

Musical notation for the Agnus Dei, featuring a treble clef and a key signature of one flat. The melody is written in 4/4 time, with a 3/4 section in the middle. The lyrics are: Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, grant us peace.

Jan M. Vermulst, 1925–1994  
Music © 1970, WLP

COMMUNION

*Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.*

Musical notation for the Communion, featuring a treble clef and a key signature of one flat. The melody is written in 4/4 time. The lyrics are: Lord, I am not worthy that you should enter un-der my roof, but only say the word and my soul shall be healed.

ALL: Lord, I am not worthy that you should enter un-der my roof, but only say the word and my soul shall be healed.

Andrew R. Motyka - communionantiphons.org

A PRAYER FOR SPIRITUAL COMMUNION

My Jesus, I believe that you are present in the Most Holy Sacrament.  
I love you above all things and I desire to receive you in my soul.  
Since I cannot at this moment receive you sacramentally,  
Come at least spiritually into my heart.  
I embrace you as if you were already there  
And unite myself wholly to you.  
Never permit me to be separated from you. Amen.

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

6:30 PM

SALVE REGINA

Salve, Regina, Mater misericordiæ, vita, dulcedo, et spes nostra, salve.  
Ad te clamamus exsules filii Hevæ,  
Ad te suspiramus, gementes et flentes in hac lacrimarum valle.  
Eia, ergo, advocata nostra, illos tuos misericordes oculos ad nos converte;  
Et Jesum, benedictum fructum ventris tui, nobis post hoc exsiliium ostende.  
O clemens, O pia, O dulcis Virgo Maria.

RECESSIONAL YOUR HANDS, O LORD, IN DAYS of OLD MOZART

Musical notation for the Recessional, featuring a treble clef and a key signature of one flat. The melody is written in 4/4 time. The lyrics are: 1. Your hands, O Lord, in days of old Were strong to heal and save; They tri - umphed o'er dis - hear - ing, speech, and sight; And those you healed, their Lord of life and death; Re - store and strength-en, ease and death, O'er dark - ness and the grave. To strength re - stored, Ac - claimed you Lord of light. And soothe and bless, With your al - might - y breath. On you they came, the blind, the mute, The so, O Lord, be near eyes to bless, Al - hands that work and eyes that see, Your pal - sied, and the lame, The lep - er set a - might - y now as then, In ev - 'ry street, in heal - ing wis - dom pour, That whole and sick, and part and shunned, The sick, and those in shame. ev - 'ry home, In ev - 'ry trou - bled friend. weak and strong, May praise you ev - er - more.

Text: Matthew 14:35–36; Edward H. Plumptre, 1821–1891, alt., © 1986, GIA Publications, Inc.  
Tune: MOZART, CMD; adapt. from Wolfgang A. Mozart, 1756–1791

POSTLUDE



CATHEDRAL BASILICA of SAINTS PETER AND PAUL

TWENTY-THIRD SUNDAY IN ORDINARY TIME  
SEPTEMBER 5, 2021

PRELUDE

INTRODUCTORY RITES

ENTRANCE CHRISTOPH TIETZE

Musical notation for the Entrance, featuring a treble clef and a key signature of one flat. The melody is written in 4/4 time. The lyrics are: Ant. O Lord, my good and gra - cious God, Your 1. Hap - py are those with blame - less soul, Who 2. And blest are al - so those who do No 3. As - sist me, Lord, and help me keep My 4. With up - right heart I give you thanks For Dox. To God, the Tri - une One, we raise E - Ant. judg-ments are in right - ness wrought; Now treat me as the 1. fol - low God and love his law; And hap - py who ob - 2. wrong and walk in God's ways, too. The Lord es - tab-lished 3. path-ways straight on stead - y feet. I shall not be a - 4. teach - ing me your or - di - nance. I will o - bey your Dox. ter - nal hymns of end - less praise. O Fa - ther, Son, and Ant. child you love With truth and mer - cy from a - bove. 1. serve his will And with their whole heart seek him still. 2. his com - mands To be o - beyed with dil - i - gence. 3. shamed at all, Keep - ing my eyes fixed on your law. 4. stat - utes, Lord; Do not for - sake me, gra - cious God. Dox. Par - a - clete, We praise your name in word and deed. Ant.

