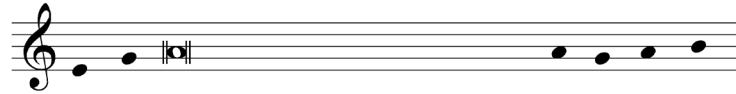
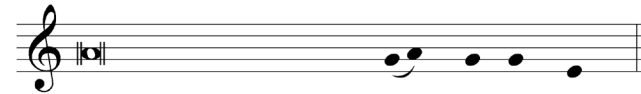


COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those called to the supper of the Lamb.



ALL: Lord, I am not worthy that you should enter un-der my roof,



but only say the word and my soul shall be healed.

I RECEIVE THE LIVING GOD/YO RECIBO AL VIVO DIOS

Refrain / Estribillo



Yo re - ci - bo al vi - vo Dios, y mi es -



pí - ri - tu se a - le - gra. Yo re - ci - bo al vi - vo



Dios, y mi es - pí - ri - tu se a - le - gra.

Text: Vss. 1-3, 5-9, Bernard Geoffroy, b.1946; vss. 1-3, 5-9 English and all Spanish tr. by Ronald F. Krisman, b.1946, © 2011, 2012, GIA Publications, Inc.; vs. 4 English, anonymous  
Tune: LIVING GOD, 7 7 7 7 with refrain; Dom Clément Jacob, OSB, 1906-1977, adapt.; harm. by Richard Proulx, 1937-2010

- |   |  |
|---|--|
| 1. Jesus says: I am the Bread<br>Sent to you from God Most High.<br>Take and eat, and you will live;<br>You need never fear to die. | 5. Jesus says: I am the Life,<br>Raised in triumph from the dead.<br>As one Body now remain,<br>Members joined to me, the Head.  |
| 2. Dice Jesús: Yo soy la Vid;<br>Mi sarmiento tú serás.<br>Permanece tú en mí;<br>Mucho fruta así darás.                            | 6. Dice Jesús: Yo soy la Luz,<br>Que en la noche se aparece.<br>Se me aceptas, cambiarás<br>Por mi Espíritu celeste.             |
| 3. Jesus says: I am the Way,<br>And my path is straight and true.<br>Follow me to where I lead;<br>There my Father waits for you.   | 7. Jesus says: I am the Love<br>Which can bind you close to me.<br>Those who know this gift I bring<br>Will find true community. |
| 4. Dice Jesús: Soy la Verdad.<br>Sígueme con lealtad.<br>Mi palabra guarda en ti:<br>Ella es tu libertad.                           | 8. Dice Jesús: Soy la Paz.<br>Que no puede dar el mundo.<br>El que me ama vive en paz<br>Y es testigo de mi reino.               |

A PRAYER FOR SPIRITUAL COMMUNION

My Jesus, I believe that you are present in the Most Holy Sacrament.  
I love you above all things and I desire to receive you in my soul.  
Since I cannot at this moment receive you sacramentally,  
Come at least spiritually into my heart.  
I embrace you as if you were already there  
And unite myself wholly to you.  
Never permit me to be separated from you. Amen.

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

6:30 PM

AVE MARIA

Chant, Mode I

Ave, Maria, gratia plena, Dominus tecum,  
benedicta tu in mulieribus,  
et benedictus fructus ventris tui, Jesus.  
Sancta Maria, Mater Dei, ora pro nobis peccatoribus,  
nunc et in hora mortis nostrae. Amen.

RECESSIONAL

RENDEZ A DIEU

FATHER, WE THANK THEE, WHO HAST PLANTED



1. Fa - ther, we thank thee, who hast plant - ed  
2. Watch o'er thy Church, O Lord, in mer - cy,



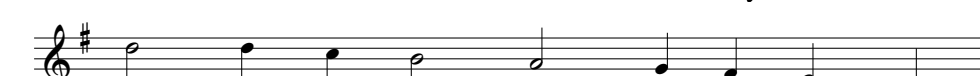
Thy ho - ly Name with - in our hearts.  
Save it from e - vil, guard it still,



Knowl - edge and faith and life im - mor - tal  
Per - fect it in thy love, u - nite it,



Je - sus, thy Son, to us im - parts.  
Cleansed and con - formed un - to thy will.



