

I Look from Afar

CHRISTMAS CONCERT
December 5, 2021
3:00 PM

CATHEDRAL BASILICA OF SAINTS PETER AND PAUL
AND THE SHRINE OF SAINT KATHARINE DREXEL

18th and The Benjamin Franklin Parkway
Philadelphia PA 19103

Reverend Gerald Dennis Gill
Rector and Pastor

Ms. Charlene Angelini
Director of Cathedral Parish Music

Reminder

There is to be no recording of any kind during today's concert.
Please silence cell phones and other electronic devices.

Thank you for your cooperation.

Program

I Look from Afar

G. Pierluigi da Palestrina (d. 1594)

CATHEDRAL BASILICA CHOIR

I look from afar: and lo, I see the power of God coming,
and a cloud covering the whole earth. Go ye out to meet him and say:
Tell us, Art thou he that should come to reign over thy people Israel?
High and low, rich and poor, one with another: go ye out to meet him and say:
Hear, O thou Shepherd of Israel, thou that leadest Joseph like a sheep:
Tell us, art thou he that should come?
Stir up thy strength, O Lord, and come to reign over thy people Israel.

Hark! The Herald Angels Sing

Text: Charles Wesley (1707-1788)

Tune: MENDELSSOHN, Felix Mendelssohn (1809-1847)

Arr. David Willcocks (1919-2015)

ALL STAND AND SING:

*H*ark! the herald angels sing, Glory to the newborn King!
Peace on earth and mercy mild, God and sinners reconciled!
Joyful, all ye nations, rise, Join the triumph of the skies;
With th' angelic host proclaim, Christ is born in Bethlehem.
Hark! the herald angels sing Glory to the newborn King!

Christ, by highest heav'n adored, Christ, the everlasting Lord;
Late in time behold him come, Offspring of a Virgin's womb.
Veiled in flesh, the Godhead see; Hail, th'incarnate Deity:
Pleased on earth with us to dwell, Jesus, our Emmanuel.
Hark! the herald angels sing Glory to the newborn King!

Hail! the heav'n born Prince of Peace! Hail the Sun of Righteousness!
Light and life to all he brings, Ris'n with healing in his wings.
Mild he lays his glory by, Born that we no more may die:
Born to raise us from the earth, Born to give us second birth.
Hark! the herald angels sing Glory to the newborn King!

*Hacia Belén se encaminan
María con su amante esposo,
llevando en su compañía
a todo un Dios poderoso.
Alegría, alegría, alegría,
alegría, alegría, y placer,
que la Virgen va de paso
con su esposo hacia Belén.*

Mary and her loving husband,
Are going to Bethlehem,
They have in their company
An almighty God.
Joy, joy, joy,
Joy, joy and pleasure
The Virgin is on her way
With her husband to Bethlehem.

*En cuanto a Belén llegaron
posada al punto pidieron;
nadie les quiso hospedar
porque tan pobres les vieron.
Alegría, alegría, alegría,
alegría, alegría, y placer,
que la Virgen va de paso
con su esposo hacia Belén.*

The little birds in the woods,
As they saw the couple pass by,
Sang them melodies
With their harmonious tweets.
Joy, joy, joy,
Joy, joy and pleasure
The Virgin is on her way
With her husband to Bethlehem.

*Los pajarillos del bosque,
al ver pasar los esposos,
les cantaban melodías
con sus trinos armoniosos.
Alegría, alegría, alegría,
alegría, alegría, y placer,
que la Virgen va de paso
con su esposo hacia Belén.*

Upon reaching Bethlehem,
They asked for lodging,
Nobody wanted to oblige
Because they saw they were so poor.
Joy, joy, joy,
Joy, joy and pleasure
The Virgin is on her way
With her husband to Bethlehem.

Before the Marvel of This Night

Carl Schalk (1929-2021)

CATHEDRAL BASILICA CHOIR
ARCHDIOCESAN CHOIR of PHILADELPHIA

Before the marvel of this night
Adoring, fold your wings and bow,
Then tear the sky apart with light
And with your news the world endow.
Proclaim the birth of Christ and peace,
That fear and death and sorrow cease:
Sing peace, sing peace, sing gift of peace!

Awake the sleeping world with song,
This is the day the Lord has made.
Assemble here, celestial throng,
In royal splendor come arrayed.
Give earth a glimpse of heav'nly bliss,
A teasing taste of what they miss:
Sing bliss, sing bliss, sing endless bliss!

