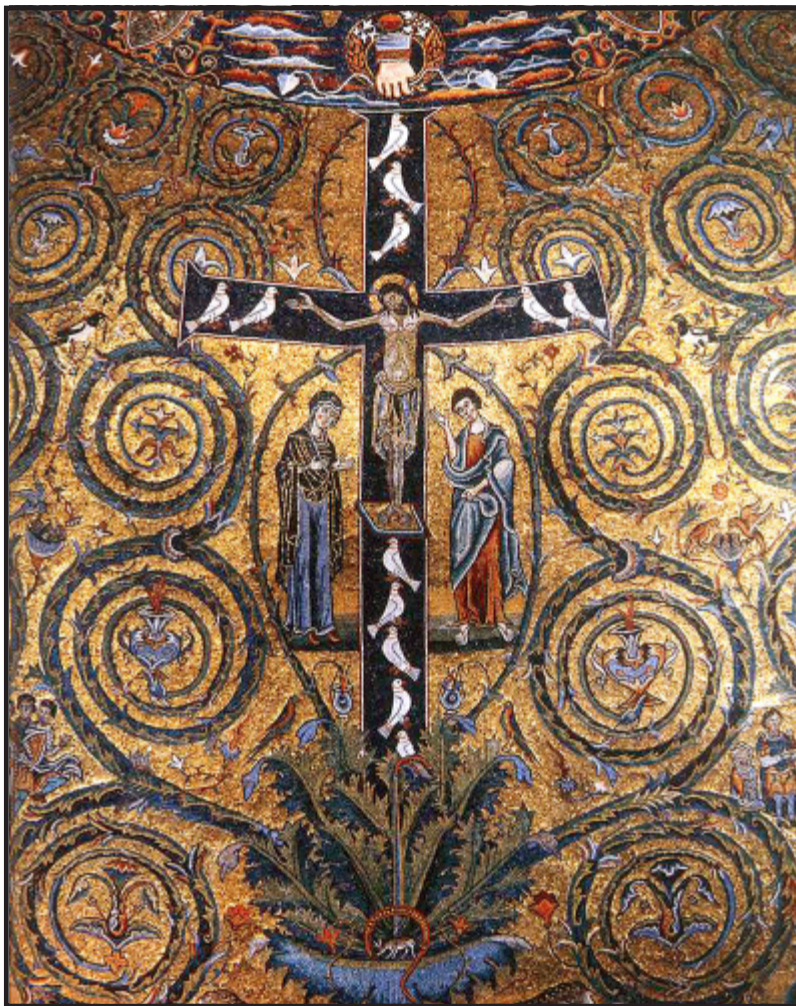


THE CHRISM MASS

2021



CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL
AND THE SHRINE *of* SAINT KATHARINE DREXEL
ARCHDIOCESE *of* PHILADELPHIA

**INVOCATION TO
SAINT MICHAEL THE ARCHANGEL**

Saint Michael the Archangel, defend us in battle;
be our safeguard against the wickedness
and snares of the devil.
May God rebuke him, we humbly pray:
and you, O Prince of the heavenly hosts,
by the power of God,
cast down to hell Satan and the other evil spirits,
who prowl through the world
for the ruin of souls. Amen.

THE CHRISM MASS
WITH THE
BLESSING *of* OILS
AND
CONSECRATION *of* CHRISM



Principal Celebrant and Homilist
MOST REVEREND NELSON J. PÉREZ
ARCHBISHOP *of* PHILADELPHIA

HOLY THURSDAY
APRIL 1, 2021
10:00 AM

CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL
AND THE SHRINE *of* SAINT KATHARINE DREXEL
PHILADELPHIA, PENNSYLVANIA

For individual use

MIDMORNING PRAYER

APRIL 1, 2021

Holy Thursday

INTRODUCTION

God, come to my assistance.

– Lord, make haste to help me.

Glory to the Father, and to the Son,
and to the Holy Spirit:

as it was in the beginning, is now,
and will be for ever. Amen.