Thou, Lord, didst make all for thy plea - sure,  
As grain, once scat - ter'd on the hill - sides,



Didst give us food for all our days,  
Was in this bro - ken bread made one,



Giv - ing in Christ the Bread e - ter - nal;  
So from all lands thy Church be gath - er'd



Thine is the power, be thine the praise.  
In - to thy king - dom by thy Son.

Text: From the *Didache*, c.110; tr. by F. Bland Tucker, 1895-1984, alt., © 1940, The Church Pension Fund  
Tune: RENDEZ A DIEU, 9 8 9 8 D; *Genevan Psalter*, 1551; attr. to Louis Bourgeois, c.1510-1561

POSTLUDE

Music reprinted under One License #A-716682 All rights reserved. Used with permission.



CATHEDRAL BASILICA of  
SAINTS PETER AND PAUL

SEVENTEENTH SUNDAY IN ORDINARY TIME

JULY 25, 2021

PRELUDE

INTRODUCTORY RITES

ENTRANCE

OLD HUNDREDTH



Ant. God in his ho - ly dwell - ing place As -  
1. Let God a - rise and scat - ter those Who  
2. But let the right - eous shout with glee, Let  
3. God helps the or - phans, wid - ows, lone; He  
Dox. To God, the Tri - une One, we raise E -



Ant. sem - bles those of ev - 'ry race. He leads his peo - ple  
1. scorn his law, his ways op - pose. As fire melts wax and  
2. them ex - ult ex - ceed - ing - ly. Let your me - lo - dious  
3. gives the des - o - late a home. Then pris - on - ers are  
Dox. ter - nal songs of joy - ful praise, O Fa - ther, Son, and



Ant. home at length, Pro - vid - ing them with pow'r and strength.  
1. smoke re - cedes, They per - ish when they see God's face.  
2. mu - sic ring; O praise the Lord and dance and sing!  
3. tru - ly free; He leads them to pros - per - i - ty.  
Dox. Par - a - clete, We praise your name in word and deed. Ant.

Ant.: Psalm 68:6, 7, 36; Vss.: 68:2-7  
Christoph Tietze  
Text © 2005, World Library Publications

OLD HUNDREDTH; LM  
Pseaumes octantetrois de David, Geneva, 1551

SIGN of the CROSS AND GREETING

PENITENTIAL ACT

Priest: Have mercy on us, O Lord.  
People: **For we have sinned against you.**

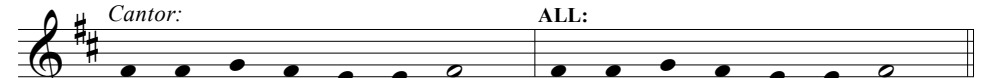
Priest: Show us, O Lord, your mercy.  
People: **And grant us your salvation.**

Priest: May almighty God have mercy on us, forgive us our sins,  
and bring us to everlasting life.

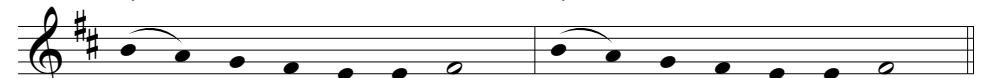
People: **Amen.**

KYRIE

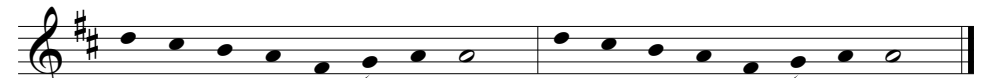
DAVID HURD



Cantor: Ky - ri - e e - le - i - son. ALL: Ky - ri - e e - le - i - son.