The love that we have always known,
Our constant joy and endless light,
Now to the loveless world be shown,
Now break upon its deathly night.
Into one song compress the love
that rules our universe above:
Sing love, sing love, sing God is love!

Drop, Drop, Slow Tears

Stephanie Martin (b. 1962)

CATHEDRAL BASILICA CHOIR

Drop, drop, slow tears, And bathe those beauteous feet
Which brought from Heaven The news and Prince of Peace:
Cease not, wet eyes, His mercy to entreat;
To cry for vengeance Sin doth never cease.
In your deep floods Drown all my faults and fears;
Nor let His eye See sin, but through my tears.

Angels We Have Heard on High

Text: French, 18th C.
Tune: GLORIA, French Traditional

ALL STAND AND SING:

*A*ngels we have heard on high
Sweetly singng o'er the plains,
And the mountains in reply
Echo back their joyous strains.
Gloria in excelsis Deo, Gloria in excelsis Deo.

Shepherds, why this jubilee?
Why your joyous strains prolong?
Say what may the tidings be,
Which inspire your heavenly song.
Gloria in excelsis Deo, Gloria in excelsis Deo.

Come to Bethlehem and see
Him whose birth the angels sing;
Come adore, on bended knee,
Christ, the Lord the newborn King.
Gloria in excelsis Deo, Gloria in excelsis Deo.

Med sorgen og klagen hold måde

CATHEDRAL BASILICA QUARTET

Frances Collins, Jessica Kerler, Cortlandt Matthews, Jeff Chapman

Now found is the Fairest of Roses,
It's beauty 'mong thorns it discloses;
This Rose, seen in Sharon's fair meadow,
Is Jesus 'mong men in death's shadow.

But God in His mercy would save us,
A Rose full of fragrance He gave us;
It made of the desert a garden,
By bringing to us life and pardon.

Now blossoms the church through its merit
To bring forth the fruit of the Spirit;
For Jesus her growth e'er doth nourish,
In Him she doth live and doth flourish.

Fanfare for to trompeter og orgel "Den yndigste rose"

Frederik Magle (b. 1977)

Ed Jakuboski and Darin Kelly, *trumpets*
Mark Loria, *organ*

Lo, How a Rose E'er Blooming

Text based on Isaiah 11:1
Tune: ES IST EIN' ROS' ENTSPRUNGEN
German Traditional

ALL STAND AND SING:

*L*o, how a Rose e'er blooming From tender stem hath sprung!
Of Jesse's lineage coming, As those of old have sung.
It came, a flower bright, Amid the cold of winter,
When half spent was the night.

Isaiah 'twas foretold it, This Rose I have in mind,
With Mary we behold it, The Virgin Mother kind.
To show God's love aright, She bore to us a Savior,
When half spent was the night.

O Flow'r, whose fragrance tender With sweetness fills the air,
Dispel in glorious splendor The darkness ev'rywhere;
True man, yet very God, From sin and death now save us,
And share our ev'ry load.

A Hymn to the Virgin

Benjamin Britten (1913-1976)

CATHEDRAL BASILICA CHOIR

ARCHDIOCESAN CHOIR of PHILADELPHIA

soloists: Kathryn Radakovich, Mary Burke, William Lim, Les Anders

Of one who is so fair and bright
Velut maris stella, [Like a star of the sea]
Brighter than the day is light,
Parens et puella: [Both mother and maiden]
I cry to thee, thou see to me,
Lady, pray thy Son for me,
Tam pia, [so pure]
That I may come to thee.
Maria! [Mary]
All this world was forlorn,
Eva peccatrice, [because of Eve, a sinner]
Till our Lord was born,
De te genetrix. [through you, his mother]
With ave it went away, Darkest night, and comes the day
Salutis; [of salvation]
The well springeth out of thee.
Virtutis. [of virtue]
Lady, flower of everything,
Rosa sine spina, [Rose without thorn]
Thou bare Jesu, heaven's king,
Gratia divina: [by divine grace]
Of all thou bearest the prize, Lady, queen of paradise
Electa: [chosen]
Maid mild,
mother es effecta. [you are made]

Christmas Day

Gustav Holst (1874-1934)

