


Lord God, heav'n-ly King, O God, al - might-y Fa - ther.

Cantor: Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father.


you take a - way the sins of the world, have mer - cy on us.

Cantor: you take away the sins of the world, receive our prayer;

you are seat-ed at the right hand of the Fa - ther, have mer-cy on us.

*Cantor: For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ,*

with the Ho - ly Spir - it, in the glo-ry of God the Fa-ther. A - men.

Congregational Mass; John Lee, © 1970, 1980, 2011 GIA Publications, Inc.
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COLLECT


LITURGY *of* THE WORD

Word & Song Page 238

FIRST READING DEUTERONOMY 30:10-14

The word is very near to you: you have only to carry it out.

RESPONSORIAL PSALM PSALM 69 MICHEL GUIMONT



Turn to the Lord in your need and you will live.

Music: Michel Guimont © 1994, GIA Publications, Inc.

SECOND READING COLOSSIANS 1:15-20

All things were created through him and for him.

ACCLAMATION BEFORE *the* GOSPEL MICHAEL JONCAS

Al-le-lu - ia! Al-le-lu - ia! Al - le - lu-ia, al-le - lu - ia!

Music: *Mass for John Carroll*, Michael Joncas, © 1990, GIA Publications, Inc.

*Your words, Lord, are Spirit and life;
you have the words of everlasting life.*

GOSPEL READING LUKE 10:25-37

Who is my neighbor?

HOMILY

PROFESSION *of* FAITH NICENE CREED *Word & Song Page 12*

UNIVERSAL PRAYER

LITURGY *of* THE EUCHARIST

PREPARATION *of* GIFTS

OFFERTORY WHERE CHARITY AND LOVE PREVAIL /
DONDE HAY AMOR Y CARIDAD CHRISTIAN LOVE

1. Where char - i - ty and love pre - vail,
 2. *Con - go - zo - y san - to - te - mor*
 3. For - give we now each oth - er's faults
 4. *Que - ya - ter - mi - ne el - pe - lea,*
 5. Let us re - call that in our midst
 6. *A - mor no ha - ce dis - tin - ción*

There God is ev - er found; Brought here to - geth - er
Vi - va - mos en su a - mor; Con men - te, al - ma y
As we our faults con - fess; And let us love each
Tam - bién la con - ten - ción. La glo - ria se - a a
Dwells God's be - got - ten Son; As mem - bers of his
De ra - zas o co - lor; De to - dos se hi - zo

by Christ's love, By love are we thus bound.
co - ra - zón A - me - mos con fer - vor.
 oth - er well In Chris - tian ho - li - ness.
nues - tro Dios, La paz se - a su don.
 bo - dy joined, We are in Christ made one.
Pa - dre Dios, Y de él na - ció el a - mor.

Text: *Ubi caritas*; English tr. by Omer Westendorf, 1916–1997; Spanish tr. by Henry J. Rael, b.1921
 Tune: CHRISTIAN LOVE, CM; Paul Benoit, OSB, 1893–1979
 © 1960, Span. tr. 1967, World Library Publications

Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.

ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name

for our good and the good of all his ho - ly Church.

PRAYER OVER THE OFFERINGS

EUCHARISTIC PRAYER

SANCTUS PEOPLE'S MASS JAN VERMULST

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav-en and earth are full of your glo - ry. Ho - san - na in the

high - est. Bless - ed is he who comes in the name of the

Lord. Ho - san - na in the high - est.

Text © 2010, ICEL

Jan M. Vermulst, 1925–1994
Adapt. by Richard Proulx, 1937–2010
Music © 1970, 2010, WLP

MYSTERY *of* FAITH PEOPLE'S MASS JAN VERMULST

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are: "We pro-claim your Death, O Lord, and pro-fess your Res - ur - rec - tion un - til you come a - gain." The music features various note values including quarter, eighth, and half notes, with some notes beamed together. The final note of the second staff is a half note followed by a double bar line.

We pro-claim your Death, O Lord, and pro-fess your Res - ur -
 rec - tion un - til you come a - gain.

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 Richard Proulx, 1937–2010

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