Chri - ste e - le - i - son. Chri - ste e - le - i - son.



Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

GLORIA CONGREGATIONAL MASS JOHN LEE

Cantor: Glory to God in the highest, and on earth peace to people of good will.

Musical notation for the first line of the Gloria: We praise you, we bless you, we adore you,

Cantor: we glorify you, we give you thanks for your great glory.

Musical notation for the second line of the Gloria: Lord God, heav'n-ly King, O God, al-mighty Father.

Cantor: Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father.

Musical notation for the third line of the Gloria: you take away the sins of the world, have mercy on us.

Cantor: you take away the sins of the world, receive our prayer;

Musical notation for the fourth line of the Gloria: you are seated at the right hand of the Father, have mercy on us.

Cantor: For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

Musical notation for the fifth line of the Gloria: with the Holy Spirit, in the glory of God the Father. Amen.

Congregational Mass; John Lee, © 1970, 1980, 2011 GIA Publications, Inc. All Rights Reserved. Used with permission.

COLLECT

LITURGY OF THE WORD

Word & Song Page 237

FIRST READING 2 KINGS 4:42-44

They shall eat and there shall be some left over.

RESPONSORIAL PSALM PSALM 145 HOWARD HUGHES

Musical notation for the Refrain of Psalm 145: The hand of the Lord feeds us; he answers all our needs.

© 1983 GIA Publications. All rights reserved.

SECOND READING EPHESIANS 4:1-6

One body, one Lord, one faith, one baptism.

ACCLAMATION BEFORE the GOSPEL MICHAEL JONCAS

Musical notation for the Acclamation: Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia, Al-le-lu-ia!

© Copyright 1990 by GIA Publications, Inc. All Rights Reserved.

A great prophet has risen in our midst. God has visited his people.

GOSPEL READING JOHN 6:1-15

He distributed as much as they wanted to those who were reclining.

HOMILY

PROFESSION OF FAITH NICENE CREED Word & Song Page 12

UNIVERSAL PRAYER

LITURGY OF THE EUCHARIST

PREPARATION OF GIFTS

OFFERTORY THERE IS ONE LORD JACQUES BERTHIER

Musical notation for the Offertory: There is one Lord, one faith, one baptism,

Musical notation for the Offertory: There is one God who is Father of all.

Text: Ephesians 4. Taizé Community, 1984. Tune: Jacques Berthier, 1923-1994. © 1984, Les Presses de Taizé, GIA Publications, Inc., agent

Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.

Musical notation for the Priest's prayer and the All's response: May the Lord accept the sacrifice at your hands for the praise and glory of his name for our good and the good of all his holy Church.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS PEOPLE'S MASS JAN VERMULST

Musical notation for the Sanctus: Ho-ly, Ho-ly, Ho-ly Lord God of hosts.

Musical notation for the Sanctus: Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est.

Text © 2010, ICEL

Jan M. Vermulst, 1925-1994. Adapt. by Richard Proulx, 1937-2010. Music © 1970, 2010, WLP

MYSTERY OF FAITH PEOPLE'S MASS JAN VERMULST

Musical notation for the Mystery of Faith: We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

Text © 2010, ICEL

Richard Proulx, 1937-2010. Music © 2010, WLP

AMEN PEOPLE'S MASS JAN VERMULST

Musical notation for the Amen: A-men, a-men, a-men.

Text (Mem. Accl.) © 1973, ICEL

Jan M. Vermulst, 1925-1994. Music © 1984, WLP

COMMUNION RITE

LORD'S PRAYER

RITE OF PEACE

AGNUS DEI PEOPLE'S MASS JAN VERMULST

Musical notation for the Agnus Dei: Lamb of God, you take away the sins of the world, have mercy on us. Lamb of God, you take away the sins of the world, have mercy on us. Lamb of God, you take away the sins of the world, grant us peace.

Jan M. Vermulst, 1925-1994. Music © 1970, WLP