CATHEDRAL BASILICA CHOIR

ARCHDIOCESAN CHOIR of PHILADELPHIA

soloists: Jackie Dunleavy, Mary Burke, Cortlandt Matthews, Jeff Chapman

Good Christian men, rejoice with heart, and soul, and voice;
Give ye heed to what we say: News! News! Jesus Christ is born today:
Ox and ass before him bow, and he is in the manger now.
Christ is born today!
God rest you merry, gentlemen, Let nothing you dismay,
Remember Christ our Saviour was born on Christmas day,
To save us all from woe and sin, when we were gone astray.
O tidings of comfort and joy.
In Bethlehem, in Judah, this blessed babe was born,
and laid within a manger, upon that holy morn;
And yet his Mother, Mary, did nothing take in scorn.
O tidings of comfort and joy.
Good Christian men, rejoice with heart, and soul, and voice;
Now ye hear of endless bliss: Joy! Joy! Jesus Christ was born for this!
He hath oped the heav'nly door, And man is blessed evermore.
Christ was born for this!

Come, ye lofty, come, ye lowly, let your songs of gladness ring;
 In a stable lies the Holy, In a manger rests the King:
 See, in Mary's arms reposing, Christ by highest heav'n adored:
 Come, your circle round him closing, Pious hearts that love the Lord.
 Come, ye poor, no pomp of station robes the Child your hearts adore:
 He, the Lord of all salvation, shares your want, is weak and poor:
 Oxen round about behold them; Rafters naked, cold and bare,
 See the shepherds, God has told them that the Prince of Life lies there.
 Come ye children, blithe and merry, this one Child your model make;
 Christmas holly, leaf, and berry, All be prized for his dear sake;
 Come, ye gentle hearts, and tender, Come, ye spirits, keen and bold;
 All in all your homage render, Weak and mighty, young and old.
 The first Nowell the angels did say,
 Was to certain poor shepherds in fields as they lay;
 In fields where they lay keeping their sheep,
 On a cold winter's night that was so deep.
 Nowell, Nowell, born is the King of Israel.
 High above a star is shining, And the Wisemen haste from far:
 Come, glad hearts, and spirits pining: For you all has risen the star.
 Let us bring our poor oblations, Thanks and love and faith and praise:
 Come, ye people, come, ye nations, All in all draw nigh to gaze.
 Now to the Lord sing praises, All you within this place,
 And with true love and brotherhood each other now embrace;
 This holy tide of Christmas, all others doth deface.
 O tidings of comfort and joy, comfort and joy, O tidings of comfort and joy.
 Good Christian men, rejoice with heart, and soul, and voice;
 Now ye need not fear the grave:
 Peace! Peace! Jesus Christ was born to save!
 Calls you one, and calls you all, To gain his everlasting hall:
 Christ was born to save! Christ was born to save!

The First Nowell / Sussex Carol

Arr. Richard Price

CATHEDRAL BASILICA BRASS

Toccata on Veni, Veni Emmanuel

Adolphus Hailstork (b. 1941)

Mark Loria, organ

Wexford Carol

Arr. Richard Palmer

CATHEDRAL BASILICA STRINGS

CANTUS ANGELORUM CATHEDRAL CHILDREN'S CHOIR

Sing this night for a boy is born in Bethlehem
 Christ our lord in a lowly manger lies;
 Bring your gifts come and see him at his cradle,
 Hurry to Bethlehem and see the son of Mary!

See his star shining bright in the sky this Christmas night!
 Follow me joyfully;
 Hurry to Bethlehem and see the son of Mary!

Angels bright come from heaven's highest glory
 Bear the news with its message of good cheer
 Sing, rejoice, for a king is come to save us
 Hurry to Bethlehem and see the son of Mary

See his star shining bright, in the sky this Christmas night
 Follow me joyfully,
 Hurry to Bethlehem and see the son of Mary!

See he lies in his mother's tender keeping,
 Jesus Christ in her loving arms asleep.
 Shepherds poor come to worship and adore him
 Offer their humble gifts before the son of Mary.

See his star shining bright in the sky this Christmas night
 Follow me joyfully
 Hurry to Bethlehem and see the son of Mary

Let us all pay our homage at the manger,
 Sing his praise on the joyful Christmas night;
 Christ is come bringing promise of salvation;
 Hurry to Bethlehem and see the son of Mary.

See his star shining bright, in the sky this Christmas night
 Follow me joyfully,
 Hurry to Bethlehem and see the son of Mary!
 Hurry to Bethlehem and see the son of Mary!