HYMN

Christ, victim for the sins of men,
Your death brings hope to our despair;
With your new life we live again,
Your heav'nly joy is ours to share.

Yet still in many things we fail,
And fall again in sin and shame;
Let not our sinfulness prevail,
Let not your saving be in vain.

Lord God, eternal Trinity,
We praise you for yourself alone;
And pray that we may ever be
Blest in that kingdom of your own.

*Melody: Spires L.M.; Music: J. Klug's Geistliche Lieder, 1543; Text: O salutaris hostia,
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PSALMODY

Antiphon

Before the feast of the Passover Jesus knew that his hour had come;
he had always loved those who were his own,
and now he would show them the depth of his love.

Psalms 119:65-72

IX (Teth)

Lord, you have been good to your servant *
according to your word.

Teach me discernment and knowledge *
for I trust in your commands.

Before I was afflicted I strayed *
but now I keep your word.
You are good and your deeds are good; *
teach me your commandments.

Though proud men smear me with lies *
yet I keep your precepts.
Their minds are closed to good *
but your law is my delight.

It was good for me to be afflicted, *
to learn your will.
The law from your mouth means more to me *
than silver and gold.

Glory to the Father, and to the Son, *
and to the Holy Spirit:
as it was in the beginning, is now, *
and will be fore ever. Amen.

Psalm 56:2-7b, 9-14

Trust in God's work

This psalm shows Christ in his passion (Saint Jerome).

Have mercy on me, God, men crush me; *
they fight me all day long and oppress me; *
My foes crush me all day long, *
for many fight proudly against me.

When I fear, I will trust in you, *
in God whose word I praise.
In God I trust, I shall not fear: *
what can mortal man do to me?

All day long they distort my words, *
all their thought is to harm me.
They band together in ambush, *
track me down and seek my life.

You have kept an account of my wanderings; †
you have kept a record of my tears; *
are they not written in your book?
Then my foes will be put to flight †
on the day that I call to you. *

This I know, that God is on my side.
In God, whose word I praise, *
in the Lord, whose word I praise,
in God I trust; I shall not fear: *
what can mortal man do to me?

I am bound by the vows I have made you. *
O God, I will offer you praise
for you rescued my soul from death, *
you kept my feet from stumbling
that I may walk in the presence of God *
and enjoy the light of the living.

Glory to the Father, and to the Son, *
and to the Holy Spirit:
as it was in the beginning, is now, *
and will be fore ever. Amen.

Psalm 57

Morning prayer in affliction

This psalm tells of our Lord's passion (Saint Augustine)

Have mercy on me, God, have mercy *
for in you my soul has taken refuge.
In the shadow of your wings I take refuge *
till the storms of destruction pass by.

I call to God the Most High, *
to God who has always been my help.
May he send from heaven and save me †
and shame those who assail me. *
May God send his truth and his love.

My soul lies down among lions, *
who would devour the sons of men.

Their teeth are spears and arrows, *
their tongue a sharpened sword.

O God, arise above the heavens; *
may your glory shine on earth!

They laid a snare for my steps, *
my soul was bowed down.
They dug a pit in my path *
but fell in it themselves.

My heart is ready, O God, †
my heart is ready. *
I will sing, I will sing your praise.
Awake, my soul, †
awake, lyre and harp, *
I will awake the dawn.

I will thank you, Lord, among the peoples, *
among the nations I will praise you,
for your love reaches to the heavens *
and your truth to the skies.

O God, arise above the heavens; *
may your glory shine on earth!

Glory to the Father, and to the Son, *
and to the Holy Spirit:
as it was in the beginning, is now, *
and will be fore ever. Amen.

Antiphon

Before the feast of the Passover Jesus knew that his hour had come;
he had always loved those who were his own, and now
he would show them the depth of his love.

READING

Hebrews 4:14-15

Since we have a great high priest who has passed through the heavens,
Jesus, the Son of God, let us hold fast to our profession of faith.
For we do not have a high priest who is unable to sympathize with our weak-
ness, but one who was tempted in every way that we are, yet never sinned.

