

Musical notation for the Agnus Dei, featuring a melody in 4/4, 3/4, and 4/4 time signatures. The lyrics are: Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, grant us peace.

Jan M. Vermulst, 1925–1994
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COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

Musical notation for the Communion, featuring a melody in 4/4 time signature. The lyrics are: Lord, I am not worthy that you should enter un-der my roof, but only say the word and my soul shall be healed.

ANDREW R. MOTYKA

Musical notation for the Hymn to St. Anthony, featuring a melody in 4/4 time signature. The lyrics are: One thing I ask of the Lord: to live in his house all my days.

Andrew R. Motyka - communionantiphons.org

A PRAYER FOR SPIRITUAL COMMUNION

My Jesus, I believe that you are present in the Most Holy Sacrament.
I love you above all things and I desire to receive you in my soul.
Since I cannot at this moment receive you sacramentally,
Come at least spiritually into my heart.
I embrace you as if you were already there
And unite myself wholly to you.
Never permit me to be separated from you. Amen.

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, BLESSING AND DISMISSAL

6:30 PM

O SANCTISSIMA

O sanctissima, o piissima, dulcis Virgo Maria!
Mater amata, intemerata, ora, ora pro nobis.

Virgo, respice, Mater, adspice; audi nos, o Maria!
Tu medicinam portas divinam; ora, ora pro nobis.

RECESSIONAL

WE WALK BY FAITH

SHANTI

Musical notation for the Recessional, featuring a melody in 3/4, 2/4, and 3/4 time signatures. The lyrics are: 1., 5. We walk by faith, and not by sight: No
2. We may not touch his hands and side, Nor
3. Help then, O Lord, our un-be-lief, And
4. That when our life of faith is done In
gra-cious words we hear Of him who spoke as
fol-low where he trod; Yet in his prom-ise
may our faith a-bound; To call on you when
realms of clear-er light We may be-hold you
none e'er spoke, But we be-lieve him near.
we re-joice, And cry "My Lord and God!"
you are near, And seek where you are found:
as you are In full and end-less sight.

Text: Henry Alford, 1810-1871, alt.
Tune: SHANTI, CM: Marty Haugen, b.1950, © 1984, GIA Publications, Inc.

11:00 AM

HYMN TO ST. ANTHONY

WINCHESTER OLD

Musical notation for the Hymn to St. Anthony, featuring a melody in 4/4 time signature. The lyrics are: 1. St. An-tho-ny, we turn to thee when
2. For you didst hear his gen-tle voice, Didst
3. O gen-tle Saint tell him our needs, His
4. We would, O bless-ed Saint, with thee The
trou-bles sore di-stress, Sure of your love for
clasp him to thy breast, Didst feel his pret-ty
child-ren too are we, O ask Him now to
Ho-ly Child a-dore With hearts as pure as
you didst know, The Christ child's soft ca-ress.
cheek 'gainst thine, His arms a-bout thee pressed.
grant our pray'rs And we at peace shall be.
thine dear Saint, Now and for-ev-er more.

POSTLUDE

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Cathedral Basilica of Saints Peter and Paul logo featuring a cross with a canopy and keys.

CATHEDRAL BASILICA of
SAINTS PETER AND PAUL

ELEVENTH SUNDAY IN ORDINARY TIME

JUNE 13, 2021

11:00 AM - MASS TO INAUGURATE THE CENTENNIAL
of THE ST. ANTHONY SOCIETY

PRELUDE

INTRODUCTORY RITES

ERHALT UNS, HERR

Musical notation for the Introductory Rites, featuring a melody in 4/4 time signature. The lyrics are: Ant. My voice has called to you, O Lord, Come
1. My light, my Sav-ior is the Lord, Of
2. When e-vil-do-ers seek my life And
3. Though hos-tile tents en-cir-cle me, My
4. One thing a-lone I ask of God: To
Dox. All glo-ry to the Fa-ther, Son, And
Ant. to my ref-uge and re-spond; Do not for-sake or
1. whom should I have an-y fear? He is the strong-hold
2. in their mal-ice draw a-round, My ad-ver-sar-ies
3. heart will nev-er be dis-mayed; Though war rise up a-
4. dwell in his most ho-ly place, To seek him in his
Dox. to the Ho-ly Spir-it be; As from the first it