CATHEDRAL BASILICA CHOIR

<i>Dormi, Jesu, Mater ridet</i>	Sleep, Jesus. Your mother smiles
<i>Quae tam dulcem somnum videt.</i>	When she sees such gentle slumber:
<i>Dormi, Jesu, blandule.</i>	Sleep, Jesus, gently.
<i>Si non dormis, mater plorat.</i>	If You do not sleep, Your mother weeps.
<i>Inter fila cantans orat,</i>	And, weaving, sings her prayer:
<i>Blande, veni, somnule.</i>	"Come, gentle sleep."

CATHEDRAL BASILICA CHOIR

Make we joy now in this fest
In quo Christus natus est. Eya. [In which Christ was born]
A *Patre Unigenitus* [the Only-begotten of the Father]
Is through a maiden come to us:
Sing we of Him and say Welcome,
Veni, Redemptor gentium. [come, Redeemer of the nations]
Make we joy now in this fest
In quo Christus natus est. Eya. [In which Christ was born]
Agnoscat omne seculum, [Let every age perceive (that)]
A bright star made three kings come,
Him for to seek with their presents,
Verbum supernum prodiens. [the high Word coming forth]
Make we joy now in this fest
In quo Christus natus est. Eya. [In which Christ was born]
A solis ortus cardine [from the rising of the sun]
So mighty a Lord is None as He;
And to our kind He hath Him knit,
Adam parens quod polluit. [which our father Adam defiled]
Make we joy now in this fest
In quo Christus natus est. Eya. [In which Christ was born]
Maria ventre concepit, [Mary conceived in her womb]
The Holy Ghost was aye here-with,
In Bethlehem y-born He is,
Consors Paterni luminis. [sharing the light of his Father]
Make we joy now in this fest
In quo Christus natus est. Eya. [In which Christ was born]
O lux beata Trinitas, [O Light of the Holy Trinity]
He lay between an ox and ass,
Thou mother pure and maiden free,
Gloria tibi, Domine! [Glory to thee, O Lord]
Make we joy now in this fest
In quo Christus natus est. Eya. [In which Christ was born]

CATHEDRAL BASILICA CHOIR

I look from afar: and lo, I see the power of God coming,
and a cloud covering the whole earth. Go ye out to meet him and say:
Tell us, Art thou he that should come to reign over thy people Israel?
High and low, rich and poor, one with another: go ye out to meet him and say:
Hear, O thou Shepherd of Israel, thou that leadest Joseph like a sheep:
Tell us, art thou he that should come?
Stir up thy strength, O Lord, and come to reign over thy people Israel
Glory be to the Father, and to the Son, and to the Holy Ghost. Alleluia.

ALL STAND AND SING:

*A*deste fideles læti triumphantes,
Venite, venite in Bethlehem.
Natum videte Regem angelorum:
Venite adoremus, venite adoremus,
Venite adoremus Dominum.

O come, all ye faithful, joyful and triumphant!
O come ye, O come ye to Bethlehem;
Come and behold him Born the King of Angels:
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of Heaven above!
Glory to God, glory in the highest:
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

Yea, Lord, we greet thee, born this happy morning;
Jesus, to thee be all glory giv'n!
Word of the Father, now in flesh appearing!
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord.

CHARLENE ANGELINI, *Director of Cathedral Parish Music*

Charlene Angelini is currently serving as the Director of Liturgical Music for the Cathedral Basilica of Saints Peter and Paul. She is elated to be entering her sixth year as a Music Minister for the Mother Church of the Archdiocese of Philadelphia.

Charlene is a graduate of West Virginia University with a Bachelor's of Music in Piano Performance, Vocal Performance and Piano Pedagogy. A cantor since the age of 10, liturgical music has always been an integral part of Charlene's spiritual and musical life. After graduating college, Ms. Angelini became the Director of Music at Our Lady Help of Christians Church in Philadelphia, PA, where she served as organist and choir director. Throughout her career, Charlene has taught for a variety of institutions including DeSales University, Nazareth Academy, Waldron Mercy and Westminster Choir College.

MARK LORIA, *Cathedral Organist*

A native of Staten Island, NY, Mark Loria was appointed Principal Organist of the Cathedral Basilica of Saints Peter and Paul in 2017. He has previously served as Organist and Accompanist of Nassau Presbyterian Church in Princeton, NJ and as Associate Organist of the Church of Saint Jean Baptiste in New York City. He is the associate conductor for the contemporary music ensemble, *Orchestra 2001*, with whom he has presented the music of George Crumb to audiences in Cuba, United Arab Emirates, and China. He has appeared as guest conductor with the New York-based *ensemble mise-en*, whom he has led in world premieres of music by Elisabeth Harnik, Eric Lyon, Karen Power, Brian Fennelly, and Reiko Futing. He holds degrees from Swarthmore College and Westminster Choir College and is a Fellow of the American Guild of Organists.

