

Mystery of Faith

Mass for the City

Richard Proulx



We pro - claim your Death, O Lord, and pro - fess your Res - ur -




rec - tion un - til you come a - gain.

Amen

Mass for the City

Richard Proulx



A - men, a - men, a - men.

Music: *Mass for the City*, Richard Proulx, © 1995, GIA Publications, Inc.

Communion Rite

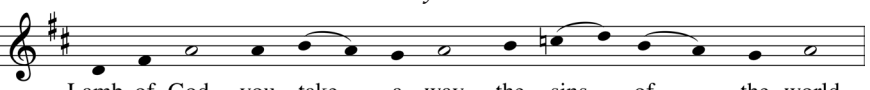
Lord’s Prayer

Rite of Peace


Agnus Dei

Mass in Honor of St. Ignatius

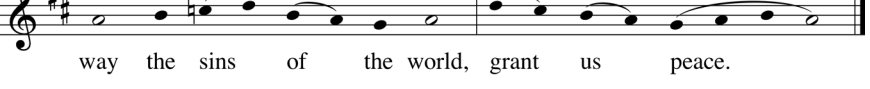
Russell Weissmann



Lamb of God, you take a - way the sins of the world,



have mer - cy on us. Lamb of God, you take a -

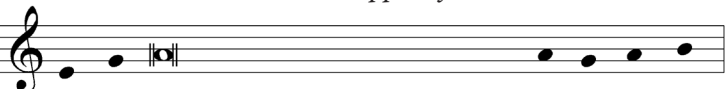


way the sins of the world, grant us peace.

Music: *Mass in Honor of St. Ignatius*, Russell Weissmann, © 2012, GIA Publications, Inc.

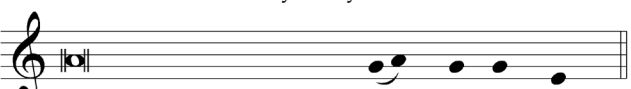
Communion

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.



ALL:

Lord, I am not worthy that you should enter un - der my roof,




but only say the word and my soul shall be healed.

11:00 AM

Cathedral Basilica Choir

Chant

I will sing unto the Lord who has dealt bountifully with me;
I will praise the name of the Lord, the Most High.



Andrew R. Motyka

I will sing un - to the Lord who has dealt boun - ti - ful - ly with me.

Andrew R. Motyka - communionantiphons.org

Hymn of Praise

5:15 PM - see insert

11:00 AM

O Salutaris Hostia

Eriks Ešēnvalds (b. 1977)

Cathedral Basilica Choir

Frances Collins and Marcelle McGuirk, soloists

English translation, sung in Latin

O saving victim who opens the gate of heaven,
hostile wars press on us: give strength, bring aid.
To the Lord, three in one, be everlasting glory,
for life without end he gives us in (his) Kingdom.

Prayer after Communion

Concluding Rites

Greeting, Blessing and Dismissal

6:30 PM

Ave Regina Caelorum

Chant

Ave, Regina caelorum, Ave, Domina angelorum:
Salve radix, salve porta Ex qua mundo lux est orta:
Gaude, Virgo gloriosa, Super omnes speciosa,
Vale, o valde decora, Et pro nobis Christum exora.

Recessional

All Creatures of Our God and King

Lasst uns erfreuen



1. All crea - tures of our God and King, Lift up your voic - es,
2. Great rush - ing winds who are so strong, You clouds a - bove that
3. Swift flow - ing wa - ter, pure and clear, Make mu - sic for your
4. Dear moth - er earth, who day by day Un - folds your bless - ings
5. All you with mer - cy in your heart, For - giv - ing oth - ers,
6. And e - ven you, most gen - tle death, Wait - ing to hush our
7. Let all things their Cre - a - tor bless, And wor - ship him in



1. let us sing: Al - le - lu - ia! Al - le - lu - ia! Bright burn - ing sun with
2. sail a - long, O _ praise him! Al - le - lu - ia! Fair ris - ing morn, with
3. Lord to hear, Al - le - lu - ia! Al - le - lu - ia! Fire so in - tense and
4. on our way, O _ praise him! Al - le - lu - ia! All flow'rs and fruits that
5. take your part, O _ sing now! Al - le - lu - ia! All you that pain and
6. fi - nal breath, O _ praise him! Al - le - lu - ia! You lead back home the
7. hum - ble - ness, O _ praise him! Al - le - lu - ia! Praise God the Fa - ther,



