

SOLEMNITY *of* PENTECOST



CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL
AND THE SHRINE *of* SAINT KATHARINE DREXEL
PHILADELPHIA, PENNSYLVANIA

MAY 23, 2021

INTRODUCTORY RITES

ENTRANCE

COME, HOLY GHOST

LAMBILLOTTE



1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our
 2. O Com - fort - er, to thee we cry, Thou heav'n - ly
 3. O Ho - ly Ghost, through thee a - lone Know we the



hearts take up thy rest; Come with thy grace
 gift of God most high, Thou fount of life,
 Fa - ther and the Son; Be this our firm



and heav'n - ly aid To fill the hearts which thou hast
 and fire of love, And sweet a - noint - ing from a -
 un - chang - ing creed, That thou dost from them both pro -



made, To fill the hearts which thou hast made.
 bove, And sweet a - noint - ing from a - bove.
 ceed, That thou dost from them both pro - ceed.

Text: *Veni Creator Spiritus*; attr. to Rabanus Maurus, 776–856; tr. by Edward Caswall, 1814–1878, alt.
 Tune: LAMBILLOTTE, LM with repeat; Louis Lambillotte, SJ, 1796–1855

SIGN of THE CROSS AND GREETING

9:30 & 11:00 AM

Cathedral Basilica Schola

*Chant**English translation, sung in Latin*

The Spirit of the Lord has filled the whole world, alleluia;
 and that which contains all things, know every language spoken by men,
 alleluia, alleluia, alleluia.

✠ Let God arise, and let his enemies be scattered;
 and let those who hate him flee before his face.

PENITENTIAL ACT

8:00 AM ONLY

Chant



V. Ký - ri e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.



V. Chri - ste, e - lé - i - son. R. Chri - ste, e - lé - i - son.

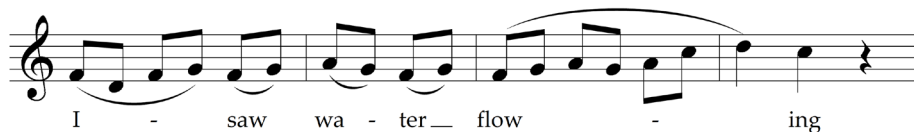


V. Ký - ri - e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.

BLESSING AND SPRINKLING *of* WATER

I SAW WATER FLOWING

DAVID HURD



I - saw wa - ter - flow - ing



from - the right - side - of - the - tem -



ple, - al - le - lu - ia, al - le - lu - ia.

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GLORIA

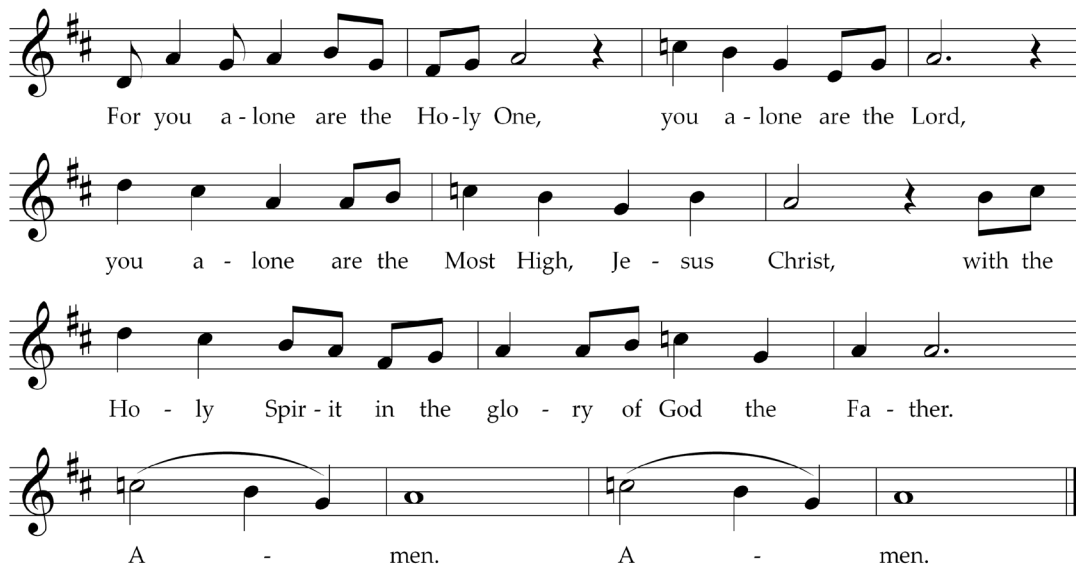
MASS of SAINTS PETER AND PAUL

NORMAND GOUIN



Glo - ry to God in the high - est, and on
earth peace to peo - ple of good will. We praise you, we bless you, we a -
dore you, we glo - ri - fy you, we give you thanks for your great glo - ry.

