

AGNUS DEI/CORDERO de DIOS Chant

Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, ten pie-dad de no-so-tros.  
 Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, da - nos la paz.

COMMUNION  
*Priest: Behold the Lamb of God, behold him who takes away the sins of the world.  
 Blessed are those called to the supper of the Lamb.*

ALL: Lord, I am not worthy that you should enter un-der my roof,  
 but only say the word and my soul shall be healed.

Chant

English translation below, sung in Spanish

NORMAND GOUIN

Reach out your hand and feel the place of the nails; do not  
 doubt but be-lieve in the truth, al - le - lu - ia.---

Text: Normand Gouin, based on the Communion Antiphon for the Second Sunday of Easter  
 Music: Normand Gouin  
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**A PRAYER FOR SPIRITUAL COMMUNION**

My Jesus, I believe that you are present in the Most Holy Sacrament.  
 I love you above all things and I desire to receive you in my soul.  
 Since I cannot at this moment receive you sacramentally,  
 Come at least spiritually into my heart.  
 I embrace you as if you were already there  
 And unite myself wholly to you.  
 Never permit me to be separated from you.  
 Amen.

HYMN of PRAISE O LUX BEATISSIMA HOWARD HELVEY (b. 1968)  
 9:30 & 11:00 AM Cathedral Basilica Schola  
*English translation, sung in Latin*  
 O Light most blessed,  
 Fill the inmost heart Of all thy faithful.  
 Without your grace, There is nothing in us,  
 Nothing that is not harmful.  
 O Light most blessed,  
 Fill the inmost heart Of all thy faithful.

PRAYER AFTER COMMUNION

CONCLUDING RITES

GREETING, SOLEMN BLESSING AND DISMISSAL

Go in peace, al - le - lu - ia, al - le - lu - ia. ---  
 Thanks be to God, al - le - lu - ia, al - le - lu - ia. ---

6:30 PM REGINA CAELI Chant

Re - gí - na cae - li, lae - tá - re, al - le - lú - ia,  
 Qui - a quem me - ru - í - sti por - tá - re, al - le - lú - ia,  
 Re - sur - ré - xit si - cut di - xit, al - le - lú - ia,  
 O - ra pro no - bis De - um, al - le - lú - ia.

RECESSIONAL AND POSTLUDE TOCCATA MARK FAX



CATHEDRAL BASILICA of  
 SAINTS PETER AND PAUL  
 SECOND SUNDAY of EASTER  
*Sunday of Divine Mercy*  
 APRIL 11, 2021

11:00 AM - CONFERRAL of CONFIRMATION WITHIN MASS

PRELUDE ALLELUIA VICTOR TOGNI

INTRODUCTORY RITES

ENTRANCE MARK LORIA

Like a new-born in-fant, you should de - sire\_\_\_ milk, Al - le - lu - ia.

SIGN of the CROSS AND GREETING

BLESSING AND SPRINKLING of WATER

I SAW WATER FLOWING DAVID HURD

I - saw wa - ter\_\_\_ flow - ing  
 from\_\_\_ the right\_\_\_ side\_\_\_ of\_\_\_ the\_\_\_ tem -  
 ple,\_\_\_ al - le - lu - ia, al - le - lu - ia.

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GLORIA MASS of SAINTS PETER AND PAUL NORMAND GOUIN

Glo - ry to God in the high - est, and on  
 earth peace to peo-ple of good will. We praise you, we bless you, we a -  
 dore you, we glo-ri-fy you, we give you thanks for your great glo-ry.

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Choir or Cantor alone:

Lord God, heavenly King, O God, almighty Father.  
Lord Jesus Christ, Only begotten Son,  
Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world, have mercy on us.  
you take away the sins of the world, receive our prayer  
you are seated at the right hand of the Father, have mercy on us.

Musical notation for the choir/cantor part, including lyrics: For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it in the glo-ry of God the Fa-ther. A-men. A-men.

COLLECT

### LITURGY of THE WORD

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FIRST READING

ACTS 4:32-35

*They were of one heart and mind.*

RESPONSORIAL PSALM

PSALM 118

JOHN SCHIAVONE

Musical notation for the Responsorial Psalm with lyrics: Give thanks to the Lord for he is good, his love is ev-er-last-ing.