Verse

He freely gave himself up in sacrifice.
– He said no word in his own defense.

CONCLUDING PRAYER

Let us pray.

God of infinite compassion,
to love you is to be made holy;
fill our hearts with your love.
By the death of your Son
you have given us hope, born of faith;
by his rising again fulfill this hope
in the perfect love of heaven,
where he lives and reigns with you and the Holy Spirit,
God for ever and ever.

– Amen.

Acclamation

Let us praise the Lord.
– And give him thanks.

ACKNOWLEDGEMENTS

The English Translation of the Introductory Verses and Responses, the Invitatories, the Antiphons, Captions and Patristic Commentaries for the Psalms, Psalm-prayers, Responsories, Intercessions, Greeting, Blessings, and Dismissal, Non-Biblical Readings, and Hagiographical Introductions from *The Liturgy of the Hours* © 1974, 1975, 1976, International Committee on English in the Liturgy, Inc. (ICEL); the Alternative Opening Prayers and the English translation of the Opening Prayers (Prayers of the Day) from *The Roman Missal* © 1973, ICEL. All rights reserved.

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THE CHRISM MASS

PRELUDE

O MENSCH, BEWEIN DEIN SÜNDE GROSS, BWV 622

J. S. BACH
(1685-1750)

AVE MARIA

PHILIP STOPFORD
(b. 1977)

SONATA IN F MAJOR, HWV 370, ADAGIO—ALLEGRO

G. F. HANDEL
(1685-1759)

INTRODUCTORY RITES

ENTRANCE

CANTICLE of JESUS CHRIST, OUR REDEEMER

NORMAND GOUIN

*Composed especially for the
2014 Chrism Mass of the Archdiocese of Philadelphia*

Je - sus Christ has made us in-to a king-dom; priests for his God and
Fa - ther, to him be glo - ry and pow - er for-ev - er. A - men.

SIGN of THE CROSS AND GREETING

PENITENTIAL ACT

MASS XVI

Chant Mode III

V. Ký - ri e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.
V. Chri - ste, e - lé - i - son. R. Chri - ste, e - lé - i - son.
V. Ký - ri - e, e - lé - i - son. R. Ký - ri - e, e - lé - i - son.

NORMAND GOUIN

The image displays a musical score for a vocal piece, likely a cantata or oratorio, in G major (one sharp) and 4/4 time. The score is written for a voice part (soprano or alto) and a basso continuo part. The vocal line begins with a whole rest, followed by a half note G, and then a series of eighth and quarter notes. The basso continuo line starts with a half note G, followed by a half note A, and then a series of eighth and quarter notes. The lyrics are written below the notes, and the piece concludes with a double bar line.

Glo - ry to God in the high - est, and on
 earth peace to peo - ple of good will. We praise you, we bless you, we a -
 dore you, we glo - ri - fy you, we give you thanks for your great glo - ry.

Choir or Cantor: Lord God, heavenly King, O God, almighty Father.
Lord Jesus Christ, Only begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us.
you take away the sins of the world, receive our prayer
you are seated at the right hand of the Father, have mercy on us.

For you a-lone are the Ho-ly One, you a-lone are the Lord,
 you a-lone are the Most High, Je-sus Christ, with the
 Ho-ly Spir-it in the glo-ry of God the Fa-ther.
 A-men. A-men.

COLLECT

LITURGY *of* THE WORD

FIRST READING

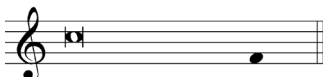
ISAIAH 61:1-3a, 6a, 8b-9

Spanish translation, read in English

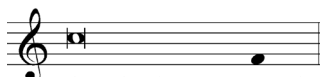
El espíritu del Señor está sobre mí,
porque me ha ungido
y me ha enviado para anunciar la buena nueva a los pobres,
a curar a los de corazón quebrantado,
a proclamar el perdón a los cautivos,
la libertad a los prisioneros,
y a pregonar el año de gracia del Señor,
el día de la venganza de nuestro Dios.