Choir or Cantor: Lord God, heavenly King, O God, almighty Father.
 Lord Jesus Christ, Only begotten Son,
 Lord God, Lamb of God, Son of the Father,
 you take away the sins of the world, have mercy on us.
 you take away the sins of the world, receive our prayer
 you are seated at the right hand of the Father, have mercy on us.



For you a - lone are the Ho - ly One, you a - lone are the Lord,
 you a - lone are the Most High, Je - sus Christ, with the
 Ho - ly Spir - it in the glo - ry of God the Fa - ther.
 A - men. A - men.

COLLECT

SEQUENCE

Sunday only. Please remain seated.

8:00 AM & 6:30 PM

Word & Song Page 217

9:30 & 11:00 AM

ARR. PAUL GIBSON (b. 1952)

Cathedral Basilica Schola

English translation, sung in Latin

Come, O Holy Spirit, come!
And from your celestial home
Shed a ray of light divine!

Come, Father of the poor!
Come, source of all our store!
Come, within our bosoms shine.

You, of all comforters the best,
You, the soul's most welcome guest;
Sweet refreshment here below;

In our labor, rest most sweet;
Grateful coolness in the heart;
Solace in the midst of woe.

O most blessed Light divine,
Shine within these hearts of yours,
And our inmost being fill!

Where you are not, we have naught,
Nothing good in deed or thought,
Nothing free from taint of ill.

Heal our wounds, our strength renew;
On our dryness pour your dew;
Wash the stains of guilt away:

Bend the stubborn heart and will,
Melt the frozen, warm the chill,
Guide the steps that go astray.

On the faithful who adore
And confess you, evermore
In your sevenfold gift descend;

Give them virtue's sure reward;
Give them your salvation, Lord;
Give them joys that never end.

Amen. Alleluia

ACCLAMATION BEFORE THE GOSPEL

JAMES J. CHEPPONIS

The musical notation consists of two staves in G major and 6/8 time. The first staff has a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'Al - le - lu - ia!' are written below the notes. The second staff continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'Al - le - lu - ia!' are written below the notes.

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*Come, Holy Spirit, fill the hearts of your faithful
and kindle in them the fire of your love.*

GOSPEL

5:15 PM VIGIL MASS

JOHN 7:37-39

Rivers of living water will flow.

MASSES DURING THE DAY

JOHN 20:19-23

As the Father sent me, so I send you: Receive the Holy Spirit.

HOMILY

PROFESSION *of* FAITH

APOSTLES' CREED

Word and Song page 13

UNIVERSAL PRAYER

LITURGY *of* THE EUCHARIST

PREPARATION *of* THE GIFTS

OFFERTORY

9:30 & 11:00 AM

VENI, SANCTE SPIRITUS
Cathedral Basilica Schola

W. A. MOZART (1756-1791)

English translation, sung in Latin

Come Holy Spirit: fill the hearts of your faithful,
and kindle your love in them.

You have gathered the nations together
in the unity of faith. Alleluia.

O BREATHE ON ME, O BREATH of GOD

ST. COLUMBA



1. O breathe on me, O Breath of God, Fill
 2. O breathe on me, O Breath of God, Un -
 3. O breathe on me, O Breath of God, My
 4. O breathe on me, O Breath of God, So



me with life a - new, That I may love the
 til my heart is pure; Un - til my will is
 will to yours in - cline, Un - til this self - ish
 shall I nev - er die, But live with you the

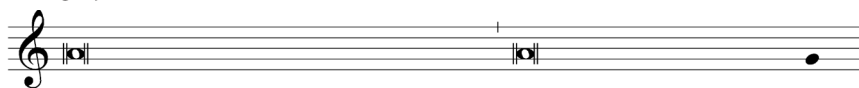


things you love And do what you would do.
 one with yours, To do and to en - dure.
 part of me Glows with your fire di - vine.
 per - fect life Of your e - ter - ni - ty.

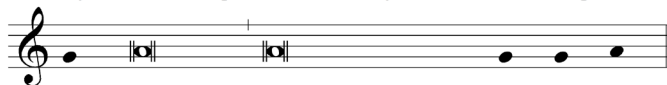
Text: Edwin Hatch, 1835-1889
 Tune: ST. COLUMBA, CM; Irish melody; harm. by A. Gregory Murray, OSB, 1905-1992

PRAYER OVER THE OFFERINGS

Priest: Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.



ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name



for our good and the good of all his ho - ly Church.