1. gold - en beams, Soft sil - ver moon that gent - ly gleams, O praise him!
2. praise re - joice, Stars night - ly shin - ing, find a voice, O praise him!
3. fierce - ly bright, Who gives to us both warmth and light, O praise him!
4. in you grow, Let them his glo - ry al - so show: O praise him!
5. sor - row bear, Praise God, and cast on him your care: O praise him!
6. child of God, For Christ our Lord that way has trod: O praise him!
7. praise the Son, And praise the Spir - it, Three in One: O praise him!



1-7. O praise him! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Text: LM with additions; St. Francis of Assisi, 1182–1226; *Laudato sia Dio mio Signore*;
. by William H. Draper, 1855–1933, alt. Music: *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 162

Postlude

Suite No. 1, Toccato

Florence Price

Music reprinted under One License #A-716682 All rights reserved. Used with permission.



Cathedral Basilica of

Saints Peter and Paul

Eighth Sunday in Ordinary Time

February 27, 2022

Prelude

Suite No. 1, Fughetta


Florence Price

5:15 PM - see insert


Introductory Rites

Entrance

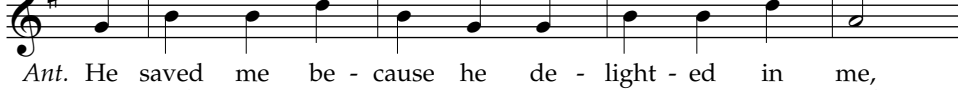
Christoph Tietze



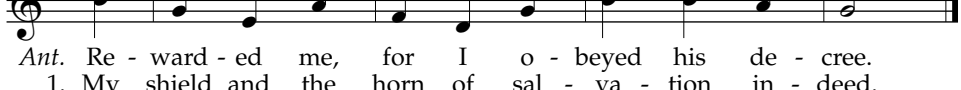
Ant. The Lord has be - come my pro - tec - tor and aid;
1. I love you, O Lord, my sal - va - tion, my friend,
2. I called on the Lord, “You are wor - thy in - deed!”
3. Dis - traught and in an - guish, I called on the Lord,
Dox. So let us a - dore God the Fa - ther and sing



Ant. He brought me from dark - ness to wide o - pen space.
1. My rock, and my ref - uge who saves and de - fends,
2. He saved me from an - guish when I was in need;
3. I cried for as - sist - ance and help to my God.
Dox. Our praise to the Son, who is Sav - ior and King.



Ant. He saved me be - cause he de - light - ed in me,
1. My God, who pro - tects me when I am in need,
2. For death’s might - y break - ers en - com - passed me round,
3. He heard my com - plaint from his tem - ple a - bove;
Dox. All praise to the Spir - it, who loves and re - mains,



Ant. Re - ward - ed me, for I o - beyed his de - cree.
1. My shield and the horn of sal - va - tion in - deed.
2. The tor - rents of e - vil and shame did a - bound.
3. My cry reached his ears, and my tears reached his love.
Dox. And was from the first and will be for all days. *Ant.*

Ant.: Psalm 18:19–21; Vss.: Psalm 18:2–5, 7
Christoph Tietze
Text © 2005, World Library Publications

ST. DENIO; 11 11 11 11
Welsh melody
Caniadau y Cyssegr, Denbigh, 1839


Sign of the Cross and Greeting

Penitential Act

Word and Song Page 4


Kyrie

Philip Stopford



Cantor, then All *Cantor, then All*

Ky - ri - e e - le - i - son. Chris - te e - le - i - son.



Cantor, then All

Ky - ri - e e - le - i - son.

Music: Philip WJ Stopford © 2013 www.ecclesium.co.uk

GLORIA A NEW MASS FOR CONGREGATIONS C. T. ANDREWS

All:

Glo-ry to God in the high - est, and on earth peace to peo-ple of good

will. We praise you, we bless you, we a - dore you, we

glo-ri - fy you, we give you thanks for your great glo - ry,

Lord God, heav’n-ly King, O God, al - might-y Fa - ther.