El Señor me ha enviado a consolar a los afligidos,
los afligidos de Sión,
a cambiar su ceniza en diadema,
sus lágrimas en aceite perfumado de alegría
y su abatimiento, en cánticos.
Ustedes serán llamados “sacerdotes del Señor”;
“ministros de nuestro Dios” se les llamará.

Esto dice el Señor:
“Yo les daré su recompensa fielmente
y haré con ellos un pacto perpetuo.
Su estirpe será célebre entre las naciones,
y sus vástagos, entre los pueblos.
Cuantos los vean reconocerán
que son la estirpe que bendijo el Señor”.



Lector: The word of the Lord.



ALL: Thanks be to God.



For ev-er I will sing the good-ness of the Lord, the good-ness of the Lord.

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Proclamaré sin cesar la misericordia del Señor.

Spanish translation, sung in English

"He encontrado a David, mi servidor,
y con mi aceite santo lo he ungido.

Lo sostendrá mi mano

y le dará mi brazo fortaleza. **Respuesta**

"My faithfulness and my mercy shall be with him;
and through my name shall his horn be exalted.

He shall say of me, 'You are my father,
my God, the Rock, my savior!'" **Response**

SECOND READING

REVELATION 1:5-8

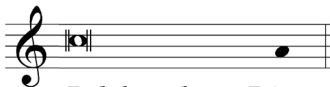
English translation, read in Spanish

Grace to you and peace from Jesus Christ, who is the faithful witness,
the firstborn of the dead and ruler of the kings of the earth.

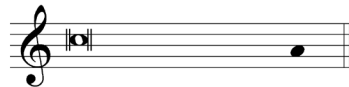
To him who loves us and has freed us from our sins by his Blood,
who has made us into a Kingdom, priests for his God and Father,
to him be glory and power forever and ever. Amen.

Behold, he is coming amid the clouds,
and every eye will see him,
even those who pierced him.
All the peoples of the earth will lament him.
Yes. Amen.

"I am the Alpha and the Omega," says the Lord God,
"the one who is and who was and who is to come, the Almighty."



Lector: Palabra de Dios.



ALL: Te alabamos, Se- ñor.

ACCLAMATION BEFORE THE GOSPEL

JAMES J. CHEPPONIS



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Honor y gloria a ti, Señor Jesús.

The Spirit of the Lord is upon me, for he sent me to bring glad tidings to the poor.

Spanish translation

El Espíritu del Señor está sobre mí. Me ha enviado para anunciar la buena nueva a los pobres.

GOSPEL

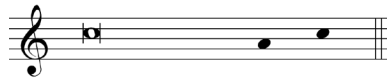
LUKE 4:16-21

Deacon: The Lord be with you.

Deacon: The Holy Gospel according to Saint Luke.



ALL: And with your spir-it.



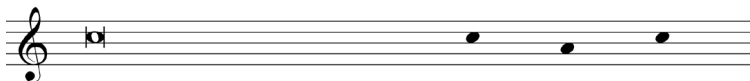
ALL: Glory to you, O Lord.

Spanish translation, proclaimed in English

En aquel tiempo, Jesús fue a Nazaret, donde se había criado.
Entró en la sinagoga, como era su costumbre hacerlo los sábados,
y se levantó para hacer la lectura. Se le dio el volumen del profeta Isaías,
lo desenrolló y encontró el pasaje en que estaba escrito:
El Espíritu del Señor está sobre mí,
porque me ha ungido para llevar a los pobres la buena nueva,
para anunciar la liberación a los cautivos y la curación a los ciegos,
para dar libertad a los oprimidos y proclamar el año de gracia del Señor.

Enrolló el volumen, lo devolvió al encargado y se sentó.
Los ojos de todos los asistentes a la sinagoga estaban fijos en él.
Entonces comenzó a hablar, diciendo: "Hoy mismo se ha cumplido este pasaje de la
Escritura que acaban de oír".

Deacon: The Gospel of the Lord.



ALL: Praise to you, Lord Je - sus Christ.

