

MYSTERY of FAITH MASS of SAINTS PETER AND PAUL NORMAND GOUIN

Musical notation for the beginning of the Mass of Saints Peter and Paul, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un - til you come a - gain."

Tune: © 2011, Morningstar Music Publications/Birnamwood Publications

AMEN MASS of SAINTS PETER AND PAUL NORMAND GOUIN

Musical notation for the Amen of the Mass of Saints Peter and Paul, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "A - men. A - men. A - men."

Tune: © 2011, Morningstar Music Publications/Birnamwood Publications

COMMUNION RITE

LORD’S PRAYER

RITE of PEACE

AGNUS DEI MASS of THE AMERICAS FRANK LA ROCCA
Cathedral Basilica Choir

COMMUNION

*Priest: Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.*

Musical notation for the beginning of the Communion, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "Lord, I am not worthy that you should enter un-der my roof,

Musical notation for the Communion, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "but only say the word and my soul shall be healed."

but only say the word and my soul shall be healed.

Cathedral Basilica Choir

Chant

English translation, sung in Latin

The Lord will sit on his royal throne for ever;
the Lord will bless his people in peace.

ANDREW R. MOTYKA

Musical notation for the Communion, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "The Lord reigns as King for - ev-er! ____ May He bless His peo-ple with peace."

Andrew R. Motyka - communionantiphons.org

HYMN of PRAISE SING, MY SOUL, HIS WONDROUS LOVE NED ROREM
Cathedral Basilica Choir (b. 1923)

Sing, my soul, His wondrous love, Who, from yon bright throne above,
Ever watchful o’er our race, Still to man extends His grace.
Heav’n and earth by Him were made, All is by His scepter sway’d;
What are we that He should show So much love to us below?
God, the merciful and good, Bought us with the Savior’s blood,
And, to make our safety sure, Guides us by His spirit pure.
Sing, my soul, adore His name; Let His glory be thy theme:
Praise Him till He calls thee home, Trust His love for all to come.

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

RECESSIONAL TO JESUS CHRIST OUR SOVEREIGN KING ICH GLAUB AN GOTT

Musical notation for the beginning of the Recessional, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "1. To Je - sus Christ, our sov - ’reign King, Who is the
2. Your reign ex - tend, O King be - nign, To ev - ’ry
3. To you, and to your church, great King, We pledge our

Musical notation for the Recessional, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "world’s sal - va - tion, All praise and hom - age do we bring And
land and na - tion; For in your King-dom, Lord di - vine, A -
heart’s ob - la - tion; Un - til be - fore your throne we sing In

Musical notation for the Recessional, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "thanks and ad - o - ra - tion.
lone we find sal - va - tion. Christ Je - sus, Vic - tor!
end - less ju - bi - la - tion.

Musical notation for the Recessional, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "Christ Je-sus, Rul - er! Christ Je-sus, Lord and Re - deem - er!"

Text: Martin B. Hellrigel, 1891-1981, alt., © 1941, Irene C. Mueller
Tune: ICH GLAUB AN GOTT, 8 7 8 7 with refrain: *Mainz Gesangbuch*, 1870; harm. by Richard Proulx, b.1937

POSTLUDE TE DEUM—THE ACKNOWLEDGEMENT DAVID HURD

Christmas Concert
Sunday, December 5 at 3 p.m.
Use this QR code for more information
and tickets



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CATHEDRAL BASILICA of
SAINTS PETER AND PAUL
SOLEMNITY of OUR LORD JESUS CHRIST,
KING of THE UNIVERSE
NOVEMBER 21, 2021

PRELUDE CORTÈGE ET LITANIE, OP. 19 No. 2 MARCEL DUPRÉ

INTRODUCTORY RITES

ENTRANCE REJOICE, THE LORD IS KING! DARWALL’S 148TH

Musical notation for the beginning of the Entrance, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "1. Re - joice, the Lord is King! Your Lord and King a - dore!
2. The Lord, our Sav - ior, reigns, The God of truth and love;
3. His king - dom can - not fail, He rules o’er earth and heav’n;
4. Re - joice in glo - rious hope! Our Lord the judge shall come

Musical notation for the Entrance, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "Re - joice, give thanks, and sing, And tri-umph ev - er - more:
When he had purged our sins, He took his seat a - bove:
The keys of death and hell Are to our Je - sus giv’n:
And take his ser - vants up To their e - ter - nal home:

Musical notation for the Entrance, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "Lift up your heart, lift up your voice! Re -
joice, a - gain I say, re - joice!"

Text: Charles Wesley, 1707-1788
Tune: DARWALL’S 148TH, 6 6 6 6 88; John Darwall, 1731-1789; harm. from *The Hymnal* 1940

Cathedral Basilica Schola

Chant

English translation, sung in Latin

The Lamb who has been slain is worthy to receive power,
and divinity, and wisdom, and strength, and honour;
let glory and dominion be his for ever and ever.
✠ Endow the King with your judgment, O God,
and the King’s son with your righteousness.

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT

Priest: Have mercy on us, O Lord.
People: **For we have sinned against you.**

Priest: Show us, O Lord, your mercy.
People: **And grant us your salvation.**

Priest: May almighty God have mercy on us, forgive us our sins,
and bring us to everlasing life.

People: **Amen.**