Choir (Congr. ad lib):

Lord Je-sus Christ, On - ly Be-got - ten Son, Lord God,

Lamb of God, Son of the Fa - ther, you take a - way the

sins of the world, have mer - cy on us; you

take a - way the sins of the world, re - ceive our

prayer; you are seat - ed at the right hand of the

Fa - ther, have mer - cy on us.

All:

For you a-lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho-ly Spir-it,

in the glo - ry of God the Fa - ther. A - men.

Text: ICEL, © 2010
Music: A New Mass for Congregations, Carroll T. Andrews, revised by Ronald F. Krisman © 1970, 2011, GIA Publications, Inc.

COLLECT

LITURGY of THE WORD

Word & Song Page 121

FIRST READING

SIRACH 27:4-7

Praise no one before he speaks.

RESPONSORIAL PSALM PSALM 92 MICHEL GUIMONT

Lord, it is good to give thanks to you.

Text: Refrain trans., *Lectionary for Mass*, © 1969, 1981, 1997, ICEL; verses, *New American Bible*, © 1970, Confraternity of Christian Doctrine
Music: Michel Guimont, © 1994, 1998, GIA Publications, Inc.

SECOND READING

1 CORINTHIANS 15:54-58

God gives us victory through our Lord Jesus Christ.

ACCLAMATION BEFORE the GOSPEL

MARTY HAUGEN

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, al - le - lu - ia.

Music: Mass of Creation, Marty Haugen, © 1984, 1985, 2010. GIA Publications, Inc.

Shine like lights in the world as you hold on to the word of life.

GOSPEL READING

LUKE 6:39-45

From the fullness of the heart the mouth speaks.

HOMILY

5:15 PM DISMISSAL of the CATECHUMENS

CHARLENE ANGELINI

Go _____ in peace, Christ will be _____ your way, your truth and your life.

PROFESSION of FAITH

Word and Song Page 12

UNIVERSAL PRAYER

LITURGY of THE EUCHARIST

PREPARATION of the GIFTS

OFFERTORY

5:15 PM - see insert

9:30 AM & 6:30 PM

Simple English Propers, ADAM BARTLETT

Turn to me, O Lord, and deliver my soul;
save me for the sake of your love.

11:00 AM

O SING UNTO THE LORD
Cathedral Basilica Choir

WILLIAM MATHIAS
(1934-1992)

O sing unto the Lord, O sing unto the Lord a new song:
sing unto the Lord, all the earth.

Sing unto the Lord, bless his name; show forth his salvation from day to day.

Declare his glory among the heathen, his wonders among all people.

For the Lord is great, and greatly to be praised.

Honour and majesty are before him: strength and beauty are in his sanctuary.

Give unto the Lord, O ye kindreds of the people,

Give unto the Lord the glory due unto his name:

bring an offering, and come into his courts.

O worship the Lord in the beauty of holiness:

O fear before him, all the earth. Make a joyful noise unto the Lord,

all the earth: make a loud noise, and rejoice, and sing praise.

Sing unto the Lord with the harp; with the harp and the voice of a psalm.

With trumpets and sound of cornet make a joyful noise before the Lord, the king.

Let the sea roar, and the fullness thereof; the world, and they that dwell therein.

Let the floods clap their hands: let the hills be joyful together before the Lord;

for he cometh to judge the earth: with righteousness shall he judge the world,

and the people with equity.

O sing unto the Lord a new song: sing unto the Lord, all the earth.

Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.

ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name

for our good and the good of all his ho - ly Church.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS

MASS FOR THE CITY

RICHARD PROULX

Ho - ly, Ho - ly, Ho - ly

Lord God of hosts. Heav - en and earth are

full of your glo - ry. Ho - san - na, ho - san - na, ho -

san - na in the high - est. Bless - ed is he who

comes in the name of the Lord. Ho - san - na, ho -

san - na, ho - san - na in the high - est. Ho - san - na, ho -

san - na, ho - san - na in the high - est.

Text: ICEL, © 2010
Music: Mass for the City, Richard Proulx, © 1991, 2010, GIA Publications, Inc.