RENEWAL *of* PRIESTLY PROMISES

Archbishop Pérez:

Beloved sons,
on the anniversary of that day
when Christ our Lord conferred his priesthood
on his Apostles and on us,
are you resolved to renew,
in the presence of your Bishop and God's holy people,
the promises you once made?

Priests: I am.

Archbishop Pérez:

Are you resolved to be more united with the Lord Jesus
and more closely conformed to him,
denying yourselves and confirming those promises
about sacred duties towards Christ's Church
which, prompted by love of him,
you willingly and joyfully pledged
on the day of your priestly ordination?

Priests: I am.

Archbishop Pérez:

Are you resolved to be faithful stewards of the mysteries of God
in the Holy Eucharist and the other liturgical rites
and to discharge faithfully the sacred office of teaching,
following Christ the Head and Shepherd,
not seeking any gain,
but moved only by zeal for souls?

Priests: I am.

People, please stand.

Archbishop Pérez:

As for you, dearest sons and daughters,
pray for your Priests,
that the Lord may pour out his gifts abundantly upon them,
and keep them faithful as ministers of Christ, the High Priest,
so that they may lead you to him,
who is the source of salvation.

People: Christ, hear us. Christ, graciously hear us.

Archbishop Pérez:

And pray also for me,
that I may be faithful to the apostolic office
entrusted to me in my lowliness
and that in your midst I may be made day by day
a living and more perfect image of Christ,
the Priest, the Good Shepherd,
the Teacher and the Servant of all.

People: Christ, hear us. Christ, graciously hear us.

Archbishop Pérez:

May the Lord keep us all in his charity
and lead all of us,
shepherds and flock,
to eternal life.

All: Amen.

Please be seated

THE BLESSING *of* THE OILS AND THE CONSECRATION *of* THE CHRISM

PRESENTATION *of* THE BALSAM, THE OILS AND THE GIFTS *of* BREAD AND WINE

O REDEEMER

BRIAN LUCKNER



THE BLESSING *of* THE OIL *of* THE SICK

THE BLESSING *of* THE OIL *of* CATECHUMENS

THE CONSECRATION *of* THE CHRISM

All concelebrants please stand.

*All concelebrants extend your right hand toward the Chrism, without saying anything,
until the end of the prayer, as Archbishop Pérez prays:*

"And so Father, we ask you to bless..."

LITURGY *of* THE EUCHARIST

PREPARATION *of* THE GIFTS

OFFERTORY

THE LORD IS MY SHEPHERD
Cathedral Basilica Schola

JOHN RUTTER (b. 1945)

The Lord is my shepherd; therefore can I lack nothing.
He shall feed me in a green pasture, and lead me forth beside the waters of comfort.
He shall convert my soul and bring me forth
in the paths of righteousness, for his Name's sake.
Yea, though I walk through the valley of the shadow of death, I will fear no evil.
For thou art with me: Thy rod and thy staff comfort me.
Thou shalt prepare a table for me against them that trouble me:
Thou hast anointed my head with oil and my cup shall be full.
But thy loving kindness and mercy shall follow me all the days of my life:
And I will dwell in the house of the Lord forever.

PRAYER *over the* OFFERINGS

EUCCHARISTIC PRAYER

SANCTUS

MASS *of* SAINTS PETER AND PAUL

NORMAND GOUIN

Ho - ly, ho - ly, ho - ly!

Lord God of hosts. Hea - ven and earth are

full of your glo - ry. Ho - san - na in the

high - est. Bless - ed is he who comes in the name of the

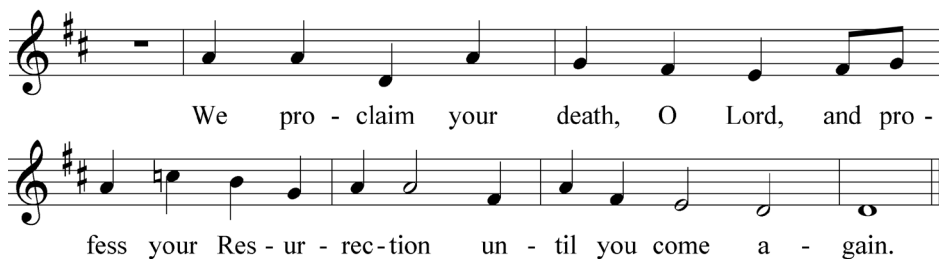
Lord. Ho - san - na in the high - est. Ho -

san - na in the high - est.