EUCCHARISTIC PRAYER

SANCTUS

MASS of SAINTS PETER AND PAUL

NORMAND GOUIN

Ho - ly, ho - ly, ho - ly!
Lord God of hosts. Hea - ven and earth are
full of your glo - ry. Ho - san - na in the
high - est. Bless - ed is he who comes in the name of the
Lord. Ho - san - na in the high - est. Ho -
san - na in the high - est.

The musical score for the Sanctus is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. It consists of six lines of music. The first line begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a quarter note A4. The second line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The third line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The fourth line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The fifth line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The sixth line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The piece concludes with a double bar line.

MYSTERY of FAITH

MASS of SAINTS PETER AND PAUL

NORMAND GOUIN

When we eat this Bread and drink this Cup, we pro-claim your
Death, O Lord, un - til you come a - gain.

The musical score for the Mystery of Faith is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. It consists of two lines of music. The first line begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The second line starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The piece concludes with a double bar line.

Tune: © 2011, Morningstar Music Publications/Birmamwood Publications

AMEN

MASS of SAINTS PETER AND PAUL

NORMAND GOUIN

A - men. A - men. A - men.

Tune: © 2011, Morningstar Music Publications/Birnamwood Publications

COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

AGNUS DEI/CORDERO de DIOS

Chant

Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, ten pie-dad de no-so-tros.
Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, da - nos la paz.

COMMUNION

*Priest: Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.*

ALL: Lord, I am not worthy that you should enter un-der my roof,

but only say the word and my soul shall be healed.

9:30 & 11:00 AM

Cathedral Basilica Schola

Chant

English translation, sung in Latin

Suddenly there came from heaven a sound like the rush of a violent wind,
upon the place where they were sitting, alleluia;
and all were filled with the Holy Spirit,
and began to tell the mighty works of God, alleluia, alleluia.

Let all who are thirst - y
come to me and drink, al - le - lu - ia.

MASSES DURING THE DAY

NORMAND GOUIN

Filled with the Ho - ly Spir - it they an -
nounced the mar - vels of God, al - le - lu - ia!

A PRAYER FOR SPIRITUAL COMMUNION

My Jesus, I believe that you are present in the Most Holy Sacrament.
I love you above all things and I desire to receive you in my soul.
Since I cannot at this moment receive you sacramentally,
Come at least spiritually into my heart.
I embrace you as if you were already there
And unite myself wholly to you.
Never permit me to be separated from you.
Amen.

HYMN of PRAISE
9:30 & 11:00 AM

O LORD, GIVE THY HOLY SPIRIT
Cathedral Basilica Schola

THOMAS TALLIS
(1505-1585)

O Lord, give thy Holy Spirit into our hearts, and lighten our understanding,
that we may dwell in the fear of thy name, all the days of our life:
that we may know thee, the only true God, and Jesus Christ
whom thou hast sent.

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, SOLEMN BLESSING AND DISMISSAL



Go in peace, al - le - lu - ia, al - le - lu - ia. —
Thanks be to God, al - le - lu - ia, al - le - lu - ia. —

6:30 PM

REGINA CAELI

Chant



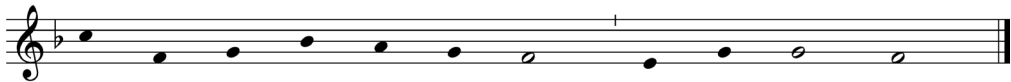
Re - gí - na cae - li, lae - tá - re, al - le - lú - ia,



Qui - a quem me - ru - í - sti por - tá - re, al - le - lú - ia,



Re - sur - ré - xit si - cut di - xit, al - le - lú - ia,



O - ra pro no - bis De - um, al - le - lú - ia.

RECESSIONAL

THE SPIRIT SENDS US FORTH

SHANTI



1. The Spir - it sends us forth to serve; We
 2. We go to com - fort those who mourn And
 3. We go to be the hands of Christ, to
 4. Then let us go to serve in peace, The



go in Je - sus' name To bring glad tid - ings
 set the bur - dened free; Where hope is dim to
 scat - ter joy like seed And all our days, to
 Gos - pel to pro - claim. God's Spir - it has em -



to the poor, God's fa - vor to pro - claim. _____
 share a dream and help the blind to see. _____
 cher - ish life, To do the lov - ing deed. _____
 pow - 'red us; We go in Je - sus' name. _____

Text: Delores Duffner; OSB © 1993 The Sisters of St. Benedict, St. Joseph, MN
 Tune: SHANTI, CM; Marty Haugen
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POSTLUDE

NICOLAS DE GRIGNY

VENI CREATOR SPIRITUS, DIALOGUE SUR LES GRANDS JEUX

CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL
AND THE SHRINE *of* SAINT KATHARINE DREXEL
PHILADELPHIA, PENNSYLVANIA

Reverend Gerald Dennis Gill, *Rector*