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SECOND READING

1 JOHN 5:1-6

*Whoever is begotten by God conquers the world.*

ACCLAMATION BEFORE the GOSPEL

JAMES CHEPPONIS

Musical notation for the Acclamation with lyrics: Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

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*You believe in me, Thomas, because you have seen me, says the Lord; blessed are they who have not seen me, but still believe!*

GOSPEL READING

JOHN 20:19-31

*Eight days later Jesus came and stood in their midst.*

HOMILY

11:00 AM CONFERRAL of CONFIRMATION

VENI CREATOR SPIRITUS  
Cathedral Basilica Schola

Chant

PROFESSION of FAITH

(APOSTLES' CREED)

Word and Song Page 13

UNIVERSAL PRAYER

## LITURGY of THE EUCHARIST

PREPARATION of GIFTS

OFFERTORY

O SONS AND DAUGHTERS

*O filii et filiae*

Musical notation for the Offertory with lyrics: Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

- 1. O sons and daughters, let us sing!
- 2. That East-er morn, at break of day,
- 3. An an-gel clad in white they see,
- 4. That night the a-pos-tles met in fear;
- 5. When Thom-as, first the tid-ings heard,
- 6. "My wound-ed side, O Thom-as, see;

Musical notation for the Offertory with lyrics: The King of heav'n the glo-rious King, The faith-ful wom-en went their way Who sat, and spoke un-to the three, A-midst them came their Lord most dear, How they had seen their ris-en Lord, Be-hold my hands, my feet," said he,

D.C.

Musical notation for the Offertory with lyrics: O'er death to-day rose tri-umph-ing. Al-le-lu-ia! To seek the tomb where Je-sus lay. Al-le-lu-ia! "Your Lord has gone to Gal-i-lee." Al-le-lu-ia! And said, "My peace be on all here." Al-le-lu-ia! He doubt-ed the dis-ci-ples' word. Al-le-lu-ia! "Not faith-less, but be-liev-ing be." Al-le-lu-ia!

- 7. No longer Thomas then denied,  
He saw the feet, the hands, the side;  
"You are my Lord and God," he cried. Alleluia!

- 8. How blest are they who have not seen,  
And yet whose faith has constant been,  
For they eternal life shall win. Alleluia!
- 9. On this most holy day of days,  
To God your hearts and voices raise,  
In laud, and jubilee and praise. Alleluia!

Text: *O filii et filiae*; Jean Tisserand, d.1494; tr. by John M. Neale, 1818-1866, alt.  
Tune: O FILII ET FILIAE, 888 with alleluias; Mode II; acc. by Richard Proulx, b.1937

9:30 & 11:00 AM

O FILII ET FILIAE  
Cathedral Basilica Schola

DOMENICO BARTOLUCCI  
(1917-2013)

*English translation on page 3 (verses 1-3), sung in Latin*

Priest: *Pray, brethren, that my sacrifice and yours may be acceptable to God, the almighty Father.*

Musical notation for the Priest's prayer.

ALL: May the Lord accept the sacrifice at your hands for the praise and glory of his name

Musical notation for the All's prayer with lyrics: for our good and the good of all his ho-ly Church.

PRAYER OVER THE OFFERINGS

EUCHARISTIC PRAYER

SANCTUS

MASS of SAINTS PETER AND PAUL

NORMAND GOUIN

Musical notation for the Sanctus with lyrics: Ho-ly, ho-ly, ho-ly! Lord God of hosts. Hea-ven and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est. Ho-san-na in the high-est.

MYSTERY of FAITH

MASS of SAINTS PETER AND PAUL

NORMAND GOUIN

Musical notation for the Mystery of Faith with lyrics: When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un-til you come a-gain.

Tune: © 2011, Morningstar Music Publications/Birnamwood Publications

AMEN

MASS of SAINTS PETER AND PAUL

NORMAND GOUIN

Musical notation for the Amen with lyrics: A-men. A-men. A-men.

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