MYSTERY of FAITH

MASS of SAINTS PETER AND PAUL

NORMAND GOUIN



We pro - claim your death, O Lord, and pro -
fess your Res - ur - rec - tion un - til you come a - gain.

Tune: © 2011, Morningstar Music Publications/Birnamwood Publications

AMEN

MASS of SAINTS PETER AND PAUL

NORMAND GOUIN



A - men. A - men. A - men.

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COMMUNION RITE

LORD'S PRAYER

RITE of PEACE

AGNUS DEI /CORDERO de DIOS

Roman Missal Chant



Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, ten pie-dad de no-so - tros.
Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, ten pie-dad de no-so - tros.
Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, da - nos la paz.

COMMUNION

Chant Mode IV

You have taken delight in rightness and justice,
and have disdained iniquity and evil:
therefore, you have been anointed with the oil of gladness
by God your God.

ANDREW MOTYKA



Andrew R. Motyka - communionantiphons.org

A PRAYER FOR SPIRITUAL COMMUNION

My Jesus, I believe that you are present in the Most Holy Sacrament.
I love you above all things and I desire to receive you in my soul.
Since I cannot at this moment receive you sacramentally,
Come at least spiritually into my heart.
I embrace you as if you were already there
And unite myself wholly to you.
Never permit me to be separated from you.
Amen.

HYMN *of* PRAISE

AVE VERUM CORPUS
Cathedral Basilica Schola

STEPHANIE MARTIN (b. 1962)

English translation, sung in Latin

Hail, true Body, born of the Virgin Mary,
that truly suffered, sacrificed on the cross for man;
You whose pierced side flowed with a wave of blood,
let us foretaste of you in the trial of our death.
O sweet! O merciful! O Jesus son of Mary, have mercy upon me.

PRAYER *after* COMMUNION

CONCLUDING RITES

GREETING, BLESSING *and* DISMISSAL

RECESSIONAL

LORD, YOU GIVE THE GREAT COMMISSION

ABBOT'S LEIGH

1. Lord, you give the great com - mis - sion: "Heal the
 2. Lord, you call us to your serv - ice: "In my
 3. Lord, you bless with words as - sur - ing: "I am

sick and preach the word." Lest the Church ne -
 name bap - tize and teach." That the world may
 with you to the end." Faith and hope and

glect its mis - sion, And the Gos - pel go un - heard,
 trust your prom - ise, Life a - bun - dant meant for each,
 love re - stor - ing, May we serve as you in - tend,

Help us wit - ness to your pur - pose With re -
 Give us all new fer - vor, draw us Clos - er
 And, a - mid the cares that claim us, Hold in

newed in - teg - ri - ty;
 in com - mun - i - ty; With the Spir - it's gifts em -
 mind e - ter - ni - ty;

power us For the work of min - is - try.

Text: Jeffery Rowthorn, b.1934, © 1978, Hope Publishing Co.

Tune: ABBOT'S LEIGH, 8 7 8 7 D; Cyril V. Taylor, 1907-1991, © 1942, 1970, Hope Publishing Co.

POSTLUDE

PRELUDE, FUGUE & CHACONNE BUXWV 137

DIETRICH BUXTEHUDE

*The newly blessed and consecrated Holy Oils
are available immediately after the Chrism Mass
in the first floor auditorium of the Archdiocesan Pastoral Center.
The old Holy Oils should be replaced promptly
in anticipation of use at the Easter Vigil.
If additional Holy Oils are needed during the year,
please contact the Cathedral Rectory.*

CARE OF THE HOLY OILS

The annual celebration of the Chrism Mass provides the opportunity to restate some of the important norms that pertain to the Holy Oils to heighten our corporate reverence toward them. During the Holy Thursday Chrism Mass, the Archbishop consecrates the chrism and blesses the other oils. The distribution of the new oils takes place in the auditorium of the Archdiocesan Pastoral Center.