Musical notation for the Introductory Rites, featuring a melody in 4/4 time signature. The lyrics are: Ant. cast me off; Do not de-spise me, Sav-ior God.
1. of my life; Whom should I dread if he is near?
2. and my foes Will stum-ble and fall to the ground.
3. gainst my life, I will trust God, not be a-fraid.
4. ho-ly court And see his beau-ty face to face.
Dox. was, is now, And will be for e-ter-ni-ty. Ant.
Ant.: Psalm 27:8-9; Vss.: Psalm 27:1-4
Ant.: Christoph Tietze
Text © 2005, World Library Publications
Vss., Dox.: Christopher L. Webber, alt.
Text © 1986, Christopher L. Webber

ERHALT UNS, HERR; LM
Geistliche Lieder, Wittenberg, 1543

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT

Priest: Have mercy on us, O Lord.
People: **For we have sinned against you.**

Priest: Show us, O Lord, your mercy.
People: **And grant us your salvation.**

Priest: May almighty God have mercy on us, forgive us our sins,
and bring us to everlasing life.
People: **Amen.**

KYRIE DAVID HURD

Cantor: Ky - ri - e e - le - i - son. *ALL:* Ky - ri - e e - le - i - son.

Chri - ste e - le - i - son. Chri - ste e - le - i - son.

Ky - ri - e e - le i - son. Ky - ri - e e - le - i - son.

GLORIA CONGREGATIONAL MASS JOHN LEE

Cantor: Glory to God in the highest, and on earth peace to people of good will.

We praise you, we bless you, we a - dore you,

Cantor: we glorify you, we give you thanks for your great glory.

Lord God, heav'n-ly King, O God, al - might-y Fa - ther.

Cantor: Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father.

you take a - way the sins of the world, have mer - cy on us.

Cantor: you take away the sins of the world, receive our prayer;

you are seat-ed at the right hand of the Fa - ther, have mer-cy on us.

Cantor: For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ, *Slower*

with the Ho - ly Spir - it, in the glo-ry of God the Fa-ther. A - men.

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COLLECT

LITURGY of the WORD

Word and Song Page 224

FIRST READING EZEKIEL 17:22-24

I have lifted high the lowly tree.

RESPONSORIAL PSALM PSALM 92 MICHEL GUIMONT

Lord, it is good to give thanks to you.

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SECOND READING 2 CORINTHIANS 5:6-10
11:00 AM - read in Italian

Whether we are at home or away, we aspire to please the Lord.

ACCLAMATION BEFORE the GOSPEL MICHAEL JONCAS

Al-le-lu - ia! Al-le-lu - ia! Al - le - lu-ia, Al-le - lu - ia!

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*The seed is the word of God, Christ is the sower.
All who come to him will live for ever.*

GOSPEL READING MARK 4:26-34

It is the smallest of all seeds, and becomes the largest of plants.

HOMILY

PROFESSION of FAITH (NICENE CREED) Word and Song Page 12

UNIVERSAL PRAYER

LITURGY of the EUCHARIST

PREPARATION of GIFTS

OFFERTORY THE LORD IS MY LIGHT CHRISTOPHER WALKER

Refrain

The Lord is my light, the Lord is my

help, the Lord is my sal - va - tion.

Text: Based on Psalm 27. Text and music © 1996, Christopher Walker. Published by OCP. All rights reserved.

Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.

ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name

for our good and the good of all his ho - ly Church.

PRAYER OVER THE OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS PEOPLE'S MASS JAN VERMULST

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav-en and earth are full of your glo - ry. Ho - san-na in the

high - est. Bless - ed is he who comes in the name of the

Lord. Ho - san - na in the high - est.

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Jan M. Vermulst, 1925–1994
Adapt. by Richard Proulx, 1937–2010
Music © 1970, 2010, WLP

MYSTERY of FAITH PEOPLE'S MASS JAN VERMULST

We pro-claim your Death, O Lord, and pro-fess your Res - ur -

rec - tion un - til you come a - gain.

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Richard Proulx, 1937–2010
Music © 2010, WLP

AMEN PEOPLE'S MASS JAN VERMULST

A - men, a - men, a - men.

Text (Mem. Accl.) © 1973, ICEL

Jan M. Vermulst, 1925–1994
Music © 1984, WLP

COMMUNION RITE

LORD'S PRAYER

RITE of PEACE