DANIELLE MOLAN, *Cantus Angelorum Cathedral Children's Choir Director*

Danielle Molan is happy to be embarking on her fifth year as part of the music staff at the Cathedral, directing the *Cantus Angelorum Cathedral Children's Choir*. In addition to this, she is the Director of Music at the Mount Saint Joseph Academy. She also is the founder and director of Epiphany Singers, a choral ensemble in Philadelphia consisting of young adults.

Prior to her current positions, Ms. Molan studied music at West Chester University and Westminster Choir College, earning degrees in music education and sacred music. Since then she has worked with children grades Kindergarten through twelfth in many capacities, as well as college singers while directing the Rooke Chapel Vocal Ensemble of Bucknell University. She is also certified in both Kodaly and Orff methodologies, regularly incorporating these methods into her rehearsals. She loves working with young voices and molding them into the best singer/ musicians they can be!

CATHEDRAL BASILICA CHOIR

Jason Berger	Michael Doherty	Cortlandt Matthews
Nancy Capizzi	Jackie Dunleavy	Marcelle McGuirk
Lydia Carroll	Gisela High	Lillian Pinto de Sá
Jeff Chapman	Jessica Kerler	Jackie Ricafort
Frances Collins	Louise Lamb	Liesel Sullivan

ARCHDIOCESAN CHOIR *of* PHILADELPHIA

Les Anders	Ileona Garozzo	Kathryn Radakovich
Eric Borun	Michael Garozzo	Jenifer Smith
Mark Brown	Rachael Garozzo	Harriet Spinka
Kathie-Urszula Bujnowska	Joe Hoang	Mike Spinka
Mary Burke	Anne Liebeskind	Grace Sweeney
John Carroll	William Lim	Christina Turn
Barbara Chandler	Jean Madden	David Westawski
Sally Cranney	Liam Maher	Rylanda Wilson
Janice Duckett	Jhoel Mercado	Sarah Worth

Charlene Angelini, *Director*

CANTUS ANGELORUM CATHEDRAL CHILDREN'S CHOIR

Ethan Civillico	Malinda Garcia	Kelly Williamson
Sophie Civillico	Magdalena Guron	Joey Wuchter
Ella Guanzon	Amélie Staron	Alaina Wuchter

Danielle Molan, *Director*

CATHEDRAL BASILICA INSTRUMENTALISTS

Xuan Yao, <i>Violin</i>	Ed Jakuboski, <i>Trumpet</i>
Tess Varley, <i>Violin</i>	Darin Kelly, <i>Trumpet</i>
Sandra VandeGeijn, <i>Viola</i>	Todd Williams, <i>Horn</i>
John DiCarlo, <i>Contrabass</i>	Jarred Antonacci, <i>Trombone</i>

William Kerrigan, *Percussion*

Mark Loria, *Organ*

Special Thanks to . . .

Cunningham Piano Company for the donation of the organ
used for this concert

Waldron Mercy Academy for the use of their choral risers

The staff and volunteers of the Cathedral parish for their time, effort and assistance
with facilities management, ushers and the Box Office



Christmas at the Basilica

CONFESSIONS FOR CHRISTMAS 2021

Sundays of Advent

9:00 AM, 12 Noon (in Spanish in the Chapel) and 5:30 PM in the Basilica

Monday through Friday

11:30 AM in the Basilica

Saturdays of Advent

4:15 PM in the Basilica

Resources for the Sacrament of Penance and Reconciliation
can be found on the website of the Office for Divine Worship,
<http://www.odwphiladelphia.org/sacred-liturgy/archdiocesan-guidelines/>

MASSES FOR CHRISTMAS 2021

Solemnity of the Nativity of the Lord, December 25

A Holy Day of Obligation

Friday, Christmas Eve, December 24, 2021

5:00 PM Solemn Vigil Mass and 7:30 PM Vigil Mass in the Basilica

Saturday, Christmas Day, December 25, 2021

12 Midnight, Solemn Mass in the Basilica

8:00 AM Mass, 10:00 AM Solemn Mass and 12 Noon Solemn Mass in the Basilica

There is no evening Mass.