The Holy Oils

The Church requires the use of proper oils for the celebration of the Sacraments. In the case of Confirmation, the use of the proper oil, the Sacred Chrism, involves the validity of the Sacrament. Only oils pressed from olive plants or from other plants that have been recently consecrated or blessed by the Bishop may be used in the administration of the Sacraments (Canon 847§1). Old oil can only be used when there is a true necessity (Canon 847§1). The Holy Oils can never be diluted under any circumstances with additional oil, even in order to fill an oil stock or container or to display the oils in an ambry or a repository. Perfumes or other substances can never be added to the consecrated and blessed oils. Also, the Holy Oils may never be employed for non-sacramental use.

The care of the Holy Oils is the responsibility of the pastor or priest chaplain. The pastor obtains the new oils from his own Bishop and keeps them carefully in a fitting place (Canon 847§2). The Bishop is instructed, in the directions for the celebration of the Chrism Mass, to advise the priests of the manner in which the Holy Oils are to be treated and honored, and carefully reserved (*The Order of Blessing the Oil of Catechumens and of the Sick and of Consecrating the Chrism*, 28).

Disposing of Old Oils

Each year in anticipation of the Chrism Mass, the pastor should see that all the old oils are collected from the ambry or repository, including all vessels with oil for the sick, and disposed of by burning them (*Book of Blessings*, 1127), or burying them. It is not fitting that the Holy Oils be burned along with trash or other household items. It is a custom in some places to burn all the old oils and the oil-saturated cottons in the new fire of the Easter Vigil.

Vessels for the Holy Oils

Only vessels specifically designated for the Holy Oils—the traditional oil stocks or other containers designed solely for the Holy Oils—are to be used. These vessels should be worthy of their liturgical function and be closed in such a way as to prevent the oils from being spilled and to ensure they remain fresh (*Book of Blessings*, 1126). Each vessel is to be clearly identified for its content. Household bottles, jars and plastic containers are not appropriate for the use or transfer of the Holy Oils. The vessels for the Holy Oils are to be thoroughly cleansed with soap and water before they are used for new oils.

Only the amount of new oils typically needed for the year for the administration of the Sacraments will be provided. Holy Oils should not be requested simply for their display. If during the year, additional Holy Oils are needed for sacramental use, please contact the Rector at the Cathedral.

Reservation of the Holy Oils

The Holy Oils, according to ancient tradition, are reverently reserved in a special place in the church. Typically, this place is in the sanctuary; however, reservation may also be in the baptistry (*Built of Living Stones*, 117). An ambry or repository must be secured and locked (*Book of Blessings*, 1125). The vessels reserved in the ambry or repository must contain only the consecrated and blessed oils. Once again, Holy Oils in these vessels can never be diluted for the sake of display.

The above norms for the care of the Holy Oils were originally approved by Cardinal Justin Rigali on 25 March 2010. Revised on March 29, 2021.

CATHEDRAL BASILICA MUSIC MINISTERS

PSALMIST

Marcelle McGuirk

CANTOR

Jackie Dunleavy

CATHEDRAL BASILICA SCHOLA

Jordan Barrett

Frances Collins

Sierra Fox

Josh Hartman

Marcelle McGuirk

INSTRUMENTALISTS

Ed Jakuboski, *Trumpet*

Alexandr Kislitsyn, *Violin*

William Kerrigan, *Percussion*

Mark Loria, *Organist*

Ms. Charlene Angelini

Director of Cathedral Parish Music



CATHEDRAL BASILICA *of* SAINTS PETER AND PAUL
AND THE SHRINE *of* SAINT KATHARINE DREXEL
PHILADELPHIA, PENNSYLVANIA

Reverend Gerald Dennis Gill, *Rector*

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