Ant.: Psalm 119:137, 124; Vss.: Psalm 119:1–8  
Christoph Tietze  
Text © 2005, World Library Publications

OLD HUNDREDTH; LM  
Pseaumes octantetrois de David, Geneva, 1551

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT

*Priest:* Have mercy on us, O Lord.  
**People: For we have sinned against you.**  
*Priest:* Show us, O Lord, your mercy.  
**People: And grant us your salvation.**  
*Priest:* May almighty God have mercy on us, forgive us our sins, and bring us to everlasing life.  
**People: Amen.**

KYRIE DAVID HURD

*Cantor:* Ky - ri - e e - le - i - son. *ALL:* Ky - ri - e e - le - i - son.

Chri - ste e - le - i - son. Chri - ste e - le - i - son.

Ky - ri - e e - le i - son. Ky - ri - e e - le i - son.

GLORIA CONGREGATIONAL MASS JOHN LEE

*Cantor: Glory to God in the highest, and on earth peace to people of good will.*

We praise you, we bless you, we a - dore you,

*Cantor: we glorify you, we give you thanks for your great glory.*

Lord God, heav'n-ly King, O God, al - mighty Fa - ther.

*Cantor: Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father.*

you take a - way the sins of the world, have mer - cy on us.

*Cantor: you take away the sins of the world, receive our prayer;*

you are seat-ed at the right hand of the Fa - ther, have mer-cy on us.

*Cantor: For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,* *Slower*

with the Ho - ly Spir - it, in the glo-ry of God the Fa-ther. A - men.

Congregational Mass; John Lee, © 1970, 1980, 2011 GIA Publications, Inc. All Rights Reserved. Used with permission.

COLLECT

LITURGY of the WORD  
Word & Song Page 254

FIRST READING ISAIAH 35:4-7a

*The ears of those who are deaf will be cleared;  
and the tongue of those who are mute will sing.*

RESPONSORIAL PSALM PSALM 146 RICHARD PROULX

Praise the Lord, my soul! Praise the Lord!

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.; refrain. *Lectionary for Mass*, © 1969, 1981, 1997, ICEL. Music: Richard Proulx, © 1975, GIA Publications, Inc.

SECOND READING JAMES 2:1-5

*Did not God choose the poor to be heirs of the kingdom?*

ACCLAMATION BEFORE the GOSPEL MICHAEL JONCAS

Al-le-lu - ia! Al-le-lu - ia! Al - le - lu-ia, Al-le - lu - ia!

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*Jesus proclaimed the Gospel of the kingdom  
and cured every disease among the people.*

GOSPEL READING MARK 7:31-37

*He makes the deaf hear and the mute speak.*

HOMILY

PROFESSION of FAITH NICENE CREED Word & Song Page 12

UNIVERSAL PRAYER

LITURGY of the EUCHARIST

PREPARATION of GIFTS

OFFERTORY AMAZING GRACE/SUBLIME GRACIA NEW BRITAIN

1. A - maz - ing grace! how sweet the sound, That  
2. *Su gra - cia me en - se - ñó a ven - cer, Mis*  
3. The Lord has prom - ised good to me, His

saved a wretch like me! I once was lost,  
*du - das di - si - pó. ¡Qué go - zo sien -*  
word my hope se - cures; He will my shield

but now am found; Was blind, but now I see.  
*to en mi ser! Mi vi - da él cam - bió.*  
and por - tion be As long as life en - dures.

4. *Peligros, lucha y aflicción,  
Los he tenido aquí;  
Su gracia siempre me libró,  
Consuelo recibí.*
5. When we've been there ten thousand years,  
Bright shining as the sun,  
We've no less days to sing God's praise  
Than when we'd first begun.

Text: Sts. 1-4, John Newton, 1725-1807; st. 5, attr. to John Rees, fl.1859; sts. 1, 2, 4, 5 tr. by Cristóbal E. Morales, 1898-1981, alt.; st. 3 tr. by Carlos P. Lopez, © 1996, Abingdon Press  
Tune: NEW BRITAIN, CM; *Virginia Harmony*, 1831; harm. by Edwin O. Excell, 1851-1921

*Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.*

*ALL:* May the Lord accept the sacrifice at your hands for the praise and glory of his name

for our good and the good of all his ho - ly Church.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS PEOPLE'S MASS JAN VERMULST

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav-en and earth are full of your glo - ry. Ho - san-na in the

high - est. Bless - ed is he who comes in the name of the

Lord. Ho - san - na in the high - est.

MYSTERY of FAITH PEOPLE'S MASS JAN VERMULST

We pro-claim your Death, O Lord, and pro-fess your Res - ur -

rec - tion un - til you come a - gain.

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AMEN PEOPLE'S MASS JAN VERMULST

A - men, a - men, a - men.

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COMMUNION RITE

LORD'S PRAYER

RITE of PEACE